

All' Egregia Donna
JANET NATHAN ROSSELLI
Esimia caltrice della Musica

SECONDO
QUARTETTO
 PER
 DUE VIOLINI
 Viola e Violoncello
 DI
FEDERICO CONSOLO

1.^o VIOLINO - 2.^o VIOLINO - VIOLA - VIOLONCELLO

Ogni parte Nette L. 2.-

Prop. dell'Autore

FIRENZE, BRATTI & C.
Via de' Martelli N. 7

4 Mus. pr. 64463

VIOLINO I.^o

F. CONSOLO

Allegro Moderato

The score for Violino I by F. Consolo is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of *Allegro Moderato*. The first system includes a *rit.* (ritardando) and *a tempo* marking, with dynamics *p* and *pp*. The second system features a *cres.* (crescendo) and *f* (forte) dynamic, with a *Violoncello* part indicated. The third system has a *p* dynamic and a *pp* dynamic. The fourth system includes a *rit.* marking. The fifth system has an *a tempo* marking. The sixth system includes a *B* section marking, an *Adagio* tempo change, and dynamics *f* and *p*. The seventh system has a *p* dynamic and a *rit.* marking. The eighth system has a *p* dynamic and a *cres.* marking. The ninth system has a *f* dynamic and a *cres.* marking. The tenth system has a *f* dynamic and a *p* dynamic. The eleventh system has a *cres.* marking and a *f* dynamic. The score concludes with a *C* section marking.

VIOLINO 1^o

Violino 1^o score page 2. The page contains ten staves of musical notation. The first staff begins with a *p* dynamic and a slur. The second staff features a slur and a *p* dynamic. The third staff has a slur and a *p* dynamic. The fourth staff contains a slur and a *p* dynamic. The fifth staff starts with a *cres.* marking, followed by a *p* dynamic and a *f* dynamic. The sixth staff includes a *p* dynamic and a *mezz'arco* marking. The seventh staff has a *tallone* marking. The eighth staff begins with a *D* marking, followed by a *pizz.* marking. The ninth staff starts with a *pp* dynamic and an *arco* marking, followed by a *rit.* marking and an *a tempo* marking. The tenth staff begins with a *rit.* marking, followed by an *a tempo* marking, and ends with a *cres. molto* marking.

p

p

p

cres. *p* *f*

p *mezz'arco*

tallone

D *pizz.*

pp *arco* *rit.* *a tempo*

rit. *a tempo* *cres. molto*

VIOLINO 1º

3

2º Violº

p *sf* **1**

p *Adagio* *p* *Allº Modº*

p

p *sf*

p

E *f* *Adagio* *p*

Allº Modº *f* *tallone*

Adagio *p*

Allº Modº *f*

Violino 1^o score page 4. The page contains ten staves of music. The first staff begins with a *p* dynamic. The second staff features a trill (*tr*) and a *p* dynamic. The third staff includes a *p* dynamic and a *p espress.* marking. The fourth staff has a *cres.* marking. The fifth staff contains *ten.*, *sf*, *p*, and *f* markings. The sixth staff starts with a *p* dynamic and a *F* (forte) marking. The seventh staff includes a *pizz.* (pizzicato) marking. The eighth staff has an *arco* (arco) marking and a *p* dynamic. The ninth staff features a *cres.* marking. The tenth staff ends with a *f* (forte) dynamic.

VIOLINO 1º

5

Violino 1º musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking and a G-clef. The fifth staff has a piano (p) dynamic marking. The sixth staff has a fortissimo (ff) dynamic marking. The seventh staff has a fortissimo (ff) dynamic marking. The eighth staff has a fortissimo (ff) dynamic marking. The ninth staff has a fortissimo (ff) dynamic marking. The tenth staff has a fortissimo (ff) dynamic marking. The page includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings (f, p, ff, pp, sf, dim., pizz.) and tempo markings (Adagio, All? Mod?).

Staff 1: Treble clef, key signature of one sharp (F#). Music starts with a forte (f) dynamic marking.

Staff 2: Treble clef, key signature of one sharp (F#). Music starts with a piano (p) dynamic marking.

Staff 3: Treble clef, key signature of one sharp (F#). Music starts with a piano (p) dynamic marking.

Staff 4: Treble clef, key signature of one sharp (F#). Music starts with a forte (f) dynamic marking. A G-clef is present.

Staff 5: Treble clef, key signature of one sharp (F#). Music starts with a piano (p) dynamic marking.

Staff 6: Treble clef, key signature of one sharp (F#). Music starts with a fortissimo (ff) dynamic marking.

Staff 7: Treble clef, key signature of one sharp (F#). Music starts with a fortissimo (ff) dynamic marking.

Staff 8: Treble clef, key signature of one sharp (F#). Music starts with a fortissimo (ff) dynamic marking.

Staff 9: Treble clef, key signature of one sharp (F#). Music starts with a fortissimo (ff) dynamic marking.

Staff 10: Treble clef, key signature of one sharp (F#). Music starts with a fortissimo (ff) dynamic marking.

Tempo markings: *Adagio* (Staff 8), *All? Mod?* (Staff 10).

Dynamics: *f* (Staff 1), *p* (Staff 2, 3), *ff* (Staff 6, 7, 8, 9, 10), *pp* (Staff 5), *sf* (Staff 9), *dim.* (Staff 10), *pizz.* (Staff 10).

SCHERZO E MINUETTO

VIOLINO 1°

All^o Vivace

p stacc. *pp* *f* *p* *pp* *f* *A* *p* *sempre stacc.* *sempre stacc.* *f* *pp* *p*

The musical score is written for Violino 1° in 3/4 time, marked All^o Vivace. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sempre stacc.* (always staccato). There are also articulations like staccato marks and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

VIOLINO 1^o

7

Measures 1-10 of the Violino 1 score. The music is in G major (one sharp) and 3/4 time. The first staff contains a series of chords and melodic lines, with a *cres.* (crescendo) marking and a *ff* (fortissimo) dynamic. The second staff continues the melodic line. The third staff features a *f* (forte) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff includes a *tr* (trill) and a *C* (C-clef) marking. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff includes a *morendo* (diminuendo) marking and a *rall.* (rallentando) marking. The eighth staff ends with an *attacca subito* (attacca subito) marking and a *f* (forte) dynamic.

MINUETTO

Measures 1-4 of the Minuetto score. The music is in G major (one sharp) and 3/4 time. The first staff includes a *4^a corda* (4th string) marking and a *p* (piano) dynamic. The second staff has a *p* (piano) dynamic. The third staff includes a *D* (D-clef) marking and a *cres.* (crescendo) marking. The fourth staff has a *p* (piano) dynamic.

VIOLINO 1^o

Violino 1^o score page 8. The music is in G major (three sharps) and 4/4 time. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a melody with triplets and dynamic markings *f*, *p*, and *pp*. The second staff continues the melody with a slur. The third staff includes the instruction *cantando* and a dynamic marking *p dolce*. The fourth staff continues the melody. The fifth staff includes the instruction *cantando*. The sixth staff is marked *4^a corda* and *p*. The seventh staff is marked *CODA* and *pp*. The eighth staff is marked *All^o Vivace* and *pp*. The ninth staff is marked *pp*. The tenth staff is marked *f* and *p*. The page concludes with a final chord.

Violino 1^o score page 8. The music is in G major (three sharps) and 4/4 time. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a melody with triplets and dynamic markings *f*, *p*, and *pp*. The second staff continues the melody with a slur. The third staff includes the instruction *cantando* and a dynamic marking *p dolce*. The fourth staff continues the melody. The fifth staff includes the instruction *cantando*. The sixth staff is marked *4^a corda* and *p*. The seventh staff is marked *CODA* and *pp*. The eighth staff is marked *All^o Vivace* and *pp*. The ninth staff is marked *pp*. The tenth staff is marked *f* and *p*. The page concludes with a final chord.

VIOLINO 1^o

9

Violino 1^o score page 9. The page contains 12 staves of music. The first six staves are for the Violino 1 part, and the last six are for the Violino 2 part. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo marking *Stringendo sino alla fine* is present. The piece concludes with a *pizz.* (pizzicato) marking and a final *arco* (arco) marking.

Violino 1^o score page 9. The page contains 12 staves of music. The first six staves are for the Violino 1 part, and the last six are for the Violino 2 part. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo marking *Stringendo sino alla fine* is present. The piece concludes with a *pizz.* (pizzicato) marking and a final *arco* (arco) marking.

A D A G I O

Dolore profondo per la perdita di una persona cara

Adagio

p sotto voce

p

A
p molto espress.

cres. *p*

B 11
p Violoncello

C
sf *p* *sf* *p* *f* *sf*

p *f*

D
p *p* *f*

cres. *p* *tr*

f *p*

VIOLINO 1^o

11

pizz. *cres.* *p* *sf p* *sf p* **E**
sf p *sf p* *sf p* *sf*
f *f* *dim.*
p *nu p* *pp* *V.cello* **2**
pp sempre stacc.
f
f *p* **G** *cantabile molto espress.*
f
p
V.cello *Viola* *p*
cres. *dim.* *p* *pizz.* *arco* *ppp*

FINALE

VIOLINO 1^o

Appassionato

The musical score for Violino 1, Finale, Appassionato, is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo/style is marked 'Appassionato'. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a series of sixteenth-note runs and slurs.
- Staff 2:** Continues the sixteenth-note runs. Includes a forte (*f*) dynamic and an eighth-note triplet marked with an '8'.
- Staff 3:** Features triplet markings (*3*) and a piano (*p*) dynamic.
- Staff 4:** Continues the triplet markings and piano (*p*) dynamic.
- Staff 5:** Includes a crescendo (*cres.*) marking and a piano (*p*) dynamic.
- Staff 6:** Features a crescendo (*cres.*) marking and a forte (*f*) dynamic.
- Staff 7:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 8:** Marked with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Features triplet markings (*3*) and a piano (*p*) dynamic.
- Staff 10:** Ends with a forte (*f*) dynamic and triplet markings (*3*).

Violino 1º musical score, page 13. The score consists of 11 staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics including *f*, *p*, *pp*, and *f*. It includes slurs, ties, and a section marked **B**. The piece concludes with a first ending bracket.

Violino 1^o score page 14. The music is in C major, 4/4 time. The score consists of 12 staves of music. The first staff begins with a C-clef and a common time signature. The music features various dynamics including *ppp*, *pp*, *cres. molto*, *ff*, *f*, *p*, *cres.*, *f*, *p*, *cres.*, *pp rit.*, and *a tempo*. The score includes numerous triplets, slurs, and fingerings (1, 2, 3, 4, 5). The key signature changes to D major in the 10th staff. The piece concludes with a *pp rit.* marking and a *a tempo* instruction.

VIOLINO 1^o

15

Violino 1^o score page 15. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are present. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a final double bar line and a key signature change to two sharps (F# and C#).

Dynamic markings: *pp*, *cres. molto*, *ff*, *p*, *f*, *ff*, *p*, *cres.*, *p*, *sf*, *p*, *cres.*, *p*, *pp*.

Fingerings: 1, 2, 3, 4, 5.

Articulation: slurs, accents, slurs.

Final key signature: two sharps (F# and C#).

VIOLINO 1^o

Violino 1^o score page 16. The page contains eight staves of music in G major (one sharp). The first staff begins with a *p* dynamic and includes a *cres.* marking. The second staff starts with a forte **F** dynamic. The third staff includes fingering numbers 4, 1, 0, and 2. The fourth staff begins with a forte *f* dynamic. The fifth staff ends with a *p* dynamic. The sixth staff begins with a *cres.* marking and a forte *f* dynamic. The seventh staff begins with a fortissimo *ff* dynamic. The eighth staff includes the instruction *armonici* and ends with a *pp* dynamic and a final forte *f* dynamic. The score features various musical notations including slurs, ties, and triplets.

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VIOLINO II^o

Allegro Mod.^{to}

p *rit.* *a tempo* *rit.* *pp* *a tempo*

cres. *f* *p* *pp* *p*

4^a corda

rit. *a tempo* *rit.* *a tempo*

B *Adagio* *All.^o Mod.^o*

f *p* *f*

p *pp*

rit. *a tempo*

cres. *f*

cres. *f* *ff*

C *2.*

cres. *f* *p* *f*

VIOLINO 2º

sf *p*

p *f*

cres. *sf*

p *f*

p *tr* *pp*

pizz. *arco* *pp*

rit. *a tempo* *rit.*

a tempo *cres.* *molto* *p*

VIOLINO 2°

Violino 2° musical score page 3. The score consists of eight staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Staff 1: *sf* (sforzando) marking. The staff ends with a *p* (piano) marking and a sharp sign.

Staff 2: *Adagio* and *All° Mod°* markings. The staff ends with a sharp sign.

Staff 3: *p* (piano) marking. The staff includes a triplet of eighth notes and a first ending bracket labeled '1'.

Staff 4: *sf* (sforzando) and *p* (piano) markings. The staff includes a triplet of eighth notes.

Staff 5: *E* (E-flat) marking, *f* (forte) marking, *Adagio* marking, and *p* (piano) marking. The staff includes a triplet of eighth notes.

Staff 6: *All° Mod°* marking. The staff includes a triplet of eighth notes.

Staff 7: *Adagio* marking and *p* (piano) marking. The staff includes a triplet of eighth notes.

Staff 8: *All° Mod°* marking. The staff includes a triplet of eighth notes and a second ending bracket labeled '2'.

VIOLINO 2º

5

Musical score for Violino 2º, page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth notes, starting with a *p* (piano) dynamic. The second staff features a triplet of eighth notes, followed by a half note, and then a quarter note. The third staff contains a series of eighth notes, starting with a *p* dynamic. The fourth staff features a series of eighth notes, starting with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic, and then a *f p* (forte piano) dynamic. The fifth staff features a series of eighth notes, starting with a *pp* (pianissimo) dynamic, followed by a *p* dynamic. The sixth staff features a series of eighth notes, starting with a *ppp* (pianississimo) dynamic, followed by a *p* dynamic. The seventh staff features a series of eighth notes, starting with a *sf* (sforzando) dynamic, followed by a *p* dynamic. The eighth staff features a series of eighth notes, starting with a *ff* dynamic, followed by a *p* dynamic. The ninth staff features a series of eighth notes, starting with a *p* dynamic, followed by a *dim.* (diminuendo) dynamic. The tenth staff features a series of eighth notes, starting with a *pp* dynamic, followed by a *pizz.* (pizzicato) dynamic. The score includes various musical notations such as treble clef, key signature, time signature, dynamics, and articulation marks.

VIOLINO 2.^o

All.^o Vivace 
p stacc. *pp*

f

pp *f* *f*

p *A* *2*

pp *3*

p

p

ff

pp

VIOLINO 2º

7

cres. **B**

f

ff *p*

C

morendo *rall.* *ff* *pp*

MINUETTO

Mod: *to* *so* *graz:*

p *p*

D

cres. *p*

2



VIOLINO 2º

9

Musical score for Violino 2º, page 9. The score consists of ten staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: Standard notation with slurs and accents.
- Staff 2: Standard notation with slurs and accents.
- Staff 3: Standard notation with slurs and accents, ending with a *p* dynamic.
- Staff 4: Standard notation with slurs and accents.
- Staff 5: Standard notation with slurs and accents, starting with a *ff* dynamic.
- Staff 6: Standard notation with slurs and accents, featuring a *pp* dynamic and a *cres.* marking.
- Staff 7: Standard notation with slurs and accents, starting with a *f* dynamic.
- Staff 8: Standard notation with slurs and accents.
- Staff 9: Standard notation with slurs and accents, starting with a *ff* dynamic and ending with a *p* dynamic. The instruction "Stringendo sino al fine" is written above the staff.
- Staff 10: Standard notation with slurs and accents, starting with a *pp* dynamic.
- Staff 11: Standard notation with slurs and accents, ending with a *f* dynamic and a *pizz.* marking, followed by an *arco* instruction.

A D A G I O

Dolore profondo per la perdita di una persona cara

VIOLINO 2^o

Adagio *sotto voce*

p *p* *cres.* *p* *p* *B 3* *p* *C* *sf* *p* *sf* *p* *f* *D* *p* *cres.* *p* *f*

VIOLINO 2.

11

cres.

E

sf *p* *sf* *p* *sf* *p*

f *dim.* *p*

più p *pp* **F** *pp*

leggero

G

f *p* *p* *f* *p*

p *p* *ppp*

cres. *dim.*

FINALE

V I O L I N O 2.º

Appassion:^{to}

ff $\mathbb{F}$ 

crs.

10

crus.

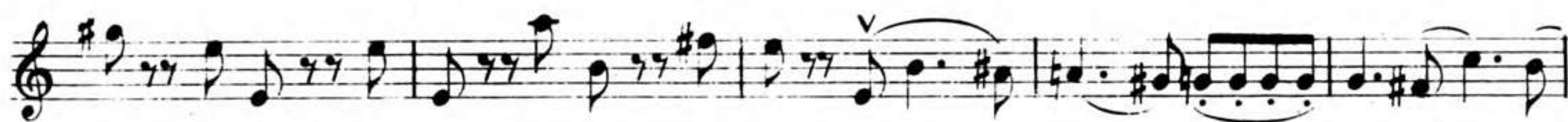
 f

A

ff

p

10



B



C



3 1 3 3 3 1

3 3 3 3 1

pp

cres. molto

ff

ff *p*

cres.

cres. *ff*

D

p

The musical score for Violino 2º on page 15 is written in G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, a trill marked 'tr', and a dynamic marking of *p* (piano). The second staff features a forte *sf* marking and another triplet. The third staff includes a *rall.* (rallentando) and *pp* (pianissimo) marking, followed by a return to *a tempo*. The fourth staff continues the melodic line. The fifth staff has a *mp* (mezzo-piano) marking. The sixth staff contains a double bar line and a key signature change to E major (two sharps). The seventh staff begins with a *pp* marking and a triplet. The eighth staff features a triplet and a *pp* marking. The ninth staff contains a triplet and a *pp* marking. The tenth staff concludes with a triplet and a *pp* marking. The piece ends with a double bar line and a final key signature change to E major.

This page of musical notation is a single system for a piano piece, consisting of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation is highly detailed, featuring a variety of musical symbols and markings:

- Staff 1:** Begins with a piano (*p*) dynamic and a *cres.* (crescendo) marking. It features a series of eighth notes and a forte (*ff*) section.
- Staff 2:** Includes a first ending bracket labeled '1' and a piano (*p*) dynamic.
- Staff 3:** Contains several triplet markings (indicated by '3' over the notes) and a forte (*f*) dynamic.
- Staff 4:** Features a forte (*ff*) dynamic, a piano (*p*) dynamic, and a trill (*tr*) marking.
- Staff 5:** Includes a piano (*p*) dynamic, a forte (*sf*) dynamic, and a piano (*p*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic, a piano (*pp*) dynamic, and a forte (*f*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic, a piano (*pp*) dynamic, and a forte (*ff*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic, a piano (*pp*) dynamic, and a forte (*f*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic, a piano (*pp*) dynamic, and a forte (*f*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic, a piano (*pp*) dynamic, and a forte (*f*) dynamic.

The notation is highly detailed, featuring a variety of musical symbols and markings, including notes, rests, and fingerings. The page is a single system for a piano piece, consisting of ten staves.

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VIOLA

Allegro mod:

p *rit..... a tempo* *rit.....*

a tempo *cres*

f *p* *f*

p *pp* *p*

a tempo *rit..... a tempo*

A *Adagio* *All^o Mod:^{to}*

f *p* *f*

p *pp* *rit..... a tempo*

VIOLA

3



VIOLA

Adagio.

All. Mod. 10

Adagio

All. Mod. 10

p pizz.

arco pizz.

arco cres. sf p ten. 3 ten.

F

pp 6 pizz.

arco p

VIOLA

5

This page of musical notation is for a piece in 3/4 time. It consists of ten staves of music. The notation includes various dynamics such as *cres.*, *f*, *ff*, *p*, *ppp*, *sf*, *dim.*, and *pizz.*. There are also articulations like slurs and accents. The piece includes a section marked *Adagio* and another marked *Tempo Adagio*. The notation is in a key with one sharp (F#) and a 3/4 time signature.

SCHERZO

VIOLA

All^o Vivace

2

p

f

p

f

A

p

mp

f

p

f

VIOLA

7



Mod^{to}e graz^{so} 

D 

espress. cres. 

sf p f p pp 



cantando **E** 



F 



CODA 

pp 

All^o Vivace 

f p 

VIO LA

9

p
pp
f
p
f
p
f
pp
p
ff
ff
pp
pp
f
ff
pizz
arco

stringendo sino al fine

ADAGIO

Dolore profondo per la perdita di una persona cara

VIOLA *sotto voce*

Adagio

The musical score is written for Viola, marked *sotto voce*. It begins with the tempo marking **Adagio**. The key signature has one flat (B-flat). The time signature is 12/8. The score is divided into sections labeled **A**, **B**, **C**, and **D**.

Section A: The first staff starts with a *p* (piano) dynamic. The second staff continues the melody. The third staff begins with a *p* dynamic. The fourth staff features a *cres.* (crescendo) marking and ends with a *p* dynamic.

Section B: The fifth staff begins with a *p* dynamic. The sixth staff continues the melody. The seventh staff features a *cres.* marking. The eighth staff continues the melody.

Section C: The ninth staff begins with a *sf* (sforzando) and *p* dynamic. The tenth staff continues the melody. The eleventh staff features a *f* (forte) dynamic. The twelfth staff continues the melody.

Section D: The thirteenth staff begins with a *p* dynamic. The fourteenth staff continues the melody, ending with a *f* dynamic.

VIOLA

11



VIOLA

Appassiona: ^{1^o}

The musical score for Viola, Finale, Appassionato, consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and musical notations.

Staff 1: *ff* (fortissimo). The first staff begins with a forte dynamic and features a series of eighth notes and quarter notes.

Staff 2: *ff* (fortissimo) and *p* (piano). The second staff continues the melodic line with a forte dynamic, followed by a piano dynamic and triplet markings.

Staff 3: *p* (piano). The third staff features a series of triplet markings and a crescendo marking.

Staff 4: *p* (piano). The fourth staff continues the melodic line with a piano dynamic and a crescendo marking.

Staff 5: *p* (piano) and *ff* (fortissimo). The fifth staff features a piano dynamic, a crescendo marking, and a forte dynamic, with a section labeled 'A'.

Staff 6: *p* (piano). The sixth staff continues the melodic line with a piano dynamic and triplet markings.

Staff 7: *p* (piano). The seventh staff features a piano dynamic and triplet markings.

Staff 8: *f* (forte) and *ff* (fortissimo). The eighth staff begins with a forte dynamic, followed by a fortissimo dynamic and a section labeled '1'.

Staff 9: *f* (forte) and *ff* (fortissimo). The ninth staff continues the melodic line with a forte dynamic, followed by a fortissimo dynamic and a section labeled 'ff'.

Staff 10: *p* (piano) and *mp* (mezzo-piano). The tenth staff features a piano dynamic, followed by a mezzo-piano dynamic and a series of eighth notes.

Staff 11: *p* (piano). The eleventh staff continues the melodic line with a piano dynamic and a series of eighth notes.

Musical score for Viola, page 13. The score consists of 12 staves of music in 3/4 time. The key signature has one sharp (F#). The music features various dynamics including *pp*, *sf*, *f*, *p*, *ppp*, and *ff*, as well as articulation like accents and slurs. A section marked **B** begins on the second staff, and a section marked **C 1** begins on the eighth staff. The piece concludes with a *cres. molto* marking and a final flourish.





1

sf *p* *pp*

pp *cres...* *molto* *al.* *ff*

p

ff *ff*

p

sf *sf* *p* *cres...* *pp*

pp *F* *cres...* *ff*

f *p* *cres...*

ff *ff*

p *armonici* *pp* *f*

All' Egregia Donna
JANET NATHAN ROSSELLI
Esimia caltrice della Musica

SECONDO
QUARTETTO
PER
DUE VIOLINI
Viola e Violoncello
DI
FEDERICO CONSOLO

1.^o VIOLINO - 2.^o VIOLINO - VIOLA - VIOLONCELLO

Ogni parte Nette L. 2.-

Prop. dell' Autore

FIRENZE, BRATTI & C.
Via de' Martelli N. 7

4 Mus. pr. 64463

VOLONCELLO



2.

VIOLONCELLO



VIOLONCELLO

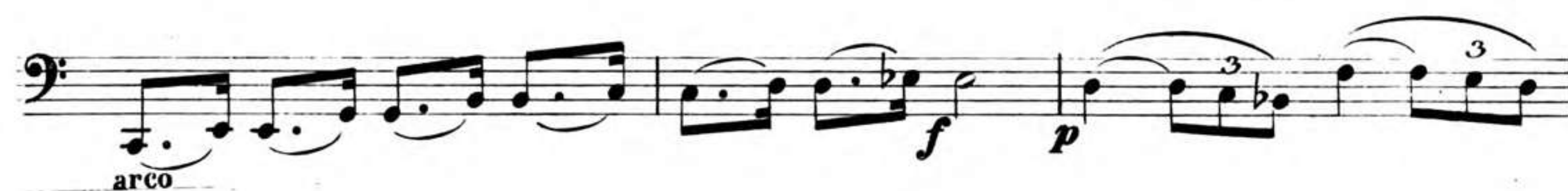


2.

VIOLONCELLO



VIOLONCELLO



VIOLONCELLO

5

F

p *pp* *tr* *pizz.* *arco* *p* *cres.* *f* *f* *pp* *p*

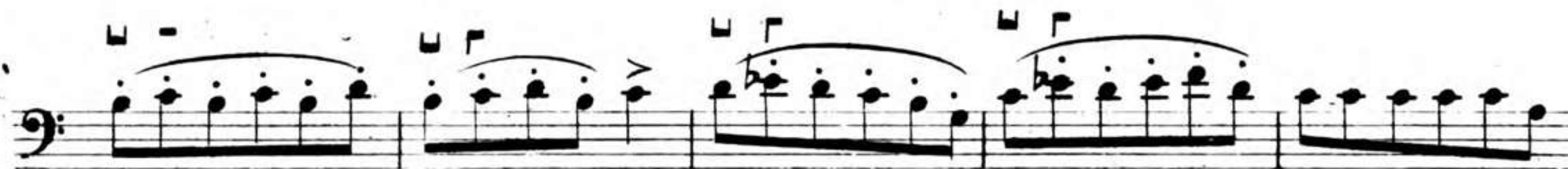
G

f *pp* *ppp* *p* *sf* *Adagio* *ff* *Tempo Adagio* *p*

All. Mod. *p* *pp* *pizz.*

SCHERZO

VIOLONCELLO



VIOLONCELLO

7

Violoncello musical score for the first piece, measures 1-17. The score is written in bass clef with a key signature of one sharp (F#). It begins with a *pp* dynamic and features a series of eighth-note patterns. A crescendo (*cres.*) leads to a *ff* section marked with a 'B' time signature. This section contains six numbered measures (1-6) of eighth-note patterns. The piece concludes with measures 15-17, marked *pp*, followed by a *rall.* and a final *f* dynamic.

MINUETTO

Violoncello musical score for the Minuetto, measures 1-2. The tempo is marked 'Mod.^o Grazioso'. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *p* dynamic and features a series of eighth-note patterns. A crescendo (*cres.*) leads to a *p* dynamic section marked with a 'D' time signature. The piece concludes with measure 2, marked *p*.

VIOLONCELLO

Violoncello musical score page 8, featuring various musical notations, dynamics, and articulations.

The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes the following elements:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cres.* (crescendo) and a *sf* (sforzando) dynamic.
- Staff 2:** Features a *f* (forte) dynamic, a *p* (piano) dynamic, and a *pp* (pianissimo) dynamic.
- Staff 3:** Marked *cantando* (cantando).
- Staff 4:** Marked *dolce* (dolce).
- Staff 5:** Marked *p* (piano) and *pizz.* (pizzicato).
- Staff 6:** Marked *p* (piano) and *CODA*.
- Staff 7:** Marked *pp* (pianissimo) and *arco* (arco).
- Staff 8:** Marked *pp* (pianissimo) and *All. Vivace* (Allegro Vivace).
- Staff 9:** Marked *p* (piano) and *f* (forte).
- Staff 10:** Marked *p* (piano) and *f* (forte).
- Staff 11:** Marked *p* (piano).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a *CODA* section and a final *All. Vivace* section.

VOLONCELLO

9

pp
f *p*
f
pp
p *cres.* *ff*
 1. 2.
 3. 4. 5. 6.
ff *p* *Stringendo sino al fine*
pp
pizz. *arco* *ff*

This musical score for Violoncello consists of ten staves. The first four staves feature complex, arpeggiated patterns with various dynamics including *pp*, *f*, and *p*. The fifth staff introduces a series of eighth-note patterns with a *pp* dynamic. The sixth staff continues with eighth-note patterns, marked with a crescendo (*cres.*) and a fortissimo (*ff*) dynamic, and includes first and second endings. The seventh staff contains six numbered measures of eighth-note patterns. The eighth staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) section marked 'Stringendo sino al fine'. The ninth staff begins with a piano (*pp*) dynamic. The final staff concludes with a pizzicato (*pizz.*) section followed by an arco (*arco*) section marked fortissimo (*ff*).

ADAGIO

VIOLONCELLO

Dolore profondo per la perdita di una persona cara

Adagio

The score is written for a cello in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music is characterized by a series of descending and ascending lines, often with slurs and ties. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), and *cres.* (crescendo). There are several measures with rests, and some measures are marked with 'A 4' and 'B 7'. The piece concludes with a final measure marked 'molto espress.' (molto espressivo).

p

A 4

B 7

C

sf p sf

f sf p

f p

D

f p

molto espress.

cres. p

VIOLONCELLO

11

E

sf p sf p sf p sf p

sf p sf f

f dim. p

più p pp pp

espress.

f f p

cantabile molto espress.

ff p p p

p cres. dim. p pizz arco ppp

VIOLONCELLO

FINALE

Appassionato

The score is written for a cello in 2/4 time. It begins with a forte (*ff*) dynamic and an 'Appassionato' marking. The first staff contains two measures of eighth-note chords. The second staff has a half rest followed by eighth notes, with a forte (*ff*) dynamic and a piano (*p*) dynamic marking. The third staff features triplet eighth notes and a crescendo (*cres.*) marking. The fourth staff continues with triplet eighth notes and a crescendo (*cres.*) marking. The fifth staff shows a piano (*p*) dynamic and a crescendo (*cres.*) marking. The sixth staff has a forte (*f*) dynamic and a crescendo (*cres.*) marking. The seventh staff includes a piano (*p*) dynamic, a crescendo (*cres.*) marking, and a section labeled 'A'. The eighth staff has a piano (*p*) dynamic and a crescendo (*cres.*) marking. The ninth staff features triplet eighth notes and a piano (*p*) dynamic. The tenth staff continues with triplet eighth notes and a piano (*p*) dynamic.

ff

ff

p

cres.

cres.

p

f

p

cres.

p

f

A

p

cres.

p

f

VIOLONCELLO

Violoncello musical score for page 13. The score consists of ten staves of music, primarily in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics and articulations:

- Staff 1: *f* (forte) dynamic, starting with a half note rest, followed by eighth and sixteenth notes.
- Staff 2: *p* (piano) dynamic, featuring a continuous eighth-note pattern.
- Staff 3: Continuation of the eighth-note pattern.
- Staff 4: Continuation of the eighth-note pattern.
- Staff 5: Continuation of the eighth-note pattern, ending with a *pp* (pianissimo) dynamic marking.
- Staff 6: *f* (forte) dynamic, featuring a half note followed by a sixteenth-note triplet and a half note.
- Staff 7: *sf* (sforzando) dynamic, featuring a half note followed by a sixteenth-note triplet and a half note.
- Staff 8: *f* (forte) dynamic, featuring a half note followed by a sixteenth-note triplet and a half note.
- Staff 9: *p* (piano) dynamic, featuring a half note followed by a sixteenth-note triplet and a half note.
- Staff 10: *f* (forte) dynamic, featuring a half note followed by a sixteenth-note triplet and a half note.

VIOLONCELLO

C 1

pp *ppp*

cres. molto *f*

f

p

cres.

p *cres.*

D *f*

p *cres.* *tr.*

p

VIOLONCELLO

15

pp rit.

a tempo
p

pp **E** *pp* *sf* *p* *cres. molto....*

sino..... al..... ff

Detailed description of the musical score: The score is for a cello part. It begins with a triplet of eighth notes in the first staff, marked *pp rit.*. The second staff starts with a *p* dynamic and *a tempo* marking. The third and fourth staves continue with eighth-note patterns. The fifth staff has a first ending bracket. The sixth staff features a triplet of eighth notes marked *pp*, followed by a whole note **E**, and then a triplet marked *pp*. The seventh staff has a triplet marked *sf*. The eighth staff has a triplet marked *sf* and a half note marked *p*. The ninth staff is a crescendo marked *cres. molto....*. The tenth staff starts with *sino..... al..... ff* and continues with eighth-note patterns. The final staff has several triplets and ends with a first ending bracket.

VIOLONCELLO

Violoncello musical score, page 16. The score consists of 12 staves of music in bass clef, featuring various dynamics, articulations, and fingerings.

Staff 1: *f*

Staff 2: *f*, *p*, *f*

Staff 3: *tr*, *cres.*, *p*, *f*, *cres.*, *pp*, *pp*

Staff 4: *p*, *cres.*

Staff 5: *ff*

Staff 6: *f*

Staff 7: *f*, *p*, *cres.*

Staff 8: *f*

Staff 9: *f*

Staff 10: *pp*, *f*, *f*