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Au Comte Nicolas LEVACHOFF

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à 2 mains 5f

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à 4 mains, 7f 50

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PARIS Anc<sup>re</sup> Maison MEISSONNIER  
E. GÉRARD & C<sup>ie</sup>  
12, Bou<sup>levard</sup> des Capucine<sup>s</sup>  
MON DU 6<sup>e</sup> HÔTEL

# LA NÉVVA

POLKA-MAZURKA

Au C<sup>te</sup> Nicolas LEVACHOFF.



OLIVIER MÉTRA

Tempo di Mazurka.

INTRODUCTION

*ff*

MAZURKA

The musical score consists of three staves of music for piano. The top staff shows the right-hand melody in treble clef, 3/4 time, and major key, with dynamic markings 'ff' at the beginning and end of the introduction section. The middle staff shows the left-hand harmonic bass in bass clef. The bottom staff shows the left-hand harmonic bass in bass clef. The music is divided into sections: 'INTRODUCTION' (with dynamic 'ff') followed by 'MAZURKA' (with dynamic 'ff'). The 'MAZURKA' section features a melodic line in the treble clef staff and harmonic bass in the bass clef staff.

C.M. 41564.

The image shows four staves of musical notation for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth-note patterns. In the first staff, there are several eighth-note pairs followed by a sixteenth-note pair. The second staff has a similar pattern. The third staff begins with a dynamic marking *ff*. The fourth staff concludes with a trill symbol over a note.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 1 starts with a dynamic *p* and consists of eighth-note patterns. Measures 2-7 continue this pattern. Measure 8 begins with a forte dynamic (*f*) and consists of eighth-note chords. Measures 9-12 continue the eighth-note chord pattern. Measures 13-16 show a transition, starting with eighth-note chords and leading to a final section.



M<sup>me</sup> Delorme Gray:

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