

Violin II

PIANO CONCERTO No. 1

Orchestral accompaniment arranged for string quintet by Louis Sauter

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Op. 1

I.

Vivace **rit..**

ff marcato **sff** **4**

9 **1** **A tempo** **sff** **2**

16 **2** **p** **cresc.** **mf**

21 **mp** **f** **dim.** **p** **4**

28 **3** **p** **p** **rit. . . .**

32 **Vivace** **pp leggiero** **p** **pp**

37 **4** **pizz.** **arco**

41 **cresc.** **mf** **f** **sforz.** **p** **pp** **arco**

44 **pp** **cresc.** **sf** **ff**

48 **5** a tempo meno mosso rit. .

4

p dolce

55 **6** Poco meno mosso

dim. *pp* *poco cresc.*

61 *marcato*

p *pp* *dim.*

66 **7** pizz.

pp *dim.*

Vivace (♩=♩) Doppio movimento

71 **4** arco

f

78 **8**

cresc. *ff*

81

f

85 **9** rit. .

f *p* *dim.*

92 **10** A tempo *dim.*

p dim. *mf marcato* *f*

97

f *p*

101 **11**

mf sempre marcato \leftarrow *mf* \rightarrow *f* *dim.*

108 **12**

p *3* marcato *p* \leftarrow \rightarrow

112

3 *3*

115 **13**

cresc. *ff*

119 **Breit**

ff **2**

125 **14** rit. . A tempo

sfz \leftarrow *pp* \rightarrow *pp* *pp* *sfz* \leftarrow *pp* \rightarrow *pp*

133 **15** rit. . . .

f \leftarrow *mf* \rightarrow *pp* *pp* *dim.*

138 **16** Poco più mosso

pp *dim.* *pp*

143

dim. *mf* \leftarrow \rightarrow **2**

4 17 Violin II *poco a poco accelerando al tempo vivace - - -*

150 **Moderato**

154 18

159 **Vivace**

164 19 **Moderato** *pp*

170 20 *arco* **Moderato** *pp*

180 21 **Vivace**

184 *pizz.*

188 22 *arco* **Vivace** *pp* *cresc.* *mf* *sfz* *f* *p* *ff*

192 23 **Meno mosso** *pp* *rit.* *dim.* *ppp*

202 **Allegro**

206 24 *pp* *rit.*

211 25 **A tempo**

pp p pp p pp poco cresc. > pp poco cresc. >

Vivace. Doppio movimento (♩=♩) **rit.** . . .

216 *marcato*

mf e cresc. f cresc.

220 26 **A tempo**

ff

223 *Cad.*

ff

226 **Maestoso**
Piano

44

rit.

274

279 **Vivace**

attaca subito senza fermata

ff f f

282 27

mf > p mf dim. pp

287 28

f p pp dim.

291

p cresc. f sf

accel. . . .

nestral score, this D comes after a D#, without a subsequent ♯ so in theory it should be a D♯.
reduction is ambiguous. However a D♯ makes more sense.

II.

Andante 1

5 29

27 Viola 30

34 31 poco marcato poco marcato

40 32 rit. .

45 A tempo molto piano

48 33 rit. . . .

52 A tempo (non allegro)

56 34

60 35 *mf dim.* *pp* *mf dim.* *pp*

pizz. arco pizz.

64 36 *pp* *pp*

69 37 arco *mp dim.* *pp* *ppp*

poco a poco rit. *suivez*

III.

1 *ff* *ff* **Allegro vivace**

4 38 *pp*

9 *f* *f > p*

13 39 *ff* *f >*

5

20 40 *cresc.* *f*

2

24 *p* *pp*

2

28 41

p *mp* *mf* *pp*

32

p *pp* *p* *f*

36 42 rit. Allegro pizz. arco

pp *pp*

41 *leggiere* pizz. arco *p*

46 43

49

54 44 *mf* *cresc.* *f*

59 45 *ff*

63

67 Poco meno mosso rit. *dim.* *p*

71 **Andante ma non troppo**

Musical notation for measures 71-74. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of eighth and quarter notes with slurs. Dynamics include *pp* and *p*. There are accents over the notes in measures 72 and 74.

Musical notation for measures 75-80. Measure 75 is marked with a box containing the number 46. The music features sixteenth and eighth notes. Dynamics include *dim.*, *ppp*, and *p*. The instruction *suivez* is written above the staff. There are accents over the notes in measures 76, 79, and 80.

Musical notation for measures 81-86. Measure 81 is marked with a box containing the number 47. The music includes a triplet of eighth notes in measure 81. Dynamics include *pp*, *mf*, *dim.*, and *pp*. The instruction *suivez* is written above the staff. There are accents over the notes in measures 82 and 85.

Musical notation for measures 87-103. Measure 87 is marked with a box containing the number 48. The music features a 7-measure rest followed by a 5-measure rest, then a melodic line. Dynamics include *pp*. The instruction *rit.* is written above the staff, and *A tempo* is written below the staff.

Musical notation for measures 104-109. Measure 104 is marked with a box containing the number 49. The music consists of eighth and quarter notes. Dynamics include *pp*, *mf*, and *dim.*. The instruction *rit.* is written above the staff.

Musical notation for measures 110-116. Measure 110 is marked with a box containing the number 50. The music features a 3-measure rest followed by a 5-measure rest, then a melodic line. Dynamics include *p* and *ff*. The instruction *A tempo* is written above the staff, and *Tempo I (Allegro vivace)* is written below the staff.

Musical notation for measures 117-118. The music consists of eighth and quarter notes. The key signature changes to three sharps (F#, C#, G#).

Musical notation for measures 119-120. Measure 119 is marked with a box containing the number 50. The music features a 12-measure rest followed by a melodic line. The key signature is three sharps.

Musical notation for measures 121-122. Measure 121 is marked with a box containing the number 50. The music features a 12-measure rest followed by a melodic line. Dynamics include *ff*. The key signature is three sharps.

10
124

Violin II

pp *f*

126 **51**

f > *p* *p* *f*

130 *pizz.* **3** *arco*

p *f*

137 **52**

f **3**

142 **2**

mp < > *p* *mp* < *mf* >

147 **53** *pizz.* *arco*

p *mf* *pp* *pp*

151 **54** *rit.*

mp *p* < > *ff* *p* *rit.*

157 *pizz.* **2** **55** *rit.*

p sforzato *rit.*

165 **A tempo** **2**

169 **56** *rit.* *arco*

rit. *arco*

A tempo

Violin II

173 57

Musical staff 173-179. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. A box containing the number 57 is placed above the first measure.

180 58 pizz. *pp* *p* *pp*

Musical staff 180-183. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *mp*, *p*, *mf*, and *pp*. A box containing the number 58 is placed above the first measure. The word "pizz." is written above the first measure. The time signature changes from 2/4 to 3/4.

184 arco *p* *cresc.* *mf*

Musical staff 184-188. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, and *mf*. The word "arco" is written above the first measure. The time signature changes from 3/4 to 2/4.

189 59 *f* *cresc.* *ff*

Musical staff 189-194. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *cresc.*, and *ff*. A box containing the number 59 is placed above the first measure. The time signature changes from 2/4 to 3/4.

195 **Allegro vivace** *f* *f*

Musical staff 195-198. Treble clef, key signature of two sharps. The staff contains a fast, rhythmic melodic line with dynamics *f* and *f*. The tempo marking "Allegro vivace" is written above the first measure.

199 60

Musical staff 199-202. Treble clef, key signature of two sharps. The staff contains a fast, rhythmic melodic line. A box containing the number 60 is placed above the first measure.

203 *ff*

Musical staff 203-205. Treble clef, key signature of two sharps. The staff contains a fast, rhythmic melodic line with dynamic *ff*.

206 pizz. *p*

Musical staff 206-208. Treble clef, key signature of two sharps. The staff contains a fast, rhythmic melodic line with dynamic *p*. The word "pizz." is written above the first measure.

209 61 arco *f* *ff* *sff* *ff*

Musical staff 209-212. Treble clef, key signature of two sharps. The staff contains a fast, rhythmic melodic line with dynamics *f*, *ff*, *sff*, and *ff*. A box containing the number 61 is placed above the first measure. The word "arco" is written above the first measure.

213 *ff*

Musical staff 213-215. Treble clef, key signature of two sharps. The staff contains a fast, rhythmic melodic line with dynamic *ff*.

216

Musical staff 216-218. Treble clef, key signature of two sharps. The staff contains a fast, rhythmic melodic line.