

Eine Reihe beliebter Stücke

für

VIOLA

Duetten für Viola und Violine.

	Mk.	Pf.
Blumenthal, Jos. de, Op. 81. Trois gr. Duos concert. Liv. 1 (C). Liv. 2 (D).. Liv. 3 (F)	1	75
Rolla, Al., Op. 9. Duetto	1	25

Duetten für Viola und Piano.

Dominik, J., Pièces caractéristiques.

Op. 13. Le Rêve. Ballade	1	—
- 14. Les Jouteurs. Scherzo	1	50
- 15. Le Gondolier. Cantilena	1	50
- 16. Les Ondes. Impromptu	1	50
- 20. 3 Charakterstücke.		
No. 1. Schattenspiel. Andante	1	50
- 2. Märchen. Andante quasi Allegretto	1	50
- 3. Spinnerlied. Vivace	1	50

Eisner, Ch., Op. 16. 2 Pièces de Salon.

No. 1. Le Repos	1	—
- 2. Résignation	1	—

Göpfert, C. A., Op. 35. Sonate facile (Es)

Göring, L., Zwei Stücke. No. 1. Impromptu. No. 2. Romanze

Greive, G., Op. 4. Melodie

Hänsel, A., Op. 94^b. Fantaisie

Jungmann, Louis, Op. 9. Intermezzo

Mazas, F., Op. 73. Elégie (C)

Mendelssohn-Bartholdy, Fel., Canzonetta a. d. V.-Quart. Op. 12, einger. v. Rob. Wittmann

Oberthür, C., Op. 119. Le pauvre petit Savoyarde. Romance

Schmitt, Al., Op. 106. Cantabile

Schubert, Franz, Adagio aus der nachgelassenen Sonate für Arpeggione bearbeitet von Ferd. Böckmann

— Andante sostenuto aus der nachgelassenen Sonate Bdur für Pianoforte, arrang. von Ferd. Böckmann

Stolipin, A., 2 Lieder ohne Worte (Adagio, Op. 28. Allegro con spirito, Op. 29)

Wittmann, Rob., Op. 49. Phantasie über ein Thema v. Schneider

Op. 50. Barcarole

Für Viola allein.

Göring, L., Op. 3. 6 Etuden	3	—
— Op. 5. Zwölf Uebungen Heft I. II	2	—
— 6 Uebungen	2	—

Trios für Pianoforte, Violine und Viola.

Lachner, Ign., Op. 37. Trio (B)	6	—
Op. 45. 2tes Trio (G)	7	—
- 58. 3tes Trio (D)	7	—
- 89. Trio (F)	8	—

Eigenthum des Verlegers für alle Länder

Ent. Stat. Hall.

LEIPZIG, FRIEDRICH HOFMEISTER.

1.

Ludwig Göring, Op. 8.

Sostenuto.

f

p

p

cre -

scen - do

rit. decresc.

ff a tempo

pp

This page contains ten staves of musical notation for a guitar piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various fingerings, dynamics, and articulations.

The first staff begins with a 4-fingered chord and a 0-fingered note. The second staff features a 2-1 fingering. The third staff includes a 2-4 fingering and dynamics of *ff*, *pp*, and *mf*. The fourth staff has a 1-8 fingering and a *legato* marking. The fifth staff includes a 2-4 fingering and a *dim.* marking. The sixth staff features a *p* and *f* dynamic. The seventh staff includes a *p* and *mf* dynamic. The eighth staff features a *p* and *f* dynamic. The ninth staff includes a *p* dynamic. The tenth staff includes a *p* and *pp rit.* dynamic.

Allegro. ma non tanto.

mf *sempre stacc.* *p*

cre - - - - - scen - - - - - do

p

The musical score is written for a single melodic line in 12/8 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro. ma non tanto.' The score consists of 12 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes the instruction 'sempre stacc.' (always staccato). The second staff introduces a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights, and includes various fingerings and slurs. The score concludes with the lyrics 'cre - - - - - scen - - - - - do' and a final piano (*p*) dynamic marking.

This musical score is written for guitar in 13/8 time, featuring a key signature of one flat (B-flat). The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulations like accents and slurs are used throughout. The piece concludes with the instruction "sul D", indicating a final sustained note on the D string.

The score consists of 12 staves. The first staff begins with a key signature change to one flat. The second staff includes a *cresc.* marking. The third staff starts with a *f* dynamic and a slur. The fourth staff features a *pp* dynamic. The fifth staff has a *cre-* marking. The sixth staff includes a *scendo* marking and a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff concludes with the instruction "sul D".

Moderato.

legato

p

cresc.

p

cresc.

p sul D

mf

f

This page contains 14 staves of musical notation for a guitar piece. The music is written in 12/8 time and a key signature of two flats (B-flat and E-flat). The notation is characterized by complex fingerings, often indicated by numbers 1 through 8 above the notes, and extensive use of slurs to group notes. Dynamic markings include *p* (piano) at the beginning of the first and fourth staves, *mp* (mezzo-piano) on the eighth staff, and *cre* (crescendo) on the thirteenth staff. The piece concludes with the word *scen* followed by a double bar line and the word *do* at the bottom.

4.

7994

Musical score for a piano piece, 12 staves, 3/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes.

Key markings and dynamics include:

- cresc.* (crescendo)
- len.* (lento)
- p* (piano)
- f* (forte)
- flautato* (flautato)
- Cadenz.* (Cadenza)
- dolce* (dolce)
- energico* (energico)
- pp* (pianissimo)

The score concludes with a final *pp* marking.

Musical score for guitar, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes.

Dynamics and performance markings include:

- ten.* (tension)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- p legato* (piano, legato)
- pesante* (heavy)
- f* (forte)

The score concludes with a final chord and a fermata.

6.

Allegro giusto.

f

cre - - - - -

p

scen - - - - - *do* - - - - - *p*

7991

This page contains ten staves of musical notation for a piano piece. The music is written in 3/8 time and features a variety of musical symbols, including notes, rests, and dynamic markings. The notation is as follows:

- Staff 1:** Starts with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes.
- Staff 4:** Includes a fourth finger (*4*) fingering and a second finger (*2*) fingering.
- Staff 5:** Includes a first finger (*1*) fingering and an eighth finger (*8*) fingering.
- Staff 6:** Includes a first finger (*1*) fingering and a second finger (*2*) fingering.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes.
- Staff 8:** Starts with a piano (*p*) dynamic marking and includes a first finger (*1*) fingering.
- Staff 9:** Includes a mezzo-piano (*mp*) dynamic marking and a first finger (*1*) fingering.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes.
- Staff 11:** Includes a first finger (*1*) fingering and a second finger (*2*) fingering.
- Staff 12:** Includes a first finger (*1*) fingering and a second finger (*2*) fingering.
- Staff 13:** Includes a first finger (*1*) fingering and a second finger (*2*) fingering.
- Staff 14:** Includes a first finger (*1*) fingering and a second finger (*2*) fingering.
- Staff 15:** Ends with a forte (*f*) dynamic marking and a fermata.