



Violin I

頌揚

CHENG-SHIUN

$\text{♩} = 75$

Violin I musical score for the piece "頌揚" (Sung Yang). The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 75$. The score consists of eight staves, each containing four measures. The dynamics are marked as *p* (piano) and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Staff 1: Measures 1-4. Measure 1: Rest. Measure 2: *p* (piano). Measure 3: Rest. Measure 4: *p* (piano).

Staff 2: Measures 5-8. Measure 5: *f* (forte). Measure 6: *p* (piano). Measure 7: *p* (piano). Measure 8: *p* (piano).

Staff 3: Measures 9-12. Measure 9: Rest. Measure 10: *f* (forte). Measure 11: *f* (forte). Measure 12: *f* (forte).

Staff 4: Measures 13-16. Measure 13: Rest. Measure 14: *f* (forte). Measure 15: *f* (forte). Measure 16: *f* (forte).

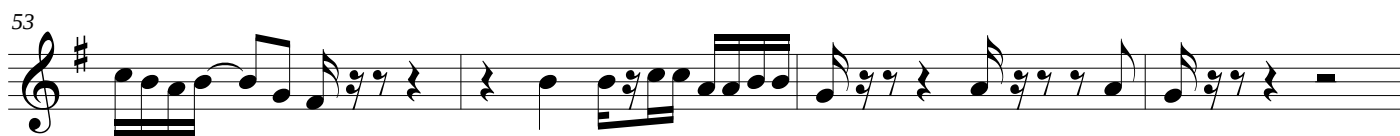
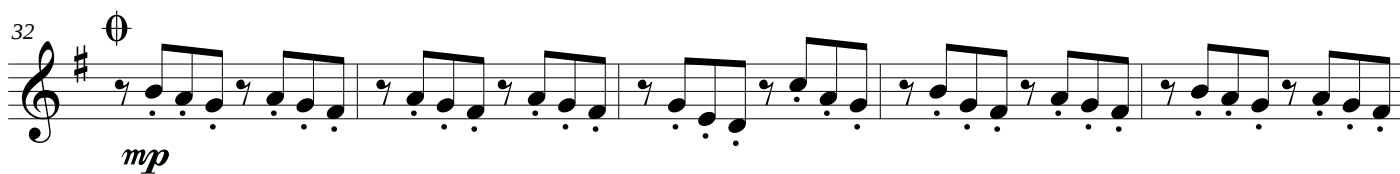
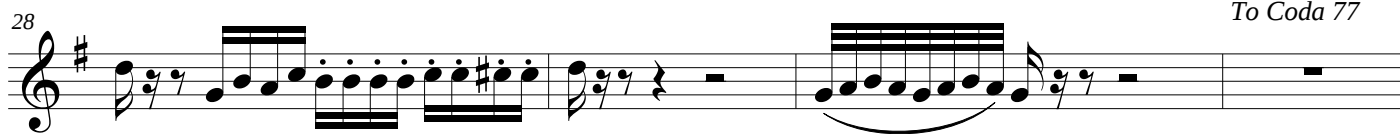
Staff 5: Measures 17-20. Measure 17: *f* (forte). Measure 18: *f* (forte). Measure 19: *f* (forte). Measure 20: *f* (forte).

Staff 6: Measures 21-24. Measure 21: *f* (forte). Measure 22: *f* (forte). Measure 23: *f* (forte). Measure 24: *f* (forte).

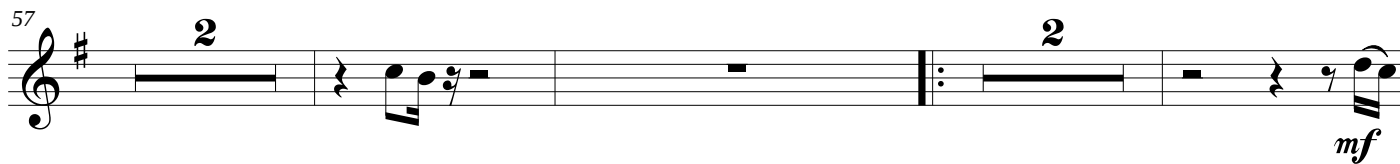
Staff 7: Measures 25-28. Measure 25: *f* (forte). Measure 26: *f* (forte). Measure 27: *f* (forte). Measure 28: *f* (forte).

Staff 8: Measures 29-32. Measure 29: *f* (forte). Measure 30: *f* (forte). Measure 31: *f* (forte). Measure 32: *f* (forte).

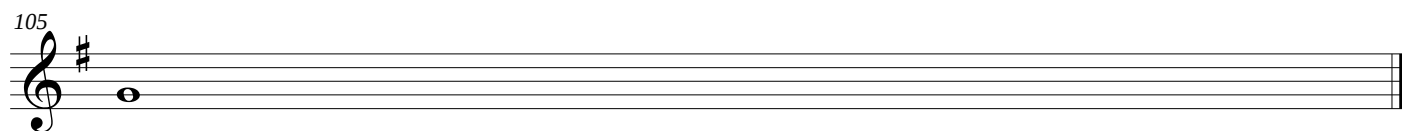
To Coda 77



To Coda 93







願他的口與我親嘴，因你的愛情比酒更美。

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*