

SERGE RACHMANINOFF

PIANO CONCERTO No. 1
Op. 1

*Orchestral accompaniment arranged
for string quintet by Louis Sauter*

17

Musical score for measures 17-20. The score consists of five staves. The first two staves are in the treble clef, and the last three are in the bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Dynamics include *cresc.*, *mf*, and *p*. There are triplet markings in the third staff. A box with the number '3' is located below the first staff.

21

Musical score for measures 21-25. The score consists of five staves. Dynamics include *mp*, *f*, *dim.*, *p*, *mf*, *p dolce*, *pizz.*, and *pp*. There are triplet markings in the first three staves. A box with the number '3' is located below the first staff.

27

Musical score for measures 27-30. The score consists of five staves. Dynamics include *p*, *dim.*, *pp*, and *arco*. There are triplet markings in the first three staves. A box with the number '3' is located below the first staff. The tempo marking *rit. Vivace* is present above the fourth staff.

4

34

p *pp* *mf* *sforz.* *f*

p *pp* *cresc.* *mf* *f* *sforz.* *p*

p *pp* *cresc.* *mf* *f* *sforz.* *p*

p *pp* *arco* *cresc.* *mf* *sforz.* *p* *pizz.*

p *pp* *cresc.* *mf* *p*

40

pp *arco* *p* *pp* *mf* *cresc.*

pp *p* *pizz.* *arco* *pp* *cresc.*

pp *pp* *cresc.*

pp *pp* *cresc.*

arco *pp* *cresc.*

46

5 *a tempo* *pp* *meno mosso*

mf *p dolce*

sf *ff* *p dolce*

sf *ff* *mf* *pp*

sf *sf* *pp*

sf *sf* *pp*

53 *rit.* **6** Poco meno mosso *cantabile*

53 *rit.* **6** Poco meno mosso *cantabile*

dim. p pp pp pizz. pp

59 *poco cresc.*

poco cresc. p p pp *marcato* dim. pp p dim. pp p dim. pp p dim.

66 **7**

pp pizz. pp p pp arco pizz. pp p 4 4 4 4

Vivace (♩=♩) Doppio movimento

75

f 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

arco *f* 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

f *cresc.*

arco *f* *cresc.*

f *cresc.*

79

8 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3 3 3 3 3 3 3

ff marcato

ff

ff

83

9 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *dim.*

f 3 3 3 3 3 3 3 3 3 3 3 3 *dim.*

f 3 3 3 3 3 3 3 3 3 3 3 3 *dim.*

f *dim.*

f *dim.*

rit.

87

10

A tempo

93

11

98

102

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

106

12

f *dim.* *p* *marcato*

f *dim.* *p* *arco*

f *dim.* *p* *p poco marcato*

f *dim.* *p* *p poco marcato*

110

mf *cresc.* *f* *f* *f*

16

rit. . . . Poco più mosso

dolce

135

pp dim. arco pp dim. pp cantabile dim. p dolce 3

pp dim. pp dim. pp dim. pp dim. p

pp dim. pp dim.

142

mp dim. p 3 cresc. 3 mf p

pp dim. mf

pp dim. pp

pp dim. pp

p

17 Moderato

148

pp p

pp p

pizz. pp p

pp pizz. p

pp p

152 poco a poco accelerando al tempo vivace

Musical score for measures 152-155. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'poco a poco accelerando al tempo vivace'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp*, *p*, and *mf*. There are also crescendo and decrescendo markings.

18

156 Vivace

Musical score for measures 156-163. The score consists of five staves. The key signature has three sharps. The tempo is marked 'Vivace'. The music features a driving, rhythmic pattern. Dynamics include *mf marcato*, *cresc.*, and *f*. There are also *arco* markings for the lower staves.

19

20

Musical score for measures 163-168. The score consists of five staves. The key signature has three sharps. The tempo is marked 'rit.'. The music features a change in texture, including *pizz.* and *arco* sections. Dynamics include *pp*, *pizz.*, *arco*, *mf*, *p*, and *sf*. There are also *arco* markings for the lower staves.

190 **Meno mosso**

Violin I: *ff* > *mf* < > < > < > < > < > < >

Violin II: *ff* >

Viola: *ff* > *mf* < > < > < > < > < > < > < >

Cello: *ff* >

Double Bass: *ff* >

197 **23** *dolce* *rit.* **Allegro**

Violin I: *p* < > < > < > < > < > < > *dim. ppp* *pp*

Violin II: *pp* *dim. ppp* *pp*

Viola: *pp* *dim. ppp* *p cantabile*

Cello: *pp* *dim. ppp* *pp pizz.*

Double Bass: *pp* *pp* *pp*

204 **24**

Violin I: *pp* *mf* > *p* < > < > < > *dim. pp* *pp*

Violin II: *pp* *dim. pp* *pp* *p pizz.*

Viola: *pp* *pp* *p pizz.*

Cello: *pp* *pp* *pp*

Double Bass: *pp* *pp* *pp*

210 rit. A tempo

p dolce
pp
pp arco
pp
p
poco cresc.
poco cresc. > pp
poco cresc. > pp
poco cresc. > pp
pizz.
p
poco cresc.

216 **Vivace. Doppio movimento** ($\text{♩} = \text{♩}$) rit.

mf e cresc.
mf e cresc.
mf e cresc.
mf e cresc.
mf e cresc.
f
f
f
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

A tempo 26

ff
ff
ff
ff
ff

28

287

dim. *p* *f* *p* *pp* *dim.*

p *f* *p* *pp* *dim.*

p *f* *p* *pp* *dim.*

p *f* *p* *pp* *dim.*

p *f* *p* *pp* *dim.*

arco

arco

291

accel.

p *cresc.* *mf* *f* *sff*

p *cresc.* *f* *sff*

p *cresc.* *f* *sff*

p *cresc.* *f* *sff*

p *cresc.* *f* *sff*

II.

Andante *1*

29

p *mf* > *p* *mf* *f* > *p* *p*

p *mf* > *p* *p* *mf* > *p* *p*

p *mf* > *p* *p* *mf* > *p* *p*

p *mf* > *p* *p* *mf* *p*

p *mf* > *p* *p* *mf* *p*

f > *p* *dim.* **13**

< *f* > *p* *dim.* **13**

< *f* > *p* *dim.* **13**

< *f* > *p* *dim.* **13**

f > *p* *dim.* **13**

pp *ppp* *pp* *pp* *pp*

pp *poco cresc.* *dim.* *pp* *poco marcato* *ppp* *pizz.*

pp *ppp* *pp* *pp* *pp*

31

Violin I: *p* *dim.* *poco marcato* *mf* *dim.* *poco marcato* *p* *cresc.*

Violin II: *p* *pp* *p* *cresc.*

Viola: *p* *poco marcato* *p* *poco marcato* *cresc.*

Violoncello: *p* *arco* *pp* *p* *pizz.* *cresc.*

Contrabasso: *p* *sf* *poco cresc.*

32

rit. . A tempo

Violin I: *f* *mp* *p* *dim.* *pp* *molto piano*

Violin II: *f* *dim.* *p* *dim.* *pp* *molto piano*

Viola: *f* *dim.* *p* *dim.* *pp*

Violoncello: *f* *dim.* *mf* *dim.* *pp*

Contrabasso: *f* *arco* *dim.* *p* *dim.* *pp*

33

rit. . .

Violin I: *pp* *p* *pp*

Violin II: *pp* *p* *pp*

Viola: *dim.* *p* *pp*

Violoncello: *dim.* *p* *cresc.* *dim.*

Contrabasso: *dim.* *p* *pp*

52 **A tempo (non allegro)**

34

Musical score for measures 52-57. The score is in G major and 3/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is **A tempo (non allegro)**. The first staff (Violin I) is marked *p dolce cantabile*. The second staff (Violin II) has a dynamic of *p*. The third staff (Viola) has a dynamic of *p*. The fourth staff (Violoncello) is marked *p dolce cantabile*. The fifth staff (Double Bass) is marked *pizz.* and *arco*. Measure 54 contains a triplet of eighth notes in the Violin II part. Measure 57 ends with a fermata.

58

35

Musical score for measures 58-62. The score continues in G major and 3/4 time. The first staff (Violin I) has dynamics *pp*, *mf dim.*, *p*, and *mf dim.*. The second staff (Violin II) has dynamics *p*, *mf dim.*, *pp*, and *mf dim.*. The third staff (Viola) has dynamics *pp*, *mf dim.*, *pp*, and *mf*. The fourth staff (Violoncello) has dynamics *pp*, *mf dim.*, *pp*, and *mf dim.*. The fifth staff (Double Bass) has dynamics *pp*, *mf dim.*, *pp*, and *mf dim.*. Measure 59 features a sextuplet of eighth notes in the Violin II part. Measure 61 includes *pizz.* and *arco* markings in the Violin I part. Measure 62 ends with a fermata.

63

36

Musical score for measures 63-67. The score continues in G major and 3/4 time. The first staff (Violin I) has dynamics *p*, *p*, *dim.*, and *pp*. The second staff (Violin II) has dynamics *pp*, *pp*, *pp*, and *pp*. The third staff (Viola) is marked *cantabile* and has dynamics *pp*, *mf*, *p*, and *dim.*. The fourth staff (Violoncello) has dynamics *p*, *pp*, and *pp*. The fifth staff (Double Bass) has dynamics *pp* and *pp*. Measure 64 includes *pizz.* and triplet markings in the Violin I part. Measure 65 includes triplet markings in the Violin II part. Measure 67 ends with a fermata.

68 37 poco a poco rit. *suivez*

The musical score consists of five staves. The first staff (treble clef) begins with a triplet of eighth notes (G4, F#4, E4) in measure 68. The second staff (treble clef) starts in measure 69 with a half note (G4) and a quarter note (F#4) in 3/4 time. The third staff (bass clef) has a half note (G3) in measure 68. The fourth and fifth staves (bass clef) have half notes (G3) in measure 68. The score concludes in measure 72 with a half note (G3) in the first staff and half notes (G3) in the other four staves.

Measure 68: *pp* (all staves), *mp* arco *dim.* (Staff 1), *pp* (Staff 3), *pp* (Staff 4), *pp* (Staff 5).

Measure 69: *mp* *dim.* (Staff 1), *mp* *dim.* (Staff 2), *p* *dim.* (Staff 3), *p* *dim.* (Staff 4), *p* *dim.* (Staff 5).

Measure 70: *f* *dim.* (Staff 1), *pp* (Staff 2), *pp* (Staff 3), *pp* (Staff 4), *pp* (Staff 5).

Measure 71: *pp* (Staff 1), *pp* (Staff 2), *pp* (Staff 3), *pp* (Staff 4), *pp* (Staff 5).

Measure 72: *ppp* (Staff 1), *ppp* (Staff 2), *ppp* (Staff 3), *ppp* (Staff 4), *ppp* (Staff 5).

III.

Allegro vivace

38

Musical score for measures 1-5. The score is in 9/8 time and consists of five staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for the Double Bass. The music is marked *ff* (fortissimo) throughout. There are accents (*>*) and breath marks (*∨*) over various notes. Measure 5 ends with a dynamic marking of *p* (piano).

Musical score for measures 6-11. The score continues with five staves. Measures 6 and 7 are marked *pp* (pianissimo). Measures 8-11 feature a variety of dynamics including *pp*, *p poco sforzato*, *pizz.*, *f*, *f* arco, and *f > p*. There are also accents and breath marks.

39

Musical score for measures 12-15. The score continues with five staves. Measures 12-15 are marked *ff* (fortissimo). There are accents and breath marks. Measure 15 features a dynamic marking of *f* and a fermata over the final notes.

40

20

cresc. *f* *mp* *p*

pizz. *cresc.* *f* *arco* *p* *pp*

pizz. *cresc.* *f* *arco* *p* *pp*

p *cresc.* *f* *arco* *p* *pp*

p *cresc.* *f* *arco* *p* *pp*

41

26

p *mp* *f* *p* *pp*

p *mp* *mf* *pp*

p *mf* *pp*

p *pizz.* *sf* *pp* *pizz.*

p *pp*

31

p *pp* *p* *f*

p *pp* *p* *f*

p *arco* *pp* *p* *f*

p *pp* *p* *f*

arco *pp* *f*

36 42

dim. *pp* *pizz.* *pp* arco *leggiere*
pp *pp* *leggiere*
pp *pizz.* *p* *pp* arco
dim. *pp* *pizz.* *pp* *p* arco
p *p*

42 43

pizz. *arco* *mp dolce* *poco*
arco *p* *p* *p*
pizz. *arco* *p* *pizz.*
pizz. *p* *pp*
pp

47

mp *arco* *p*

Andante ma non troppo

70

Musical score for measures 70-76. The score is in 3/4 time and features five staves: two treble clefs, a bass clef with a double bass icon, and two more bass clefs. The music is marked with dynamics such as *p*, *pp*, *ppp*, *mf*, and *dim.*. A *arco* instruction is present in the lower staves. The tempo is *Andante ma non troppo*.

77

suivez

Musical score for measures 77-83. The score continues with five staves. Dynamics include *ppp*, *pp*, *p*, *mf*, and *dim.*. A triplet of eighth notes is marked with a '3'. The tempo remains *Andante ma non troppo*.

84

suivez

rit. . . A tempo

Musical score for measures 84-89. The score features five staves. Dynamics include *dim.*, *pp*, and *pizz.*. A *rit.* (ritardando) instruction is followed by *A tempo*. Seven-measure rests are indicated by a '7' over a horizontal line. The tempo changes from *Andante ma non troppo* to *A tempo*.

99 49 rit.

4 4 4 4 4

mf *p* *mf* *p* *mf* *dim.*

pp *mf* *mf* *dim.*

pp *mf* *mf* *dim.*

pp *mf* *mf* *dim.*

pp *p* *p* *dim.*

110 **A tempo** **Tempo I (Allegro vivace)**

3 3 3 3 3

p *p* *p* *p* *pp*

cresc. *ff* *ff* *ff* *ff*

117 50

51

121

ff *pp* *f* *f > p*

ff *pp* *f* *f > p*

ff *pp* *f* *f > p*

pp *pizz.* *f* *f > p*

pp *poco sforz.* *f* *f > p*

pp *poco sforz.* *f* *f > p*

ff *pp* *f* *f > p*

127

p *f* *p* *pizz.*

p *f* *p* *pizz.*

p *f* *p* *pizz.*

p *f* *p* *pizz.*

p *f* *p* *pizz.*

p *f* *p* *pizz.*

p *f* *p* *pizz.*

52

133

f *arco* *f* *arco* *f* *arco* *f* *arco*

f *arco* *f* *arco* *f* *arco* *f* *arco*

f *arco* *pizz.* *arco* *f* *arco* *f* *arco*

f *pizz.* *p* *pizz.* *f* *arco* *f* *arco*

f *pizz.* *p* *pizz.* *f* *arco* *f* *arco*

f *p* *f* *f* *f* *f* *f* *f*

141

p *p* *pp* *p* *mp* *p* *p* *p*

146

53

pizz. arco

mp < *f* *p* *mf* *pp* < > *pp*
mp < *mf* *p* *mf* *pp* < > *pp*
mf *p* *mf* *pp* < > *pp*
f *p* *p* *pp* < > *pp* *pp*
f *p* *p* < > *pp* *pp*

151

54

rit. . . . Allegro ma non tanto

mp *p* < > *ff* > *mp* < > *dim.* *mp* *pizz.*
mp *p* < > *ff* > *p* *p sforzato*
mp *p* < > *ff* *p* < > *dim.* *p*
mp *p* < > *ff* *p* < > *dim.* *p*
p *ff* *p*

55

rit. . . A tempo

160

Musical score for measures 160-165. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. Dynamics include *mp cantabile* for the vocal line and *p* for the piano accompaniment. The tempo marking is *rit. . . A tempo*. Measure 165 ends with a double bar line.

56

57

rit. . . A tempo

167

Musical score for measures 167-173. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. Dynamics include *p* for the piano accompaniment and *mp* for the vocal line. The tempo marking is *rit. . . A tempo*. Measure 173 ends with a double bar line.

174

Musical score for measures 174-179. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. Dynamics include *pp* for the piano accompaniment and *mp* for the vocal line. The tempo marking is *rit. . . A tempo*. Measure 179 ends with a double bar line.

58

Musical score for measures 179-185. The score is in 2/4 time and features five staves. The first staff has a *dim.* marking. The second and third staves have *pizz.* and *arco* markings. The fourth and fifth staves have *pizz.* and *arco* markings. Dynamics include *dim.*, *p*, *mf*, and *p*. The score concludes with *mf* and *p* markings.

59

Musical score for measures 186-191. The score is in 3/4 time and features five staves. The first three staves have *cresc.* markings. The second and third staves have *mf* markings. The fourth and fifth staves have *mf* and *p* markings. Dynamics include *cresc.*, *mf*, *f*, *mf*, and *f*. The score concludes with *f* markings.

Allegro vivace

Musical score for measures 192-198. The score is in 3/8 time and features five staves. The first three staves have *cresc.* markings. The second and third staves have *ff* markings. The fourth and fifth staves have *ff* markings. Dynamics include *cresc.*, *ff*, *f*, and *f*. The score concludes with *f* markings.

196

202

207

61 arco

211

ff

ff

ff

ff

ff

This system contains measures 211, 212, and 213. It features five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music is marked *ff* (fortissimo). Measures 211 and 212 show complex rhythmic patterns with many beamed notes and accents. Measure 213 continues the rhythmic flow with similar patterns.

214

ff

ff

ff

ff

ff

This system contains measures 214, 215, 216, 217, and 218. It features five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music is marked *ff* (fortissimo). Measures 214 and 215 show rhythmic patterns with many beamed notes. Measures 216, 217, and 218 feature a more sparse texture with notes and rests. Measure 218 ends with a double bar line and repeat signs.