

Milonga N°4

Fernando Carlos Tavolaro

vl II

Allegro (M.M. ♩ = c. 120)

The musical score for Violin II, Milonga N°4, is written in 4/4 time and the key of D major (four sharps). The tempo is marked **Allegro** with a metronome marking of ♩ = c. 120. The score is divided into seven staves, each containing measures 1 through 48. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and staccato marks. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *a tempo*. The score also features a 6-measure rest, a 3-measure rest, and a 3-measure rest.

Staff 1: Measures 1-6. Dynamics: *p*. Articulations: slurs, accents. Performance instructions: *pizz.*

Staff 2: Measures 7-12. Dynamics: *mp*. Articulations: slurs, accents. Performance instructions: *pizz.*

Staff 3: Measures 13-18. Dynamics: *mp*. Articulations: slurs, accents. Performance instructions: *pizz.*, *rit.*

Staff 4: Measures 19-30. Dynamics: *p*. Articulations: slurs, accents. Performance instructions: *a tempo*, *arco*, *6*

Staff 5: Measures 31-36. Dynamics: *rit.*. Articulations: slurs, accents. Performance instructions: *a tempo*

Staff 6: Measures 37-44. Dynamics: *mp*. Articulations: slurs, accents. Performance instructions: *pizz.*, *arco*, *3*

Staff 7: Measures 45-48. Dynamics: *mf*. Articulations: slurs, accents. Performance instructions: *pizz.*

Milonga 4

2
51

Moderato (♩ = c. 104)

57 Musical score for Violin I, measures 57-60. Measure 57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: quarter rest, quarter D4, quarter E4, quarter F#4. Measure 58: Notes: quarter G#4, quarter A4, quarter B4, quarter C5. Measure 59: Notes: quarter D5, quarter E5, quarter F#5, quarter G5. Measure 60: Notes: quarter A5, quarter B5, quarter C6, quarter D6. Dynamics: *mf*. Performance instruction: *arco*.

Allegro (M.M. ♩ = c. 120)

69 

a tempo

[illegible]

89

[illegible][illegible]

Moderato (♩ = c. 104)

105 *rit.*

mp *mf*