

Francois Couperin
 Les Nations
 1er Ordre: La Francoise

Gravement

1. Dessus 2. Dessus Basse d'Archet Basse continue

6 7 6 9 6 8

10

7 6 7 6 * 6 6 4 5

#3 2 #5 2 #5 8 6 7 6 #

Gayement

15

2 7 8 6 # # 6 7 #6

19

5 3 6 4 7 7 4 5 # #6 7 6 #5 2

23

7 8 # 6 7 7 7 5 6 #5 5 2

27

6 6 5 6 8 2 6 7 6 7 8 7 6

#3

7 6 6 4 5 #6 7 6 #5 2

35

7 6 7 6 7 6 7 6 7 6 7 6 7 6

This section consists of four staves of music. The top two staves feature eighth-note patterns with grace notes. The bottom two staves show sustained notes with occasional eighth-note grace notes. Measure numbers 35 through 38 are indicated below the staff.

39

4 6 7 6 7 6 7 6 7 8

This section consists of four staves of music. The top two staves feature eighth-note patterns with grace notes. The bottom two staves show sustained notes with occasional eighth-note grace notes. Measure numbers 39 through 42 are indicated below the staff.

43

Gravement

7 6 6 5 7 6 6 4 5 7

This section consists of four staves of music. The top two staves feature eighth-note patterns with grace notes. The bottom two staves show sustained notes with occasional eighth-note grace notes. Measure numbers 43 through 46 are indicated below the staff. The word "Gravement" is written above the staff in measure 43.

47

8 7 6 6 4 6 7 2 6 7

This section consists of four staves of music. The top two staves feature eighth-note patterns with grace notes. The bottom two staves show sustained notes with occasional eighth-note grace notes. Measure numbers 47 through 50 are indicated below the staff.

52 **Gayement**

52 **Gayement**

55

59

63

67

71

75

79

5 #6 6 # 6 #6 6 5

7 6 5 7 6 5 6 5

#3 2

2

5 6 5 6 6 5

4

2

5 #6 6 # 6 #6 6 5

5 6 5

Gravement

Musical score for measures 83 to 88. The score consists of four staves (treble, alto, bass, and bass) in common time, key signature of one sharp. Measure 83 starts with a rest followed by eighth notes. Measure 84 begins with a dotted half note. Measures 85-86 show eighth-note patterns with grace notes. Measure 87 concludes with a fermata over a eighth note. Measure 88 begins with a dotted half note. Measure 89 starts with a dotted half note. Measures 90-91 show eighth-note patterns with grace notes. Measure 92 concludes with a fermata over a eighth note.

83

84

85

86

87

88

89

90

91

92

6
4

5
4

7
2

5

8

6
2

7

6

6
5

7
4

6
3

5
4

6

Vivement

Musical score for measures 92 to 96. The score consists of four staves (treble, alto, bass, and bass) in common time, key signature of one sharp. Measures 92-93 show eighth-note patterns with grace notes. Measures 94-95 show eighth-note patterns with grace notes. Measure 96 begins with a sixteenth-note pattern.

92

93

94

95

96

6
5

4

6
5

6
4

3

5
4

6

3

Musical score for measure 96. The score consists of four staves (treble, alto, bass, and bass) in common time, key signature of one sharp. The measure features a continuous sixteenth-note pattern across all staves.

96

6

7
6

7
6

7
6

5

7

7
6

6
5

7

7
6

6
4

3

6
4

100

2 6 4 8 3 6 5 3 6 5 8 6 6

104

7 7 5 6 7 6 3 6 2 6 4 6 7 6 7 7 8 5 6

109

8 6 6 3 7 6 6 4 3 2 5 6 2 7 #6 1

113

* 6 * 6 6 7 7 7 5 3 7 3

117 **Gracieusement**

117

118

119

120

121

122

123

124

125

126

127

128

129

133. *Gayement*

6 7 7 6 #

2 6 7 # 6 4 # 3

6 5

6 6 5

149

6 7 6 8

153

6

157

6 6 5

161

6 7 6 7 6 7 6

165

7 6 7
2 4 3 #

6 6 #6

169

6 6 #6
6 7
6 4

173

6 #
8
5 4
6 4 5 #
3

Allemande

sans lenteur

The sheet music consists of five systems of four staves each, representing four voices (SATB). The key signature is one sharp. The tempo is marked as "sans lenteur". The vocal parts are as follows:

- Soprano (S):** The soprano part begins with a rest, followed by eighth-note patterns. It includes dynamic markings like $\hat{\text{f}}$ and $\hat{\text{p}}$, and rests.
- Alto (A):** The alto part also begins with a rest, followed by eighth-note patterns. It includes dynamic markings like $\hat{\text{f}}$ and $\hat{\text{p}}$.
- Bass (B):** The bass part begins with a rest, followed by eighth-note patterns. It includes dynamic markings like $\hat{\text{f}}$ and $\hat{\text{p}}$.
- Tenor (T):** The tenor part begins with a rest, followed by eighth-note patterns. It includes dynamic markings like $\hat{\text{f}}$ and $\hat{\text{p}}$.

Measure Numbers:

- System 1: 6, 6, #, 6, #, 6, 5, #
- System 2: 5, 6, 4, #6, 6, #, 6, 6, 5, 6, 8, 8
- System 3: #6, 6, #6, 4, 6, #, 7
- System 4: 7, 7, 7, #
- System 5: 10, 1, 2.

13

16

20

23

Measure 13: Treble clef, key signature of one sharp. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs.

Measure 16: Treble clef, key signature of one sharp. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs.

Measure 20: Treble clef, key signature of one sharp. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs.

Measure 23: Treble clef, key signature of one sharp. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs. Bassoon has eighth-note pairs. Trombones play eighth-note pairs.

Measure 13: Bassoon: $\#$; Trombones: $\#$; Bassoon: $\#$; Trombones: $\#$; Bassoon: $\#$; Trombones: $\#$; Bassoon: $\#$; Trombones: $\#$. Bassoon: $\#$; Trombones: $\#$.

Measure 16: Bassoon: 6 ; Trombones: 7 ; Bassoon: 6 ; Trombones: $\#$; Bassoon: 8 ; Trombones: $\#$; Bassoon: 8 ; Trombones: $\#$.

Measure 20: Bassoon: 6 ; Trombones: $\#$; Bassoon: $\#$; Trombones: $\#$; Bassoon: 6 ; Trombones: $\#$; Bassoon: $\#$; Trombones: $\#$; Bassoon: 5 ; Trombones: 6 ; Bassoon: 6 ; Trombones: 8 .

Measure 23: Bassoon: $\#$; Trombones: $\#$; Bassoon: 6 ; Trombones: $\#$; Bassoon: 6 ; Trombones: $\#$; Bassoon: 5 .

Premiere Courante

The sheet music consists of four systems of musical notation for three voices (Treble, Alto, Bass) in common time. The key signature changes throughout the piece.

System 1: Key of G major (two sharps). Measures 1-4. Bass notes: 5, 6, 7 (over 4); 6, 7 (over 4); 6, 7, 7; 3, 5, 3, 3, 8.

System 2: Key of A major (one sharp). Measures 5-8. Bass note: 5 over 7.

System 3: Key of D major (no sharps or flats). Measures 9-12. Bass note: 2 over 6.

System 4: Key of E major (one sharp). Measures 13-16. Bass note: 7 over 4.

Seconde Courante

The sheet music consists of four staves of musical notation, likely for a string quartet or similar ensemble. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 3/2 time.

Measure 6: The first staff begins with a dynamic of *un peu plus vite*. The bass staff has a prominent eighth-note bass line.

Measure 7: The bass staff continues its eighth-note bass line. Measure numbers 6, 7, 5, 6, 7, 5, 6 are indicated below the bass staff.

Measure 8: The bass staff has a sustained note. Measure numbers 4, 5 are indicated below the bass staff.

Measure 9: The bass staff has a sustained note. Measure numbers 6, 3, 7, #, #, 5, 4, 7, 7 are indicated below the bass staff.

Measure 10: The bass staff has a sustained note. Measure numbers 6, 6, #, 5 are indicated below the bass staff.

Measure 11: The bass staff has a sustained note. Measure numbers 6, # are indicated below the bass staff.

Measure 12: The bass staff has a sustained note. Measure numbers 6, # are indicated below the bass staff.

Measure 13: The bass staff has a sustained note. Measure numbers 6, # are indicated below the bass staff.

Measure 14: The bass staff has a sustained note. Measure numbers #, 5, #, 6, #, 5, #, 6, 6, #, 5, #, 6, #, 5 are indicated below the bass staff.

Sarabande

The musical score consists of four staves of music in common time, with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measure numbers are placed below the staves at regular intervals. The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note. The third staff begins with a quarter note followed by a dotted half note. The fourth staff begins with a quarter note followed by a dotted half note. The music continues with various notes and rests, including eighth and sixteenth notes, and rests. Measure 13 starts with a quarter note followed by a dotted half note. Measure 19 starts with a quarter note followed by a dotted half note. Measure 20 starts with a quarter note followed by a dotted half note.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

2 6 7 6 4 5 8 3 2

6 5 8 4 6 7 8

8 7 6 4 5 3

6 4# 5 8 7 5 6 5 2

Gigue

The sheet music consists of four staves, each with a key signature of one sharp (F# major). The time signature is 6/4 throughout. The music is divided into four systems by vertical bar lines.

- System 1:** Measures 1-4. The bass staff has a bass clef, and the other three staves have a treble clef. Measure 1 starts with a bass note. Measures 2-4 show complex patterns of eighth and sixteenth notes with grace notes and fermatas. Measure 4 ends with a bass note.
- System 2:** Measures 5-8. The bass staff has a bass clef, and the other three staves have a treble clef. Measures 5-7 continue the rhythmic pattern. Measure 8 ends with a bass note.
- System 3:** Measures 9-12. The bass staff has a bass clef, and the other three staves have a treble clef. Measures 9-11 continue the pattern. Measure 12 ends with a bass note.
- System 4:** Measures 13-16. The bass staff has a bass clef, and the other three staves have a treble clef. Measures 13-15 continue the pattern. Measure 16 ends with a bass note.

Measure numbers are placed below the bass staff in each system. Measure 1 has 3 5 below it. Measure 4 has 5 3 6 6 5 below it. Measure 8 has 5 below it. Measure 12 has 4 6 6 5 below it. Measure 16 has 5 below it.

Measure 13 has 5 6 5 below it. Measure 15 has 5 below it. Measure 16 has 5 below it.

17

6 4 5 6 # 6 4 6 6 #

21

5 6 6 6 5 #
4 3

Chaconne ou Passacaille

7 7 7 7 7 8 # 7 7

7 7 #6 4 #6 8 3 6 # 6 #6
#6

13

4 6 6 6 5 8

19

3 8 5 2 6 5 8 # 6 6 6

25

6 7 6 7 6 6 7 6 4

31

5 7 6 4 6

37

vif et marqué

6 6 7 #
4 2 3

43

doux

6 6 7 #
4 2 3

49

fort doux

#6 6 #6 # 6 6

55

f pointé - coulé

#6 # 6 6 # 6 #

61

f pointé marqué

6 6 6 #6 5 #6

6 5 #6 6 6 #

73

5 6 8 3 5 4 # 5 6 8

2 4 3

79

3 6 5 # 5 6 7 6 6 #

2 5 3 2

85

#

5 6 7 6 5 8

90

#

#5 8 6 5 8 5

95

#

6 6 5 5 6 4

100

#

4 5 6 4 3

Gavote

The sheet music consists of four staves of musical notation in 2/2 time. The key signature is one sharp. The music is divided into measures by vertical bar lines. Measure numbers 1 through 13 are indicated below the staves. The notation includes various note heads, stems, and rests. Measure 1 starts with a eighth note followed by a sixteenth note. Measures 2 and 3 show eighth notes and sixteenth notes. Measures 4 and 5 feature eighth notes and sixteenth notes. Measures 6 and 7 continue the pattern. Measures 8 and 9 show eighth notes and sixteenth notes. Measures 10 and 11 feature eighth notes and sixteenth notes. Measures 12 and 13 conclude the section.

Menuet

6 5 6 6 5 6 5

5 6 6 5 6 7 8 6

6 5 6 6 5 6 6 5

6 7 8 6 6 5 6 5

6 7 8 6 6 5 6 5