

Soliloque

à la mémoire de Jean Deplace

dolcissimo, lontano (♩ c. 50)

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Violoncelle

Staff 1: *pp* flaut. poco vib. *p* ord. *mp*

Staff 2: étouffer *pp* sub *sfz* *con calore* *pp* flaut. *mp* ord.

Staff 3: *f* non troppo tenuto *p* *in tempo* *f* III vib.

Staff 4: *p* sub *poco rit* *a tempo* flaut. *pp* *ord.* *p* *poco sf*

Staff 5: *mf* II *non vib.* *vib.* *f* II *mf* III *p* *rit.*

Staff 6: *mezza voce* *pp* III IV *pp* flaut. *pp*

Staff 7: *ord.* *mp* *sfz* *mp* *poco accel.*

Staff 8: *meno adagio* *ff*

rallentando

malinconico

moderato ($\text{♩} = 80$)
S.P. ----- ord.

allegro

agitato

poco rit. ----- *meno mosso*

Adagio

rit. -----

II *III* *mp* *mf* *p* *mf espr.* *pp* *mf* *p sub* *mp* *p* *rit.* *lunga* *p* *II* *III* *S.P.* *ord.* *meno S.P.* *ord.* *poco S.P.* *ord.* *ord. sul III* *f* *sfz* *sfz* *sfz* *poco rit.* *III* *più f* *mf* *pp* *p* *pp* *p* *più p*

molto adagio

The musical score is written for a single instrument, likely a cello or double bass, in 3/4 time. The tempo is marked "molto adagio". The key signature has one sharp (F#). The score is divided into eight staves.

- Staff 1:** Bass clef. Dynamics: *p*, *mf* sub, *mf*, *p* sub. Includes a crescendo hairpin.
- Staff 2:** Bass clef. Dynamics: *pp*, *p* espr., *pp*. Includes the instruction "senza espr." and "cresc. e accel." with a dashed line.
- Staff 3:** Bass clef. Instruction: "poco a poco incalzando".
- Staff 4:** Bass clef. Dynamics: *f*. Includes a dashed line.
- Staff 5:** Treble clef. Dynamics: *ff*, *sfz*, *molto sfz*, *ff*, *sfz*, *sfz*. Includes a crescendo hairpin.
- Staff 6:** Bass clef. Dynamics: *mf*, *p*, *mp*+, *p*. Includes the instruction "con calore".
- Staff 7:** Bass clef. Dynamics: *mp*. Includes a dashed line and the instruction "rit.".
- Staff 8:** Bass clef. Dynamics: *p*, *pp*. Includes the instruction "a tempo" and "rit.".