

Mermaid's Dance.

Piano & Violin

IX

27

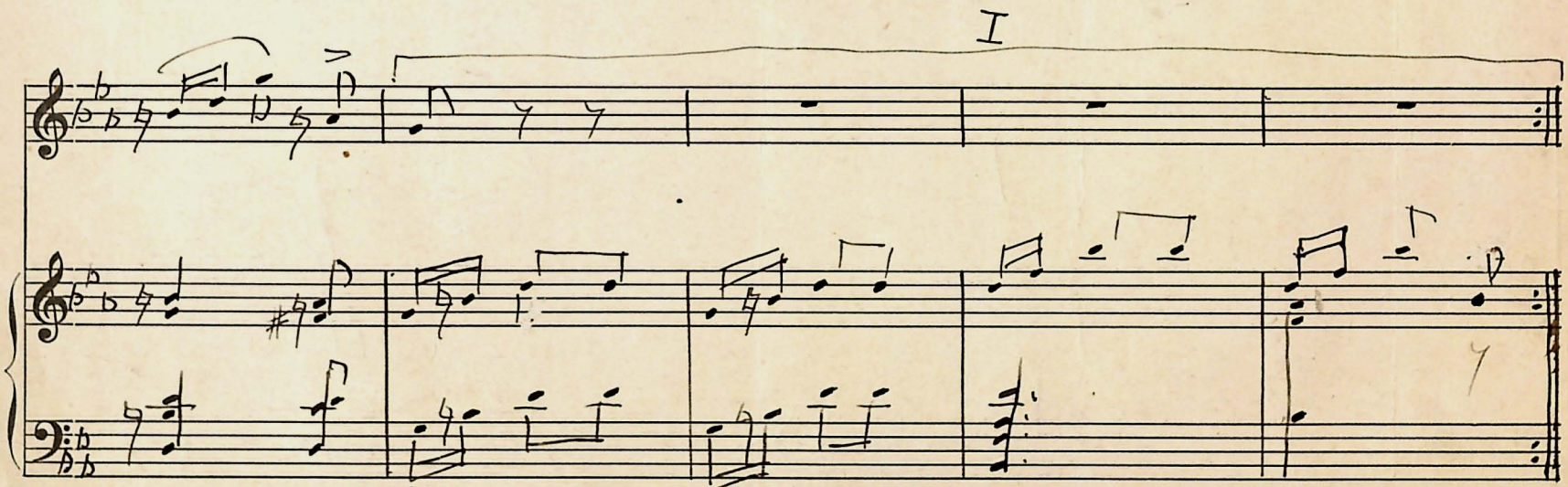
Violin

Violin and Piano staves. The Violin staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Piano staff is in grand staff (treble and bass clefs) with the same key signature and time signature. The music begins with a rest for the Violin, followed by a melodic line in the Piano right hand. A first ending bracket labeled "1^{ra}" spans the first two measures of the Piano right hand.

Violin and Piano staves. The Violin staff continues with a melodic line. The Piano staff features a series of chords in the right hand and a bass line in the left hand. A crescendo marking "Cres" is written above the right hand of the Piano staff.

Violin and Piano staves. The Violin staff continues with a melodic line. The Piano staff features a series of chords in the right hand and a bass line in the left hand. A tempo marking "Allegro" is written above the right hand of the Piano staff.

Violin and Piano staves. The Violin staff continues with a melodic line. The Piano staff features a series of chords in the right hand and a bass line in the left hand. The music concludes with a double bar line and repeat signs.



II

Handwritten musical score for the first system of 'II'. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time. The first staff has a long rest for the first three measures, followed by a short melodic phrase in the fourth measure. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

Handwritten musical score for the second system of 'II'. It consists of three staves. The top staff continues the melodic line from the first system. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line.

Handwritten musical score for the third system of 'II'. It consists of three staves. The top staff continues the melodic line. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line.

Handwritten musical score for the fourth system of 'II'. It consists of three staves. The top staff continues the melodic line. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line. The word 'Fine' is written in cursive at the end of the bottom staff.

pp

Handwritten musical score system 1, consisting of three staves. The top staff is a single melodic line in treble clef, key of B-flat major (two flats), and 6/8 time. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs), featuring chords and arpeggiated figures. The system contains five measures.

Handwritten musical score system 2, consisting of three staves. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment. The system contains five measures.

Handwritten musical score system 3, consisting of three staves. The top staff has a measure of rest followed by a melodic line. The middle and bottom staves continue the piano accompaniment. The system contains five measures.

Handwritten musical score system 4, consisting of three staves. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment. The system contains five measures and ends with a double bar line. The initials "D.C." are written above the final measure of the top staff.