

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Corno III in F **I**

Grave

fff

rit. *Allegro ma non troppo* 12

pp

rit. *a tempo*

1 13 *Fag.*

pp 1 2

pp *p* *pp*

rit. *a tempo* *rit.* *a tempo*

ff *pp* *f* *dim* *pp cresc. poco a*

poco 3 *f* 2

Più vivo

rit. 3 Moderato 1 3 2 3 2

rit. 3 1 2 2 Ob. 1 2 Cl. solo rit.

Moderato ff 1

mf dim. rit. 1 a tempo 2

Allegro vivace 10 4 6 Ob.

Cor. I 5 p ff

ff 1 1 2/4 fff

mf

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- 3 -

6

dim

6

7

4

8

Maes-

fff - toso

9

9

fff

10

Allegro vivace

9

(senza rit)

Lo stesso tempo

2

f

1

1

11 *Con sord.*

pp

12

(b)

1 rit 4 Moderato 1 2 3 3/4

2 Fl. rit. *pp*

3/4

Meno mosso senza sord.

13

f *mf*

rit. Moderato

Allegro molto

Più vivo

Allegro vivace

ac - ce - ie - ran -

- do

f *ff* *cresc.*

fff

II

Allegro animato

Cor. I. II

11

1 2 18 8

fff

19

Cor. I II

3 20 9

ppp

Fag. *pp*

21

ppp

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2
ff *f* *dim.* *pp*

2
ff *f* *dim.* 22 1

sf *cresc.*

sf *pp*

(4) *cresc.* *do* *f* 23 1 *fff*

ff *fff* *fff*

p 4 *p*

ppp +

24 5

Corni I, II *sf* 1 3

25 10 Flg 26 8 ppp

8

8

11

Meno mosso

6 Flg Cor. I. II 8 27 6

Bz 29 1-12 ff

5 mf

2 mf 2 sf 3

28 V-le 12 ff cresc

29 12

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2 V-ni soli *di* - *mi* - *nu* - *en* - *do* *div*

ff *cresc.*

Tempo I *fff*

dim.

3 9 4 8 11 30 *p*

1 *p* 1

mf 5

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- 10 -

pp

Cor. I. II.

9 31 6

3 32 9 Flag. *bd*

8 ppp 33

2 ff f dim p

2 34 1 dim.

sf cresc.

sf pp

35 cre-scen-do f sff

1 ff sff sff

Musical staff 1: Treble clef, 4/4 time signature. Measure 36 is boxed. Dynamics: *p*, *p*. Fingerings: 4.

Musical staff 2: Treble clef. Dynamics: *ppp*. A plus sign (+) is above the staff.

Musical staff 3: Treble clef, 5/4 time signature. Measure 36 is boxed. Dynamics: *ppp*. Fingerings: 5. *Cor. I. II.* is written above the staff.

Musical staff 4: Treble clef. Dynamics: *ff*. Fingerings: 1, 13.

Musical staff 5: Treble clef. *Fag.* is written above the staff. Measure 37 is boxed. Dynamics: *ppp*. An 8-measure rest is indicated by a dashed line.

Musical staff 6: Treble clef. An 8-measure rest is indicated by a dashed line.

Musical staff 7: Treble clef. Measure 38 is boxed. Dynamics: *ff*. Fingerings: 5, 2.

Musical staff 8: Treble clef. Dynamics: *p*. Fingering: 1.

Musical staff 9: Treble clef. Dynamics: *ff*. Fingerings: 2, 1.

Musical staff 10: Treble clef. Dynamics: *pp*. Fingering: 10.

III

Larghetto

2 12

ppp

39 4

p f mf pp

Più mosso 3 Ob. rit. a tempo

Ob. I p

1 40 3 rit. 1 a tempo 7 rit. 2

rit. a tempo rit.

a tempo 1 rit a tempo 1 41 V-ni I dim

V-ni I dim

rit. p Con sord. Largo un poco pp

Con sord. pp

3 cresc. ff dim. pp

cresc. ff dim. pp

3 cresc. ff dim. pp

cresc. ff dim. pp

3 42 cresc. ff dim. pp

cresc. ff dim. pp

Musical staff 1: Treble clef, key signature of one flat. Features a series of eighth notes with a dynamic marking of *p* and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat. Features a series of eighth notes with a dynamic marking of *ff* and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one flat. Features a series of quarter notes with a dynamic marking of *pp*. Above the staff, the text "Con moto" and the number "6" are present.

Musical staff 4: Treble clef, key signature of one flat. Features a series of quarter notes with a dynamic marking of *pp*. Above the staff, the text "Tempo I", "2 Vni soli", and the number "9" are present. The text "Vni soli" is written above the notes.

Musical staff 5: Treble clef, key signature of one flat. Features a series of quarter notes with a dynamic marking of *pp*. Above the staff, the number "43" is boxed, and the text "senza sord." is present.

Musical staff 6: Treble clef, key signature of one flat. Features a series of quarter notes with a dynamic marking of *cresc.*

Musical staff 7: Treble clef, key signature of one flat. Features a series of quarter notes with dynamic markings of *pp* and *p*.

Musical staff 8: Treble clef, key signature of one flat. Features a series of quarter notes with a dynamic marking of *mf*. Above the staff, the text "rit." and "44" (boxed) are present, followed by "a tempo".

Musical staff 9: Treble clef, key signature of one flat. Features a series of quarter notes with a dynamic marking of *dim.*

Musical staff 10: Treble clef, key signature of one flat. Features a series of quarter notes with a dynamic marking of *mf*.

45

pp

rit.

9 4

IV

Allegro con fuoco

ff

ff

1

Marciale (sempre marcato)

ff

ff

fff

2 1

46

fff

Moto primo

ff

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Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic marking. There are three '+' signs above the first three notes. A fermata is placed over the final note, with the number '3' written above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic marking. A box containing the number '47' is placed above the staff. A fermata is placed over the final note, with the number '1' written above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic marking. There are three '+' signs above the first three notes. A fermata is placed over the final note, with the number '6' written above it.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment with a forte (*ff*) *marcato* dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic marking. The tempo marking *Con moto* is written above the staff. A fermata is placed over the first note, with the number '4' written above it.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a forte (*f*) dynamic marking. The tempo marking *ritardando* is written above the staff. A fermata is placed over the final note, with the number '5' written above it.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking. The tempo marking *Con anima* is written above the staff. A fermata is placed over the first note, with the number '1' written above it.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking. A box containing the number '48' is placed above the staff. A fermata is placed over the first note, with the number '5' written above it.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking. A fermata is placed over the final note, with the number '5' written above it.

49

acceler.

Più vivo

50

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- 17 -

Allegro mosso

3 rit. 6 18 Cor I mf

dim. pp dim. f

3 sff p

mf

p cresc. cresc.

f dim. p

Più vivo

15 R. dim.

52 Vin. i. da mf cresc. mf

dim. mf cresc.

Con moto

10 dim. mf p sfff

Cor. I. II *f*

53 *pp* *crese*

mp *crese*

Meno mosso. Commodo

ff *p*

54 *p*

mf *acceler.* *mf* *Allegro con fuoco* *Fag.*

15 4 1

pp

ppp *sf* *sf* *sf* *sf* *mf*

55

56 *f* *ff*

f *sf* *fff* *fff*

ff marcato

6

4 *Con moto*

p

2 *f* 1 *rit.*

a tempo *mf* *dim.*

dim.

57 *fff* *p* *cresc.* *fff*

58 *dim.* *p* *mf*

Con moto

dim. *ff*

1

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

I

Corno IV in F

Grave

fff

rit Allegro ma non troppo

pp

12 Celli, C. B.

pp

rit. a tempo

1

13

Ob. I

pp

2

p pp f pp ff dim.

rit. a tempo

2

pp cresc. poco a poco f

Più vivo

Musical score for Rachmaninoff's Symphony No. 1, page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Più vivo" and the dynamic is "ff". The second staff continues the melody with a 7-measure rest, a boxed "3", and a 12-measure rest. The third staff is marked "rit." and "Moderato", featuring a 3-measure rest, a 1-measure rest, and a 2-measure rest. The fourth staff is marked "rit." and "Meno mosso", with a 3-measure rest and a 1-measure rest, and includes the instruction "Ob. I". The fifth staff is marked "Moderato" and includes the instruction "Cl. in B". The sixth staff is marked "Moderato" and includes the instruction "a tempo". The seventh staff is marked "Allegro vivace" and includes the instruction "Cor. I mf". The eighth staff begins with a boxed "5" and a piano "p" dynamic. The ninth staff includes a 1-measure rest and a 2-measure rest. The tenth staff includes a boxed "6" and a 7-measure rest.

Rachmaninoff — Symphony No. 1

Musical staff 1: Treble clef, starting with a dynamic marking *f*. It contains a sequence of notes with accidentals, including a measure with a circled **7**.

Musical staff 2: Treble clef, continuing the melodic line from the first staff.

Musical staff 3: Treble clef, featuring a measure with a circled **4**.

Musical staff 4: Treble clef, starting with a circled **8** and a dynamic marking *Maestoso fff*. It includes a triplet of notes.

Musical staff 5: Treble clef, continuing the rhythmic pattern of the previous staff.

Musical staff 6: Treble clef, continuing the rhythmic pattern.

Musical staff 7: Treble clef, starting with a circled **9**.

Musical staff 8: Treble clef, continuing the rhythmic pattern, ending with a dynamic marking *fff*.

Musical staff 9: Treble clef, starting with a circled **10**.

Musical staff 10: Treble clef, continuing the rhythmic pattern.

Musical staff 11: Treble clef, continuing the rhythmic pattern.

Musical staff 12: Treble clef, containing a large **9** and a circled **2**. Below the staff, the text *[senza rit.]* is written.

Allegro vivace

L'istesso tempo **14**

3. Corni.

Rachmaninoff — Symphony No. 1

- 4 -

11 12 8 rit. 3 Fl. *pp* *pp* *pp* Moderato

2 3 Fl. *pp* *pp* *pp*

mf *f* riten. *pp* Meno mosso

13 rit Moderato

f *mf* *dim.* *p* 3

Allegro molto

sf *sf* 3 6 4 *ff*

Più vivo

14 3 *pp*

15 2 3 1 *pp*

Rachmaninoff — Symphony No. 1

- 5 -

Musical score for Rachmaninoff's Symphony No. 1, page 5. The score consists of eight staves of music in treble clef. The first staff begins with a common time signature (C) and contains a triplet of eighth notes marked with a '3' above it, followed by a quarter note marked with a '1' above it. A box containing the number '16' is placed above the first staff. The second staff starts with a box containing '17' and features a series of eighth notes with accents and a dynamic marking of *ff*. The third staff continues with eighth notes, including a *cresc.* marking and a *fff* dynamic. The fourth staff includes a *dim.* marking, a change to 6/4 time, and dynamics of *sf* and *[f]*. The fifth staff has *sf* and *ff* dynamics. The sixth staff begins with a *p* dynamic and includes first and second endings. The seventh staff has *ff* and *cresc.* markings. The eighth staff concludes with a *ff* dynamic.

Musical score for Rachmaninoff's Symphony No. 1, page 11. The section is titled "Allegro animato" and is marked with a Roman numeral "II". The first staff begins with a 3/4 time signature, followed by a 9/8 time signature, and then a 4/8 time signature. It includes a dynamic marking of *ff* and a *Cor. I. II* marking. The second staff continues with a *ff* dynamic and includes first and second endings.

Rachmaninoff — Symphony No. 1

Cor. II 6

ppp

24 +

5

Cor. I, II

1

3

25

10

Fag. pp

26

ppp

11

Meno mosso 8

Cor. I, II 8

27

6

Celli C-B.

ff

mf

2

2

3

28

12

Vle

sf

Viola

Rachmaninoff — Symphony No. 1

- 8 -

pp ff

cresc.

29

2 V-ni soli 12 2 V-ni soli

ff cresc.

Tempo!

fff

cresc.

dim.

11 30

p

p

Rachmaninoff — Symphony No. 1

1 *mf* 5

31 *pp* 5 *Cor. I. II* 4

6 *Cor. I. II* 1

3 32 9 *Fag pp*

33 *ppp* 2 *ff* *f*

2

34 1 *dim.* *pp* *ff* *f*

1 *dim.* *sf*

7 *cresc.* *sf*

40 *pp* *cresc.* *seen - do*

1 *f* *sf* *sf* *sf*

10 *sff* *pba*

Musical score for Rachmaninoff's Symphony No. 1, page 10. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of *ppp*. It contains a measure with a '+' sign above it and a measure with a '36' in a box. The second staff is marked 'Cor. I. II' and contains a measure with a '+' sign and a '5' above it. The third staff is marked 'Fag' and contains measures with '1' and '13' above them, and a measure with a '37' in a box. The fourth staff contains a measure with a '5' above it. The fifth staff is marked '38' in a box and contains measures with '2' and '1' above them, and a 'p' dynamic marking. The sixth staff contains measures with '2' and '1' above them, and a 'pp' dynamic marking. The seventh staff contains measures with '1' and '10' above them.

III

l arghetto

Musical score for the 'III' section of Rachmaninoff's Symphony No. 1, page 10. The score consists of a single staff of music with a 3/4 time signature. It begins with a treble clef and a key signature of one flat. The tempo marking is *l* arghetto. The score contains measures with '2' and '12' above them, and a 'ppp' dynamic marking.

39

P *Più mosso* *mf* *rit.* *pp* *a tempo*

3

1 3 rit. 1 a tempo 7 rit. 1 1 rit

a tempo 1 rit. a tempo 1 41 *V. ni I* *dim.*

rit. *Largo un poco* *Con sord.* *pp* *cresc.*

ff *dim.* *pp* *cresc.*

pp *cresc.*

42 *pp*

p *Con moto* *ff* *p*

6 *pp* *Tempo I* *pp*

2 9 5 43 1

Cor. I. II. III

rit. 44 a tempo

p mf

dim. 45 13 rit. 4 8

IV

Allegro con fuoco

ff 1

ff Marciale (sempre marcato)

2 1

fff

46

fff

Moto primo

ff

p

47

3

1

6

ff marcato

4

Con moto

5

1

Con anima

f

mf

5

48

mf

5

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- 14 -

49

f *ff*

acceler.

Più vivo

p *mf* *fff*

50

fff *f* *fff*

rit. *6* *Allegro mosso* *18* *fff*

Cor. I.

mp *dim.* *mp* *dim.*

51

f *fff* *3*

First system of musical notation, including bass and treble clefs, notes, rests, and dynamic markings such as *p*, *mf*, and *cresc.*. The notes are mostly half notes and quarter notes with various accidentals.

Second system of musical notation, including treble clef, notes, rests, and dynamic markings such as *dim* and *p*. Includes the instruction *Pia VIVO* and measure numbers 15 and 52.

Third system of musical notation, including treble clef, notes, rests, and dynamic markings such as *dim* and *fff*. Includes the instruction *Con moto* and measure number 13.

Fourth system of musical notation, including treble clef, notes, rests, and dynamic markings such as *pp* and *cresc.*. Includes measure number 53.

Fifth system of musical notation, including treble clef, notes, rests, and dynamic markings such as *ff* and *p*. Includes the instruction *Meno mosso. Commodo*.

Sixth system of musical notation, including treble clef, notes, rests, and dynamic markings such as *f* and *p*. Includes measure number 54.

Seventh system of musical notation, including treble clef, notes, rests, and dynamic markings such as *mf*. Includes measure number 55.

1 15 *acceler. 4*

mf Allegro con fuoco *pp*
Fag.

Celli. e. B.

55 *mf*

56 *f*

6 *sff* *sf*

sff *sff* *ff marcato*

4

Con moto

2

a tempo 8 57 1 *ritard*

p *cresc.* *fff*

58 *dim.* *p* *Con moto* 1

Presto 1 1 1 *fff*

sf *sf* 1

59 1

60

fff

Largo
Con sord.

mf *ffp* *mf* *sff*

mf *sff* *mf* *sff* *pp* *cresc.* *senza sord.*

ff *cresc.* *fff*

fff

Grave

ritard.

Con moto

fff *vif* *vif* *fff* *vif*