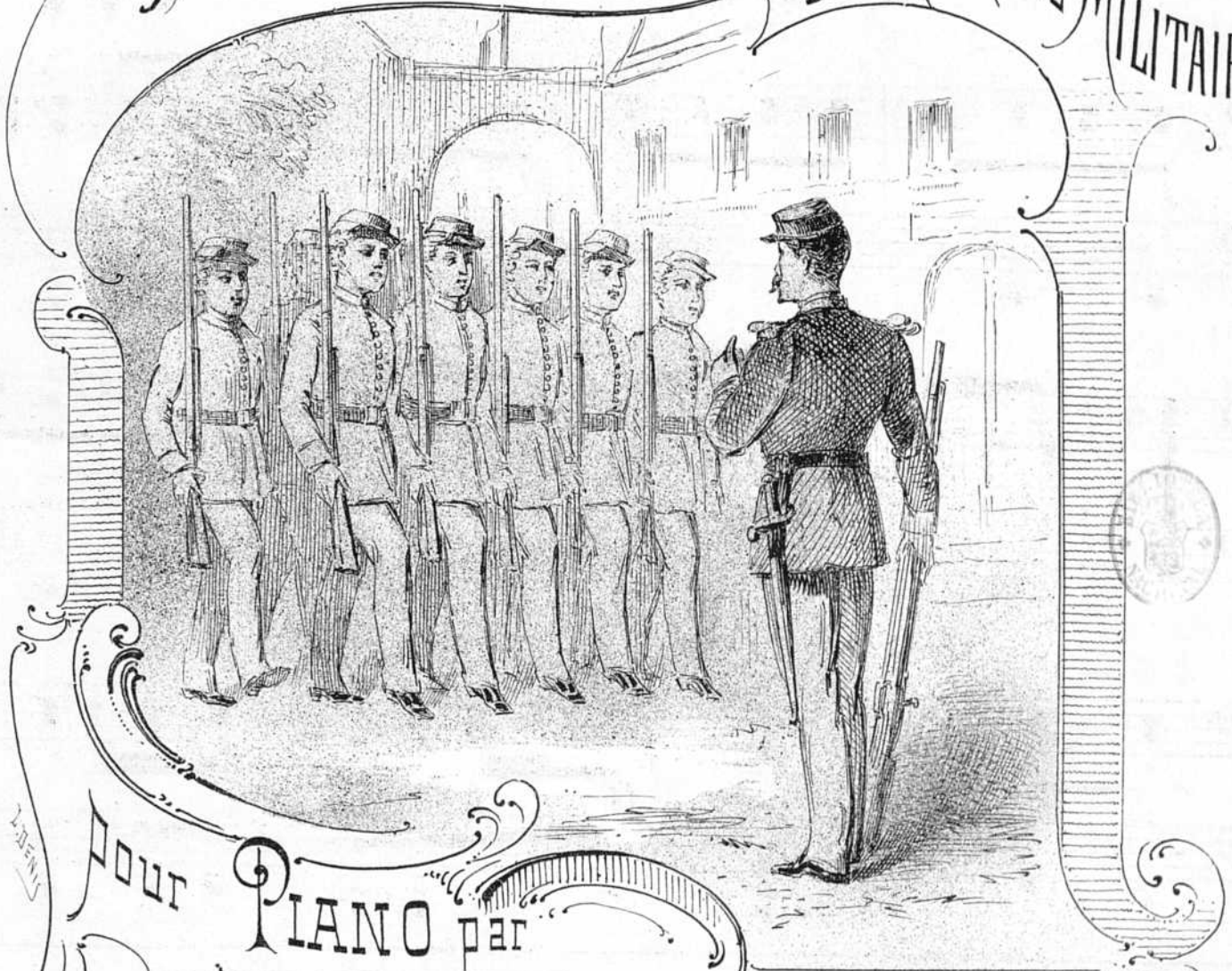


7.3

AU PAS!

MARCHE MILITAIRE



POUR PIANO par

GEORGES MICHEUX

- N^o 1. Pour Piano seul..... Prix. 5^f
- 2..... à quatre mains..... 3.
- 3..... à six mains..... 4.
- 4. Pour Deux Pianos à huit mains..... 6.

Reg. n^o 382. 22. 66

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Aux bons Amis, OCTAVE, EUGÈNE et FÉLIX.

AU PAS!

№ 3.

MARCHE MILITAIRE.

Par

Pour le PIANO à 6 mains.

GEORGES MICHEUZ.

TERZA.

Risoluto.

PIANO.

The first system of the musical score is for the 'TERZA' part. It consists of four systems of piano notation. The first system is marked 'Risoluto.' and 'PIANO.' with a dynamic marking of *p*. The time signature is 2/4. The second system begins with a dynamic marking of *f*, followed by *ff*. The third system includes fingering numbers 1 and 2. The fourth system also features a *ff* dynamic marking. The notation includes various rhythmic patterns, slurs, and accents.

SECONDA.

PIANO.

The second system of the musical score is for the 'SECONDA' part. It consists of two systems of piano notation. The first system is marked 'PIANO.' with a dynamic marking of *p*. The time signature is 2/4. The second system begins with a dynamic marking of *f*, followed by *ff*. The notation includes various rhythmic patterns, slurs, and accents.

AU PAS!

№ 3.

MARCHE MILITAIRE.

Par

Pour le PIANO à 6 mains.

GEORGES MICHEUZ.

Risoluto.

PRIMA.

SECONDA.

FINE

TERZA.

TRIO.

§

P Dolce.

ff

D.C.
TRIO.

SECONDA.

TRIO.

§

P Dolce

PRIMA.

TRIO.

Musical score for the first system, labeled "PRIMA." and "TRIO." It consists of four systems of piano accompaniment. The first system is marked "P Dolce" and includes fingerings (1, 3) and a measure rest of 8. The second system continues the melodic and harmonic development. The third system is marked "ff" and includes fingerings (1, 3, 1, 2, 1). The fourth system concludes the section with a double bar line and a repeat sign.

D.C.
TRIO.

SECONDA.

Staccato.

Musical score for the second system, labeled "SECONDA." and "Staccato." It consists of two systems of piano accompaniment. The first system is marked "7" and features a staccato texture. The second system continues the piece, ending with a double bar line and a repeat sign.

D.C.
TRIO.

