



Célèbre Menuet

DE

BOCCHERINI

arrangé

POUR PIANO
à six mains

PAR

GEORGES MICHEUZ

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PARIS.

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DE
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PIANO À SIX MAINS.

PAR
G. MICHEUZ.



Moderato.

3^e PARTIE.

INTRODUCTION.

Musical score for the 3^e PARTIE. The introduction is marked Moderato and begins with a forte (f) dynamic. The minuet is marked Moderato and begins with a piano (p) dynamic. The score is written for six hands on three staves.

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Moderato.

2^e PARTIE.

INTRODUCTION.

Musical score for the 2^e PARTIE. The introduction is marked Moderato and begins with a forte (f) dynamic. The minuet is marked Moderato and begins with a piano (p) dynamic. The score is written for six hands on three staves.

CÉLÈBRE MENUET

3

POUR
PIANO À SIX MAINS.

DE
BOCCHERINI

PAR
G. MICHEUZ.

1^{re} PARTIE.



INTRODUCTION.

Moderato. 8

MENUET.

2^e PARTIE.

MENUET.

3^e PARTIE.

The 3^e PARTIE consists of four systems of piano accompaniment, written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system features a crescendo leading into a forte (*f*) section. The third system starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The fourth system concludes with a forte (*f*) dynamic and a final flourish.

2^e PARTIE.

The 2^e PARTIE consists of two systems of piano accompaniment, written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes a trill. The second system features a crescendo leading into a forte (*f*) section.

1^{re} PARTIE.

The first system of musical notation for the 1^{re} PARTIE consists of four systems of piano accompaniment. Each system is written for two staves (treble and bass clef) in G major (one sharp). The first system begins with a measure rest in the bass staff and a melodic line in the treble staff, marked with a forte (*f*) dynamic. The second system features a more complex texture with multiple voices in both staves, including trills and slurs. The third system continues with similar textures, marked with a mezzo-forte (*mf*) dynamic. The fourth system concludes the first part with a final melodic flourish in the treble staff and a sustained bass line, marked with a piano (*p*) dynamic.

2^e PARTIE.

The second system of musical notation for the 2^e PARTIE consists of two systems of piano accompaniment. The first system is written for two staves in G major, starting with a mezzo-forte (*mf*) dynamic. It features a steady bass line and a melodic line with slurs and accents. The second system continues the piece, marked with a piano (*p*) dynamic, and includes a final melodic flourish in the treble staff and a sustained bass line.

3^e PARTIE.

TRIO.

p dolce. *p dim:*
p
 5 4 3 4 5
 1 2 1 2 1
 1

2^e PARTIE.

TRIO.

p dolce. *p dim:*
p
 3 4 3 4 3
 1 2 1 2 1
 2 4 1 3 2 4 1 3

1^{re} PARTIE.

7

TRIO.

8

p dolce.

dim:

8

p

p

8

p

8

dim:

8

2^e PARTIE.

4
2

p

dim:

p

dim:

V V V

3^e PARTIE.

This section contains four systems of piano accompaniment, all in G major (two sharps). The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The fourth system concludes with first and second endings, labeled 1^a and 2^a.

2^e PARTIE.

This section contains two systems of piano accompaniment, both in G major. The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic marking.

1^{re} PARTIE.

9

First system of musical notation (measures 1-8). The music is in G major (one sharp) and 2/4 time. It features a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 8 is marked with a dashed line and the number 8.

2^e PARTIE.

Second system of musical notation (measures 1-8). The music is in G major (one sharp) and 2/4 time. It features a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 8 is marked with a dashed line and the number 8. The system concludes with first and second endings, labeled 1^a and 2^a.

3^e PARTIE.

CODA

Musical score for the 3^e PARTIE. The score is written for piano in 3/4 time, with a key signature of two sharps (F# and C#). It begins with a Coda section marked 'CODA'. The first system shows a bass clef with a 3/4 time signature and a key signature of two sharps. The music features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second system continues this pattern, with a 'p dolce.' marking appearing in the right hand. The third system includes a 'dim.' marking and a 'pp' marking. The fourth system features a 'dim.' marking, a 'pp rallent.' marking, and a 'ppp Ped.' marking. The piece concludes with a final chord marked with an asterisk (*).

2^e PARTIE.

CODA.

Musical score for the 2^e PARTIE. The score is written for piano in 3/4 time, with a key signature of two sharps (F# and C#). It begins with a Coda section marked 'CODA.'. The first system shows a treble clef with a 3/4 time signature and a key signature of two sharps. The music features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second system continues this pattern, with a 'f' marking appearing in the right hand. The third system includes a 'dim.' marking. The fourth system features a 'dim.' marking. The piece concludes with a final chord marked with an asterisk (*).

CODA.

8

f

8

P dolce.

dim:

pp

8

dim:

pp

rall:

ppp
Ped.

8

*

2^e PARTIE.

P dolce.

dim:

pp

dim:

pp

rallent.

ppp
Ped.

*