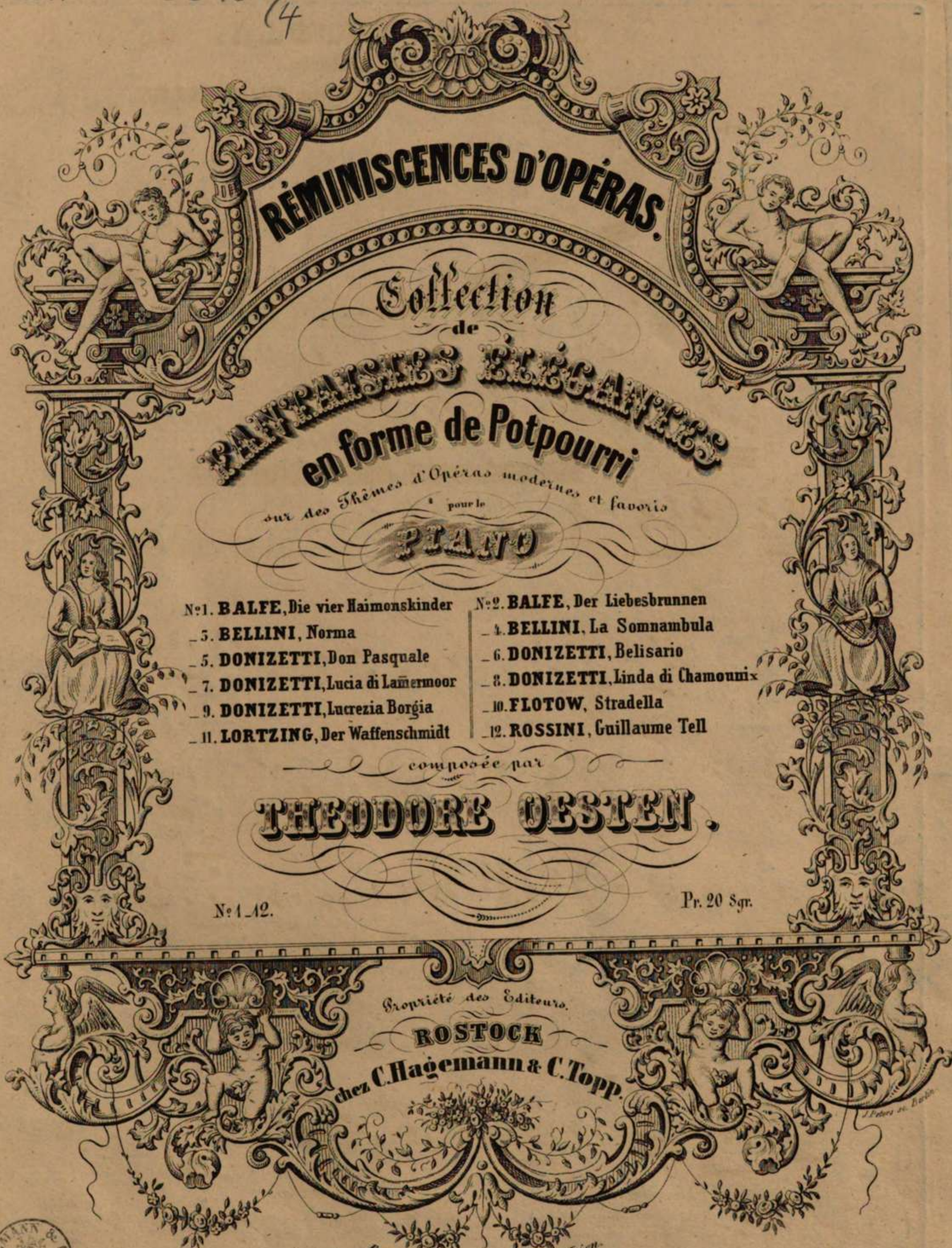




RÉMINISCENCES D'OPÉRAS.

Collection
de

ROMANESQUES ÉLEGANTES
en forme de Potpourri

sur des Thèmes d'Opéras modernes et favoris
pour le

PIANO

N^o 1. **BALFE**, Die vier Haimonskinder

– 3. **BELLINI**, Norma

– 5. **DONIZETTI**, Don Pasquale

– 7. **DONIZETTI**, Lucia di Lamermoor

– 9. **DONIZETTI**, Lucrezia Borgia

– 11. **LORTZING**, Der Waffenschmidt

N^o 2. **BALFE**, Der Liebesbrunnen

– 4. **BELLINI**, La Sonnambula

– 6. **DONIZETTI**, Belisario

– 8. **DONIZETTI**, Linda di Chamounix

– 10. **FLOTOW**, Stradella

– 12. **ROSSINI**, Guillaume Tell

composée par

THEODORE OESTEN.

N^o 142.

Pr. 20 Sgr.

Propriété des Éditeurs.

ROSTOCK

chez **C. Haagemann & C. Topp.**

Enregistré aux Archives de l'Union.



[1847]

Andante sostenuto.

Piano.

f con fuoco.

Ped.

Ped

a Tempo.

con

PA

And

1

can_

molto espressione.

ten.

Items

Red. - *dol. tabile.*

p

Ped.

Ped.

Ped.

友

ritenuto.

a Tempo.

mf

fz > smorzando.

p dolcissimo. dim.

5	4	3	$\frac{7}{2}$
2	1	1	mi

cantab

Pharm.

Ped.

leggierissimo.

cantabile.

Ped.

leggierissimo.

cantabile,

crpsc.

⊙ Ped $\frac{1}{2}$ $\frac{1}{2}$ ⊙

This page of a musical score for piano consists of six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and slurs. Performance instructions and dynamics are written throughout the score.

System 1: Treble staff begins with a tenuto (ten.) marking. Dynamics include *f*, *legg.*, *cresc.*, and *f con fuoco.* Pedal markings (Ped.) are present. Fingerings (1, 2, 3) and a slur are indicated.

System 2: Treble staff continues with a slur. Dynamics include *cresc.* and *ff tutta forza.* Pedal markings (Ped.) are present. A *rit.* (ritardando) marking is at the end.

System 3: Treble staff begins with *All^o* and *rallent.* Dynamics include *fz*, *p*, and *a Tempo*. Pedal markings (Ped.) are present. A *dolce.* marking is in the bass staff.

System 4: Treble staff continues with a slur. Pedal markings (Ped.) are present. A *2 4 5* fingering is indicated in the bass staff.

System 5: Treble staff begins with a tenuto (ten.) marking. Dynamics include *p*, *mf*, *cresc.*, and *fz riten. p a Tempo.* Pedal markings (Ped.) are present. A *1 1* fingering is indicated in the bass staff.

System 6: Treble staff continues with a slur. Dynamics include *crescendo.*, *f*, *rfz*, and *fz fz*. Pedal markings (Ped.) are present. A *ten.* marking is at the end.

Var. Più Allegro.

fz

p legg.

marcato.

ten.

loco.

Sa

Ped.

marcato.

la melodia. f

cresc. molto.

f riten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ca loco. Sa

fz
p a Tempo.
Ped.
marcato.
Ped.
cresc.
f
Ped.
5 4

Tempo Iº
p leggiero.
 Ped.

a Tempo.
8a

pp dolcissimo.

crescendo. riten. ffz rallentando.

Ped. Ped. Ped. Ped. Ped.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation is complex, featuring numerous notes, rests, and dynamic markings. The key signature is one sharp (F#). The piece is characterized by dense, rapid passages and a variety of articulations.

Key markings and dynamics include:

- Loco.**: Marked above the first staff and the third staff.
- Sa**: Marked above the first staff and the third staff.
- Ped.**: Pedal markings are present throughout the piece.
- do. Ped.**: Marked above the second staff.
- dim.**: Diminuendo marking above the third staff.
- p**: Piano dynamic marking above the third staff.
- p con espress.**: Piano con espressione marking above the third staff.
- fz**: Forzando marking above the fifth staff.
- pp**: Pianissimo marking above the fifth staff.
- crescendo molto.**: Marked below the sixth staff.

The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs). The piece concludes with a final chord and a fermata.

6

Ped. Ped. Ped. Ped. *ff* *p*

scen *do.* *f* *loco.* *3* *2* *1* *3*

Ped. Ped. Ped. Ped. Ped. *m.d.* *m.d.* *fz* *fz*

Andante. *12/8* *p* *Ped.* *4* *3* *4* *2* *1* *5* *3* *2* *1* *4* *5* *3*

fz con espress. *Ped.* *4*

8a

This page of musical notation, labeled '8a' in the top left, contains six systems of staves. The notation is primarily for the left hand, with some right-hand entries in the first system. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like 'Ped.' (pedal), 'loco.', 'fz con espress.', 'mf', 'p', 'fz', 'cre', 'scen', 'do.', and 'riten.' are interspersed throughout the score. The first system shows a right-hand entry with a 'fz con espress.' marking. The second system features a 'Ped.' marking and a 'loco.' instruction. The third system includes a 'Ped.' marking and a 'loco.' instruction. The fourth system has a 'Ped.' marking and a 'loco.' instruction. The fifth system includes a 'Ped.' marking and a 'loco.' instruction. The sixth system features a 'Ped.' marking and a 'loco.' instruction. The notation is dense and complex, with many notes and rests. The page is numbered '7' in the top right corner.

8a

fz con espress.

Ped.

loco.

Ped.

mf

cre

Ped.

scen

do.

f

Ped.

p

fz

Ped.

fz

Ped.

mf

cre

Ped.

scen

do.

f

Ped.

p

fz

Ped.

cre

scen

do.

f

riten.

Tempo di Polacca. *leggiere.*

Tempo di Polacca. *leggiere.*

p

mf
Ped.

Sa loco.

fz p
Ped.

con espress.
p
Ped.

a Tempo.
Ped.

cresc.
f
Ped.

p leggiere.

f
Ped.

fz p
Ped.

dolce.
Ped. *f*

Ped. *p* Ped. *p*

Ped. *crescendo.* Ped.

sa loco. Ped. *f* Ped. *p*

p Ped. *fz* *sa loco.* *f* *fz* *p* *p*

crescendo molto. *f* Ped. *p*

6/8

Allegretto.

p scherz.

Ped. 2

Ped.

Ped.

Ped.

f

Ped.

p

Ped.

Ped.

Ped.

loco.

f

Ped.

loco.

fz

p leggiero.

Ped.

cre

scen

do.

fz

risoluto.

First system of musical notation. Treble and bass staves. Dynamics: *f* Ped., *ifz*, Ped., *ifz*. Pedal markings are present throughout.

Second system of musical notation. Treble and bass staves. Dynamics: *mf* Ped., *fz*, *crescendo molto*. Pedal markings are present throughout.

Third system of musical notation. Treble and bass staves. Dynamics: *f* Ped., *p*, *schierzando*. Pedal markings are present throughout.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f* Ped., *cresc.*, *f* Ped. Pedal markings are present throughout.

Fifth system of musical notation. Treble and bass staves. Dynamics: *fp* Ped., *cre*, *scen do.*, *f* Ped. Pedal markings are present throughout.

Sixth system of musical notation. Treble and bass staves. Dynamics: *fz*, *ff*, *fz*. Pedal markings are present throughout.

Fine.