

Good Bye

Words by
Miss Eliza Cook

Music by
John Rogers Thomas

Andante

well! fare - well! is of - ten heard From the lips of those who part: 'Tis a
moth - er send - ing forth her child, To meet with cares and strife, Breathes
watch the pale and dy - ing one, When the glance has lost its beam. When the

Good Bye

15 B♭ F7 B♭ F/C C7 F

whis - pered tone, a gen - tle word But it comes not from the heart, It may
through her tears, her doubts, her fears, For the loved one's fu - ture life. No
brow is cold as the mar - ble stone And the world's a pass - ing dream; And the

19 D Gm C7 F F#dim7 Gm E♭ Cm E♭7 D

serve for the lov - er's clos - ing lay To be sung 'neath a sum - mer sky But
cold "a - dieu," no "fare - well" lives With - in her chok - ing sigh; But the
lat - est pres - sure of the hand, The look of the clos - ing eye, Yield

rall.

23 F7/E♭ B♭/D F7/C B♭ C#dim7 B♭/F *ad lib.* F7 B♭

give to me the lips that say The hon - est words "Good - bye!"
deep - est sob of an - guish gives; "God bless thee, boy, Good - bye!"
what the heart must un - der - stand, A long, a last "Good - bye."

Good Bye

3

27

G7 C F7 B $\flat$ B dim7 C $\flat$ B dim C $\flat$ 1. B $\flat$ /F F7 B $\flat$

Soph. or 1st Ten. Good - bye, good - bye, good - bye, good - bye, good - bye, goodbye

Alto or Baritone Good-bye, good-bye, good-bye, good-bye, good-bye, good - bye, good-bye,

Tenor 8 Good-bye, good-bye, good-bye, good-bye, good-bye, good - bye, good-bye,

Bass Good-bye, good-bye, good-bye, good-bye, good-bye, good - bye, good-bye,

32

B $\flat$ /F F7 B $\flat$ 2. D.S.

bye, good - bye.

bye, good - bye.

8 bye, good - bye.

bye, good - bye.

2. D.S.