

PREMIER LIVRE

DE

SONATES

*A Violon Seul
avec la Basse Continue*

Composées

PAR M. LECLAIR L'AINE.

Dédiées

AMONSIEUR BONNIER

*Tresorier Général des Etats
de Languedoc.*

Il y a quelques uns de ces Sonatas qui peuvent se jouer sur la Flute Traversiere.

Prix en blanc 15 ^l

SE VEND A PARIS

Chez { *L'auteur, rue S.^t Benoît près la porte de l'Abaye S.^t Germain
La V.^o Boivin, rue S.^t Honoré à la Règle d'Or.
Le S.^t Leclerc, rue du Roule à la Croix d'Or
La V.^o Roussel, dans l'Abaye S.^t Germain des Pres à la
Bouree Royale, près la petite Boucherie*

Avec Privilège du Roy.

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 1

Volume 2 (5 - 8)

Sonata No 5 in A Minor

Allegro ma non troppo

6 b 6 5 6 5

P 2 Violin
P 2 Cembalo
P 1 Cello

Sonata No 6 in E Minor

Adagio

2nd Time #b s 6 5 b 6 5 s 2 s

P 7 Violin
P 12 Cembalo
P 5 Cello

Sonata No 7 in F Major

Adagio

2nd Time 6 6 7 7 6 6 #b s 7 s

P 12 Violin
P 28 Cembalo
P 12 Cello

Sonata No 8 in G Major

Largo

6 6 s 9 6 4 3

P 19 Violin
P 44 Cembalo
P 17 Cello

Sonata V

Jean Marie Leclair

Allegro ma non troppo



2 Sarabanda

Largo



Giga

Presto



Sonata VI

Cette Sonate peu se jouer sur la Flute Allemande

Adagio

Musical notation for the first staff, starting with a repeat sign and a first ending bracket.

(2nd Time)

6

Musical notation for the second staff, starting at measure 6.

9

Musical notation for the third staff, starting at measure 9, with a first ending bracket.

12

Musical notation for the fourth staff, starting at measure 12, with a second ending bracket and a plus sign.

16

Musical notation for the fifth staff, starting at measure 16.

19

Musical notation for the sixth staff, starting at measure 19, with a circled 6 below the final note.

23

Musical notation for the seventh staff, starting at measure 23, with a plus sign above a note.

26

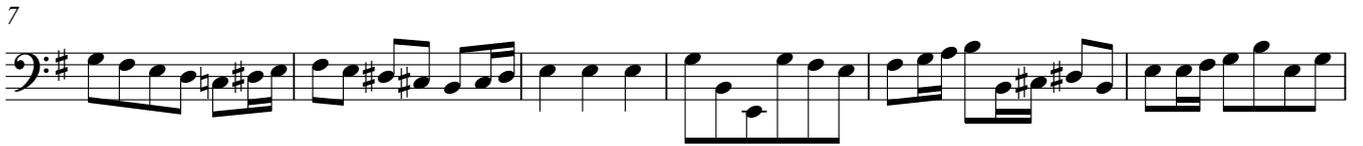
Musical notation for the eighth staff, starting at measure 26.

Vivace

6



7



13



19



25



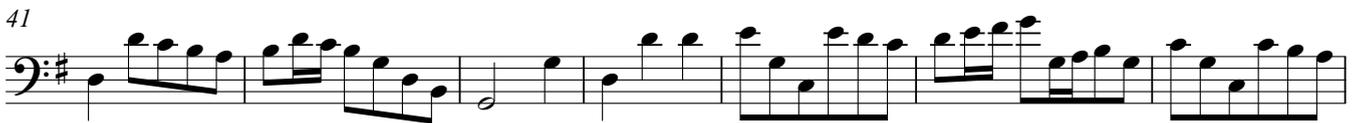
30



35



41



48



54



60



65



71



77



83



88



94



101



108



114



8 **Aria**

0 **Affetuoso**



P.T.O Allegro

10 Allegro



79



88



96



106



117



Sonata VII

Adagio

2nd Time

4

8

11

15

19

Allemanda
Allegro



Aria
Gratoso

Musical staff 1: Bass clef, 3/4 time signature, measures 1-7. The melody consists of eighth and quarter notes, starting on a middle C and moving generally upwards.

Musical staff 2: Bass clef, measures 8-15. The melody continues with eighth and quarter notes, showing a slight downward trend.

Musical staff 3: Bass clef, measures 16-21. Measures 16-17 are the first ending, and measures 18-21 are the second ending. Dynamics *p* and *f* are indicated below the staff.

Musical staff 4: Bass clef, measures 22-27. The melody features some chromaticism with flats and naturals.

Musical staff 5: Bass clef, measures 28-34. Measure 28 has a flat (b) above it. The melody continues with eighth and quarter notes.

Musical staff 6: Bass clef, measures 35-41. The melody continues with eighth and quarter notes.

Musical staff 7: Bass clef, measures 42-49. The melody continues with eighth and quarter notes.

Musical staff 8: Bass clef, measures 50-56. The melody includes some chromaticism and rests.

Musical staff 9: Bass clef, measures 57-64. Measure 57 has a flat (b) above it. The melody continues with eighth and quarter notes.

Musical staff 10: Bass clef, measures 65-71. The melody continues with eighth and quarter notes.

73



80



88



96



103



111



116



Sonata VIII

Largo



Vivace

7

7

14

21

26

33

41

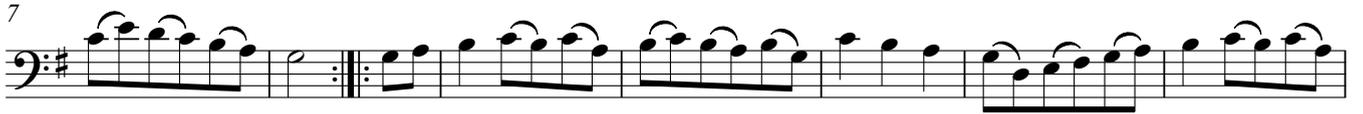
48

53

59

Musette

Affetuoso



Tempo Gavotta
Allegro

