

Canto Gregoriano N° 3/bis

(Trique trique zapete zapete)

Poesia: Gregório de Matos

Música: Fernando Mattos

(para soprano, flauta, vibrafone e violão)

Vigoroso ♩=80

Musical score for Soprano, Flute, Vibraphone, and Guitar. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Vigoroso" with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Soprano part begins with a rest, followed by the lyrics "Tri-que". The Flute, Vibraphone, and Guitar parts provide accompaniment, with the Guitar part starting with a circled 6 and a sharp sign, indicating a D major chord.

Musical score for Soprano, Flute, Vibraphone, and Guitar. The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Soprano part begins with the lyrics "tri-que, za-pe-te za - pe-te. Tri-que tri-que, za-pe-te za - pe-te." The Flute, Vibraphone, and Guitar parts provide accompaniment, with the Guitar part starting with a circled 6 and a sharp sign, indicating a D major chord.

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11

S. *mf* *3* *3* *3*

O ca - sa - do de en - fa - da - do, *3* por não ter a que lhe a - pli - que, an - da já tão des - lei -

Fl. *mf*

Vib. *Vib.*

Vlo.

14

S. *3* *3* *f*

xa - do que in - da de - pois de dei - ta - do não faz se - não tri - que tri - que.

Fl. *f* *mf* *3*

Vib. *f* *mf* *3*

Vlo. *f* *mf*

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3

17

S. *mf* *mf* *mf*

O sol - da - do de lam - pei - ro quan - do che - ga ao ba - te -

Fl. *mf*

Vib. *Vib.* *mf*

Vlo. *mf*

19

S. *f*

dou - ro vai lhe sa - cu - din - do o cou - ro, e com a for - ça que ba - te faz tri - que za -

Fl. *f*

Vib. *Vib.* *f*

Vlo. *f*

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22

S. *mf* pe - te za - pe - te. O fra - de, que tu - do

Fl. *mf* 3

Vib. *mf* Vib. *mf*

Vlo. *mf* *mf*

Detailed description: This system contains measures 22-24. The vocal line (S.) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with lyrics 'pe - te za - pe - te.' followed by a rest and then 'O fra - de, que tu - do'. The flute (Fl.) part has a treble clef and a common time signature, playing a melodic line with a triplet of eighth notes. The vibraphone (Vib.) part has a treble clef and a common time signature, playing a rhythmic accompaniment with a triplet of eighth notes and a vibrato line. The viola (Vlo.) part has a treble clef and a common time signature, playing a harmonic accompaniment with a triplet of eighth notes.

24

S. 3 5 sa - be, e cor - re os ca - mi - nhos to - dos, vai dan - do por vá - rios

Fl. *mf*

Vib.

Vlo.

Detailed description: This system contains measures 24-26. The vocal line (S.) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with lyrics 'sa - be, e cor - re os ca - mi - nhos to - dos, vai dan - do por vá - rios'. The flute (Fl.) part has a treble clef and a 2/4 time signature, playing a melodic line with a triplet of eighth notes. The vibraphone (Vib.) part has a treble clef and a 2/4 time signature, playing a harmonic accompaniment. The viola (Vlo.) part has a treble clef and a 2/4 time signature, playing a harmonic accompaniment.

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26

S. *f* *mf*

mo-dos, e o-lhan - do ⁵ por to-da a par-te, e faz tri-que za - pe-te ³ za-pe-te

Fl. *f* *mf*

Vib. *f* *mf* *Vib.*

Vlo. *f* *mf* *mf*

30

S. *mf* *f* *accel. poco a poco*

tri-que za - pe-te ³ za-pe-te. tri-que za - pe-te ³ za-pe-te.

Fl. *mf* *mf* *f*

Vib. *mf* *mf* *f* *Vib.*

Vlo. *mf* *mf* *mf* *f*