

# Vier Nonsens-lieder

für Sopran und Orchester

Gustav Falke (1852-1916)

## I. Kuh

Gary Bachlund

**Andante**

Violoncello

pizz. *mf* arco *p* div. 3

5 unis. *p* *mp* *mf*

9 *p* *mp* pizz.

14 *mp* molto rit. tempo primo arco

19 *mf*

22 *molto accel.* div.

## II. An der Saale hellem Strande

Anonymer, Rudelsburg,  
gesammelt von F. G. Fesca. 1823.

**Allegretto**

1 *pizz.* *arco div.* *rit.* *unis.* *pizz.*

*mf* *p*

**a tempo**

8 *rit.*

**a tempo**

16 *pizz.*

*mf* *p*

24

32 *arco* *pizz.* *arco* *div.*

*p*

40 *unis.* *3*

47 *rit.* *a tempo*

*2*

56

6

67

2 div. unis.

76

10

*mp* *pp*

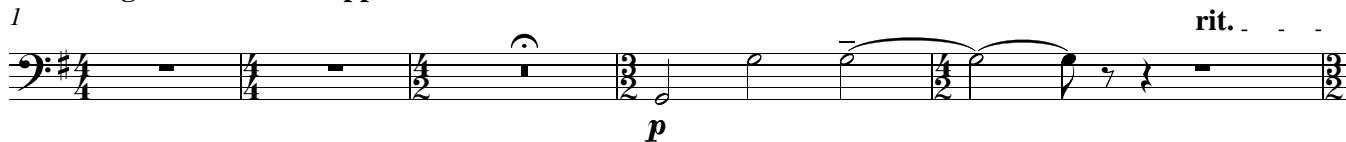
**molto rit.** . . . . .

## iii. Dunkel war's

Anonymer, Volksthümliches aus dem Königreich Sachsen,  
 gesammelt von Oskar Dähnhardt, 1898.

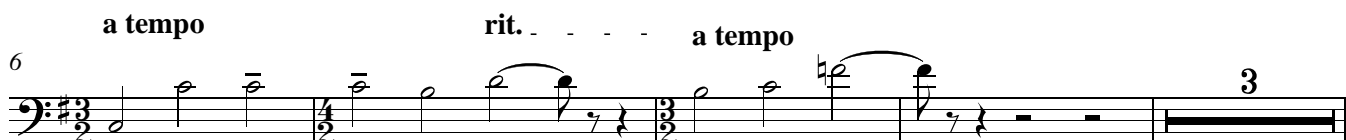
## Allegretto ma non troppo

1 rit. . . .



*p*

6 3




*p*

13 a tempo



*p*

19 a tempo



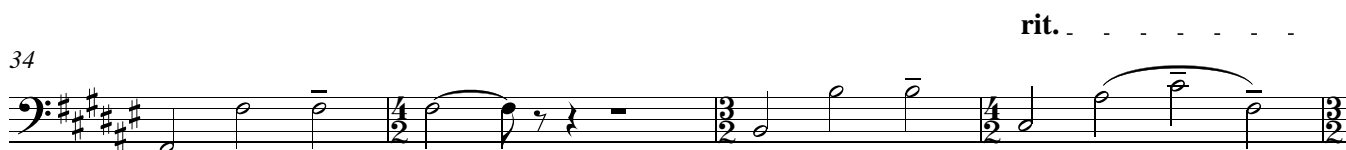
*p*

24 a tempo



*p*

34 rit. . . .



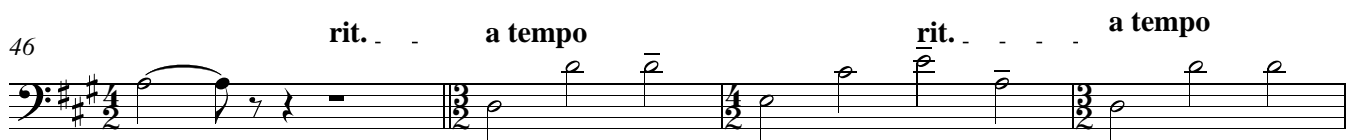
*p*

38 a tempo



*p*

46 a tempo



*p*

50

Musical notation for measures 50-54. The key signature is two sharps (F# and C#). The notation consists of a single bass clef staff. Measures 50-51 contain quarter notes. Measures 52-54 contain eighth notes with slurs and accents.

55

div.

rit.  
unis.

pizz.

*mf*

Musical notation for measures 55-59. The key signature is two sharps (F# and C#). Measure 55 starts with a 7-measure rest, followed by a series of eighth notes with slurs. Measure 56 has a 3/2 time signature. Measures 57-58 have a 4/2 time signature. Measure 59 ends with a double bar line. Performance markings include 'div.' (divisi), 'rit. unis.' (ritardando unisono), 'pizz.' (pizzicato), and 'mf' (mezzo-forte).

Anonymer, in "Machet auf das Tor," 1905.

IV. Oh!

1 **Allegretto** **rit.** **a tempo** 8

*ff*

14 **poco più mosso** **rit.** **tempo primo** **poco più mosso** 3 8 3

31 **rit.** **tempo primo** *ff*

35 **mp** **più mosso** **div.** 17

55 **molto rit.** *f*