

A Song.

Words by James Whitcomb Riley.

M. J. Galt Trener, New York.

Feb 28. 1894

A. Song

Words by.
James Whitcomb Riley.

Andante.

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. The melody begins with a whole rest followed by a series of eighth and quarter notes. The middle staff continues the melody with similar rhythmic patterns. The bottom staff is in bass clef and provides a harmonic accompaniment with whole and half notes. The lyrics "I want to sing something but this is all, I try & I try but the" are written below the top staff.

I want to sing something but this is all, I try & I try but the

Handwritten musical score for the second system. It consists of three staves. The top staff continues the melody from the first system. The middle staff continues the melody. The bottom staff continues the accompaniment. The lyrics "rhymes are dull - As tho they were damp & the shoes fall limp & unlov-a-" are written below the top staff. A small "damp" annotation is written above the middle staff.

rhymes are dull - As tho they were damp & the shoes fall limp & unlov-a-

Handwritten musical score for the third system. It consists of three staves. The top staff continues the melody. The middle staff continues the melody. The bottom staff continues the accompaniment. The lyrics "ble. Words will not say what I yearn to say, they will not walk as I" are written below the top staff.

ble. Words will not say what I yearn to say, they will not walk as I

Handwritten musical score for the fourth system. It consists of three staves. The top staff continues the melody. The middle staff continues the melody. The bottom staff continues the accompaniment. The lyrics "want them to. They stumble & fall in the path of the way, Of my telling my love for" are written below the top staff.

want them to. They stumble & fall in the path of the way, Of my telling my love for

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

you Simply take what the song is worth Knowing I love you as

sun the soil, On the ripening side of the great round earth, that swings in the smile of

God.

molto dim.