

Cello

# PIANO CONCERTO No. 1

Orchestral accompaniment arranged for string quintet by Louis Sauter

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Op. 1

## I.

**Vivace** **rit..**

9 **1** **A tempo**

16 **2**

22 **3**

28 **4**

32 **Vivace** - arco **pp leggiero**

37 **4** **pizz.** **arco**

41

44

*ff marcato* *ff* *ff pesante* *ff* *p* *cresc.* *p* *dim.* *mf* *dim.* *> p* *pp* *pizz.* *p* *pp* *arco* *cresc.* *mf* *sforz.* *p* *pp* *pp* *cresc.* *sf* *sf*

Cello

48 **a tempo meno mosso**

48 **4** *pp* 3 3 *rit.* *dim.*

57 6 **Poco meno mosso**

57 *pp* *p*

62

66 7 *pp* *p* *dim.* **4**

75 **Vivace** ( $\text{♩} = \text{♩}$ ) **Doppio movimento**

75 *f* *cresc.*

79 8 *ff*

84 9 *f* *dim.*

88 **pizz.** *mp* *dim.* *rit.*

93 10 **A tempo**

93 **arco** *mf* *mf*

99 11 **arco** *f* *dim.* *p* *mf* *mf*

106 12 *f* *dim.* *p* *p poco marcato*

112 *f* *cresc.*

117 **13** *ff* **Breit** *ff*

122 **14** *pp* *mf* *p* *arco* *p* *pp*

128 *rit.* *A tempo* *arco* *pp* *mf* *p* *p* *pp* *p*

133 **15** *f* *Poco più mosso* *mf* *p* *arco* *pp* *rit.*

138 **16** *pp* *dim.* *pp* *dim.*

144 **5** *pizz.* **17 Moderato** *pp* *p* *p*

152 *poco a poco accelerando al tempo vivace*

156 **18** *arco* *mf marcato* *cresc.*

161 *Vivace* *f*

164 **19** *pizz.* *arco* *pp* **2**

rit. ----- Moderato

170 arco **20** *p* *dolce pp*

Musical staff 170-174: Bass clef, key signature of three sharps (F#, C#, G#). Measure 170 starts with a piano (*p*) dynamic and an *arco* instruction. A box containing the number 20 is above the staff. The music consists of eighth notes. At measure 174, the tempo changes to *Moderato* and the dynamic becomes *pp* with a *dolce* marking. The staff ends with a fermata.

175 *p* *dim.* *pp* **2**

Musical staff 175-179: Bass clef, key signature of three sharps. Measure 175 starts with a piano (*p*) dynamic. The music features eighth notes with slurs. At measure 179, the dynamic is *pp* and there is a fermata with a '2' above it.

180 **21** *Vivace* *pp*

Musical staff 180-183: Bass clef, key signature of three sharps. Measure 180 starts with a *Vivace* tempo marking and a piano (*pp*) dynamic. The music consists of eighth notes with slurs.

184 *pp* *cresc.* *mf* *sfz* *f* *p* *pizz.*

Musical staff 184-187: Bass clef, key signature of three sharps. Measure 184 starts with a piano (*pp*) dynamic. The music features eighth notes with slurs. At measure 187, there is a *pizz.* instruction and a dynamic of *p*.

188 **22** *pp* *arco*

Musical staff 188-191: Bass clef, key signature of three sharps. Measure 188 starts with a piano (*pp*) dynamic and an *arco* instruction. The music consists of eighth notes with slurs.

192 *Meno mosso* **23** *pp* *rit.* *dim.* *ppp* *ff*

Musical staff 192-195: Bass clef, key signature of three sharps. Measure 192 starts with a *Meno mosso* tempo marking and a piano (*pp*) dynamic. A box containing the number 23 is above the staff. The music features half notes with slurs. At measure 195, there is a *rit.* marking, a dynamic of *ppp*, and a *ff* marking.

202 *Allegro* *pp*

Musical staff 202-205: Bass clef, key signature of three sharps. Measure 202 starts with an *Allegro* tempo marking and a piano (*pp*) dynamic. The music features half notes with slurs.

206 **24** *pp* *A tempo* *pizz.* *rit.*

Musical staff 206-210: Bass clef, key signature of three sharps. Measure 206 starts with a piano (*pp*) dynamic and an *A tempo* marking. A box containing the number 24 is above the staff. The music features quarter notes with slurs. At measure 210, there is a *pizz.* instruction and a *rit.* marking.

211 **25** *arco* *pizz.* *Vivace* *Doppio movimento* (*♩=♩*) *rit.*

Musical staff 211-215: Bass clef, key signature of three sharps. Measure 211 starts with an *arco* instruction and a *Vivace* tempo marking. A box containing the number 25 is above the staff. The music features quarter notes with slurs. At measure 215, there is a *pizz.* instruction and a *rit.* marking.

216 *A tempo* *f* *cresc.*

Musical staff 216-220: Bass clef, key signature of three sharps. Measure 216 starts with an *A tempo* marking and a dynamic of *f*. The music features quarter notes with slurs. At measure 220, there is a *cresc.* marking.

221 **26** *ff* *Cad.*

Musical staff 221-224: Bass clef, key signature of three sharps. Measure 221 starts with a dynamic of *ff*. A box containing the number 26 is above the staff. The music features quarter notes with slurs. At measure 224, there is a *Cad.* marking.

226 **44** Cello **Maestoso** Piano 5

274 **rit.**

279 **Vivace** *attaca subito senza fermata* **f** **p** **f** **f** **p** **f**

283 **27** **mf** **p** **mf** **dim.** **p** **pizz.** **sf** **p**

289 **arco** **28** **f** **p** **pp** **dim.** **p** **cresc.**

292 **accel.** **f** **sf**

## II.

Andante 1

5 29

27 Viola 30

34 31

40 32

45 **A tempo** 33

52 **A tempo (non allegro)**

*p dolce cantabile*

56 **34**

*pp*

60 **35**

*mf dim. p mf dim. p pp pp pp*

**36**69 **37**

**poco a poco rit. . . . . *suivez***

*p dim. pp f dim. pp ppp*

# III.

## 1 Allegro vivace

*ff* *ff*

38

*pizz.* *arco* *p poco sforzato* *f* *f > p* 2

39 5 *ff* *f*

20 *pizz.* *p* *cresc.* *f* 2 *p*

25 *pp* *p* *pizz.* *sf*

30 *pp* *p* *arco* *p*

34 *pp* *p* *f*

36 *rit.* *p* *Allegro* *pizz.* *arco* *pp* *pp*

41 *p* *pizz.* *arco* *p*



46 **43** pizz. *pp* arco *p*

52 **44** *mf*

57 *cresc.* *f*

62 **45** *ff*

65 **Poco meno mosso** *rit.* *mf*

71 **Andante ma non troppo** *ff*

75 **46** *p* *pp* *p* *pp*  
*mf.* *mf* *dim.* *ppp* *p* *pp* *p*  
*suivez*

82 **47** *pp* *mf* *dim.* *pp* *7* *rit.*

95 **48** **A tempo** *pp* *5*

104 **49** *pp* *mf* *mf* *dim.* *rit.*

110 **A tempo** *p* *5* *12* *8*

116 **Tempo I (Allegro vivace)**

116 *ff*

119 **50** *ff*

122 *pizz.* *arco*  
*pp poco sforz.* *f*

126 **51** *f > p* *p* *f > p*

131 **5** *f* *pizz.* **52** *arco* *f*

139 **2** *p* *pp*

145 *p* *f* *pizz.* **53** *pizz.* *p* *p*

149 *arco* *pp* *pp* *pp* *mp* *p* **54**

154 *ff* *rit.* *dim.*

157 **Allegro ma non tanto** **55** *p* *p* *rit.*

165 **A tempo** **56** *p* *rit.*

173 - A tempo  
pizz.

177 arco pizz. arco

181 58 pizz. mf p mf p

187 59 p cresc. f

191 mf cresc. ff arco

195 Allegro vivace f f

201 60 ff

205 pizz. p cresc.

209 61 arco f ff sf ff

213 ff

216