

Escenas de Buenos Aires

Suite

...en la ventana

...en el patio

...en la vereda

Violin y guitarra

Fernando Carlos Tavolaro

Suite "Escenas de Buenos Aires"

I

...en la ventana

Fernando Carlos Tavolaro

Andante ♩ = 70

vi

gt

mp

basso étouffe

5

3

3

3

9

3

3

3

13

3

3

13

(0)

1 4 2

3 2 3 2

p

accel.

i

V

17 *Più mosso* *Pizz*

1/2 VII 6 *6*

rit. *ff* *Rasgueado* *fff*

i i i

20

23 *arco*

3 3 3 3 *(3) 3 (2) 3 (2)*

26 *mf* *mp*

en la ventana

4
30

arco *cantabile* *mf*

30

cantabile *mf*

3

33

3

33

36

3

3

trattenuto

36

trattenuto

> 3 3

39

39

3

3

43

46

Pizz

sulle corde

Rasgueado

cresc.

48

arco

50

ff

ff

52

accel. >

54

rit.

57

a tempo

60

arco

63

arco

65

65

68

68

71

71

73

73

en la ventana

8
75

75

p

cresc.

77

77

3 3 (0) 3 (0) 3 3 5 5

V VII III V

p *f* *dim.*

3 3

The musical score for 'The Rose Tree' is presented in two systems. The first system, measures 81-84, features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of eighth notes, some beamed in groups of three (trios), and a final measure with a whole note and a forte (f) dynamic marking. The bass staff also contains eighth notes, some beamed in groups of three, and a final measure with a whole note and a forte (f) dynamic marking. The second system, measures 85-88, continues the melody in the treble staff and the bass line in the bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of eighth notes, some beamed in groups of three (trios), and a final measure with a whole note and a forte (f) dynamic marking. The bass staff also contains eighth notes, some beamed in groups of three, and a final measure with a whole note and a forte (f) dynamic marking. The score is written for a single melodic line with a bass line accompaniment.

II

...en el patio

Allegro (M.M. ♩ = c. 112)

vi

Gt

mf

mf $\frac{1}{2}$ IV

f

p

13

13

3

1

1

II

2

16

16

mp

3

19

1/2 IV

1/2 II

4

1

2

3

4

1

2

3

4

1

2

3

4

22

a tempo

rubato

(0)

(3)

(6)

(0)

1

25

II

mp

mp

3

1

2

3

4

1

2

3

4

28 en el patio pizz. 3

28 28 1/2 II 3

31

31 31 ff

34 a tempo arco pesantemente

34 34 a tempo arco pesantemente

37 mp

37 37 mp

40 VII I II

40 40 VII I II

43 *tr* *tr* en el patio *tr*

f *crescendo*

46

mf II

49 *mf*

mf II

52 *f*

f II

55 *f* *mf* *f* *sulle corde*

f *mf* *f* *sulle corde*

58

mf *f*

58

mf *f*

61

Calmo II

mp

61

mp

64

VI

64

67

67

mf

70

IV II

mp *mp*

70

mp

6
73

en el patio

73

(5)

76

76

f

(0)

79

79

f

(0)

82

82

mf

85

85

en el patio

88

91

94

97

100

pizz.

arco

f

p

ff

7

...en la vereda

Allegro (M.M. ♩ = c. 120)

The image shows a musical score for Violin I (vl) and Guitar (gt). The tempo is marked 'Allegro' with a metronome marking of quarter note = c. 120. The key signature has one flat (B-flat) and the time signature is 4/4. The Violin I part starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes, including slurs and accents. The Guitar part also starts with a forte (f) dynamic and plays a rhythmic accompaniment of eighth and sixteenth notes, with some chords and slurs. A 'sulla corda' instruction is present in the third measure of the guitar part, indicating a natural harmonics technique. The score is divided into three measures by bar lines.

[illegible]

2
13

en la vereda

Poco meno

13

arco

mp

16

16

19

19

sulla corda

sulla corda

22

f

22

f

25

25

1/2 I

3

2

(0)

4

4

This musical score is for a piano and violin duo. It begins in 2/4 time and changes to 4/4 time at measure 13. The tempo is marked 'Poco meno'. The piano part features a complex rhythmic pattern in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady accompaniment. The violin part includes a melodic line with various ornaments and techniques, such as 'arco' (bowed) and 'sulla corda' (on the string). Dynamics range from piano (p) to forte (f). The score includes fingerings, breath marks, and articulation symbols like accents and staccato marks.

28

mf

28

mf

31

f

mf

31

f

34

f

pizz.

34

f

37

37

a m i

a m i

a m i

a m i

sulla cassa

The musical score is written for piano and features a variety of musical notations. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation like *pizz.* (pizzicato). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated with numbers 1-4. The vocal line includes lyrics: "a m i", "a m i", "a m i", and "a m i". The percussion part is indicated by "x" marks on a staff with the instruction "sulla cassa". The score is divided into four systems, each containing a grand staff (treble and bass clef) and a separate staff for the vocal line and percussion.

4
40

en la vereda

grillo

f

V

VII

mf

43

grillo

f

1/2 V

46

grillo

f

1/2 IV

VII

49

arco

f

6
64

pizz.

en la vereda

p

67

p

$\frac{1}{2}$ II

II

70

espressivo

73

II

76

1/2 I

76

accel.

f

f

79

79

mf

mf

sulla corda

82

82

sulla corda

sulla corda

85

grillo

85

f

f

f

,

88

en la vereda

Poco meno

88

91

arco

mp

91

94

sulla corda

94

97

f

sulla corda

97

100

100

103

mf

mf

106

f

f

109

mf

mf

112

10
115

en la vereda

115

f

f

118

pizz.

p

p

sulla corda

sulla corda

118

p

sulla corda

sulla corda

121

pizz.

p

mf

p

mp

pp

121

123

arco

ff

ff

123

ff

(6)

ff