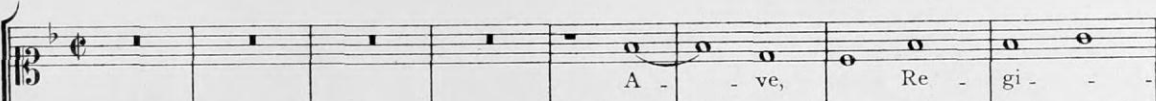
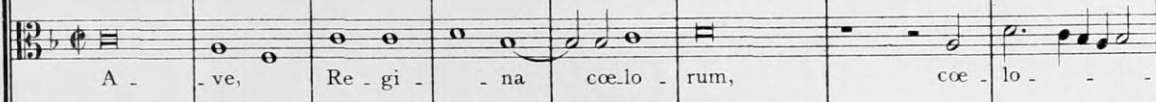


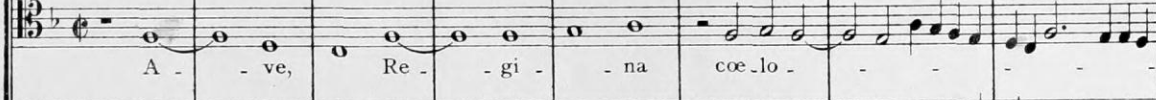
Ave Regina cœlerum

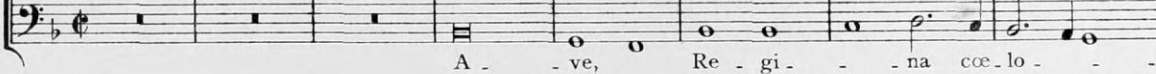
(Ex editione anni 1572)

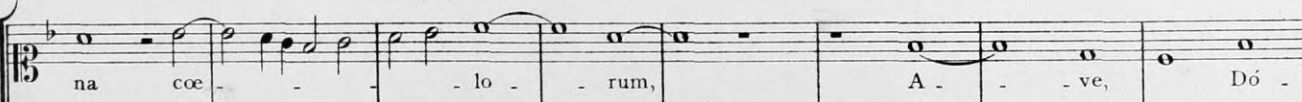
Cantus.  A - ve, Re - gi - -

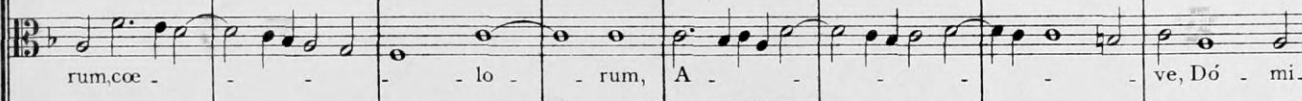
Altus I.  A - ve, Re - gi - na cœ - lo - rum, cœ - lo - -

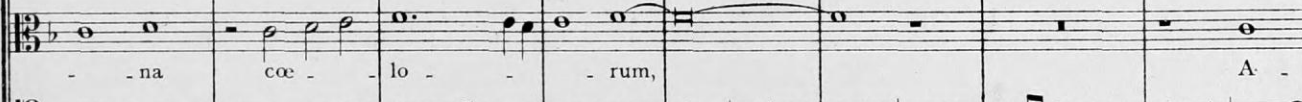
Altus II.  A - - ve, Re - gi -

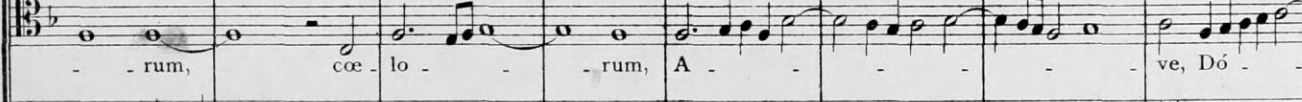
Tenor.  A - ve, Re - gi - na cœ - lo - -

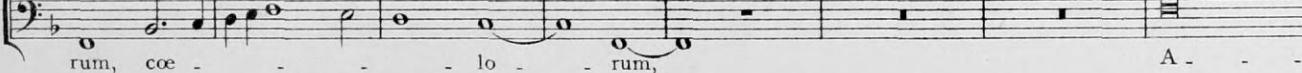
Bassus.  A - - ve, Re - gi - - na cœ - lo - -

 na cœ - lo - rum, A - ve, Dó -

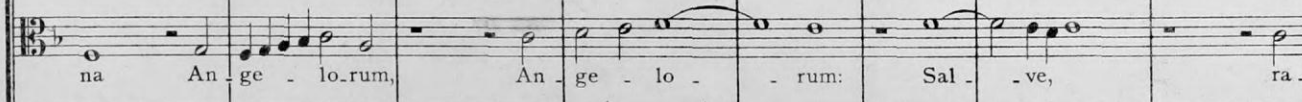
 rum, cœ - lo - rum, A - ve, Dó - mi -

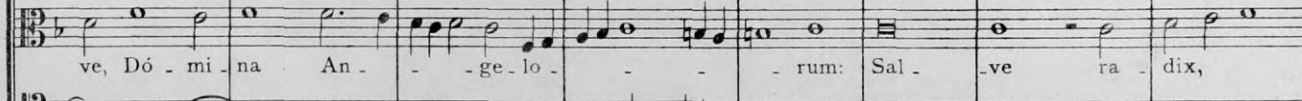
 - na cœ - lo - rum, A -

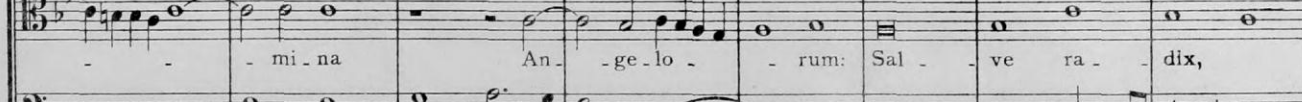
 - rum, cœ - lo - rum, A - ve, Dó -

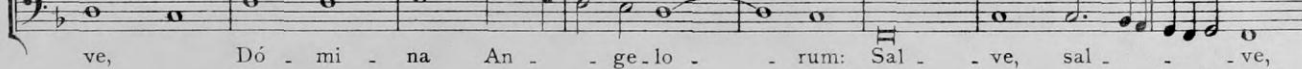
 rum, cœ - lo - rum, A - -

 mi - na An - ge - lo - rum: Sal - ve, ra -

 na An - ge - lo - rum, An - ge - lo - rum: Sal - ve, ra -

 ve, Dó - mi - na An - ge - lo - rum: Sal - ve ra - dix,

 - mi - na An - ge - lo - rum: Sal - ve ra - dix,

 ve, Dó - mi - na An - ge - lo - rum: Sal - ve, sal - ve,

dix san - cta, ra dix san - cta,
 dix san - cta, sal - ve ra dix san - cta,
 san - cta, san - cta, sal - ve ra dix san - cta, Ex
 san - cta, sal - ve ra - dix san - cta, san -
 ra - dix san - cta, Ex

Ex qua mun - do, ex qua mun - do lux est or - ta,
 Ex qua mun - do, ex qua mun - do lux est or -
 qua mun - do, ex qua mun - do lux est or -
 - cta Ex qua mun - do, ex qua mun - do lux est or - ta
 qua mun - do lux est

lux est or - ta, lux est or - ta.
 - ta, lux est or - ta, lux est or - ta.
 - ta, lux est or - ta, est or - ta.
 ex qua mun - do lux est or - ta.
 or - ta, ex qua mun - do lux est or - ta.

Secunda Pars.

First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: Gau - de, gau - de glo - ri - o - sa, glo - ri - o - sa, glo - . The second staff has lyrics: Gau - de, gau - de glo - ri - o - sa, glo - ri - o - . The third staff has lyrics: Gau - de, gau - de glo - ri - o - sa, glo - . The fourth staff has lyrics: Gau - de glo - ri - o - . The fifth staff has lyrics: Gau - de glo - ri - o - .

Second system of the musical score. It consists of five staves. The top staff has lyrics: - ri - o - sa, Su - per o - mnes spe - ci - o - sa. The second staff has lyrics: - sa, glo - ri - o - sa, Su - per. The third staff has lyrics: - ri - o - sa, Su - per o - mnes spe - ci - o - sa, . The fourth staff has lyrics: - sa, Su - per o - mnes spe - ci - o - sa, su - per. The fifth staff has lyrics: - sa, glo - ri - o - sa, Su - per.

Third system of the musical score. It consists of five staves. The top staff has lyrics: su - per o - mnes spe - ci - o - . The second staff has lyrics: o - mnes spe - ci - o - sa, spe - ci - o - sa: . The third staff has lyrics: su - per o - mnes spe - ci - o - . The fourth staff has lyrics: o - mnes spe - ci - o - sa, su - per o - mnes spe - ci - o - . The fifth staff has lyrics: o - mnes spe - ci - o - sa, su - per o - mnes spe - ci - o - .



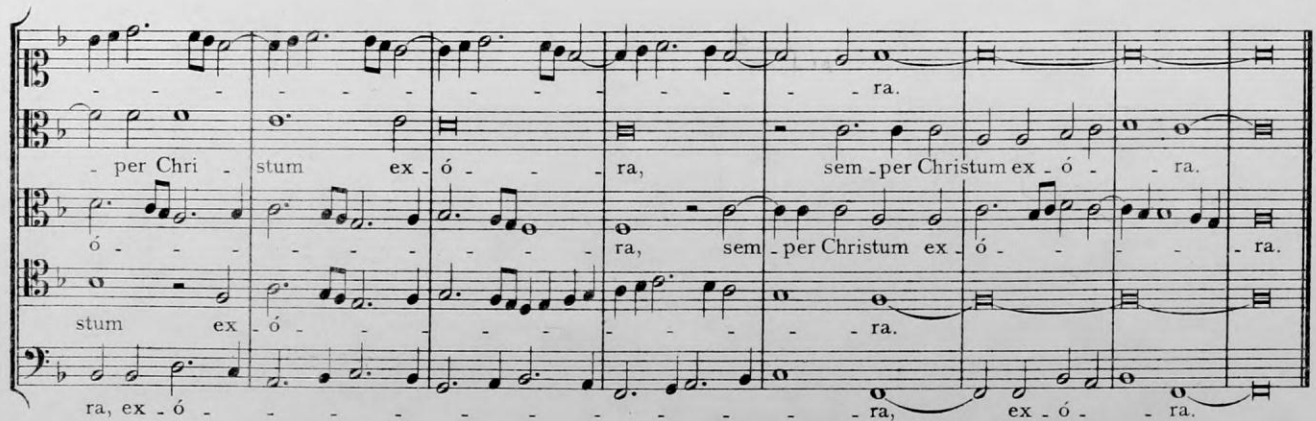
sa: Va - le, va - le val.de de có - ra,
 Va - le, val - de de có - ra, val de de có -
 sa: Va - le, val.de de có - ra, val.de de có -
 sa: Va - le, val - de de có -
 sa: Va - le, va - le val.de de có -



Et pro no - bis, et pro no - bis, et pro no - bis sem - per Chri - stum ex -
 ra, Et pro no - bis, et pro no - bis sem - per Chri - stum, sem - per Chri -
 ra, Et pro no - bis, et pro no - bis sem - per Chri - stum ex - ó -
 ra, Et pro no - bis, et pro no - bis sem - per Chri - stum ex - ó -
 ra, Et pro no - bis sem - per Chri - stum ex - ó - ra, ex -



ó - ra, sem - per Chri - stum ex - ó - ra, sem - per Chri - stum ex - ó -
 stum ex - ó - ra, sem - per Chri - stum ex - ó - ra, sem -
 ra, sem - per Chri - stum ex - ó - ra, sem - per Chri - stum ex -
 ra, sem - per Chri - stum ex - ó - ra, sem - per Chri -
 ra, sem - per Chri - stum ex - ó - ra, sem - per Chri -
 ó - ra, sem - per Chri - stum ex - ó -



ra.
 - per Chri - stum ex - ó - ra, sem - per Christum ex - ó - ra.
 ó - ra, sem - per Christum ex - ó - ra.
 stum ex - ó - ra.
 ra, ex - ó - ra, ex - ó - ra.