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DREY
kleine lateinische
MESSEN
für

Sopran, Tenor und Bass
(Solo und Chor)
mit Begleitung der Orgel

von
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in Heidelberg.

Op. 14.

Eigenthum der Verleger.
Eingetragen in dem Vereins-Archiv.

München bey Falter & Sohn.

N. b. Hof-Musikalien und Musik-Instrumenten-Handlung
Residenzstrasse N. 7.

N. 535-537.

Anmerkung.

Diese drey Messen können in Ermangelung eines Chors auch
nur von drey Solostimmen gesungen werden, wornach als-
dann der Organist die Registrierung einrichten muß.

N. 1. Pr. fl. { à fl. 1. 30. 34.
" 2. " fl. {
" 3. " fl. Thlr. - 20 gr.

Kyrie.

Andantino.

Handwritten musical score for organ, Kyrie, Andantino. The score consists of six systems of two staves each. The first system is marked 'p' (piano). The second system is marked 'f' (forte). The third system is marked 'p' (piano). The fourth system is marked 'f' (forte). The fifth system is marked 'f' (forte). The sixth system is marked 'p' (piano). The music is in 3/4 time and features various chords and melodic lines.

Organo.

3.

Allegro mod^{to}

Gloria.

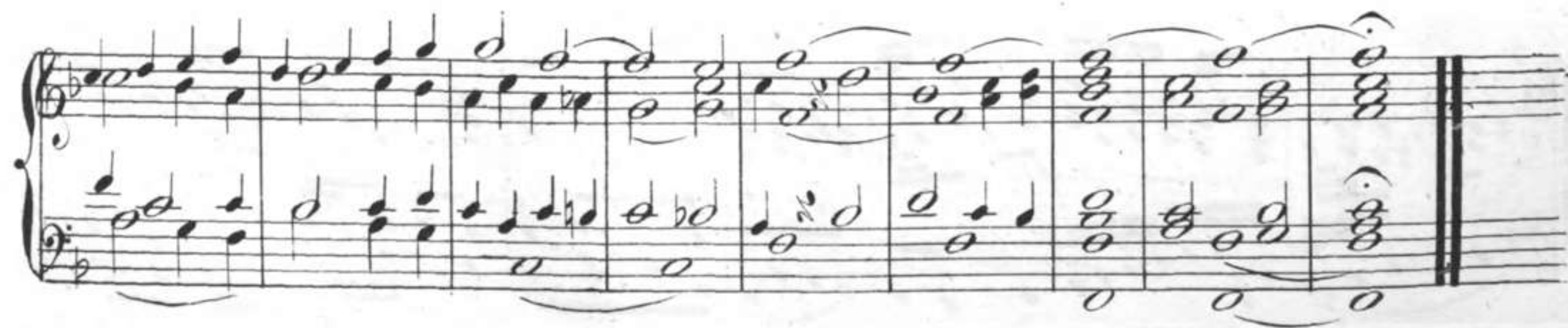
Organ score for Gloria, measures 1-12. The score is written for a single organ with two staves (treble and bass clef). The tempo is marked *Allegro mod^{to}*. The key signature is one sharp (F#). The score begins with a forte (*f*) dynamic. The first system (measures 1-4) shows a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 5-8) continues this texture. The third system (measures 9-12) features a piano (*p*) dynamic in measure 9, followed by a forte (*f*) dynamic in measure 10. The fourth system (measures 13-16) shows a piano (*p*) dynamic in measure 13, followed by a forte (*f*) dynamic in measure 14. The fifth system (measures 17-20) shows a piano (*p*) dynamic in measure 17, followed by a forte (*f*) dynamic in measure 18. The sixth system (measures 21-24) shows a piano (*p*) dynamic in measure 21, followed by a forte (*f*) dynamic in measure 22. The score ends with a *Ped* (pedal) marking in measure 24.

Organo.



Organo.

5



*Andante sostenuto.***Sanctus.***Allegro.**Andante***Bene-
dictus.**

Organo

7



Soprano.

Andantino. *Messe von Heltsch Op. 14*

Kyrie. *Solo*
 Ky-ri-e e lei-son, Ky-ri-e e-
tutti
 lei-son, *f* Ky-ri-e e lei-son e leison, e-
Solo
 lei-son, e lei-son, Christe e lei-son Christe e-
tutti
 lei-son, Chri-ste e leison e lei-son *P* Ky-ri-
 e e lei-son, Ky-ri-e e lei-son, e-
cres *f* leison, e lei-son Ky-ri-e e lei-son, *P* e lei-son.

Allegro mod^{to} *tutti*

Gloria. *f*
 Glo-ri-a in ex-celsis De-o et in ter-ra pax ho-
 mi-ni-bus bo-nae volun-ta-tis, be-ne-dí-ci-mus te,
 glo-ri-fi-ca-mus te *2 Solo* propter magnam
 glo-ri-am tu-am *3 tutti* Je-su Christe Do-mi-ne De-
Solo
 us, qui tol-lis pec-ca-ta mun-di, *P* susci-pe de pre-
 ca-ti-o nem-no-stram

Soprano.

tutti
ad dextram pa-tris, mi-se-re re nobis, mi-se-rere
no-bis *f* Quoni-am tu solus sanc-tus, tu so-lus, tu solus al-
ti-si-mus Je-su Christe, in glo-ria De-i
Solo
patris a-men^a a-men a-men^a a-men. *tutti*
Credo. *Allegro.*
f Cre-do in u-num De um, pa-trem
om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-
bi-li-um om-ni-um et in vi-si-bi-li-um, et in
u-num Do-minum Je-sum Christum, fi-li-um De-i u-ni-
ge-ni-tum et ex pa-tre na-tum, an-te
om-ni-a sac-cu-la Lu-men de Lu-mi-ne,
De-um ve-rum de De-o ve-ro, ge-ni-tum, non
factum, non factum con-substanti-alem pa-tri per quem omnia

Soprano.

3.

tutti
P *Cui propter nos*
f *descen-* *dit de-*
coe- *lis, des-cen-dit de-coe-* *lis, des-cen-* *dit de-*
coe- *lis, descen-dit de coe-* *lis.*

Sanctus.

Andante sostenuto

tutti

P *Sanc-* *tus Do-mi-nus De-us* *mf* *Do-mi-nus*

Allegro.

De-us Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-a

tu-a ple-ni, ple-ni, ple-ni sunt coe-li et ter-ra

glori-a tu-a o-sanna in ex-cel-sis.

Benedictus

tacet.

Andante.

Agnus.

tutti

P *Agnus De-i, Ag-nus De-i, qui tol-lis pec-*

ca-ta mundi, mise-re-re nobis, mi-se-re-re no-bis,

mi-se-re-re no-bis, Do-na pacem do-na nobis pa-cem

f *do-na no-bis pa-cem* *P* *do-na no-bis pa-cem.*

Tenore .

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1

Andantino.

Kyrie.

Solo
Ky-ri-e e-lei-son Ky-ri-e e-lei-son,
tutti
Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-
Solo
lei-son, Christe e-lei-son, e-lei-son,
tutti
son, Christe e-lei-son Ky-ri-e e-lei-son
son Ky-ri-e e-lei-son e-lei-son, Ky-ri-
f e e-lei-son, Ky-ri-e e-lei-son *P* e-lei-son

Gloria.

Allegro mod^{to}

tutti
f Glo-ri-a in ex-celsis De-o, et in ter-ra paæ- ho-
mini-bus bo-nae vo-lun-ta-tis, lau-damuste ad-o-ra-mus te, glo-
Solo
ri-fi-ca-mus te, glo-ri-fi-ca-mus te Gra-ti-as-
Solo
a-gi-mus ti-bi rex coe-testis, pa-ter om-ni-po-
tens *f* Ag-nus De-i, fi-li-us pa-tris, qui tol-lis pec-ca-ta mun-
Solo
di, *P* sus-ci-pe de-pre-ca-ti-o-nem no-stram,

tutti
 qui se-des ad-dextram pa-tris, mi-se-re-re nobis mi-se-
f
 re-re no-bis. Quoniam tu solus sanc-tus, tu so-lus Dominus tu
 so-lus al-ti-si-mus Je-sus Christe, cum sancto spiri-tu in
Solo
 glori-a De-i pa-tris a-men, *f* a-men a-men *f* a-men.

Allegro tutti
Credo. *f* Cre-do in unum De-um patrem om-ni-po-

tentem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um

om-ni-um et in vi-si-bi-li-um et in u-num

Do-minum Je-sum Christum, fe-ti-um De-i-u-ni ge-ni-

tum et ex pa-tre na-tum, an-te om-ni-a sae-cu-

Solo
 la De-um de De-o Lu-men de lu-mi-ne De-um

ve-rum de De-o ve-ro, ge-ni-tum non factum,

con-substan-ti-a-lem pa-tri per quem om-ni-a

Tenore.

3.

Tutti

om... ni-a fac... ta sunt *p* Qui prop=
 ter nos ho-mi-nes et nostram salutem *f* descen... dit de=
 coe... lis, des cendit de-coe... lis, descen-dit de=
 coe... lis, descen-dit de coe... lis.

Sanctus.

Andante sostenuto *Tutti* *p*
 Sanc... tus Do... mi-nus De... us *mf* Do... mi-nus
Allegro
 De... us Sa-ba-oth *f* Ple-ni sunt coeli et terra glo-ri-a tu... a
 pleni, pleni, ple... ni sunt coe... li et ter... ra glori-a tu...
 a *Benedictus tacet*
 a o... sanna in ex cel... sis.

Agnus.

Andante *Tutti* *p*
 Ag-nus De-i Ag-nus De-i qui tollis pec-ca-ta
 mundi mi-se-re... re nobis mise-re-re no... bis, mise-
 re... re no... bis do-na pacem, do-na no-bis pa... cem
f do na no bis pa cem *p* do-na no... bis pa... cem.

Basso

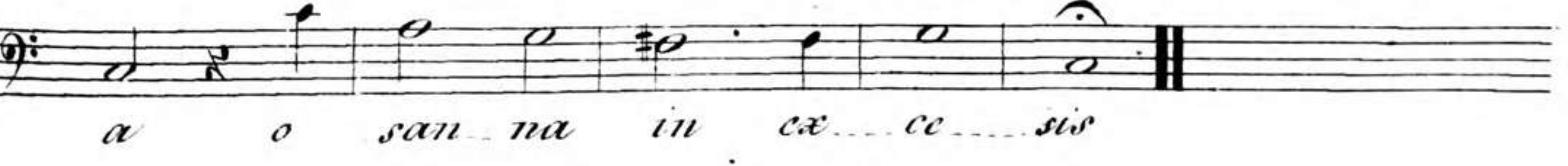
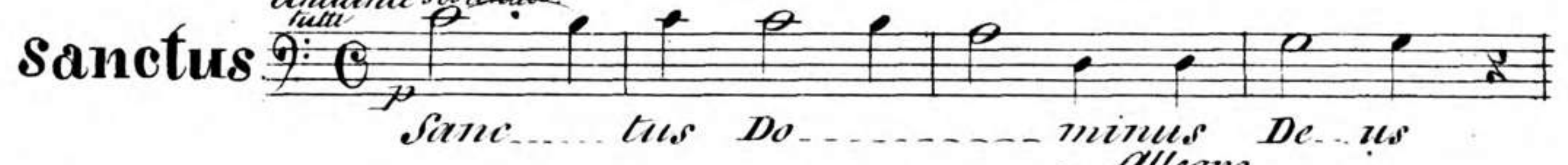
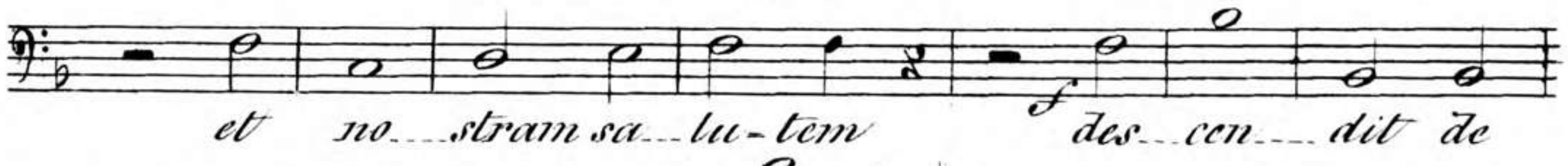
ag-nus De-i *Solo* susci-pe depre-
 ca-ti-o-nem nostram, *1* qui se-des ad dextram pa-
 tris, *tutti* mi-se-re-re nobis, *f* mi-se-re-re no-
 bis *f* Quo-ni-am tu so-lus sanctus, tu so-lus, tu
 so-lus al-tis-si-mus Je-su Christe, cum sanc-to
 spi-ri-tu in glo-ri-a De-i pa-tris a-men
Solo *tutti* *p* A-men a-men, *f* a-men

Credo. *Allegro tutti*

f Cre-do in u-num De-um *1* pa-trem om-ni-po-
 ten-tem, *1* fac-to-rem coe-li et terrae, vi-si-bi-li-um
 om-ni-um et in vi-si-bi-li-um et in u-num
 Do-minum, *1* Je-sum Christum, fi-li-um De-i u-ni ge-ni-
 tum *1* et ex pa-tre na-tum, an-te om-ni-a

Basso

3



Benedictus.

*Andante**Solo*

Be-ne dictus, qui ve-nit, qui venit in nomine
Do-mini, be-ne-dictus qui ve-nit in no-mine Do-mi-
ni, be-ne-dic-tus, be-ne dic-tus, qui venit in no-mi-ne
Do-mi-ni, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus qui
ve-nit, qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne
Do-mi-ni, Do-mi-ni, in no-mi-ne Do-mi-ni Do-mi-
ni, O san-ctus in ex-cel-sis

Agnus.

Andante
tutti

Agnus De-i, Ag-nus De-i qui tollis peccata
mundi, mi-se-re-re no-bis mi-se-re-re no-bis
mi-se-re-re no-bis, Do-na pa-cem
do-na no-bis pa-cem *f* do-na no-bis pa-
cem, *P* do-na no-bis pa-cem.