

Milonga N°4

Fernando Carlos Tavolaro

viola

Allegro (M.M. ♩ = c. 120)

6

12

17

29

34

43

mf

mp

pizz.

arco

rit.

a tempo

p

f

mf

3

7

3

Milonga 4

2
49

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a half rest, followed by a double bar line. The music then starts with a half note F#4, marked with a forte dynamic (*mf*). The melody continues with quarter notes G#4, A4, B4, and C5, followed by a half note D5. The piece is marked 'pizz.' (pizzicato) and ends with a half note C5.

55

55

55

61

Moderato (♩ = c. 104)

Allegro (M.M. ♩ = c. 120)

arco

61 **Moderato** (♩ = c. 104) **Allegro** (M.M. ♩ = c. 120)



arco

8

mf

3

3

4

arco

mf

77

a tempo

77 *a tempo*

rit.

89

89

Example 10

94

94

101

101

rit.

Moderato (♩ = c. 104)

109

[illegible]