

Der Wassermann

Klarinette I in Bb + Bassklarinette

Antonin Dvorák (1841 - 1904)

Allegro vivo.

pp *pp*

11 *fz*

20 *fp* *fz* *mp poco a poco cresc.*

30 *f* *mf* *fz* *cresc.*

40 *fp* *fp* *fz* *mf*

49 *mf* *cresc.* *f*

58

68

78 *f*

91 *ff*

99 **19** Cor. 123 *fp*

4 **127** *Andante sostenuto.* *p*

139 *p dim. pp* **5** **14** Viol. I 165 *mf*

6 **167** *p legato* *mf*

175 *dim. p* **7** **8** **189** *mp*

192 *dim. pp mf* **8**

205 *f p f p dim. pp* *rit.*

9 **219** *Allegro vivo.* *fp* **4** **232**

10 **235** *mf f* **17** Fl. *tr* 261 *tr*

11 **263** *ff*

272

279

289

334

molto rit. 13 **Andante mesto come prima.**

356

364

383

412

425

451

459 19 Un poco più mosso. 20 Andante. Fl. I *tr* *e* *Maestoso. Tempo I.*

2 462 14 476 20 496 2

f *poco a poco string.* *ff* 3 3

503 *tr tr tr tr* 21 Più mosso. 16 Cor.

3 3 3 3 3 3

528 *f*

22 Andante maestoso, meno mosso quasi Tempo I.

534 *tr tr tr* *p* *dim.* *pp* *rit.*

548 23 Lento assai. 24 Allegro vivace.

5 554 4 559 5 5 8 8 4

lunga *p* *pp* *p*

595 *fz* 3 *p* *fz* 3 *f* 7 *p*

611 *fz* 3 *p* *fz* 3 *fz* 3 *p*

25 622 *mp* *molto cresc.* *più f* *mf* *più f* *f* *p*

635 *dim.* *pp* 7 *pp*

651 26 *p* 3 3 3 3 3 3

663 *f*

673 *f* 27 *ff marc.*

687 *ff* *ff*

700 28

709 *f* *fz* *ffz*

718 *ff*

726 *f* *fz* *ffz*

734 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

746 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*

30 **Andante sostenuto.**
Die Achtel wie früher die Viertel.

763 *p* *f dim.* *p* *pp*

780 *p* *poco a poco ritardando* *pp*

Viol. I

Clar. I Solo.

Lento assai.

796 *p* *poco a poco ritardando* *pp*

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Klarinette II in Bb

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Allegro vivo.

pp

9 *pp* *pp* *pp*

17 *fz* *fp* *fz* *mp poco a poco cresc.*

27 *f* *mf* *fz*

37 *cresc.* *fp* *fp* *fz*

47 *mf* *f*

63

74 *f*

88 *ff*

97 *ff*

Cor. 123

19

4 Andante sostenuto.

127 *p*

140 *p* *dim.* *pp* 4 5 151 14 165 Viol.I

167 6 *p legato* *mf*

176 7 8 189 *dim.* *p* *mp*

193 8 *dim.* *pp* *mf*

204 *f* *p* *f* *p* *dim.* *pp* rit.

9 Allegro vivo.

219 *fp* 4 232

236 10 *mf* *f* 17 Fl. tr tr 261

11

263 *ff*

272

280 *ff* *f*

Musical staff 280-290 in G major, 3/4 time. It begins with a rest, followed by eighth notes, then a sixteenth-note triplet, and ends with a quarter rest.

291 **12** **31** Viol. I *molto rit.* *p*

Musical staff 291-300 in G major, 3/4 time. It features a sixteenth-note triplet, a half note, and a quarter note. A box labeled '12' is above the first measure, and '31' is above the second measure. A 'Viol. I' marking is above the staff. A dynamic marking of *p* is shown with a hairpin.

336 **13** *Andante mesto come prima.* *p* **12**

Musical staff 336-355 in G major, 3/4 time. It consists of a continuous sixteenth-note triplet. A box labeled '13' is above the first measure. A dynamic marking of *p* is shown with a hairpin. A box labeled '12' is above the final measure.

356 **14** *mp* *f* *dim.* *p* **15** 376 **12**

Musical staff 356-375 in G major, 3/4 time. It consists of a continuous sixteenth-note triplet. A box labeled '14' is above the first measure. Dynamic markings *mp*, *f*, *dim.*, and *p* are shown with hairpins. A box labeled '15' is above the final measure, and '376' is below it. A box labeled '12' is above the final measure.

377 *p* *mf* *f* **5**

Musical staff 377-386 in G major, 3/4 time. It features eighth-note patterns. Dynamic markings *p*, *mf*, and *f* are shown with hairpins. A box labeled '5' is above the final measure.

389 **16** Poco più lento e molto tranquillo *f* *p*³ *mf*³ *p* **9**

Musical staff 389-398 in G major, 3/4 time. It features eighth-note patterns with triplets. A box labeled '16' is above the first measure. The tempo instruction 'Poco più lento e molto tranquillo' is above the staff. Dynamic markings *f*, *p*³, *mf*³, and *p* are shown with hairpins. A box labeled '9' is above the final measure.

424 **17** **16** **2** **18** *Andante. Tempo I.* *ff* *accel.*

Musical staff 424-450 in G major, 3/4 time. It features eighth-note patterns with triplets. A box labeled '17' is above the first measure, '16' above the second, '2' above the third, and '18' above the fourth. The tempo instruction 'Andante. Tempo I.' is above the staff. Dynamic markings *f*, *p*, *accel.*, and *ff* are shown with hairpins.

451 *ff* *tr* *tr* *tr* *tr*

Musical staff 451-457 in G major, 3/4 time. It features sixteenth-note patterns with triplets and trills. A dynamic marking of *ff* is shown with a hairpin. Trill markings (*tr*) are above the final four measures.

458 *f* *f* **19** Un poco più mosso. **20** *Andante.* *poco a poco string.* **2** Fl. I

Musical staff 458-501 in G major, 3/4 time. It features sixteenth-note patterns with triplets. A dynamic marking of *f* is shown with a hairpin. A box labeled '19' is above the first measure, '20' above the second, and '2' above the third. The tempo instruction 'Un poco più mosso.' is above the staff, followed by 'Andante.' and 'poco a poco string.'. A box labeled '2' is above the final measure. 'Fl. I' is written above the staff.

502 *ff* *tr* *tr* *tr* *tr* **21** Più mosso.

Musical staff 502-508 in G major, 3/4 time. It features sixteenth-note patterns with triplets and trills. A dynamic marking of *ff* is shown with a hairpin. Trill markings (*tr*) are above the final four measures. A box labeled '21' is above the final measure. The tempo instruction 'Più mosso.' is above the staff.

510 **16** Cor. *f*

533 **22** *Andante maestoso, meno mosso quasi Tempo I.* *p* *dim.* *pp* *rit.*

554 **23** *Lento assai.* *lunga* **24** *Allegro vivace.* *p*

597 *fz* *p* *fz* *f* *p*

615 **25** *fz* *p* *fz* *fz* *mp* *molto cresc.* *più f* *mf* *più f*

630 *f* *p* *dim.* *pp*

650 **26** *pp* *p*

662 *crèsc.*

670 *f* *f*

682 **27** *ff* *marc.* *ff*

693 *ff*

Musical staff 693-701: Treble clef, key signature of three sharps (F#, C#, G#). Measure 693 starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

702 28

Musical staff 702-709: Treble clef, key signature of three sharps. Measure 702 is marked with a boxed number 28. The staff features a sequence of eighth notes with slurs.

710 *f* *ffz*

Musical staff 710-717: Treble clef, key signature of three sharps. Measure 710 has a dynamic marking of *f*. Measures 711-716 contain triplets of eighth notes. Measure 717 has a dynamic marking of *ffz*.

718 *ff*

Musical staff 718-723: Treble clef, key signature of three sharps. Measure 718 has a dynamic marking of *ff*. The staff contains triplets of eighth notes and slurs.

724

Musical staff 724-729: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

730 29 *f* 5

Musical staff 730-735: Treble clef, key signature of three sharps. Measure 730 is marked with a boxed number 29. The staff features slurs over eighth notes and a dynamic marking of *f* with a '5' below it.

736 *f* 5

Musical staff 736-745: Treble clef, key signature of three sharps. The staff features slurs over eighth notes and a dynamic marking of *f* with a '5' below it.

Andante sostenuto.
Die Achtel wie früher die Viertel.

746 *f* 5 *ff* *ff* *ff* 30 24 31 8

Musical staff 746-787: Treble clef, key signature of three sharps. Measure 746 has a dynamic marking of *f* with a '5' below it. Measures 747-750 have dynamic markings of *ff*. Measures 751-754 are marked with boxed numbers 30, 24, 31, and 8 respectively. The staff contains slurs and rests.

788 *p* *pp* *Lento assai.* *lunga*

Musical staff 788-796: Treble clef, key signature of three sharps. Measure 788 has a dynamic marking of *p*. Measure 796 has a dynamic marking of *pp*. The staff contains slurs and rests. The tempo marking *Lento assai.* and the instruction *lunga* are present.