



Zenón Rolón

(1856 - 1902)

Dulcísima Virgen

para canto y piano

Fuente:

Museo Histórico y de Artes General San Martín

Instituto de Investigación en Etnomusicología
Dirección General de Enseñanza Artística - Gobierno de la Ciudad de Buenos Aires
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DULCÍSIMA VIRGEN

Transcripción y edición: Lucio Bruno-Videla

Fuente: Museo Histórico y de Artes General San Martín

Zenón ROLÓN
(1856-1902)

ANDANTINO

Coro

Dul - cí - si - ma Vir - gen, del Cie - lo de - li - cia, la flor que te o - frez - co re - ci - be pro - pi - cia. Dul-

Piano

10

cí - si - ma Vir - gen, del Cie - lo de - li - cia, la flor que te o - frez - co re - ci - be pro - pi - cia, re - ci - be pro-

Pno.

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ANDANTE MOSSO

(Solo)

19

pi - cia. Del cé - fi - ro blan - do, me - ci - das las flo - res, ma - ti - zan y bro - tan de

Pno.

26

va - rios co - lo - res, los pra - dos se - me - jan a - me - nos jar - di - nes, sem - bra - dos de

Pno.

33 *allarg.* *rall.* Coro *a tempo*

ro - sas y sua - ves jaz - mi - nes, y sua - ves_ jaz - mi - nes. Dul - cí - si - ma Vir - gen, del

Pno.

33 *allarg.* *rall.*

41 (Solo) *a tempo*

Cie - lo de - li - cia, la flor que te lo - frez - co re - ci - be pro - pi - cia, ¡Oh! Cán - di - das

Pno.

41

48

flo - res de_a - ro - mas lo - za - nas, de_o - fren - da ser - vid - nos ve - nid a mis ma - nos. Mos-

Pno.

48

55

trad to - dos jun - tos ma - yor lo - za - ní - a que va a re - ci - bi - ros la Vir - gen, la

Pno.

55

allarg.

allarg.

62 *rall.* *Coro a tempo*

Vir - gen, la Vir-gen, la Vir-gen Ma - rí - a. Dul - cí - si - ma Vir - gen, del Cie - lo de - li - cia, la

Detailed description: This block contains the vocal line for measures 62 through 70. It begins with a treble clef and a key signature of two flats. Measure 62 features a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. The tempo marking 'rall.' is placed above the first triplet, and 'Coro a tempo' is placed above the first full measure. The lyrics are written below the notes.

Pno. *rall.* *a tempo*

Detailed description: This block contains the piano accompaniment for measures 62 through 70. It consists of two staves: a treble staff and a bass staff. The tempo marking 'rall.' is placed above the first measure, and 'a tempo' is placed above the first measure of the second system. The piano part features a steady accompaniment with chords and moving lines in both hands.

70

flor que te o - frez - co re - ci - be pro - pi - cia. Dul - cí - si - ma Vir - gen, del

Detailed description: This block contains the vocal line for measures 70 through 76. It begins with a treble clef and a key signature of two flats. Measure 70 starts with a half note, followed by quarter notes, and then eighth notes. The lyrics are written below the notes.

Pno. *a tempo*

Detailed description: This block contains the piano accompaniment for measures 70 through 76. It consists of two staves: a treble staff and a bass staff. The tempo marking 'a tempo' is placed above the first measure. The piano part continues with a steady accompaniment, featuring chords and moving lines in both hands.

76

Cie - lo de - li - cia, la flor que te o - frez - co re - ci - - - be pro -

Pno.

81

pi - cia, re - ci - be pro - pi - cia.

Pno.