

Dedicada a Leonardo Winter

Série Sulina II (Bis)

(para flautim e piano)

Fernando Mattos
(Porto Alegre, out. 2009)

I. Ponteio (Toccata)

Moderato (♩. = c. 76)

Flautim

Piano

Measures 1-3 of the first system. The Flautim part begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and ends with a fortissimo (sf) dynamic. The Piano part provides harmonic support with chords and bass lines, also marked with forte (f) dynamics.

Fl.

Pno.

Measures 4-6 of the first system. The Fl. part continues with a mezzo-forte (mf) dynamic, followed by a fortissimo (sf) dynamic, and ends with a forte (f) dynamic. The Pno. part continues with forte (f) and mezzo-forte (mf) dynamics.

Fl.

Pno.

Measures 7-9 of the first system. The Fl. part continues with a mezzo-forte (mf) dynamic. The Pno. part continues with forte (f) and mezzo-forte (mf) dynamics.

Série Sulina II (Bis)
2

Fl. *leggiro*
f

Pno. *f* *mf*

Fl. *mp*

Pno. *mp*

Fl.

Pno.

Fl.

Pno.

Série Sulina II (Bis)

3

Fl. *leggiere* *f*

Pno. *f*

Fl. *f*

Pno.

Fl. *f*

Pno.

Fl. *mf* *rit.*

Pno.

Série Sulina II (Bis)

4

Allegro (♩. = c. 108)

Fl. 31 *mf* *mp* *f*

Pno. 31 *mf* *mp* *mf*

Fl. 34

Pno. 34 *f* *mf*

Fl. 37

Pno. 37 *f*

Fl. 40

Pno. 40 *mf* *f*

5

Pno.

Pno.

Pno.

Série Sulina II (Bis)

6

Fl. 50

Pno. 50

f

tr

Fl. 53

Pno. 53

tr

Fl. 55

Pno. 55

Série Sulina II (Bis)

7

58

Fl.

Pno.

61

Fl.

Pno.

64

Fl.

Pno.

The musical score is for a piece titled "Série Sulina II (Bis)". It is a page from a larger work, as indicated by the page number "7" at the top. The score is for Flute (Fl.) and Piano (Pno.). It is divided into three systems, each starting at measures 58, 61, and 64. The Flute part includes dynamic markings (mf, f, rit., mp) and articulation (accents, slurs). The Piano part features complex chordal textures with dynamic markings (mf, f, mp) and articulation (accents, slurs). The key signature is one sharp (F#) and the time signature is 4/4.

II. Milonga (Passacaglia)

Milonga lenta (♩ = c. 96)

Flautim

Piano

pp

muito distante, como em um campo sem fim
(aproxima aos poucos até entrar o flautim)

Fl.

Pno.

p

Fl.

Pno.

mp

Fl.

Pno.

Série Sulina II (Bis)

9

23

Fl.

Pno.

27

Fl.

Pno.

31

Fl.

Pno.

34

Fl.

Pno.

mf

rit.

a tempo

f

This musical score is for a piece titled 'Série Sulina II (Bis)', page 9. It is written for Flute (Fl.) and Piano (Pno.). The score is divided into four systems, each starting with a measure number (23, 27, 31, 34). The key signature has one flat (B-flat). The first system (measures 23-26) shows the Flute with whole rests and the Piano with chords and moving lines. The second system (measures 27-30) continues the Piano's texture. The third system (measures 31-33) includes a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic. The Flute enters in measure 31 with a melodic line. The fourth system (measures 34-36) features a 'f' (forte) dynamic and a '3' (triple) marking in the Flute part. The Piano accompaniment consists of chords and moving lines in both hands.

10

Pno.

Pno.

Pno.

Pno.

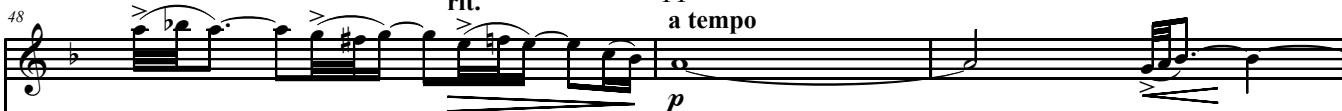
Série Sulina II (Bis)

11

rit.

a tempo

Fl.



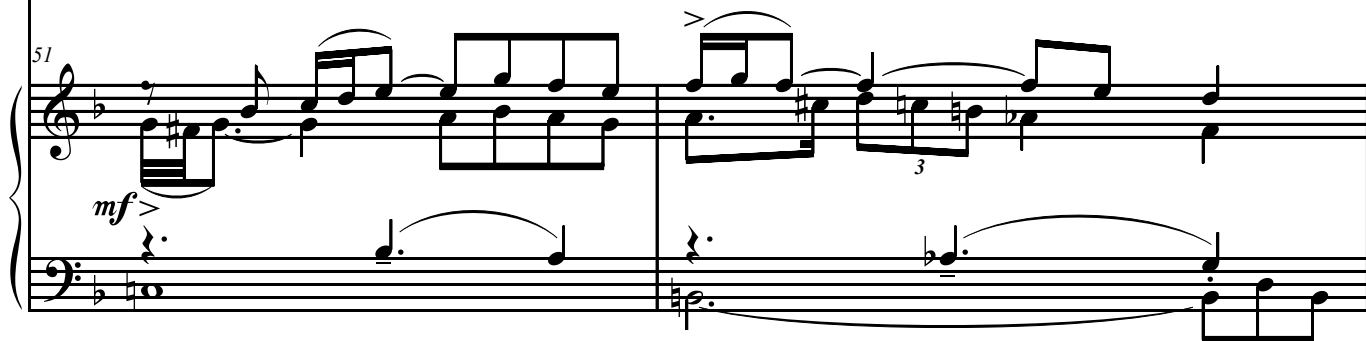
Pno.



Fl.



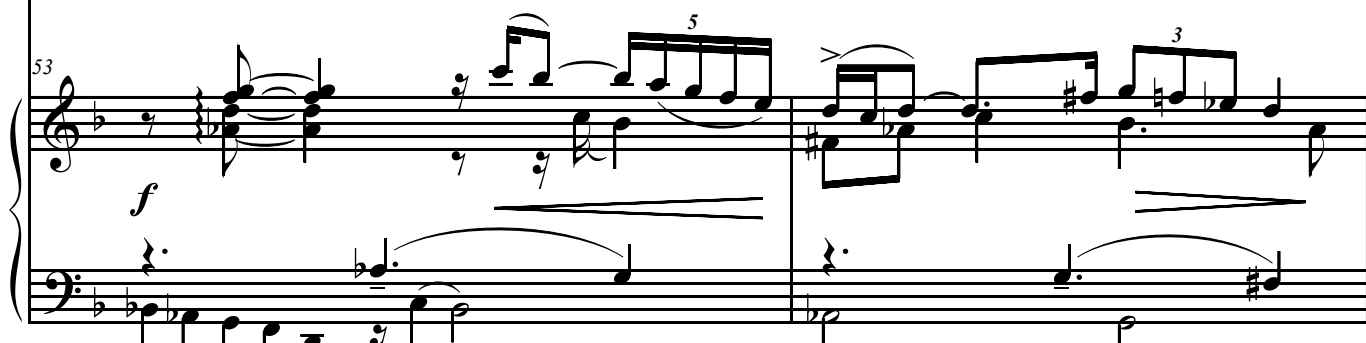
Pno.



Fl.



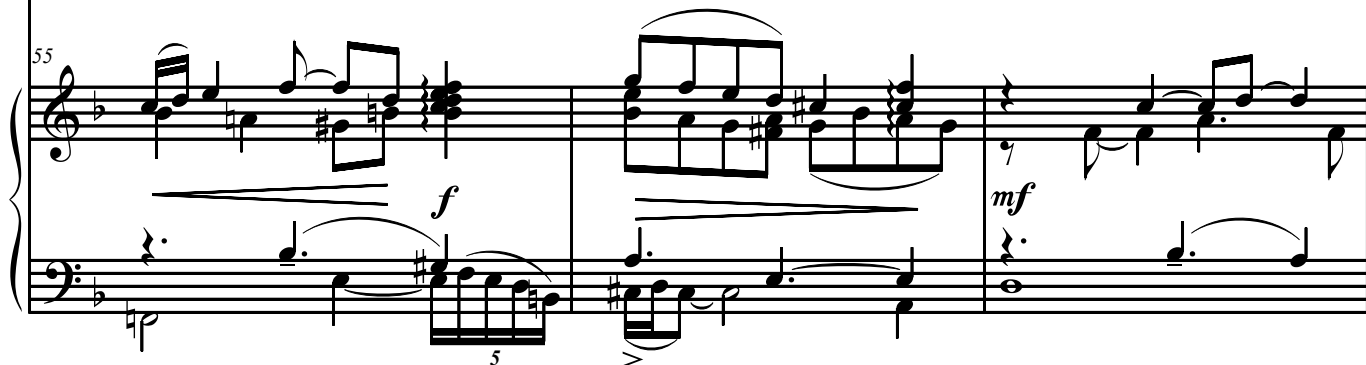
Pno.



Fl.



Pno.



Série Sulina II (Bis)

12

Fl.

58

Pno.

58

Fl.

61

Pno.

61

Fl.

63

Pno.

63

Fl.

65

Pno.

65

Série Sulina II (Bis)

13

Fl. 68 *mf* 3 5 *accel.* 3

Pno. 68 *f* 3

Fl. 71 *f* 3 *rit.*

Pno. 71

Fl. 73 *a tempo* *mf* 5 3

Pno. 73 *mf*

Fl. 76 *f* 3 5 *mf* 3

Pno. 76

Série Sulina II (Bis)

14

Fl.

78 *f* 5 *mf* 3 3 5 *f* 3

Pno.

78

Fl.

80 *rit.* 3 *a tempo* *mf* 3 3 3 3 3 3 3 3

Pno.

80 *mf*

Fl.

83 *mf* 5 3 *f* *mf* 3 *f*

Pno.

83

Fl.

86 *accel.* 3 *sf* 3 *f* 3

Pno.

86 *sf* 3 *f*

Série Sulina II (Bis)

15

88

Fl. *rit.* *a tempo* *mp*

Pno. *mp*

91

Fl.

Pno.

95

Fl. *rit.* *a tempo* *p*

Pno. *p*

100

Fl. *rit.* *allarg.* *p*

Pno. *p* *mf*

III. Bugio (Rondó)

Allegretto (♩ = c. 96)

Flautim

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

First system of music for Flautim and Piano. The Flautim part begins with a melody marked *mf*. The Piano part provides harmonic support with chords and single notes, also marked *mf*.

Second system of music for Fl. and Pno. The Fl. part continues the melody with dynamics *f*, *mp*, and *mf*. The Pno. part features chords and arpeggiated figures, with dynamics *f*, *mp*, and *mf*.

Third system of music for Fl. and Pno. The Fl. part includes a *poco rit.* marking. The Pno. part continues with chords and arpeggiated figures, with dynamics *f* and *mp*.

Fourth system of music for Fl. and Pno. The Fl. part is marked *a tempo* and includes dynamics *mp* and *mf*. The Pno. part continues with chords and arpeggiated figures, with dynamics *mp* and *mf*.

Série Sulina II (Bis)
17

Fl. 17

Pno. 17

Measures 17-21. Flute part: measures 17-21. Piano part: measures 17-21. Dynamics: accents (>) are present throughout.

Fl. 22

Pno. 22

poco rit.

a tempo

mf

Measures 22-25. Flute part: measures 22-25. Piano part: measures 22-25. Dynamics: *mf* in measure 24. Tempo markings: poco rit. (measures 23-24), a tempo (measure 24).

Fl. 26

Pno. 26

f

Measures 26-29. Flute part: measures 26-29. Piano part: measures 26-29. Dynamics: *f* in measures 27 and 28.

Fl. 30

Pno. 30

mp

mf

Measures 30-33. Flute part: measures 30-33. Piano part: measures 30-33. Dynamics: *mp* in measures 30 and 31, *mf* in measures 32 and 33.

Série Sulina II (Bis)

18

poco rit.

a tempo

Fl. *f* *mf* *mp*

Pno. *f* *mf* *mp*

Fl. *mf*

Pno. *mf*

Fl. *mp sub* *mf*

Pno. *mp sub*

Fl. *mp*

Pno. *mf* *mp*

Série Sulina II (Bis)
19

Fl. 56 *mp* *mf*

Pno. 56 *mp* *mf*

Fl. 62 *f* **Brillante**

Pno. 62 *f*

Fl. 68

Pno. 68 *mf*

Fl. 72 *f*

Pno. 72 *f*

Série Sulina II (Bis)
20

Fl. 77

Pno. 77

f

mf

f

Fl. 82

Pno. 82

Fl. 87

Pno. 87

mf

mf

Fl. 92

Pno. 92

rall. poco a poco

a tempo

mf

mf

Série Sulina II (Bis)
21

Fl. 97 *f* *mp* *mf*

Pno. 97 *f* *mp*

Fl. 101 *f*

Pno. 101 *mf* *f*

Fl. 105 *poco rit.* *a tempo* *mp* *mf*

Pno. 105 *mp* *mf*

Fl. 110

Pno. 110

Série Sulina II (Bis)

22

Fl. 115 *poco rit.* *a tempo* *mf*

Pno. 115 *mf*

Fl. 120 *f*

Pno. 120 *f*

Fl. 124 *mp* *mf*

Pno. 124 *mp* *mf*

Fl. 128 *poco rit.* *a tempo* *f* *mf* *f*

Pno. 128 *f* *mf* *f*

Série Sulina II (Bis)
23

This musical score is for a piece titled "Série Sulina II (Bis)" on page 23. It features a Flute (Fl.) and Piano (Pno.) arrangement. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

System 1 (Measures 132-135): The Flute part begins at measure 132 with a quarter note G4, a quarter rest, and a quarter note A4. The Piano part starts with a treble clef melody of eighth notes and a bass clef accompaniment of quarter notes. Measure 134 includes triplets in both hands. Measure 135 features a sixteenth-note triplet in the right hand and a quarter note in the left.

System 2 (Measures 136-140): Measure 136 continues the Piano's treble melody with triplets. Measure 137 introduces a sextuplet in the right hand. Measure 138 has a forte (*f*) dynamic marking in the right hand. Measure 139 shows a crescendo hairpin. Measure 140 continues the treble melody with triplets.

System 3 (Measures 140-144): Measure 140 continues the Piano's treble melody with triplets. Measure 141 has a forte (*f*) dynamic marking in the right hand. Measure 142 features a crescendo hairpin. Measure 143 continues the treble melody with triplets. Measure 144 has a forte (*f*) dynamic marking in the right hand.

System 4 (Measures 144-148): Measure 144 starts with a forte (*f*) dynamic marking in the Flute. The Piano part continues with triplets. Measure 145 has a mezzo-forte (*mf*) dynamic marking. Measure 146 features a mezzo-forte (*mf*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. Measure 147 has a mezzo-forte (*mf*) dynamic marking. Measure 148 has a mezzo-forte (*mf*) dynamic marking. The system concludes with a "poco rit." (poco ritardando) instruction and a wavy line indicating a deceleration.

Série Sulina II (Bis)

24

Fl. 146 *a tempo*

Pno. 146 *p* *mf* *f*

Measures 146-150. Flute part: *a tempo*, *p*, *f*. Piano part: *p*, *mf*, *f*. Includes triplets and accents.

Fl. 150 *sf*

Pno. 150 *sf*

Measures 150-154. Flute part: *sf*. Piano part: *sf*. Includes triplets and a crescendo.

Fl. 154

Pno. 154 *f*

Measures 154-158. Flute part: *f*. Piano part: *f*. Includes triplets and accents.

Fl. 158 *sf*

Pno. 158 *sf*

Measures 158-162. Flute part: *sf*. Piano part: *sf*. Includes triplets and a crescendo.

Série Sulina II (Bis)

25

poco rit.

a tempo

Fl.

Pno.

Measures 161-165. Flute part: Measure 161 has a *mf* dynamic and a wavy line above it. Measure 162 has a *p* dynamic. Measure 163 has a *f* dynamic. Measure 164 has a *p* dynamic. Measure 165 has a *f* dynamic. Piano part: Measures 161-165 feature complex rhythmic patterns with triplets and quintuplets. Dynamics include *mf*, *p*, and *f*.

Fl.

Pno.

Measures 165-171. Flute part: Measures 165-171 feature a series of eighth notes with a crescendo leading to a *sf* dynamic in measure 171. The tempo marking "accel. poco a poco" is present. Piano part: Measures 165-171 feature a series of eighth notes with a crescendo leading to a *sf* dynamic in measure 171.

Fl.

Pno.

Measures 172-177. Flute part: Measures 172-177 feature a series of eighth notes with a crescendo leading to a *mf* dynamic in measure 177. The tempo marking "rall." is present. Piano part: Measures 172-177 feature a series of eighth notes with a crescendo leading to a *mp* dynamic in measure 177. The tempo marking "a tempo" is present.

Fl.

Pno.

Measures 178-183. Flute part: Measures 178-183 feature a series of eighth notes with a crescendo leading to a *f* dynamic in measure 183. Piano part: Measures 178-183 feature a series of eighth notes with a crescendo leading to a *f* dynamic in measure 183.

Série Sulina II (Bis)
26

Fl. 182 *mp* *mf*

Pno. *mp* *mf*

Fl. 186 *f* *poco rit.* *a tempo* *mp*

Pno. *f* *mp*

Fl. 190 *mf*

Pno. *mf*

Fl. 195

Pno. 195

Série Sulina II (Bis)

27

Fl. 200 *mf*

Pno. 200 *mf*

Fl. 205 *f* *mf*

Pno. 205 *f* *mf*

Fl. 209 *f* *poco rit.*

Pno. 209 *f*

Fl. 213 *rall.* *a tempo* *Brillante* *f (sempre)*

Pno. 213 *mf* *mp* *f (sempre)*

Série Sulina II (Bis)
28

218

Fl.

Pno.

223

Fl.

Pno.

229

Fl.

Pno.

sf

This musical score is for a piece titled 'Série Sulina II (Bis)', page 28. It features a Flute (Fl.) and Piano (Pno.) ensemble. The score is divided into three systems, each starting with a measure number: 218, 223, and 229. The key signature is one sharp (F#). The Flute part consists of a single melodic line. The Piano part is written for both the right and left hands, featuring complex textures with many beamed sixteenth and thirty-second notes, often in a tremolo-like fashion. Dynamic markings include accents (>) and a fortissimo (sf) marking at the end of the third system. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Dedicada a Leonardo Winter

Série Sulina II (Bis)

(para flautim e piano)

Fernando Mattos
(Porto Alegre, out. 2009)

Flautim

I. Ponteio (Toccata)

Moderato (♩. = c. 76)

4

7

10 **leggiero**

13

15

17

20 **leggiero**

23

Série Sulina II (Bis) - Flautim

2

26

29

33

37

41

45

48

51

55

59

63

Allegro (♩. = c. 108)

rit.

mf *mf* *mf* *mp* *f*

ff

mf *f*

mf *f* *mf* *f* *sf*

mf *mp* *f* *mf* *f* *sf*

II. Milonga (Passacaglia)

Milonga lenta (♩ = c. 96)

This musical score is for a piece titled "II. Milonga (Passacaglia)". It is in 4/4 time and features a single melodic line on a treble clef staff. The tempo is marked "Milonga lenta" with a quarter note equal to approximately 96 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 31, 35, 39, 42, 45, 48, 52, and 57 indicated at the start of their respective lines. The piece includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also markings for "rit." (ritardando) and "a tempo". The score includes several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The piece concludes with a final measure marked with a double bar line.

31 rit. a tempo *mf*

35 *f*

39 *f* rit. a tempo *mf*

42 *f*

45 *mf*

48 rit. a tempo *p*

52 *f* rit.

57 a tempo *mf* *mf* 5

Série Sulina II (Bis) - Flautim

4

60 *f* *mf* 3 5 3 3

63 3 5 rit. 3 3

65 *a tempo* *mf* 3 5 3

68 3 5 *mf* 3 3 accel. 3

71 3 rit. *a tempo* *f* *mf*

74 3 5 *f* 3

77 3 5 *mf* *f* *mf* 3

79 3 5 *f* 3 rit. 3

Série Sulina II (Bis) - Flautim

5

81 *a tempo* *mf* 3 5 3

84 *f* *mf* 3 *f* *accel.* 3

87 3 *f* 3 *rit.* 3 *a tempo* *mp*

90

96 *rit.* *a tempo* *p*

102 *rit.* *allarg.* *p*

III. Bugio (Rondó)

Allegretto (♩ = c. 96)

The musical score for 'III. Bugio (Rondó)' is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to approximately 96 beats per minute. The score consists of nine staves of music, each containing a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *mf*, accents, slurs.
- Staff 2: *f*, *mp*, *mf*, accents, slurs.
- Staff 3: *f*, *poco rit.*, accents, slurs.
- Staff 4: *a tempo*, *mp*, *mf*, accents, slurs.
- Staff 5: *f*, accents, slurs.
- Staff 6: *poco rit.*, *a tempo*, *mf*, accents, slurs.
- Staff 7: *f*, *mp*, *mf*, accents, slurs.
- Staff 8: *f*, *poco rit.*, accents, slurs.
- Staff 9: *a tempo*, *mf*, *mp*, *mf*, accents, slurs.

Série Sulina II (Bis)

43 *mp sub* *mf*

51 *mp* *mp*

59 *mf* *f* **Brillante**

67 3 3

72 *f*

78 *f* 6

84 *mf*

91 *mf* **rall. poco a poco** **a tempo**

97 *f* *mp* *mf*

102 *f* **poco rit.** **a tempo** *mp*

The image displays a musical score for a piece titled "Série Sulina II (Bis)". The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also performance instructions like "Brillante", "rall. poco a poco", "a tempo", and "poco rit.". The score features complex rhythmic patterns, including triplets and sextuplets, and many notes have accents. The overall structure is a single melodic line.

Série Sulina II (Bis)

8

107 *mf*

111

116 *poco rit.* *a tempo* *mf*

121 *f* *mp* *mf*

125 *f*

129 *poco rit.* *a tempo* *mf* *f*

136 *sf*

144 *poco rit.* *a tempo* *sf* *mf* *p* *f*

152 *sf*

160 *poco rit.* *a tempo* *sf* *mf* *p* *f* *sf* *sf*

169 *accel. poco a poco* *a tempo* *8* *mf*

This musical score is for a piece titled 'Série Sulina II (Bis)'. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). There are also tempo markings: *poco rit.* (ritardando), *a tempo*, and *accel. poco a poco* (accelerando). The score is marked with a '8' at the beginning and end of the piece, possibly indicating a repeat or a specific section. The notation includes many accents and slurs, suggesting a complex and expressive performance.

Série Sulina II (Bis)
9

181 *f* *mp* *mf*

185 *f* poco rit.

189 a tempo *mp* *mf*

195

200 *mf*

205 *f* *mf*

209 *f* poco rit.

213 rall. 7 a tempo Brillante *mf* *mp* *f* (sempre)

219

226 *sf*

Detailed description: This is a musical score for a piano piece titled 'Série Sulina II (Bis)', page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, each containing measures 181 through 226. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *sf* (sforzando). There are also tempo markings like 'a tempo' and 'rall.' (rallentando), and performance instructions like 'poco rit.' (poco rallentando) and 'Brillante'. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.