

Home Below and Heaven Above

Words by
George Cooper

Music by
John Rogers Thomas

Andante

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Andante'. The key signature has two flats (Bb and Eb). The piano part features flowing eighth-note patterns in both hands, with some chords and a 'dim.' (diminuendo) marking. The voice part enters at measure 5 with two verses. The lyrics are: '1. There, the hope that blooms for - ev - er, 2. Here, the bright and lov - ing fac - es, Here, the sweet - est joys of life; There, the bliss that fails us There, our dear ones gone be - fore; Here, the sweet and fond em -'. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols (Bb, F7, Eb, Bb, C7, Edim7, F7, Bb, F, Bb) are placed above the voice staff to indicate the harmonic structure.

5

B $\flat$ F7 B $\flat$

1. There, the hope that blooms for - ev - er,
2. Here, the bright and lov - ing fac - es,

7

E $\flat$ B $\flat$ C7 E $\dim$ 7 F7 B $\flat$ F B $\flat$

Here, the sweet - est joys of life; There, the bliss that fails us
There, our dear ones gone be - fore; Here, the sweet and fond em -

10 D7/A G m F/C C7(omit 5) F

nev - er, Here, a ref - uge from the strife.
 brac - es, There, our rest for ev - er - more.

13 F7 Bb G m

Stars in sweet com - mun - ion shin - ing, Linked in kind - ness and in
 Pre - cious gift to wea - ry mor - tals, To - kens of our Fa - ther's

16 D F7/C Bb Eb

poco rit. *a tempo*

love; Joy a - mid our days de - clin - ing,
 love; End - less joy with - in your por - tals,

colla voce *a tempo*

19 $B\flat/D$ $F7/C$ $B\flat$ $G7/B$ $C7$ F
*stringendo** *a tempo*

Home be - low and Heav'n a - bove! Home be - low and
Home be - low and Heav'n a - bove!

19 *dim.*
stringendo *cresc.*

22 $F7/E\flat$ $D\dim7$ $Cm/E\flat$ $B\flat/F$ $F7$ $B\flat$
dim.

Heav'n a - bove! Home be - low and Heav'n a - bove!

22

25

25 *dim.*

*Gradually getting faster