

O **S** **T** ascensionem dñicā ad celos. ap̄ts dñi n̄ri ihu xp̄i iacob; fr̄ ioh̄is ap̄ti ⁊ euuāgliste: omnē iudeam et samariam uisitabat. ingrediens p̄ sinagogas: ⁊ sc̄dm̄ scripturas sc̄as. ostendebat om̄ia ā p̄ph̄is predicta: que in dño n̄ro ihu xp̄o cōpleta sunt; Accidit autē: quendam hermogenē magū. ut discipulū suum filetū nomine: mitteret

ad eum; Qui cum uenisset cū aliquantū phariseis ad iacobum: conabat̄ asserere. qđ non uerus dei fili⁹ esset ihs xp̄s nazarenus: cui⁹ se ap̄tm̄ esse memorabat; Iacob; autē in sp̄u sc̄o cōfidenter agens: om̄s asserciones ei⁹ euacuauit. ostendens ex scripturis sc̄is. hunc esse uerū filiū dei; Reuersus ad hermogenē filetus: dixit ei; Iacobū: qui se seruum dei nazareni asserit. ⁊ ap̄tm̄ esse ei⁹. scias supari n̄ posse; Nam in nomine ei⁹. uidi eū demones de obsessis corporib; eicientē. cecos illuminantē. leprosos mundantē. et asserunt etiā amicissimi mei. uidisse eū mortuos suscitantem; S; quid in multis moramur; Om̄s scripturas sc̄as memoriter tenet. ex q̄b; ostendit. non esse alterū filiū dei. nisi hunc. quē iudei crucifixerunt; Placeat igit̄ cōsiliū meū. ⁊ ueni ad ipsum. ⁊ postula tibi ueniā ab eo; Quod si non feceris: scias tibi artē tuā magicā. in nullo penitus profuturam! Os e autē scias ad eū reuerti. ⁊ petere: ut ei⁹ merear eē discip̄s; Hermogenes autē hec audiens repletus ē zelo. ⁊ cinxit filetū uinculis ita ut se mouere non posset: ⁊ dicebat ei; Videam⁹ si iacobus tuus soluat te a uinculis istis; Tunc filet⁹ misit puerū suū festinantē ad iacobū; Qui cū uenisset ⁊ nunciasset ei. statim sudariū suū misit ad eū dicens; Accipiat hoc: ⁊ dicat; Dñi ihs ap̄s erigit elisos: ⁊ ipse soluit cōpeditos; Statim autē ut de sudario ei⁹ tetigit eū his q̄ eum attulerat: re-soluit a uinculis magi currens uenit ad iacobū in sulcū

Animā hic p corpore posuit. qui animā corpus in passione uocauit dicens; Tristis ē. anima mea usq; ad mortē; Et alibi; Potestatem habeo ponendi animā meā. & iterū sumendi eā. Posuit dñs corp' suū in passione. q̄ accepit illud in resurrectione; Animā suam dedit. quando formā serui accepit. ut p mundo sanguinē funderet; Animā suā dedit redemptionē p multis. quando misit redemptionē populo suo. & mandauit in etnū testamētū suū. q̄ posuit animā suā p ouib; suis. & p rege suo mori dignatus est; Et non dixit dare animā suā redemptionē p omib; s; p multis. id ē. p omib; q̄ crede uoluerint; Ipse q̄ semet ipsum non aliter p̄ciū p nob miserimus dedit. nos in regno suo iugit̄ gaude faciat. ihc xpc dñs nr. cui regnū & impū sine fine pmanet in sc̄la sc̄loꝝ amen.

SERMO BEATI CALIXTI PP. IN SOL
LEOPHITATE ELECTIONIS AC TRANSLATIO
NIS S̄CI IACOBI APLI. QVE. III. DIE KALENDA
RUM IANUARIJ CELEBRATUR.

Cap. evii



GENERANDA dies sollemnis beati iacobi apli. fr̄s hodie mundo illuxit. exultem̄ i letem̄ in ea; Hec ē. dies multis celebrior. multis clarior. multis illustrior. cet̄is dignior. aliis sancior. qua magn' iacobus apls gallicie patron'. polos suo sp̄ali ingressu felic̄ decorauit. & yspanos ac gallicianos suo corporali aduentu p̄lustrauit. suisq; miraculis ubiq; diffusis illos ditauit; Celos hac die p̄hēnit ditauit. q̄ trā fidelit̄ locupletauit; Unde gaudet in celis angloꝝ curia. hic letat̄ in terris mat' eccl̄a. Duplex sollempnitas hodie a fidelib; celebrat̄. electionis sc̄l eiusdē sc̄i iacobi. qualit̄ secus litus galilee a dño in ap̄lico ordine una cū iohē petro & andrea electus ē. & translaci-

translacio s̄ci iacobi in galicam

ok

Sermo ecclesie
 uina dextera. *exosae. ystorie. cat. iii. t. a* **S**tatim percus-
 sit hero dem an gelus domini eo quod non de-
 dissest glori-
 am deo iaco-
 bum q; pmissit et scatenf uer-
 mibus expi-
Sermo calixti
pape. cat. v. **I**acobus magne supplan-

tator nomine supplantat nos a uicis tuis almis meritis. *exosae.*
oracio. s. c. c. **O**ra p nob beate iacobe. **U**t digni efficiam gradū.
de exatio marci. **I**mposuit ihs iacobo et iohi. **H**oia boanerges
de actib; aptoz. **O**ccidit autē hodes iacobū. frē iohis gladio alta alta.
de libro sapiencie. **I**acob; fuit magn; **S**cđm nom suū alta alta;
de lib sapiencie. **I**psē ē direct' diuinit'. **I**n penitencia gna' alta alta
de libro sape. **I**n uita sua fec' mōff'. **E**t in morte mirabilia opat' ē alta at.
Sermo marci. can. xvs. i. to. iii. **R**ESPONSORIA;

Cap. xxiii



ALVATOR pro aressus

pus illum se cus li-
 tus ga hie
 e uidit ia cobum re-
 be

de i et iohannem fratrem e ius et ip sol in nau.

Votiva sacramenta tua dñe. almy iacobi apti tui
uigilias. desideratis obsequiis ⁊ dignis ieiuniis uene-
rantes accepim⁹. p̄ra q̄s ut p̄ ea nos a peccatis mundati
ad celebranda ei⁹ festa uentura facias eē deuotos. et
regni celestis colonos. p̄. *ORO ad ORAS.*

Clementissime d̄s qui nos ad beati iacobi apti tui
sollempnia puenire fecisti: fac nos q̄s mundo
de ⁊ corpore eadē celebrare. ut meream⁹ frui so-
lempnitatibus paradisi. p̄. *ORO ad vespas.*

Os qui presentē sacratissimā noctem beati iacobi
apti tui triumphis illustras: da q̄s ut q̄ ad ei⁹ cele-
brandā festiuitatē cōueniunt in eccl̄iis. gaudiis spiri-
talib⁹ unā cū eo remunerent⁹ in celis. p̄. *ORO ad cōp̄ta*

Ds q̄ hanc noctē sollempnem beati iacobi apti tui
meritis irradias: repelle a nobis tenebras uicioꝝ
⁊ irradia corda n̄ra luce uirtutū; p̄. *IN nocte ad matutin*

Os qui hanc serena ⁊ n̄d̄ctem dilecti apti tui
bi celebritate uoluit illustrare: mentes n̄ras de
tore tenebris mundatas. uirtutū copūis q̄s facias cora-
re. p̄. *Vers⁹ calixti pp̄. cantandi ad processione. s. iacobi
IN sollempnitate passionis ipsius ⁊ translationis eius*

Cap. 11 v

p̄ *n̄ n̄ . . . n̄ n̄ . . .*

Salue festa dies iacobi ueneranda trophæo

p̄ *n̄ n̄ . . . n̄ n̄ . . .*

Qua celos subiit primus ille deo; **S**alue festi-

p̄ *n̄ n̄ . . . n̄ n̄ . . .*
Ad dominū primam uocem iacobus rebedei;

p̄ *n̄ n̄ . . . n̄ n̄ . . .*
Patrem. uere. ratem. post posuit fidei. **S**alue.

Omnia dimittens. diuino seruit amorī;

Pro quo non metuit. probra. flagella. mori; Salue.

Gentiles docet hic. iudeos increpat idē;

Fructificansq; deo seminat orbe fidem; Salue

Hic genus humanum xp̄isto submittere soli

Uititur; indignans ydola uana coli. Salue

Impugnans hereses. nullius eget rationis

Castigat reprobos. subueniendo bonis. Salue

Dum sic fructificat. gladio sub herode feritur;

Post uitam uita perpetua fruitur Salue

Primus ap̄t̄s hic fragili uita spoliatur.

Et sibi pro meritis prima corona datur; Salve

Angels. herodem iacobi pro morte peremit;

Quem sceleri tanto debita pena premit. Salve

Spiritus in felix sub fine tenetur amaro

Quius et ante fuit uermibus escha caro; Salve

Vlciscente deo penas in fontis amici.

Herodes pena conficitur duplici; Salve

Et iacobus gaudet. carnali carcere liber.

Quem celebrat mundus quem colit omnis yber. Salve

Huic in monte thabor diuine lux speciei.

Sed nunc ad plenum se patefecit ei; Salve

di et. Amando amicitias. fulget dies. Deo dicamus gratias. fulget dies.
CONDUCITUS S. IACOBI AB ANTIQVO EPO BONEVENTINO EDITUS.

acobe sancte tuum repetito tempore festum; fac preluet celo colentes.

Inuocat claros populum celebrare triumphos.

Fac preluet celo colentes puer hoc repetat stans it' duos
scantores.

Psallimus ecce deo gratias meritas referendo fac preluet

Qui tibi splendorum concessit scandere celum. fac preluet.

forcia mortalis contempnent uulnera carnis. fac preluet.

Vt tibi perpetuus uite succederet usus. fac preluet.

Sil memor unde tui recolunt qui gaudia festi. fac preluet

Vt factor famulos & serues pastor alumpnos. fac preluet
qu ap ter regi re gum de no di sed mu do mi no

Lector lege q' de rege qui regit omne die iube domne;
CONDUCITUS S. IACOBI. A Dño FULBTO KARNOTENSIS EPO
(editus)

dies. **P**landat mater ecclesia fulget di es. **I**n iacobi uicoria
 fulget di es ista. **Q**ui p herodis gladium fulget di es. **S**candit
 ad celi solium fulget di es. **P**olorum tenens gaudium. fulget di
 es ista. **Q**uem xps rer in scelis. fulget di es. **D**ecorant miracu
 lis fulget di es. **M**agnificans in populis. fulget dies ista. **V**el
 splendet in gloria. fulget dies. **Q**ui facit in galilea fulget di es.
Et alibi prodigia. fulget dies ista. **M**aloy hic incendia fulget
 dies. fugat a nobis nevia. fulget dies. **E**t reddat uice premia
 fulget dies ista. **I**n ultimo periculo fulget dies. **D**efendat nos
 azabulo. fulget di es. **E**t ducat celi stabulo fulget dies ista.
Vt in polorum solio fulget dies. **I**ngenti semp gaudio fulget.
Benedicamus domino fulget di es ista. **O**diendo malicias fulget

da quibus placebit; Cantores inter quos sit presyl aut pab
in sylis vestre dicant hoc;

Ecce ad est nunc iacobus qui extollendus laudibus
cuius nos festa colimus quemque deuotis mentibus officijs at-
tollimus quem colit omnis populus. **Alij cantores respon-**
de ant.

Qualis sit iste iacobus nobis narrate omnibus quem uos
tenetis neribus & honoratis uocibus. ut ueneremur carius eum

ame mus mentibus & laudemus attentius & pquiramus precib;

Hic est reuera iacobus quem amat ualde

**alij
Res
pondeat;**

dominus xpisti miles emeritus & signifer egregius milicia

probissimus gallicie apostolus pegrinis notissimus & honore

dignissimus miraculis mirificus in gloria magnificus. quem

cunctus petit populus domesticus & barbarus **Abij di cant**

Melena in gloria sit deo laus per omnia gratuletur ex
 clesia tanto patrono florida. letetur celi curia polus cel
 lus & maria a letitia nostra turmula dic de o laudum

Reges terra Ihesus uocant. iacobum. *totu dicat*
 omnes iudices terre. Juvenes & uirgines senes cum iuni
 oribus laudent nomen domini qui eius fi

Quia bonum
 est et uouendum habitare fratres in unum deum. Et
 imposuit *usq;* boanerges.

Quoniam conitru un
 de nube terrificum in monte thabor audierunt hic est fi
 lius meus dilectus **Q**uod est filius dei

magister colenus eps suessionis

Handwritten musical notation on a five-line staff.

Cantantes celebremus festum diem luce diuina honestum

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Hec est dies iacobi in signis illustrata signis eius dignis. Quem pre-

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

camur ducat ut ad celos decantantes eius christo melos. **S**uscipi-

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

eius gratiam dece- **U**s. Benedicat ergo plebs fidelis do- **magister albert**

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

mino ep- **A**d superni regis decus qui continet

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

omni a. **C**elebramus leti tua iacobe sollempni

Secus litus galilee contempisti propri

Sequens cristum predicasti ipsius imperi

tu iuxta cristum tunc sedere nesci

nunc sedes in cohorte duodenaria alicui

marcar duodenus fuisti in patri

sedem duodenam possides in glori

Cupcast

us. Sec

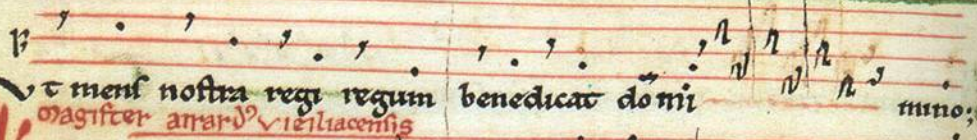
us. Procho

a Prima

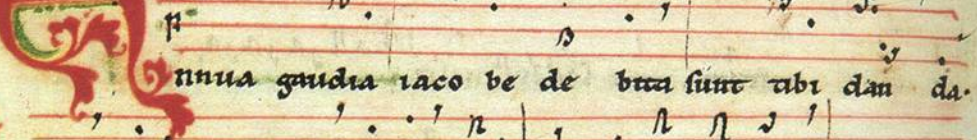
a. Fac



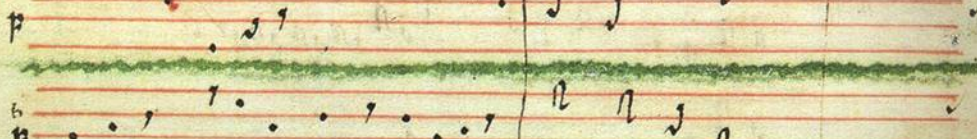
nos ergo interesse polo absq; termi no.



Et mens nostra regi regum benedicat domi
magister amarj viciacensis mino.



nnua gaudia iaco be de bita sunt tibi dan da.



Organa dulcia conueniencia sunt re so nan da.

Et tua celica facta phennia sunt referanda. Organa ē. Hec quoq; splen
dida secla p omnia sunt memoranda. Organa ē. Tam pia tam bona

cauta dogmata sunt i miranda. Organa ē. Hec sacra comoda flori
da fulgida sunt adamanda. Organa. d.
antiquus eps Bonuentinus



acobe sancte tuum repetito tempo re festum. Tac pre

eluet celo coelentes. **I**nuitat claros populum celebrare tri

umphos. **f**ac p̄. **P**salimus ecce deo gratias meritas referendo. **f**ac p̄.

Qui tibi splendidissimum concessit scandere celum. **f**ac p̄. **Rege rex**

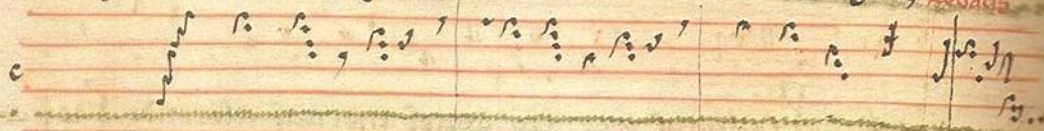
Magister Gaucherius de castello Rainardi decapiti fecit

Regi per hennis glorie sit canticum leticie. **Q**ui tri

umphum uictorie iacobo dedit hodie. **D**ecorauit hispaniam

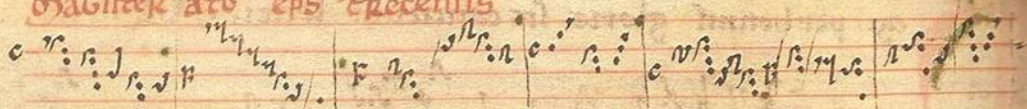
iacobus et galliciam. **I**liamq; gentem impiam cristi fecit

eccliam. Tandem p dei filio sub herodis impio. Se obtulit martirio
 benedicamus domino. Nam herodis insania furens in cristi menia. Sa-
 mulante supbia eius odit collegia. Ad sui damni cumulū iacobū dei fa-
 mulū. Veni docente poplū decollavit apostolū. Sic manū regis impi-
 al supavit et furias. Quia sedes ethereas ascendit deo grāf;



Quæ nostræ resonet iacobi intonet laudes crea to ri.
 Clerus cū organo et plebs cū tympano cante redemptori.
 Carmine debito psallat pamelito idest solatori. Hoc omnes tmino
 laudes in cantico dicamus domino;

Magister ato ep̄s r̄ecensis



Rum el set **S**icut enim uox to ni
 et si



tru i inro ta mundi sonat sic in om nem

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text reads: *ter ram exi ut so nus pre di ca ci o nū bea*. There are small annotations above some words: *spi* above *ci* and *tu* above *tu*.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text reads: *ia co bi **R**u ic ia co bo*. The word *ideato* is written in red ink to the right of *bo*. There is a large red initial *R* above the word *u*.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text reads: *Tristis est ani ma me a us q; ad*. There are small annotations above some words: *g lo ri* above *est*, *pauci et fi* above *me*, *li* above *a*, and *o xpiri* above *us*.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text reads: *mor tem la co be ur gi ne i Tu prece*. There are small annotations above some words: *lanc* above *mor*, *co* above *tem*, and *g lo ri a* above *prece*. The word *ideato* is written in red ink to the right of *prece*.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text reads: *con ti nu a pro no bis om ni b; ho*. There are small annotations above some words: *pa* above *con*, *ti* above *ti*, *al mo* above *na*, *na to* above *no*, *q; fla* above *mi*, *ni* above *ni*, and *lanc* above *ho*.

Handwritten musical notation on a five-line staff. Below the staff, the Latin text reads: *ra **R** ad iu tor*. The word *ideato* is written in red ink to the right of *tor*. There is a large red initial *R* above the word *ra*.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Qui sub *de* ue nis *o* peri cli *o* tantab. *o* ad te *o* claman *o*

Handwritten musical notation on a five-line staff, continuing the previous system.

Handwritten musical notation on a five-line staff, continuing the previous system.

tabus *si* tam ma *er* ri *si* qua *u* inter *u* in *u* succurre *u* no *u* bis *u* nunc *u* et *u* in

Handwritten musical notation on a five-line staff, continuing the previous system.

Handwritten musical notation on a five-line staff, continuing the previous system.

de **per** *ato* **cu** *o* **lo** *o* **mor** *o* **al** *o* **psa** **Portum** *o* in *o* ultimo *o* da *o* nobis *o*

Handwritten musical notation on a five-line staff, continuing the previous system.

Handwritten musical notation on a five-line staff, continuing the previous system.

indicio. **I**ta ut *o* cu *o* deo *o* carenti *o* principio. **E**t *o* cum *o* eius *o*

Handwritten musical notation on a five-line staff, continuing the previous system.

Handwritten musical notation on a five-line staff, continuing the previous system.

nato *o* qui *o* est *o* sine *o* termino. **E**t *o* cum *o* paelito *o* ab *o* utroq; *o* edito.

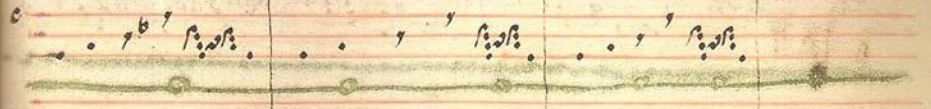
Handwritten musical notation on a five-line staff, continuing the previous system.

Handwritten musical notation on a five-line staff, continuing the previous system.

Ex *o* pulsi *o* at *o* tetro *o* tartareo *o* puteo. **A**ngeloz *o* choro *o* con *o* nuncti



sanctissimo. Purgati incendio. Potati gaudio. Cū uite premio.



Tēduce patrono Intremus cūpio. Paranditi uoto. Or cum



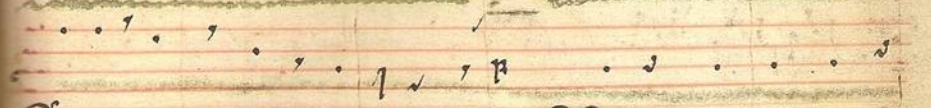
Rex immense pater pie eley son **X**piste fili patris sumi eley son.

So ther theos athanatos eley son Qui decelis descendisti eley son.

Pal mo cuncta qui concludis eley son Tuum plasma redemisti eley son.

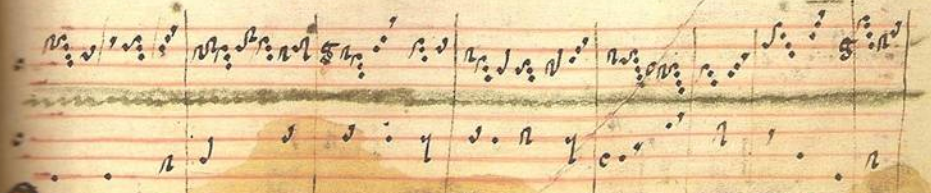
ato pfac?

Fulbert⁹
ep⁹ Karno
tensis



Consolator dulcis amor eley son **Q**ui iacobū illustrasti eley son

Cuius prece nobis parce eley son



De ci dic au tem

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a lute line with a C-clef. The text below the lute line includes the words "ia" and "co bu".

Handwritten musical notation for the second system, featuring a vocal line with a treble clef and a lute line with a C-clef. The text below the lute line includes the words "fra" and "trem".

Handwritten musical notation for the third system, featuring a vocal line with a treble clef and a lute line with a C-clef. The text below the lute line includes the words "io han".

Handwritten musical notation for the fourth system, featuring a vocal line with a treble clef and a lute line with a C-clef. The text below the lute line includes the words "nis magister" and "Gorlen' eps sueffigis".

Handwritten musical notation for the fifth system, featuring a vocal line with a treble clef and a lute line with a C-clef. The text below the lute line includes the words "Al le lu pa".

Handwritten musical notation for the sixth system, featuring a vocal line with a treble clef and a lute line with a C-clef. The text below the lute line includes the words "Vo ca unt" and "ihe sus ia co bum".

Handwritten musical notation for the seventh system, featuring a vocal line with a treble clef and a lute line with a C-clef. The text below the lute line includes the words "ze be de i et io han nem fra trem".

Handwritten musical notation for the eighth system, featuring a vocal line with a treble clef and a lute line with a C-clef. The text below the lute line includes the words "e us et im po su it e us no mina bo a".

Handwritten musical notation for the ninth system, featuring a vocal line with a treble clef and a lute line with a C-clef. The text below the lute line includes the words "e us et im po su it e us no mina bo a".

Handwritten musical notation on a four-line staff. The notes are in black ink with red stems. Below the staff, the word "do" is written in black ink. To the right, the words "ideo dicitur" are written in red ink.

Handwritten musical notation on a four-line staff. Below the staff, the words "mi no Bene dica mus do mi" are written in black ink. To the right, the words "aymerico picardi p[re]s. de parthiaco" are written in red ink.

Handwritten musical notation on a four-line staff. A large, ornate initial letter 'H' is written in red ink. Below the staff, the words "dhonorem regis summi qui condidit omnia" are written in black ink.

Venerantes iubilemus iacobi magnaia

De quo gaudent celi ciues in supna curia

Cuius facta gloriosa meminit ecclesia

Supra mare galilee omnia postposuit

Vilo rege ad mundana redire non uolui

Sed post illum se uocantem pergere disposui

Et precepta eius facta predicare studui

Duoq; patet familiaris sex vniuersorum donatay puncia Jus ap' tou. jacobus yspanas

lax illustre mozuoy. primus exaplis martyr iherosolimis jacobus egregio. sacer est martirio

Haec jacobus gallecta op'coj rogre p'iao. globe' cui' glia dat insignes uiaj. p' precuoy frequya cance' melode'

horu' sanctuoy p'or' canctuoy eulgepa' esuseja deus aia nos. prim' exaplis martyr iherosolimis jacobus egregio. sac' est martirio

Jacobo dat p'p'iuoy omnes mundus. gratul' obcu' remediuy miles pietates canctuoy

prodigiuy est aduota hays. prim' exaplis martyr iherosolimis jacobus egregio. sacer est martirio.

Jacoboy miracules que ^{fiunt} facit p'ocillu'. ap'licis inpericulis acclamer' adillu'ye' quicq;

soluy uiculus s' ^{spat' p' p'la' o'j} prim' exaplis. o. j. e. e. e. o.

Obsecro jacobus uirtul' nra uege nobis hostes. remoue. tuos ac tuos ac deuotoe

adhibe nos t'by placere. primus exaplis. o. j. e. e. e. o.

Jacobo p'p'io uehyaoy speramus et quae exobsequio uel exoffitio merito

dehemus. patri moy eximio dignas laudes demul' ag. prim' exaplis. o. j.

Jacobus. e. e. e. o. j. e. e. o. j. e. e. o. j.

Stipulat' hec oda dycolos ret'f'p'hos. id' e' can' duob' g'ub' met' p'posit' ag'ro' usu' met' repli-
catione facta. h'e. y. tres usus similes qb' nom' e' saphicis. ac stat' p'mu' met' t'cheo. sp'odo.
dactilo aduob' t'cheis. Q' u' u' u' aduon' dactilo' respondeo' d'currit. ym'us. cunctus sicut
iste g'fessor. uel ut qua' laxus rednare fibo

Signa s' nobis sacra q' legunt'. q'q' u' u' specular' h'are. adnouas mente' p'ate' usq; u'is.
Israclit'. Vasta d'f'eti pagudo senti. letus hebrais locus e' repr'. aue' leg' helim. id' e'
fuit h' p'fect'. mansio sexta; fontu' bil' sex ubi e' fluenta. cu' sono leny. releuare
nato. stare spe' fructus decouitq;. palme. septuaginta; ^{due} f' e' sta' res talis. paribus
figis. ordme' p'mu' notat' cesdm. q' fide' xpm. cruce' s' secuty. discip' toy;