

F J Haydn / A Reicha

Fugues from Op 20

(for String Quartet / Piano)

Arr. for Wind Quintet by Toby Miller

Bassoon

Haydn Quartet in F minor Op 20 no 5

Bassoon

IV - Fuga a due soggetti

F J Haydn

[Con moto ~ ♩ = 108] *sempre sotto voce*

CA lead 2 (Cl) 7 (CA) (Hn) *pp*

19 **A** (CA) **B** 8

40 **C** (Fl) 2 (alt with CA)

52 **D** (Hn) 2

62 2

72 **E**

81 **F** 2 **G** (PTO)

93 Musical score for the 93rd measure of 'The Rose Tree'. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure is marked with a '2' above the staff, indicating a second ending. The notation includes a whole rest, followed by a half note G2 (labeled '(Hn)' in blue), a quarter note A2, and a quarter note B2. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano).

The first system of the musical score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure of whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. The dynamics are marked *mf* and *p*. The system ends with a double bar line.

The first system of the musical score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure number of 128. The notation includes eighth and sixteenth notes, some with accents, and a blue vertical bar. Above the staff, a box labeled 'L' is positioned over a measure, and a red '()' is placed above a measure further right. Below the staff, the dynamic marking 'rf' is present, followed by a series of eighth notes connected by a slur.

[illegible]

153

N

P (Fl)

G P

p (with CA Hn)

163

fp

G P (Cl)

2

174 G P (CA)

f *ff*

Quartet in A Op 20 no 6

Bassoon

IV - Fuga a 3 Soggetti - Allegro

F J Haydn

Allegro [~♩ = 120]

sempre sotto voce

Ob lead on 2nd ♩

(Hn) 3 (Cl) (Fl) A 3 p p

14 B

19

24 C

30

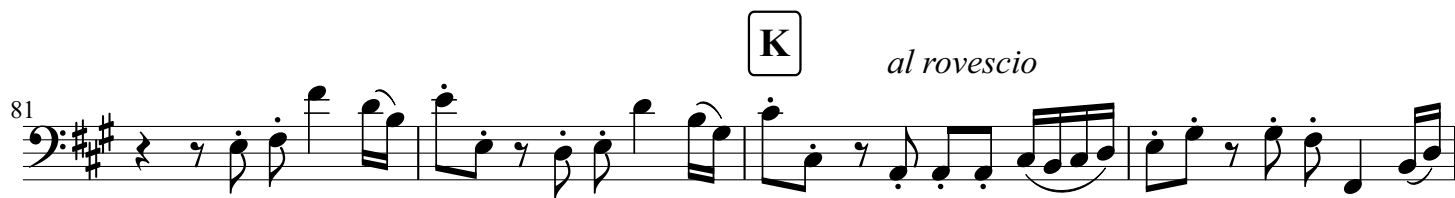
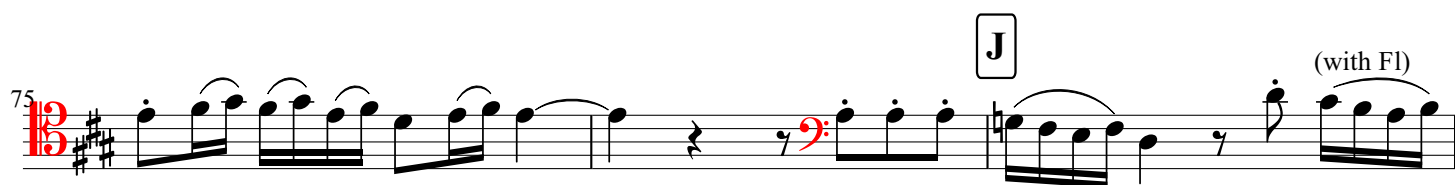
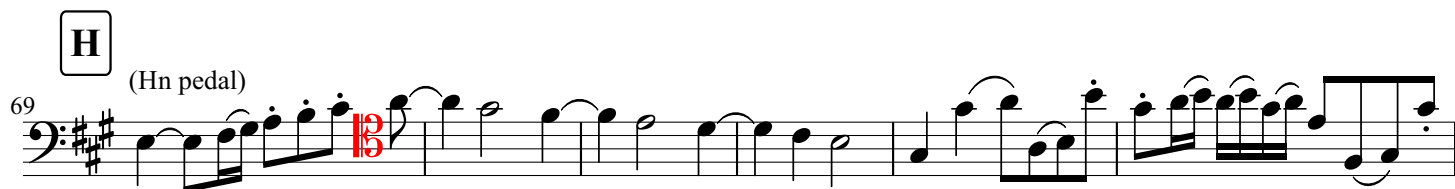
35 D E (Fl) 7

48 F (with Cl) mp

53

57 G 3

[- 3 -]



Fugue after theme from Haydn (Quartet Op 20 no 5 1st mvmt)

Bassoon

Op 36 no 3

A Reicha

Molto moderato

[~♩ = 82]

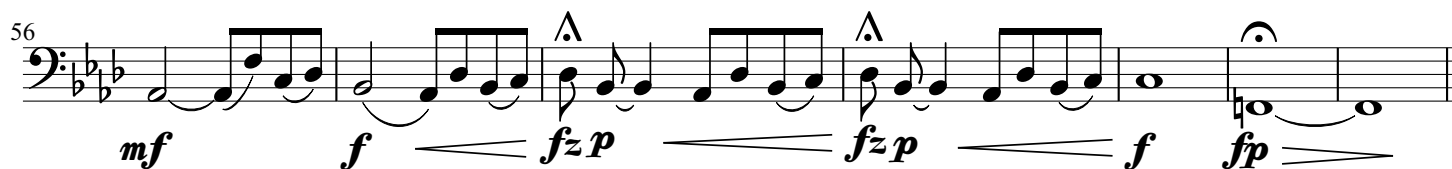
Cl lead

8

espressivo



poco meno mosso



Quartet in C Op 20 no 2

Bassoon

IV - Fuga a 4 Soggetti - Allegro

F J Haydn

Allegro [$\sim \text{♩} = 65$] *sempre sotto voce*

Fl lead on 2nd

7 (Fl)

p

15 [tr] 2

23 (Fl) A

32 (with Hn)

41

B

48 (with Hn)

57

C

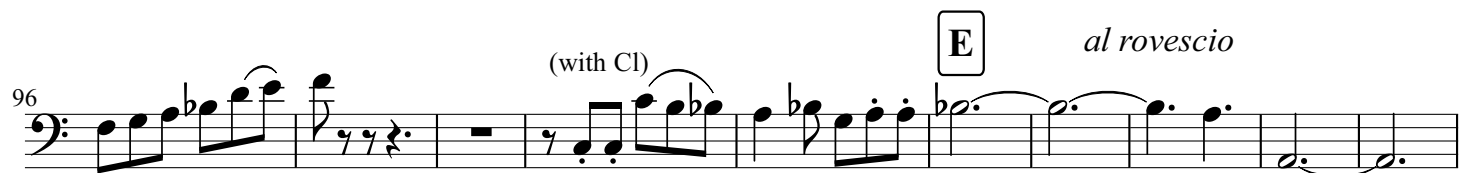
63 7

75 [tr] 3 (Cl) D 5

Detailed description: This is a musical score for the Bassoon part of the 'Quartet in C Op 20 no 2, IV - Fuga a 4 Soggetti - Allegro' by Franz Joseph Haydn. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting on the second staff. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. There are several dynamic markings, including 'p' (piano) and 'sempre sotto voce'. The score is divided into sections labeled A, B, C, and D, which are enclosed in boxes. Section A is at measure 23, B at measure 48, C at measure 63, and D at measure 75. There are also performance instructions like '(Fl)' and '(with Hn)'. The score ends with a 5-measure rest at the final measure.

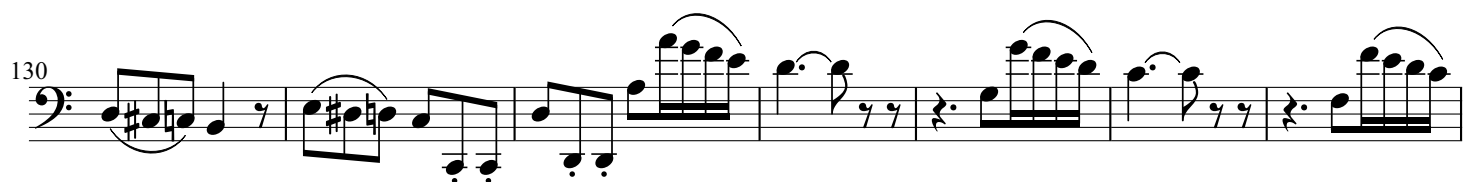
[- 5 -]

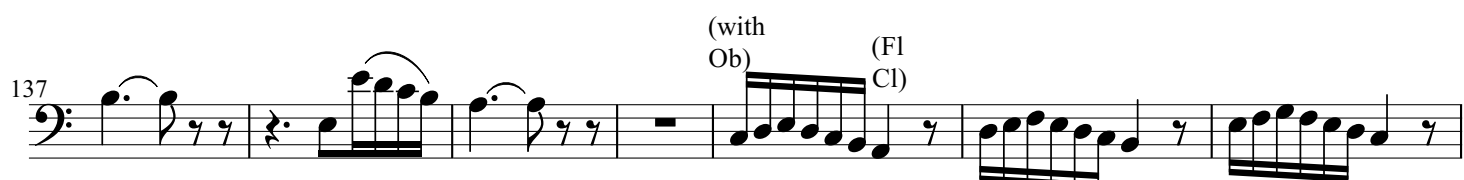
89 (Cl) 

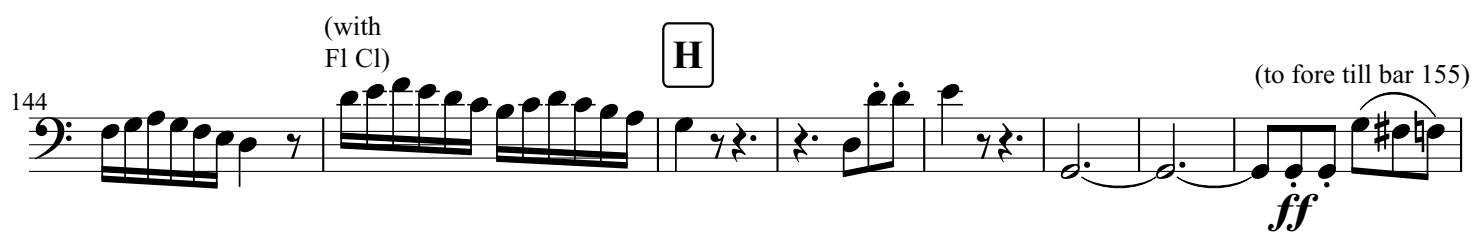
96  (with Cl) **E** *al rovescio*

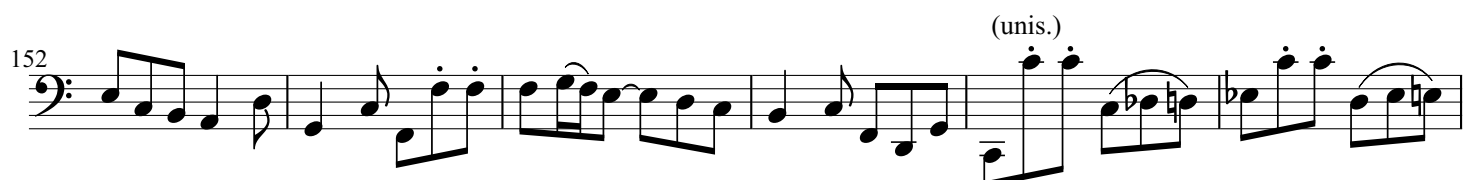
106  **F**
mp poco crescendo *mf*

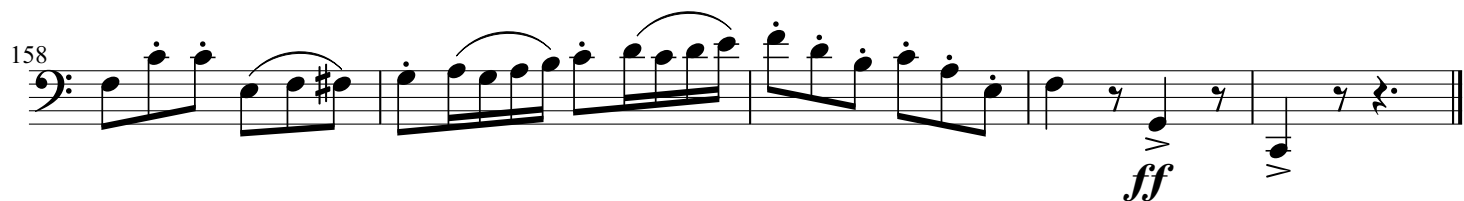
119 *al rovescio* (Hn) (Fl) (Cl) **G**  *subitop* *f*

130 

137  (with Ob) (Fl Cl)

144  (with Fl Cl) **H** (to fore till bar 155) *ff*

152  (unis.)

158  *ff*