

Alto Primo Choro.
Santa-Apparato Musicale a otto Voci. Barbara
D. Amante Franzoni ~

ALTO PRIMO CHORO

APPARATO MVSICALE

DI

MRSSA. SINFONIE. CANZONI. MOTETTI.
& Letanie della Beata Vergine.

A OTTO VOCI.

*Con la partitura de Baffi, Et vn nouo ordine, con che si mostra, come,
Et con li stromenti, Et senza si possa nell'Organo rappresentare.*

OPERA QVINTA.

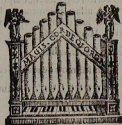
D'AMANTE FRANZONI SERVITA
Academico Olimpico

MAESTRO DI CAPELLA NELLA CHIESA DVCALE
di Santa Barbara di Mantona.

LIBRO PRIMO.

Nouamente posto in luce.

SERENISSIMO, ET REVERENDISS. SIGNORE,
IL SIGNOR CARDINAL GONZAGA.



IN VENETIA, Appresso Ricciao Amadino. 1613.

C



SERENISS ET REVER.

SIGNOR MIO SIGNORE

& Patron Coleadissimo.



On così tosto hebbi per gratia, e favor singolare d'essere nella Chiesa Ducale di questa Cittadunello al servizio di questa Sereniss. Casa, che nel medesimo tempo topraggiunto dal giorno solenne, e festivo della Gloriosa Vergine S. Barbara di questo Tempio sempre augusta singolar Protettrice; subito dal debito mio così configliato con tutto il pensiero mi diedi a celebrarlo, per quato richiedea l'ufficio incaricatomi co quel la forte di Musiche che ed'al gusto de' Padroni, ed'alla grandezza d'un tanto giorno giudicati più convenevole: Fra quali, per quello ch'io intesi, essendo paruto a molti Professori del

Parte non indegna d'esser vdrta la stessa solennemente in detto giorno cantata: deliberrai, così pregato ancor da particolari amici, di darla alle stampe accompagnata da quei Concerti, che la potevano con più decoro far apparir nel conspetto del gran Teatro del Mondo: Ma sotto a qual scorta (disto raccolto in me stesso) doua ella uscire, sicura, che ne pervenga alle purgate orecchie di virtuosi, con tanto diletto, che non habbia a temer il fiero deato dell'Inuidia? Ed eccomi all'hor dal Cielo mandata V. A. vero Patrono, e Mecenate, sotto le cui grand'Alie e dell'autorità, e del sapere potrà ella sicuramente spgiare il volo verso l'etereità, oue aspirano a gran passi tutte l'Heroiche attioni, ed'imprese dell'A. V. alla cui clemenza, e benignità, il piccol dono, e me stesso offendo le so sommissa ruerenza, conpregar Dio, che lungamente la consegua felice. In Mantova li 15. Marzo. 1613.

Di V. A. Sereniss. & Reuerendiss.

Humilissimo e deuotiss. Seruo

Amante Franzoni.

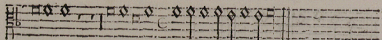
Messa del Sesto Tuono.

ALTO I. Choro

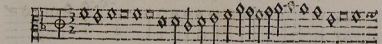


Kyrie eleison ij

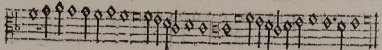
Kyrie Kyrie



Kyrie eleison ij



Ritornello a 4.



2 A L T O I. Choro



A 4 Hriste c leison c

lei ion Hriste eleison Hriste

c leison.

Ritornello A 4.



Yrie eleison ij Kyrie ij

eleison Kyrie eleison ij

3 A I T O I. Choro



Tin terra Lauda us minime alia mus te

benedicimus te adoramus te glorificamus te ij

gratias agimus tibi propter magnā gloriā tuam ij

domine Deus rex celestis Deus pater omnipotens

Domine fili vnige nite Iesu Chri ste filius

pa tris ij filius filius pa tri.



Vi tollis peccata mundi miserere nobis

qui tollis peccata mun di Suscipe deprecati onem no stram

miserere nobis quoniam tu solus sanctus tu solus
Dominus tu solus altissimus Iesu Christe in gloria Dei
Dei patris Amen in gloria Dei patris Amen
Amen Amen Amen Amen

La Gonzaga Canzón Francese. a 4.



Atremij omnipotentem visibilium omnium



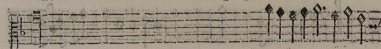
& invisibilium Et in vnum Dominū Iesū Christum Et ex patre natum



sanctum omnia secula Deum de Deo lumen de lumine Deū verum de Deo



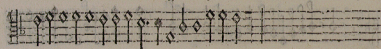
vero de Deo vero Genitum nō factum per quē omnia facta sunt.



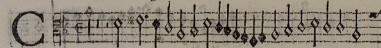
Qui propter nos homines & propter nostram salutem de-



scendit de celis descendit de celis de celis Et incarnatus est de spi-



ritu sancto ex Maria Virgine & homo factus est.



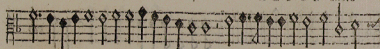
A 4. Rucifixus Sub pontio sub pontio pi lato, sub

ALTO I. Choro

ALTO I. Choro

7

ALTO I. Choro



pontio Pila to, Pila sub pontio pilato passus &



sepulchrum tus est & resurrexit tertia die secundum scri-



pturas & resurrexit tertia die secundum scripturas.



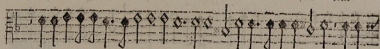
A 8. T ascendit in celum sedet ad dexteram patris ad dexteram



patris Eternum & iterum venturus est iudicare



vivos & mortuos cuius regni nō erit finis & vivifican tem



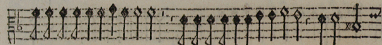
Qui cum patre & filio simul adoratur & cū glorificatur per pro-



fectas Et unam sanctam Catholicam & Apostolicam Ecclesiam.

Apparato Musicale A 8.

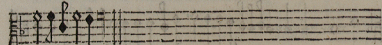
G 5



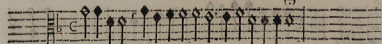
in remissionem peccatorum resurrectionem mortuorum & vitam



& vitam venturi seculi amen & vitam venturi seculi amen venturi



seculi amen.



Sinfonia a 8.

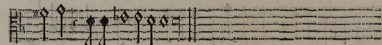


A 8

Audemus dominum quem laudat Angeli atque Ar-



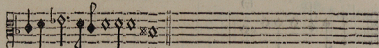
changel, atque Archangeli iubilantes in vnum ih-



esum ih-



Sinfonia a 8.

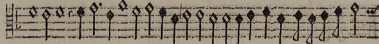


A 3.

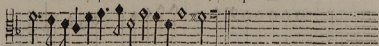
It nomen do mini benedi cum Sit



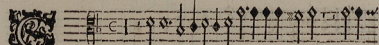
nomen domini sit nomen domini beatedum & super exaltatum in



secula & super exaltatum in secula, & super exalta-

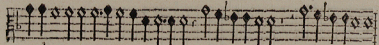


tum in secula in secula.



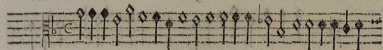
a 3

Olaudent omnes tribus terre omnes

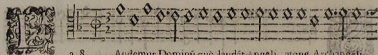
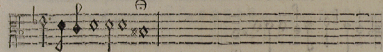


tribus terrae & honoribus & gloria vivat in eternum ih-

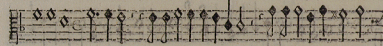
esum



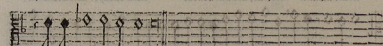
Sinfonia a 8.



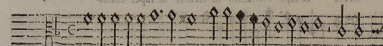
a 8. Audemus Dominū quē laudāt Angeli, atque Archangeli,



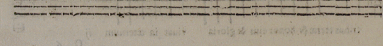
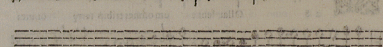
ij jubilantes in ynum ihu ihu ihu ihu



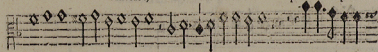
ij



Sinfonia al sanctus a 4.



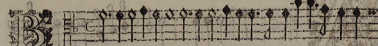
Anctus ij Dominus Deus Sabaoth pleni sunt celi &



terra gloria tu a. Oſanna in excel ſis Oſanna in ex-



celſis ij in excel ſis Oſanna in excel ſis



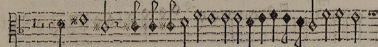
Benediſtus qui venit in nomine domini oſanna in ex-



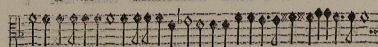
celſis ij in excel ſis Oſanna in excel ſis



Peri a 4. Aperio aperi oculos tuos domine

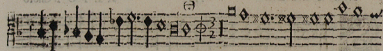


& vide afflictionem noſtrā afflictio nem no-

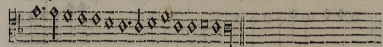


ſtrā cū cederūt nos ij

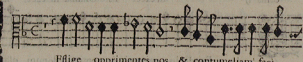
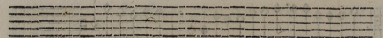
gētes ad puniendum noſ ij



ad puniendū nos ij ij Sed tu domine extende



brachium tuum, & libera animas no stras,



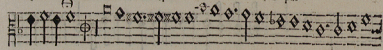
Pffige opprimentes nos & contumeliam faci-



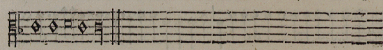
entes in superbiā facientes in superbiā & custo di



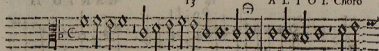
par tem tu am, & custo di par.



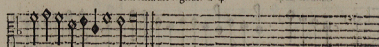
tem tu am Sed tu domine estende brachium tuum, & libera a-



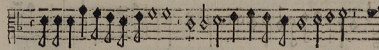
nimas no stras.



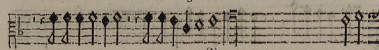
Sinfonia all Agnus. a 4



Gnus Dei miserere nobis



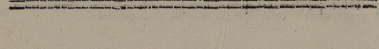
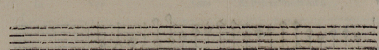
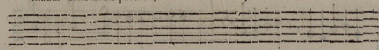
miserere no bis Agnus Dei i i



miserere nobis ij Agnus Dei qui tollis pec cata



muudi dona nobis pacem ij



Canzon A 4

Vo se Oraphim clamabat ij alter

ad alago eodu terumis fan

fan Ous Dominus De us Sa baoth

8 stu Lena est omnis terragloria e ius gloria

eius ij

3. Res sunt qui testimonium dant in ce

lo Ver bum & hi tres vnum sūt ij

& hi tres vnum sunt & hi tres vni sunt. Plena ut supra.

Vo se Oraphim clamabat ij alter

ad alago eodu terumis fan

fan Ous Dominus De us Sa baoth

8 stu Lena est omnis terragloria e ius gloria

eius ij

3. Res sunt qui testimonium dant in ce

lo Ver bum & hi tres vnum sūt ij

& hi tres vnum sunt & hi tres vni sunt. Plena ut supra.



Antantibus Or ganis Or ganis Organis Cantan tibus organis

Can tibus or ganis Cecilia Do mino

Decantabat di cens Fiat cor meum in macula tum

Vt nō confundar Vt non cōfundar Vt non confundar Vt

non' confun dar Fiat cor meum in macula tam Vt nō cō-

fun dar Vt nō confun dar Vt non confundar.

Antantibus Or ganis Or ganis Organis Cantan tibus organis

Can tibus or ganis Cecilia Do mino

Decantabat di cens Fiat cor meum in macula tum

Vt nō confundar Vt non cōfundar Vt non confundar Vt

non' confun dar Fiat cor meum in macula tam Vt nō cō-

fun dar Vt nō confun dar Vt non confundar.

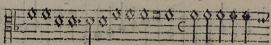
fun dar Vt nō confun dar Vt non confundar.

fun dar Vt nō confun dar Vt non confundar.

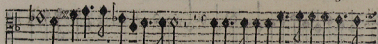
fun dar Vt nō confun dar Vt non confundar.



Atharina virgo reggia



Pfallebat Domino ij & Angeli



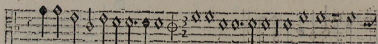
eius cum canticis & Citharis & Citharis cum canticis & Citha-



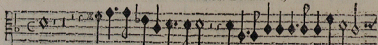
ris fufceperunt eam fufceperunt eam Lau-



dantes dominum laudâtes Do minû cum canticis & Citharis



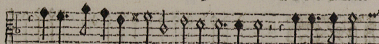
Laudantes i audâtes Dominum Pfallebat Domino ij



cum canticis & Citharis cum canticis & Citharis in Aulam



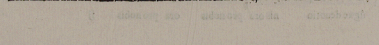
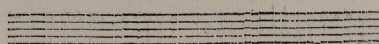
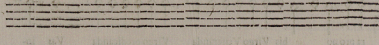
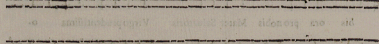
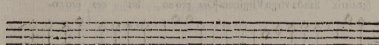
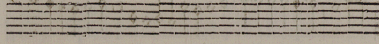
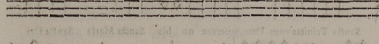
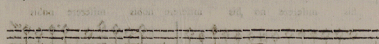
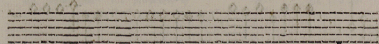
reggiam fufceperunt eam ij Laudantes dominum



ij no: iſſo: Laudantes Dominum & Citharis



Laudantes Laudantes Da minum.





Yrie eleison Christe elei son Christe ex-

audi nos Pater de cõlis Deus miserere no-

bis miserere no bis miserere nobis miserere nobis

Sancta Trinitas vnus Deus miserere no bis Sancta Maria Sancta Dei

genitrix Sancta virgo Virginum Ora pro no bis ora pro no-

bis ora pro nobis Mater Saluatoris Virgo prudentissima o-

ra pro no bis Virgo Veneranda Virgo p̃dicanda Vas in-

signe deuotio nis ora pro nobis ora pro nobis ij

Domus Aurea ora pro nobis Salus infirmorum ora pro no-

bis Regi na ora pro nobis ij ij ora pro no-

bis Regina Virgum ora pro no bis ora pro nobis Re-

gina sanctorũ omnium ora pro no bis.

Iesu, Christe Fili Dei viui miserere nobis ij

miserere nobis.



TAVOLA
DI QUANTO SI CONTIENE NELLA
presente Opera.

Entrata & Ritornelli a quattro per l'Introito.	1
Messa del sesto Tuono.	2
Canzon Franceſe a quattro per l'Epistola.	4
Laudemus Dominum, & ſue Sinfonia a otto per l'Offertorio.	8
Sinfonia al Sanctus a quattro.	10
Aperi oculos tuos a quattro per la Eleuatione.	11
Sinfonia all'Agnus a quattro.	13
Canzon a quattro, due Soprani, e due Baſſi nel fine.	14

Motetti a otto.

Duo Seraphim.	15
Cantantibus Organis.	16
Concerto a cinque da ſueſarſi con quattro Tromboni cioè Tre Baſſi, vn Tenore, & il Soprano ſempre cantà.	17
Catharina Virgo a otto.	18
Letanie della Beata Vergine a otto.	20



