

# SONATES EN TRIO

Pour les Flûtes-Traversieres,  
Violons, ou Haubois,  
avec la Basse.

PAR M<sup>R</sup>. BOISMORTIER

OEUVRE DOUZIÈME.

Se vend en blanc 5<sup>th</sup>



A PARIS,

CHEZ { *L'Auteur, rue S<sup>t</sup> Antoine derriere la barriere*  
*Des sergens devant les Jesuites.*  
*Le S<sup>r</sup>. Boivin m<sup>e</sup> rue S<sup>t</sup> Honoré a la regle d'or.*  
Avec Privilége du Roy. 1726.

*Martin Sculpsit.*

Basse. Oeuvre XII.

1

I. Sonate.

Gracieusement.

Musical score for the first section of the Sonate, featuring a single staff with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century French guitar or lute tablature, with many accidentals and fingerings. The tempo/mood is marked 'Gracieusement.' (Graciously). The notation includes various rhythmic values and accidentals, with some notes marked with asterisks. The piece ends with a double bar line.

Gayment.

Allemande.

Musical score for the second section of the Sonate, featuring a single staff with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century French guitar or lute tablature, with many accidentals and fingerings. The tempo/mood is marked 'Gayment.' (Merrily). The notation includes various rhythmic values and accidentals, with some notes marked with asterisks. The piece ends with a double bar line.

## Basse, OEuvre XII.

## Rondeau.

Fin.

*Doucement.*

6 7 6 6 7 9 8 5 4 3 6 6 5

7 16 7 4 6 5 6 7 \*

2 5 4 3 7 6 9 7 6 5 \*

5 2 6 2 6 2 6 2 6 4 6 7 7 3 7 6 9 6 3

7 9 6 3 7 6 3 7 4 7 4

5 6 3 4 6 16 6 6 5 7 \*

6 5 5 5 6 6 3

7 6 7 6 5 7 6 6 5 7 6 \*

7 2 5 4 6 7 5 16 6 \*

6 6 7 7 6 5 4 \*

Basse. Oeuvre XII.<sup>e</sup>

3

II<sup>e</sup> Sonate

Gravement.

Allemande.

The Allemande movement is written in G major (one sharp) and 3/4 time. It consists of 32 measures. The notation is in bass clef. The first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-24, and the fourth system contains measures 25-32. The piece is marked 'Gravement.' and 'doux'. Fingerings are indicated by numbers 1-5. Ornaments are marked with an asterisk (\*) above certain notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. The movement ends with a repeat sign.

Courante

The Courante movement is written in G major (one sharp) and 3/4 time. It consists of 32 measures. The notation is in bass clef. The first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-24, and the fourth system contains measures 25-32. The piece is marked 'doux'. Fingerings are indicated by numbers 1-5. Ornaments are marked with an asterisk (\*) above certain notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. The movement ends with a repeat sign.

*Basse. Oeuvre XII.*

This musical score is for a bass instrument, titled "Basse. Oeuvre XII." It consists of two distinct sections. The first section, "Lentement." (Ad libitum), is marked with a large "G" time signature and a key signature of two sharps (F# and C#). It spans the first five staves and is characterized by a slow tempo and a melodic line with many grace notes and fingerings. The second section, "Gigue," is marked with a "G" time signature and a key signature of one sharp (F#). It spans the remaining six staves and is characterized by a faster tempo and a more rhythmic, dance-like melody. The score is written for a single bass instrument, with a double bar line at the end of the final staff.

*Lentement.*

*Gigue.*

*And.*

Basse. Oeuvre XII<sup>e</sup>

III<sup>e</sup> Sonate

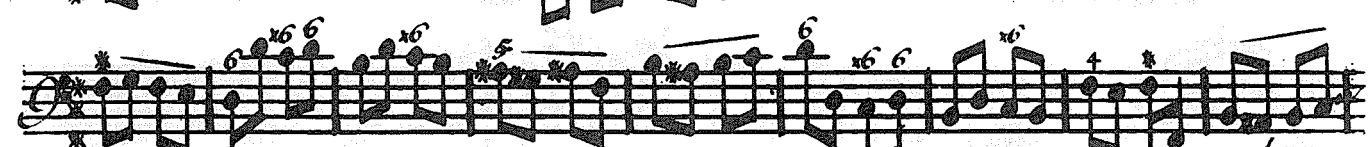
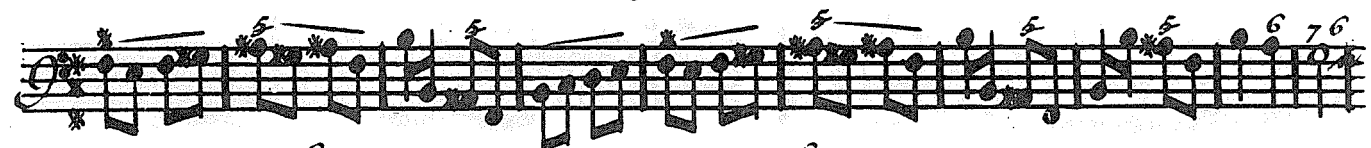
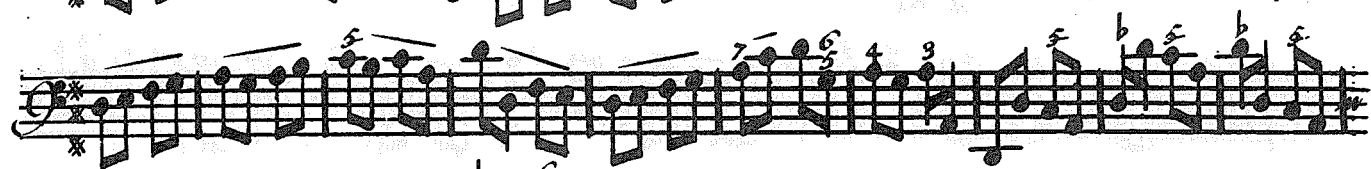
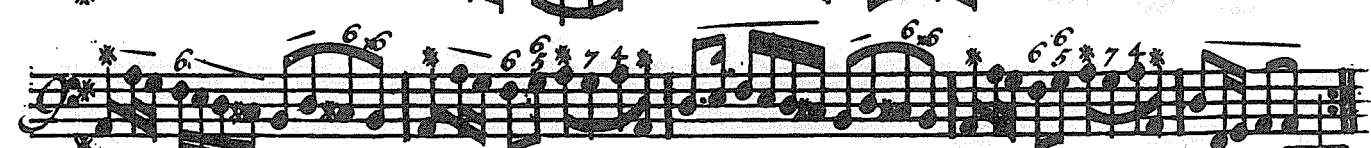
5

*\* Gravement.*

*doux.*

*\* Gracieusement:*

*doux.*

*Basse. OEuvre XII.<sup>e</sup>**Lentement.**Gavotte.**doux.**Gayment.**Allemande.*

Basse. OEuvre XII<sup>e</sup>

7

First system of musical notation for the Basse part, measures 1 through 16. The notation is in bass clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and numerous fingerings indicated by numbers 1-7. The measures are grouped into four measures per staff.

Musette.

*Doucement.*

Second system of musical notation for the Musette part, measures 1 through 24. The notation is in bass clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and numerous fingerings indicated by numbers 1-7. The measures are grouped into four measures per staff. The tempo marking *Doucement.* is present at the beginning of the section.

*Moderément.*

*doux.*

*Lentement.**Gavotte.**2.<sup>e</sup> Gavotte.**a la premiere.*

Basse. OEuvre XII.<sup>e</sup>

9

V.<sup>e</sup> Sonate

*Legrement.*

6 5 4 \* 6 5 4 \* 6 5 4 \* 6 5 4 \*

Rondeau

*Gracieusement.*

6 5 4 \* 6 5 4 \* 6 5 4 \* 6 5 4 \* 6 5 4 \* 6 5 4 \* 6 5 4 \* 6 5 4 \*

Basse. Oeuvre XII<sup>e</sup>

Gayment.

\* Allemande.

The first section of the score, marked 'Gayment.' and 'Allemande.', consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a lively tempo and features numerous accidentals, including sharps and naturals, and various rhythmic values such as eighth and sixteenth notes. The notation includes many slurs and ties, indicating a continuous melodic line. The first staff has a '9 8 7 6 5' fingering above it. The second staff has a '7 6 5 4 3' fingering. The third staff has a '9 8 7 6 5' fingering. The fourth staff has a '5 4 3 2 1' fingering. The fifth staff has a '6 5 4 3 2' fingering. The sixth staff has a '4 3 2 1' fingering. The section concludes with a double bar line.

\* Lentement.

The second section of the score, marked 'Lentement.' and 'Crigue.', consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slow tempo and features numerous accidentals, including sharps and naturals, and various rhythmic values such as eighth and sixteenth notes. The notation includes many slurs and ties, indicating a continuous melodic line. The first staff has a '6 5 4 3 2' fingering. The second staff has a '5 4 3 2 1' fingering. The third staff has a '6 5 4 3 2' fingering. The fourth staff has a '5 4 3 2 1' fingering. The fifth staff has a '6 5 4 3 2' fingering. The sixth staff has a '5 4 3 2 1' fingering. The section concludes with a double bar line.

Basse. 6 Oeuvre XII.<sup>e</sup>

17

VI.<sup>e</sup> Sonate

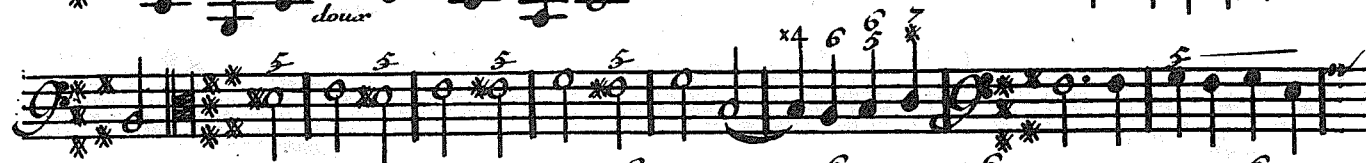
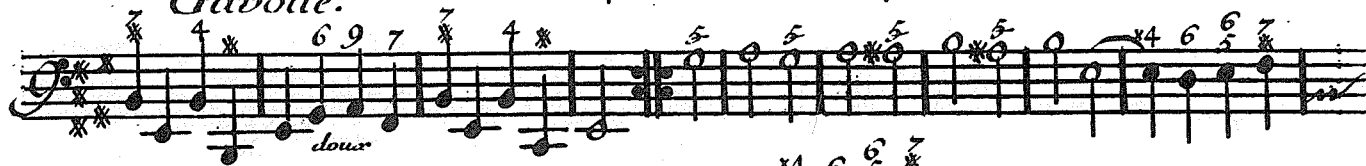
Gravement

dour.

Legerement.

Basse. Oeuvre XII<sup>e</sup>

## Gavotte.



## Sarabande.



## Gayment.

