

# Ho! Reapers of Life's Harvest

Words by  
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The Late President Garfield's Favorite Hymn

Music by  
John Rogers Thomas

## Marziale

The piano introduction is in 3/4 time, marked 'Marziale' and 'f' (forte). It consists of five measures. The first measure is a whole rest. The second measure contains a half note G4 and a half note F4. The third measure contains a half note E4 and a half note D4. The fourth measure contains a half note C4 and a half note B3. The fifth measure contains a half note A3 and a half note G3. The piece ends with a double bar line.

6

F F F B $\flat$

1. Ho! reap - ers of life's har - vest! Why stand with rust-ed blade, Un -  
2. The Mas - ter calls for reap - ers, And shall he call in vain? Shall

The piano accompaniment for the first line of the hymn is in 3/4 time. It consists of four measures. The first measure is a whole rest. The second measure contains a half note G4 and a half note F4. The third measure contains a half note E4 and a half note D4. The fourth measure contains a half note C4 and a half note B3. The piece ends with a double bar line.

11

C7/B $\flat$  F/A Dm B $\flat$  B $\flat$ m F/A C7/G

til the night draws round thee And day be-gins to fade? Why  
sheaves lie there un - gath - ered And waste up - on the plain? Mount

The piano accompaniment for the second line of the hymn is in 3/4 time. It consists of four measures. The first measure is a whole rest. The second measure contains a half note G4 and a half note F4. The third measure contains a half note E4 and a half note D4. The fourth measure contains a half note C4 and a half note B3. The piece ends with a double bar line.

## Ho! Reapers of Life's Harvest

15 F B $\flat$  C7 F/A C C7(omit 5)/B $\flat$

*rit.*

stand up ye i - dle wait - ing For reap - ers more to come? The  
the heights of wis - dom And crush each er - ror low; Keep

19 F F7 B $\flat$  Bdim7 F/C C7(omit 5) F

gold - en morn is pass - ing Why sit ye i - dle, dumb? Thrust  
back no words of knowl - edge That hu - man hearts should know. Be

23 C7/B $\flat$  F/A A $\circ$  A7 B $\flat$  C7 F F7/A

in your sharp-ened sick - les And gath - er in the grain; The night is fast ap -  
faith - ful to thy mis - sion In ser - vice of thy Lord And then a gold-en

28  $B\flat$  C7(omit 5) C7 F

proach-ing, And soon will come a - gain.  
chap - let Shall be thy just re - ward.

*marcato*

## QUARETTE (ad lib.)

35 *mf* F F  $B\flat$  G7 C7 F C7/G

*Risolute espress.*

Ho! reap - ers of life's har - vest Why stand with rust - ed blade Un -  
Be faith - ful to thy mis - sion In ser - vice of the Lord And

*p*

NOTE: This Quartette may be sung without accompaniment.  
If with accompaniment, let voices be *mf*, and piano be *p*.

## Ho! Reapers of Life's Harvest

40

F/A F7 B $\flat$  B $\flat$ 6 F/C C7 F

til then the night draws round thee And day be - gins to fade?  
then a gold - en chap - let Shall be thy just re - ward.

8

til then the night draws round thee And day be - gins to fade?  
then a gold - en chap - let Shall be thy just re - ward.