

Tres miaturas para Edison

Score

I

La Puta Ladrona

II

La, Loca

III

La puta Mamarracha

Versión para la orquesta de cámara
"Incontro"

Por

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Mannheim

2010

Para mi tío
Edison Agudelo Martinez

I

La puta ladrona

"cuenta el Malleus maleficarum que en las noches emasculaba a los hombres mientras dormían y guardaba sus penes en un nido en la copa de un árbol. Y que un día un labriego despenado llegó a suplicarle que por el amor de Dios le devolviera su pene, que él tenía mujer e hijos y era pobre. La bruja lo mandó a la copa del árbol a que lo buscara. Subió el labriego, hurgó en el nido, se escogió el pene más grande de la colección y a tierra con su tesoro. -Ése no -le dijo la bruja quitándoselo- Pertenece a un cura párroco."

Fernando Vallejo, La puta de Babilonia

I

La puta ladrona

Score

Harold Bedoya Agudelo

Alla Putanga ♩ = 72

Flauta

Oboe

Clarinete en B $\flat$

Fagot

Como en F

Trompeta en C

Trombón

Tuba

Percusionista I

Percusionista II

Xilófono

(Solo $\textcircled{P}$)

mf

Batería

Percusión General

Piano

pp

Violines I

Violines II

Violas

Chelos

pizz

pp

Contrabajos

pizz

p

This musical score is for a piece titled "Tres miaturas para Edison". It is a 24-measure work, divided into two 12-measure systems. The key signature has one sharp (F#), and the time signature is 2/4. The score includes parts for a large ensemble of instruments and a solo piano.

Instrumentation and Parts:

- Fl.** (Flute): Measures 1-12, 13-24. Dynamics: *mp* (measures 1-12), *mf* (measures 13-24).
- Ob.** (Oboe): Measures 1-12, 13-24. Dynamics: *mp* (measures 1-12), *mf* (measures 13-24).
- B♭ Cl.** (B-flat Clarinet): Measures 1-12, 13-24. Dynamics: *mp* (measures 1-12), *mf* (measures 13-24).
- Fgt.** (Fagot): Measures 1-12, 13-24. Dynamics: *pp* (measures 1-12), *mp* (measures 13-24).
- Hn.** (Horn): Measures 1-12, 13-24. Dynamics: *mp* (measures 1-12), *ff* (measures 13-24).
- C Tpt.** (C Trumpet): Measures 1-12, 13-24. Dynamics: *mp* (measures 1-12), *ff* (measures 13-24).
- Tbn.** (Trombone): Measures 1-12, 13-24. Dynamics: *mp* (measures 1-12), *ff* (measures 13-24).
- Tuba**: Measures 1-12, 13-24. Dynamics: *mp* (measures 1-12), *ff* (measures 13-24).
- Perc I.** (Percussion I): Measures 1-12, 13-24. Dynamics: *pp* (measures 1-12), *pp* (measures 13-24).
- Perc II.** (Percussion II): Measures 1-12, 13-24. Dynamics: *pp* (measures 1-12), *pp* (measures 13-24).
- Batman**: Measures 1-12, 13-24. Dynamics: *p* (measures 1-12), *ff* (measures 13-24).
- Yo** (Yoyo): Measures 1-12, 13-24. Dynamics: *ff* (measures 1-12), *ff* (measures 13-24).
- Pno.** (Piano): Measures 1-12, 13-24. Dynamics: *p* (measures 1-12), *p* (measures 13-24).
- Vln. I** (Violin I): Measures 1-12, 13-24. Dynamics: *p* (measures 1-12), *p* (measures 13-24).
- Vln. II** (Violin II): Measures 1-12, 13-24. Dynamics: *p* (measures 1-12), *p* (measures 13-24).
- Vla.** (Viola): Measures 1-12, 13-24. Dynamics: *p* (measures 1-12), *p* (measures 13-24).
- Vc.** (Violoncello): Measures 1-12, 13-24. Dynamics: *p* (measures 1-12), *p* (measures 13-24).
- D.B.** (Double Bass): Measures 1-12, 13-24. Dynamics: *p* (measures 1-12), *p* (measures 13-24).

Performance Instructions:

- Timbales**: Measures 1-12, 13-24.
- Vibraslap**: Measures 1-12, 13-24.
- Fusta**: Measures 1-12, 13-24.

Rehearsal Markers:

- I-3**: Measures 1-3, 13-15, 23-24.

Fl. *f*

Ob. *p* *f*

B♭ Cl. *p* *mp*

Fgt. *< p*

Hn. *pp* *p* Sordina

C Tpt. *pp* *p* Sordina

Tbn. *pp* *p*

Tuba

Perc I.

Perc II.

Batman *p*

Yo *pp* G.Cassa

Pno.

Vln. I *pp* *f* arco

Vln. II *pp* *f* arco

Vla. *pp* *mf* arco

Vc.

D.B.

[illegible]

Fl. *f* *ff*

Ob.

B♭ Cl. *ff* *f*

Fgt. *f*

Hn.

C Tpt.

Tbn.

Tuba

Perc I.

Perc II.

Batman *mp* Con entorchado (mit Teppich)

Yo

Pno.

Vln. I pizz *p*

Vln. II pizz *p* arco *mf*

Vla.

Vc.

D.B.

The image displays a musical score for a piece titled "The Dark Knight Returns". The score is written for a large ensemble, including a full orchestra and a soloist (Batman). The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Fagott (Fgt.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc. I.), Percussion II (Perc. II.), Batman, Yo-Yo, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *pp*, *fp*, *f*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., "I-11"). The score is divided into two systems, each containing eight staves. The first system includes parts for Flute, Oboe, Bass Clarinet, Fagott, Horn, Trumpet, Trombone, and Tuba. The second system includes parts for Percussion I, Percussion II, Batman, Yo-Yo, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is characterized by a dark, dramatic atmosphere, with a prominent use of the piano and the soloist's part.

Fl. *I-13* *ff* *fff*

Ob. *ff* *fff*

B♭ Cl. *p* *p* *p* *p* *mf*

Fgt. *ff* *fff*

Hn. *I-13* Sin Sordina *ff* *fff* *f*

C Tpt. Sin sordina *ff* *fff* *f*

Tbn. Sin Sordina *ff* *fff* *f*

Tuba *ff* *fff* *f*

Perc I. *I-13* *ff* *fff*

Perc II. *I-13* Xilófono *ff* *fff*

Batman *I-13*

Yo *I-13* *ff* *fff* Tam-tam *f* G.Cassa Tremolo y Bruto

Pno. *I-13* *p* *p* *p* *ff* *fff*

Vln. I *I-13* *p* *p* *p* arco *ff* *fff*

Vln. II *ff* *fff*

Vla. *p* *p* *p* *p* *f* *Div*

Vc. *p* *p* *p* arco *ff*

D.B. *p* *p* *p* *ff* *fff*

This musical score is for a piece titled "Tres miaturas para Edison". It is a 12-measure score, divided into two systems of six measures each. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

The instruments and their parts are as follows:

- Fl.** (Flute): Measures 1-6 are marked *mf*. Measures 7-12 are marked *f* and *mf*.
- Ob.** (Oboe): Measures 1-6 are marked *mf*. Measures 7-12 are marked *f* and *mf*.
- B♭ Cl.** (B-flat Clarinet): Measures 1-6 are marked *mf*. Measures 7-12 are marked *f* and *mf*.
- Fgt.** (Fagot): Measures 1-6 are marked *mf*. Measures 7-12 are marked *f* and *mf*.
- Hn.** (Horn): Measures 1-6 are marked *mf*. Measures 7-12 are marked *f* and *mf*.
- C Tpt.** (C Trumpet): Measures 1-6 are marked *mf*. Measures 7-12 are marked *f* and *mf*.
- Tbn.** (Trombone): Measures 1-6 are marked *mf*. Measures 7-12 are marked *f* and *mf*.
- Tuba**: Measures 1-6 are marked *mf*. Measures 7-12 are marked *f* and *mf*.
- Perc I.** (Percussion I): Measures 1-6 are marked *f*. Measures 7-12 are marked *fff*.
- Perc II.** (Percussion II): Measures 1-6 are marked *ff*. Measures 7-12 are marked *fff*.
- Batman**: Measures 1-6 are marked *mf*. Measures 7-12 are marked *ff*.
- Yo** (Yo-Yo): Measures 1-6 are marked *ff*. Measures 7-12 are marked *ff*.
- Pno.** (Piano): Measures 1-6 are marked *ff*. Measures 7-12 are marked *ff*.
- Vln. I** (Violin I): Measures 1-6 are marked *f*. Measures 7-12 are marked *f*.
- Vln. II** (Violin II): Measures 1-6 are marked *f*. Measures 7-12 are marked *f*.
- Vla.** (Viola): Measures 1-6 are marked *f*. Measures 7-12 are marked *f*.
- Vc.** (Violoncello): Measures 1-6 are marked *f*. Measures 7-12 are marked *f*.
- D.B.** (Double Bass): Measures 1-6 are marked *f*. Measures 7-12 are marked *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *fff*), articulation (*pizz*, *arco*), and performance instructions (*Div*, *Normal*, *Platillos de entrechoque*). The score is written in a standard musical notation with a key signature of one sharp and a time signature of 3/4.

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Fgt. *mf* *mp*

Hn. *mf*

C Tpt. *f*

Tbn. *ff*

Tuba *ff*

Perc I. *f*

Perc II. *ff* Xilófono

Batman *f*

Yo *f*

Pno. *fff*

Vln. I *arco* *ff*

Vln. II *ff*

Vla. *arco*

Vc. *arco*

D.B. *ff*

L-18

A

This musical score is for a piece titled "Tres miaturas para Edison". It is a full orchestral score with a variety of instruments. The score is divided into three systems, each starting with a rehearsal mark "I-20".

First System:

- Fl.** (Flute): Plays a melodic line with a wavy line above it, starting with a *f* dynamic and moving to *ff*.
- Ob.** (Oboe): Similar to the flute, playing a melodic line with a wavy line above it, starting with a *f* dynamic and moving to *ff*.
- B♭ Cl.** (B-flat Clarinet): Similar to the flute and oboe, playing a melodic line with a wavy line above it, starting with a *f* dynamic and moving to *ff*.
- Fgt.** (Fagot): Plays a rhythmic pattern in the bass, starting with a *ff* dynamic.

Second System:

- Hn.** (Horn): Plays a melodic line with a wavy line above it, starting with a *f* dynamic and moving to *ff*.
- C Tpt.** (Cornet): Plays a rhythmic pattern in the treble, starting with a *fff* dynamic and moving to *ffz*.
- Tbn.** (Trumpet): Plays a rhythmic pattern in the bass, starting with a *fff* dynamic and moving to *ffz*.
- Tuba**: Plays a rhythmic pattern in the bass, starting with a *fff* dynamic and moving to *ffz*.

Third System:

- Perc I.** (Percussion I): Plays a rhythmic pattern in the bass, starting with a *fff* dynamic and moving to *ffz*.
- Perc II.** (Percussion II): Plays a rhythmic pattern in the treble, starting with a *fff* dynamic and moving to *ffz*.
- Batman**: Plays a rhythmic pattern in the bass, starting with a *fff* dynamic and moving to *ffz*.
- Yo**: Plays a rhythmic pattern in the bass, starting with a *fff* dynamic and moving to *ffz*.

Fourth System:

- Pno.** (Piano): Plays a complex rhythmic pattern in the treble and bass, starting with a *fff* dynamic and moving to *ffz*.
- Vln. I** (Violin I): Plays a rhythmic pattern in the treble, starting with a *fff* dynamic and moving to *ffz*.
- Vln. II** (Violin II): Plays a rhythmic pattern in the treble, starting with a *fff* dynamic and moving to *ffz*.
- Vla.** (Viola): Plays a rhythmic pattern in the bass, starting with a *fff* dynamic and moving to *ffz*.
- Vc.** (Violoncello): Plays a rhythmic pattern in the bass, starting with a *fff* dynamic and moving to *ffz*.
- D.B.** (Double Bass): Plays a rhythmic pattern in the bass, starting with a *fff* dynamic and moving to *ffz*.

The score includes various musical notations such as dynamics (*f*, *ff*, *fff*, *ffz*, *pp*), articulation marks (accents, slurs), and rehearsal marks (*I-20*). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion and keyboard in the lower staves.

15 de 45, Score

[illegible]

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Egt. *f* *ff* *f*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff* *ff*

Perc I. *f* *ff*

Perc II. *ff* Tam-tam

Batman *f* *ff*

Yo. *ff* Tremolo brutto

Pno. *ffff* *Con la mano empuñada*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *f*

D.B. *f* *ff*

Fl. *1-28* *f*

Ob. *f*

B $\flat$ Cl. *f*

Fgt. *mp* (Sol@)

Hn. *f* *mp*

C Tpt. *f*

Tbn. *f* *mp*

Tuba *mp*

Perc I. *1-28*

Perc II. *1-28* Xilófono *f*

Batman *1-28*

Yo *1-28*

Pno. *1-28*

Vln. I *1-28* *fff* *p* *f*

Vln. II *fff* *p* *f*

Vla. *f* *mp*

Vc. *mp*

D.B. *mp*

This musical score is for a piece titled "Tres miaturas para Edison". It is a full orchestral score spanning 18 pages, with this being page 18. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing 12 staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Euphonium (Egt.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc I.), Percussion II (Perc II.), Batman (a mallet instrument), and Yo (a mallet instrument). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also markings for *fff* (fortississimo) and *mf* (mezzo-forte). The score is marked with a rehearsal mark "I-30" at the beginning of the first system. The piece is in a 4/4 time signature and has a key signature of one sharp (F#).

Fl. *I-30* *ff*

Ob. *ff*

B♭ Cl. *ff*

Egt. *fff* *ff*

Hn. *fff*

C Tpt. *ff*

Tbn. *ff*

Tuba *fff*

Perc I. *fff*

Perc II. *ff*

Batman *ff*

Yo *ff*

Pno. *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *f*

D.B. *fff*

Fl.

Ob.

B♭ Cl.

Egt.

Hn.

C Tpt.

Tbn.

Tuba

Perc I.

Perc II.

Batman

Yo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II

La, Loca

Y dijo la loca - Perdón...
- Mi querida loca, la amistad es un regalo.
Solo puede darse desinteresadamente..
No puede exigirse, comprarse ni venderse.
Adiós loquita.
Nos veremos en el cielo, ...o en el infierno...
Adiós.

$\bullet = 48$

Fl.

Ob.

B♭ Cl.

Fgt.

Hn.

C Tpt.

Tbn.

Tuba

Perc I.

Perc II.

Batman

Yo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cálidamente
Sol@

Todo el movimiento
con el pedal presionado

ppp *mp* *pppp* *pp* *p*

This musical score is for the piece "Tres miaturas para Edison". It is a full orchestral score with multiple staves for various instruments. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 1-18) features strings (Vln. I, Vln. II, Vla., Vc., D.B.), Percussion II (Perc II.), and a Vibraphone (Vibrafono). The second system (measures 19-48) includes strings, Percussion I (Perc I.), Percussion II, Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Euphonium (Egt.), Horn (Hn.), and a Gong (Gong). The third system (measures 49-72) includes strings, Percussion I, Percussion II, Flute, Oboe, B♭ Clarinet, Euphonium, Horn, and a Gong. The score includes various musical notations such as dynamics (pp, mf, mp, ppp), articulation (accents, slurs), and performance instructions (Sordina, Div, arco, pizz, Glisando con Búsqueda de goma). The tempo is marked as ♩ = 48. The key signature is one sharp (F#).

System 1 (Measures 1-18):

- Vln. I:** Sordina, pp, measures 1-18.
- Vln. II:** Sordina, pp, measures 1-18.
- Vla.:** Sordina, Div, pp, measures 1-18.
- Vc.:** Sordina, Div, pp, measures 1-18.
- D.B.:** Sordina, pp, measures 1-18.
- Perc II.:** measures 1-18.
- Vibrafono:** arco, mf, measures 1-18.

System 2 (Measures 19-48):

- Vln. I:** Div, measures 19-48.
- Vln. II:** Div, measures 19-48.
- Vla.:** Div, measures 19-48.
- Vc.:** Div, measures 19-48.
- D.B.:** Div, measures 19-48.
- Perc I.:** measures 19-48.
- Perc II.:** measures 19-48.
- Fl.:** measures 19-48.
- Ob.:** measures 19-48.
- B♭ Cl.:** measures 19-48.
- Egt.:** measures 19-48.
- Hn.:** measures 19-48.
- Gong:** measures 19-48.

System 3 (Measures 49-72):

- Vln. I:** Div, measures 49-72.
- Vln. II:** Div, measures 49-72.
- Vla.:** Div, measures 49-72.
- Vc.:** Div, measures 49-72.
- D.B.:** Div, measures 49-72.
- Perc I.:** measures 49-72.
- Perc II.:** measures 49-72.
- Fl.:** measures 49-72.
- Ob.:** measures 49-72.
- B♭ Cl.:** measures 49-72.
- Egt.:** measures 49-72.
- Hn.:** measures 49-72.
- Gong:** measures 49-72.

[illegible]

[illegible]

Musical Score for "El Niño de la Calle" (First Movement)

Tempo: $\text{♩} = 48$ (accel.) $\text{♩} = 180$

Key Signature: E major (indicated by a box with 'E')

Time Signature: 2/4

Instrumentation and Dynamics:

- Fl.** p , f , f (6ths), f (6ths)
- Ob.** ppp , f , f (6ths), f (6ths)
- Bs. Cl.** mp , f , f , ff
- Fgt.** mf , f , f
- Hn.** $pppp$, ppp , pp , p , mp , mf , f , ff
- C. Tpt.** f
- Tbn.** ff (6ths), f (6ths)
- Tuba** f (6ths)
- Perc. I.** p , f
- Perc. II.** p , f
- Xilófono** f
- Batman** f
- Yo.** p , p , pp , mf (Sin tremolar)
- Pno.** $ffff$, f
- Vln. I.** $pppp$ (arco), ppp , pp , p , mp , mf , f , ff (Común)
- Vln. II.** $pppp$ (arco), ppp , pp , p , mp , mf , f , ff
- Vla.** $pppp$ (arco), ppp , pp , p , mp , mf , f , ff
- Vc.** $pppp$ (arco), ppp , pp , p , mp , mf , f , ff
- D.B.** $pppp$ (arco), ppp , pp , p , mp , mf , f , ff

Other markings: *Atacca subito*, *Sin sordina*, *arco*, *Al puente*, *Normal*, *Tremolando*.

III

La puta Mamarracha

*"El hombre arriba de los animales, como en el Génesis!
¡Y la ciencia guiada por la revelación!
¡Ah cura bellaco!
¡Va fan culo, paporro cabrón!"*

Fernando Vallejo, La puta de Babilonia

III

La puta mamarracha

♩ = 90

Fl. *ff* *p* *f* *fff*

Ob. *ff* *p* *f* *fff*

B♭ Cl. *ff* *p* *f* *fff*

Egt. *ff* *p* *f* *fff*

Hn. *ff* *mf* *f* *ff*

C Tpt. *ff* *mf* *f* *ff*

Tbn. *ff* *mf* *f* *ff*

Tuba *f* *mf* *f* *fff*

Perc I. *fff* *f* *f* *fff*

Perc II. *f* *f* *f* *fff*

Batman *ff* *f* *f* *ff*

Yo *< f* *f* *f* *f*

Pno. *ff* *f* *ff* *ff*

Vln. I *fff* *f* *fff* *ff*

Vln. II *fff* *f* *fff* *ff*

Vla. *fff* *f* *fff* *ff*

Vc. *fff* *f* *fff* *ff*

D.B. *fff* *f* *fff* *ff*

Vibráfono

Tremolando felizmente

Div

8va

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fgt.). Below these are Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Percussion I (Perc. I.), Percussion II (Perc. II.), and a section labeled 'Batman' (likely a mallet instrument). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/2 time and includes a rehearsal mark III-7. Dynamic markings such as *ff*, *f*, *p*, *mf*, and *subito pp* are used throughout. The 'Batman' section has a *mf* marking. The string section has a *ff* marking. The Percussion II section has a *p* marking. The Violins I and II sections have a *f* marking. The Viola section has a *f* marking. The Violoncello section has a *ff* marking. The Double Bass section has a *f* marking. The score also includes various musical notations such as slurs, ties, and articulation marks.

29 de 45 Score

[illegible]

III-19

Fl.

Ob.

B♭ Cl.

Egt.

Hn.

C Tpt.

Tbn.

Tuba

Perc I.

Perc II.

Batman

Yo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp* *p* *p* *p* *f* *ff*

mf *mp* *f* *f* *f* *ff*

mf *mp* *p* *p* *subito pp* *p* *f* *ff*

mf *mp* *p* *f* *subito pp* *p* *f* *ff*

mp *p*

mf *mp* *p* *p*

mf *mp* *p* *p* *arco* *subito pp* *p* *f* *ff* *8va*

mf *mp* *p* *p* *arco* *subito pp* *p* *f* *ff*

mf *mp* *p* *p* *arco* *subito pp* *p* *f* *ff*

mf *mp* *p* *p* *Div* *subito pp* *p* *f* *ff*

mf *mp* *p* *p* *subito pp* *p* *f* *ff*

31 de 45 Score

This musical score is for the third movement of 'The Rite of Spring' by Igor Stravinsky. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a complex melodic line with a sixteenth-note run at the beginning, marked *ff*.
- Oboe (Ob.):** Enters with a *ff* dynamic.
- B♭ Clarinet (B♭ Cl.):** Enters with a *ff* dynamic.
- Violoncello (Fgt.):** Enters with a *f* dynamic, marked *arco*.
- Horn (Hn.):** Enters with a *ff* dynamic.
- Trumpet (C Tpt.):** Enters with a *ff* dynamic.
- Trombone (Tbn.):** Enters with a *ff* dynamic.
- Tuba:** Enters with a *f* dynamic.
- Percussion I (Perc I.):** Features a *tr* (trill) and a *p* (piano) dynamic.
- Percussion II (Perc II.):** Features a *ff* dynamic.
- Batman:** Features a *f* dynamic.
- Yoyo:** Features a *f* dynamic, marked *Fusta* and *Cassa trelomando*.
- Piano (Pno.):** Features a *f* dynamic, marked *Sol@*.
- Violin I (Vln. I):** Features a *f* dynamic, marked *Div.*.
- Violin II (Vln. II):** Features a *f* dynamic, marked *Div.*.
- Viola (Vla.):** Features a *f* dynamic, marked *Div.*.
- Violoncello (Vc.):** Features a *f* dynamic, marked *Div.*.
- Double Bass (D.B.):** Features a *f* dynamic.

The score is written in 2/4 time and includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *tr* (trill). It also includes performance instructions like *arco* and *Div.* (divisi).

This page contains musical staves for measures III-33 through III-37. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Fagot (Fgt.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc. I.), Percussion II (Perc. II.), Batman, Yo-yo (Yo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (f, p, mp, mf, ff, subito pp), articulation marks (accents, slurs), and performance instructions like "pizz" (pizzicato) and "ff" (fortissimo). The key signature has one sharp (F#) and the time signature is 3/4.

33 de 45 Score

III-38 (H)

Fl. *subito pp* *ff* *f* *ff*

Ob. *subito pp* *ff* *f* *ff*

B $\flat$ Cl. *subito pp* *ff* *f*

Fgt. *f* *ff* *ff* *ff*

Hn. *subito pp*

C Tpt. *subito pp* *ff*

Tbn. *subito pp* *ff*

Tuba *subito pp* *ff*

Perc I. *subito pp* *f* *mf*

Perc II. *subito pp*

Batman *mf*

Yo *Triángulo* *Tremolando* *p*

Pno. *subito pp* *ff*

Vln. I *Div* *ff* *fff* *ff* *tutti*

Vln. II *Div* *ff* *fff* *ff* *tutti*

Vla. *Div* *ff* *fff*

Vc. *f* *ff* *ff* *arco* *ff* *arco*

D.B. *f* *ff* *ff* *ff* *ff*

This page of a musical score is for a symphony, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Fgt.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc. I.), Percussion II (Perc. II.), Batman (likely a mallet instrument), and Yo (likely a xylophone or similar). The score includes dynamic markings such as *f*, *ff*, and *fff*, and articulation marks like accents and slurs. The page is numbered 8 at the top left.

35 de 45 Score

[illegible]

Arrebatado (♩ = c. 132)

This musical score page contains measures 113 through 118 of the piece 'Tres miaturas para Edison' by Arrebatado. The tempo is marked as 'Arrebatado' with a quarter note equal to approximately 132 beats per minute. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

Instrumental Parts:

- Fl.** (Flute): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Ob.** (Oboe): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a half note D5 marked *ff*. In measure 115, it plays a half note D5 marked *p*. In measure 116, it plays a half note D5 marked *p*. In measure 117, it plays a half note D5 marked *p*. In measure 118, it plays a half note D5 marked *p*.
- B♭ Cl.** (B-flat Clarinet): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Fgt.** (Fagot): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a half note D5 marked *ff*. In measure 115, it plays a half note D5 marked *p*. In measure 116, it plays a half note D5 marked *p*. In measure 117, it plays a half note D5 marked *p*. In measure 118, it plays a half note D5 marked *p*.
- Hn.** (Horn): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a half note D5 marked *ff*. In measure 115, it plays a half note D5 marked *p*. In measure 116, it plays a half note D5 marked *p*. In measure 117, it plays a half note D5 marked *p*. In measure 118, it plays a half note D5 marked *p*.
- C Tpt.** (Cornet): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Tbn.** (Trumpet): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Tuba**: Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Perc I.** (Percussion I): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Perc II.** (Percussion II): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Batman**: Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Yo**: Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Pno.** (Piano): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Vln. I**: Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Vln. II**: Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Vla.** (Viola): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- Vc.** (Violoncello): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.
- D.B.** (Double Bass): Measures 113-118. Starts with a half note G4, then rests. In measure 114, it plays a triplet of eighth notes (A4, B4, C5) marked *fff*. In measure 115, it plays a half note D5. In measure 116, it plays a quarter note E5. In measure 117, it plays a quarter note F5. In measure 118, it plays a quarter note G5.

37 de 45 Score

[illegible]

[illegible]

[illegible]

41 de 45 Score

Más arrebatá' o!!! (♩ = c. 152)

III-89

Fl. *fff*

Ob. *ff*

B♭ Cl. *ff*

Fgt. *fff* *ff* *f* *mf* *fff*

Hn. *fff*

C Tpt. *fff*

Tbn. *fff*

Tuba *fff*

Perc I. *fff*

Perc II. *fff*

Batman *fff*

Yo *fff*

Pno. *fff*

Vln. I *p* *Sul tasto*

Vln. II *p* *Sul tasto*

Vla. *mf* *Sul tasto*

Vc. *f* *Sul tasto*

D.B. *ff* *Sul tasto*

This musical score page displays measures 131 through 134 for a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bass Clarinet, Horns, Trumpets, Trombones, Tuba) and percussion (Percussion I, Percussion II, Batman, Yo) are in the upper staves. The piano (Pno.) is in the middle. The string section (Violins I and II, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as 'c. 152' (crescendo). The dynamics range from *fff* (fortissimo) to *p* (piano). The string section is marked 'Sul tasto' (sul tasto) and 'p' (piano). The woodwinds and percussion are marked with various dynamics including *fff*, *ff*, *f*, *mf*, and *ff*. The piano part has a *fff* marking. The string section has a *f* marking. The double bass has a *ff* marking. The score is for measures 131-134, with measure numbers 131-89, 132-89, 133-89, and 134-89 indicated at the beginning of each staff.

This page of the musical score is for measures 93-96. It includes parts for the following instruments:

- Fl.** (Flute): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Ob.** (Oboe): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Bs. Cl.** (Bass Clarinet): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Fgt.** (Fagot): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Hn.** (Horn): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- C Tpt.** (Trumpet): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Tbn.** (Trombone): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Tuba**: Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Perc. I.** (Percussion I): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Perc. II.** (Percussion II): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Batman**: Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Yo**: Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Pno.** (Piano): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Vln. I** (Violin I): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Vln. II** (Violin II): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Vla.** (Viola): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- Vc.** (Violoncello): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.
- D.B.** (Double Bass): Measures 93-96, dynamics *fff*, *ff*, *f*, *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include "Lento al ponte" and "Sobre el puente".

[illegible]