

Premier
CONCERTO
Pour le Violon
avec grand Orchestre ou Pianoforte

dédié
avec le plus profond respect
À SA MAJESTÉ

NICOLAS I



*Empereur de toutes les Russies,
Roi de Pologne et etc. etc.*

et composé

par

Charles Linnéski

Premier Violon de Sa Majesté à la Cour Royale de Pologne.

Op. 14.

Propriété de l'Editeur.

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2175.
2644.

CONCERTO.
All^o maestoso.

VIOLINO PRINCIPALE.

3

This musical score for the Violino Principale part of a Concerto, marked 'All.o maestoso', consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a first ending bracket over the first staff. Dynamics include fortissimo (ff), piano (p), and sforzando (sf). Performance markings include accents, slurs, and a trill (tr) on the eighth staff. The piece concludes with a first ending bracket over the final staff, marked with piano (pp) and a decrescendo (decrese) marking. The page number 2175 is printed at the bottom center.

2175

VIOLINO PRINCIPALE.

Solo.

tr *4^{ta}* *1* *2* *0* *1*

dim e ritard

p *tr*

tr

tr tr tr tr tr tr tr tr tr tr tr

0 1

ff *ff* *8* *4^{ta} Corda. loco* *2 2 1*

espressivo.

8 *loco.*

tr *tr* *3* *0 2* *1 3*

4 *p* *tr*

ritard. *ritard.* *espress. p*

2175

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often in a tremolo-like texture. Performance markings include *rit.* (ritardando) on the second staff, *ten.* (tension) on the third staff, *loco.* (loco) on the fifth staff, *tranquillo* (tranquillo) on the sixth staff, *cresc* (crescendo) on the seventh staff, and *Tutti.* (Tutti) on the eighth staff. Dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano) are indicated throughout. Fingerings (e.g., 1, 3, 4, 0, 1, 3) and trills (*tr*) are also present. The page number 2175 is centered at the bottom.

VIOLINO PRINCIPALE.

sempre

tr

ff

p

Solo, p

a tempo.

rall.

espressivo.

loco.

tr

ten.

ten.

ten.

ten.

crest

ff ff ff ff

2175

Detailed description: This is a page of a musical score for the Violino Principale, page 6. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a trill (tr) and a forte (ff) dynamic, followed by a piano (p) dynamic and a 'Solo, p' marking. The second staff has a 'rall.' (rallentando) marking and an 'a tempo.' marking. The third staff is marked 'espressivo.' and features a sixteenth-note run. The fourth staff has an 'loco.' marking and a trill. The fifth staff has a triplet (3) marking. The sixth staff has a triplet (3) marking. The seventh staff has a triplet (3) marking and a 'ten.' (tension) marking. The eighth staff has a triplet (3) marking and a 'ten.' marking. The ninth staff has a 'ten.' marking and a 'crest' (crescendo) marking. The tenth staff ends with four 'ff' (fortissimo) markings. The page number '2175' is at the bottom.

VIOLINO PRINCIPALE.

7

This page of the Violino Principale score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions such as *Tutti.*, *Solo.*, *a piacere*, *cresc.*, *ritenuto*, *a tempo.*, and *con semplicità* are interspersed throughout the score. The piece concludes with a series of trills (*tr*) on the final staff.

VIOLINO PRINCIPALE.

9

tiré
 3
 tr
 8
 loco
 tr
 Tutti..
 f
 cresc...

VIOLINO PRINCIPALE.

ADAGIO. *Tutti. cresc. ten. cresc.*

ff p f p f

ten. Solo. pp

tr tr tr

un poco più di moto

tr

espressivo

1 1 2

3 2 1 2 2 1 2

ritard.

a tempo. espress

allargando.

0 3 3

a tempo. loco

ff e maestoso.

3^{za} e 4^{ta}

2175

VIOLINO PRINCIPALE.

11

sulla 4^{ta}

f tr tr tr tr tr tr tr tr tr tr

p *f*

tr Tutti. *pp*

f *p* *f*

dimin. *Maestoso.* sulla 4^{ta} 1 3

f *p* *f* *tr* *ff*

2 4 2 2

3 *tr*

cresc

4^{ta} Corda. loco. 1 2

tr *f* *ff*

40

tr 3^{za} Corda *tr*

4^{ta}

VIOLINO PRINCIPALE.

13

4ta Corda.

risoluto.

loco.

ritard.

a tempo.

pp

pp

9175

Detailed description: This is a page of a musical score for the Violino Principale, page 13. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff begins with a '4ta Corda.' instruction. The second staff has a 'risoluto.' instruction. The third staff has a 'loco.' instruction. The fourth staff has a 'ritard.' instruction. The fifth staff has an 'a tempo.' instruction. The sixth staff has a 'pp' (pianissimo) instruction. The seventh staff has a 'pp' instruction. The eighth staff has a 'pp' instruction. The ninth staff has a 'pp' instruction. The tenth staff has a 'pp' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (First Violin) contains 12 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *scherzando.* on the fourth staff, *ten.* (tension) on the sixth, seventh, and eighth staves, and *loco* (loco) on the tenth staff. Trills are indicated by 'tr' on the tenth and eleventh staves. The score concludes with a double bar line and the number 2175 at the bottom.

2175

VIOLINO PRINCIPALE.

15

This page of a musical score for the Violino Principale (Principal Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system with multiple staves. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). Other markings include *loco.* (loco), *Tutti.* (Tutti), *Solo*, *sec.* (second ending), *pizz* (pizzicato), *4ta Corda* (fourth string), and *tr* (trill). The score is numbered 2175 at the bottom center.

VIOLINO PRINCIPALE.

This page contains the musical score for the Violino Principale, featuring 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Staff 1: Begins with a series of eighth and sixteenth notes, marked with accents.

Staff 2: Continues the melodic line, marked *pp* (pianissimo) and *cresc* (crescendo).

Staff 3: Features a *decresc* (decrescendo) marking and an *arco attaccato.* instruction.

Staff 4: Includes a *tr* (trill) marking and a *2da et 3za Corda* instruction.

Staff 5: Marked *ten.* (tutti) and *Tutti.*

Staff 6: Features a *ff* (fortissimo) marking, a *Solo.* instruction, and a *loco.* marking.

Staff 7: Includes a *ff* marking, a *Solo.* instruction, and a *Tutti.* marking.

Staff 8: Features a *ff* marking, a *Solo.* instruction, and a *decresc.* marking.

Staff 9: Includes a *ff* marking and a *dim* (diminuendo) marking.

Staff 10: Features a *ff* marking, a *Solo.* instruction, and a *Tutti.* marking.

Staff 11: Includes a *ff* marking and a *a tempo.* marking.

Staff 12: Marked *Adagio.* and *pp*.

VIOLINO PRINCIPALE.

17

Adagio. *a tempo.* *Tutti.*

Solo.
più forte.
sulla tastiera

loco.
Arpeggio

8

(*) Per rendere il Violino più vibrato, per l' esecuzione di quest' ultimo Solo, si deve accordare

il Violino in



VIOLINO PRINCIPALE.

19

f *ebenvibrato* *dim* *loco.* *tr* *Tutti.* *cre*
scendo. *Solo.* *tr* *Tutti.* *a tempo.* *Adagio.* *(*)* *f* *f* *f* *f*
Solo. *loco.* *Tutti.* *f* *f* *f* *f*

(*) Accordo solito di Violino 2175

Fine.