

Slow blues tempo (2 in a bar)

$d = 50$

à 2

III

63

6

Tim. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

pp

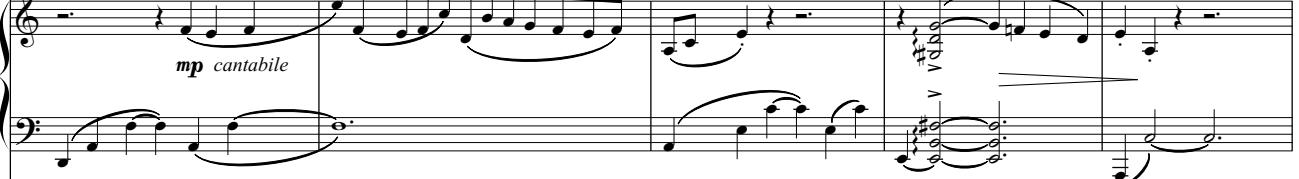
pizz.

pp



II

Tim. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb.

16

Fl. - *pp*

Ob. -

Cl. - *p*

Bsn. - *dim.* *p* *#8:*

Hn. -

Hn. -

Tim. -

Pno. - *p* *mp* *4* *4* *dim.* *#tr*

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

molto cresc.

f

p

mp

à 2

pp

56

56

arco,
v

pp

arco, div.
v

pp

arco
v

pp

26

Fl. Ob. Cl. Bsn. Hn. Hn. Timp. Pno.

mp

I II

mp

mp cantabile

mp

Hn.

Hn.

Timp.

Pno.

p

5.8

5

poco f

Vln. I

p

unis.

div.

Vln. II

p

div.

unis.

Vla.

p

Vc.

Cb.

30

Fl. Ob. Cl. Bsn.

Hn. Hn. à 2, con sord.

Tpt. Tbn. B. Tbn.

Tim. Pno. *mf*

Vln. I Vln. II unis.

Vla. Vc. Cb. *p* div. *p* *p* sub. *p* sub.

34

A musical score for orchestra and piano. The score consists of 14 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). Measure 34 begins with sustained notes from the Flute, Ob., Cl., and Bsn. The Ob. has a melodic line with grace notes. The piano starts a rhythmic pattern at 76 BPM. The Vln. II and Vla. play eighth-note chords. The Cv. and Cb. play eighth notes. The piano's dynamic changes to *dim.* and then *unis.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

mp

76

3

dim.

unis.

38

I

p

p cresc.

I

p

open

p

p

pp

pp

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

Fl. *mp dim.*

Ob. *p*

Cl. *mp dim.* *p*

Bsn. *mp dim.* *p*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

45

Fl. Ob. Cl. Bsn.

Hn. stopped pp à 2, open I.III, open pp mf à 2 pp mf à 2 pp mf B. Tbn. mf

Timp. mf

Pno. p pp v

Vln. I pp sub. pizz. mf pizz. Vln. II mf pizz. Vla. pp sub. mf Vc. pp mf Cb. pp mf

51

Fl.

Ob.

C1.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

#8:

mp

mf

mp

f

arco

mf

5

arco

mf

arco

mf

arco

mf

mp

mp

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

mp

mp

62

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. II *mf*

Tpt.

Tbn. *p*

B. Tbn. *p*

Tim. *mp* *mf*

Pno. *mf*

Vln. I arco

Vln. II arco *mf*

Vla. arco

Vc. *mf*

Cb. *mp* *mf*

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Hn.

Tpt. *p sub.* *mp*

Tbn. *p sub.*

B. Tbn. *p sub.*

Tim. *giga*

Pno. *mp* *giga* *loco* *loco*

Vln. I *p*

Vln. II *p* *div.*

Vla. *p*

Vc. *p* *div.*

Cb. *p*

Musical score for orchestra, page 79, measures 68-69.

Measure 68:

- Flute (Fl.):** Playing eighth-note chords with grace notes.
- Oboe (Ob.):** Rests.
- Clarinet (Cl.):** Rests.
- Bassoon (Bsn.):** Rests.
- Horn (Hn.):** Rests.
- Horn (Hn.):** Rests.
- Trumpet (Tpt.):** Playing eighth-note chords with grace notes.
- Trombone (Tbn.):** Playing eighth-note chords with grace notes, dynamic **p**.
- Bass Trombone (B. Tbn.):** Playing eighth-note chords with grace notes, dynamic **p**.
- Timpani (Timp.):** Playing eighth-note chords, dynamics **mp** and **p**.
- Piano (Pno.):** Playing eighth-note chords, dynamics **dim.**, **mf**, **mp**, and **dim.**
- Violin I (Vln. I):** Playing eighth-note chords with grace notes.
- Violin II (Vln. II):** Playing eighth-note chords with grace notes.
- Cello (C.):** Playing eighth-note chords with grace notes.

Measure 69:

- Flute (Fl.):** Rests.
- Oboe (Ob.):** Rests.
- Clarinet (Cl.):** Rests.
- Bassoon (Bsn.):** Rests.
- Horn (Hn.):** Rests.
- Horn (Hn.):** Rests.
- Trumpet (Tpt.):** Rests.
- Trombone (Tbn.):** Rests.
- Bass Trombone (B. Tbn.):** Rests.
- Timpani (Timp.):** Rests.
- Piano (Pno.):** Rests.
- Violin I (Vln. I):** Playing eighth-note chords with grace notes, dynamic **p**.
- Violin II (Vln. II):** Playing eighth-note chords with grace notes, dynamic **p**.
- Cello (C.):** Playing eighth-note chords with grace notes, dynamic **p**.

Musical score page 72, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). Measure 1: All instruments are silent. Measure 2: Pno. plays eighth-note patterns with grace notes, Vln. I and Vln. II play eighth-note patterns, Vla. and C. Vcl. play eighth-note patterns, and Cb. plays eighth-note patterns. Measure 3: Pno. continues eighth-note patterns with grace notes, Vln. I and Vln. II play eighth-note patterns, Vla. and C. Vcl. play eighth-note patterns, and Cb. plays eighth-note patterns. Measure 4: Pno. continues eighth-note patterns with grace notes, Vln. I and Vln. II play eighth-note patterns, Vla. and C. Vcl. play eighth-note patterns, and Cb. plays eighth-note patterns. Measure 5: Pno. continues eighth-note patterns with grace notes, Vln. I and Vln. II play eighth-note patterns, Vla. and C. Vcl. play eighth-note patterns, and Cb. plays eighth-note patterns.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bows down

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. B. D. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

sul D

mp express.

p arco

pizz.

pizz.

p

p

Musical score page 100, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Bass Drum (B. D.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. B.), Double Bass (Vcl.), and Bassoon (Bsn.). The score features dynamic markings such as *dim.*, *pp*, and *p*. Measure 1: Flute, Oboe, Clarinet, Bassoon play sustained notes. Measure 2: Bassoon sustains. Measure 3: Bassoon sustains. Measure 4: Bassoon sustains. Measure 5: Bassoon sustains. Measure 6: Bassoon sustains. Measure 7: Bassoon sustains. Measure 8: Bassoon sustains. Measure 9: Bassoon sustains. Measure 10: Bassoon sustains. Measures 1-10: Horn, Trombone, Bass Trombone, Bass Drum, Timpani, Piano, Violin I, Violin II, Cello, Double Bass play sustained notes. Measure 11: Bassoon sustains. Measure 12: Bassoon sustains. Measure 13: Bassoon sustains. Measure 14: Bassoon sustains. Measure 15: Bassoon sustains. Measure 16: Bassoon sustains. Measure 17: Bassoon sustains. Measure 18: Bassoon sustains. Measure 19: Bassoon sustains. Measure 20: Bassoon sustains.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

à 2

p

f

mf

arco

mp

arco

p

arco

mp

arco

mp

arco

Fl. *mp*

Ob.

Cl. *mp*

Bsn. **p**

Hn. I.III

Hn. II.IV

Tpt. *p*

Tbn.

B. Tbn.

Timp.

Pno. 7 6 *mf* 4:3 *mf*

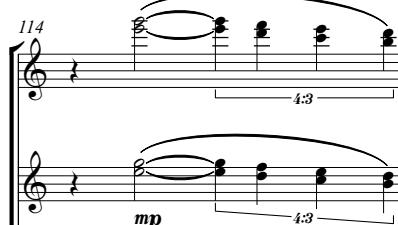
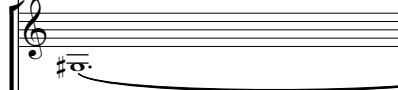
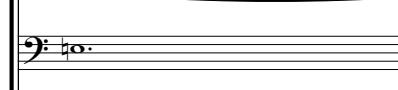
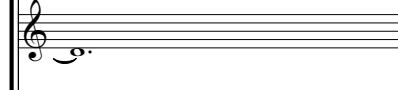
Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* **p** pizz.

Fl. 114 
Ob. *mp* 
Cl.
Bsn. 
Hn. 
Hn. 
Tpt.
Tbn.
B. Tbn.
Timp.
Pno. 
Vln. I 
Vln. II 
Vla. 
Vc. 
Cb.

Fl. *p*

Ob. *p*

Cl.

Bsn. *mf*

Hn. *p*

Hn. *p*

Tpt.

Tbn. *p*

B. Tbn. *p*

Tim. *p*
(8)

Pno. *p*

Vln. I *p cresc.*

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a full orchestra. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Timpani, Piano, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is divided into measures by vertical bar lines. Various dynamics are indicated throughout, such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *div.* (divisi). Measure numbers 117 and 118 are visible at the top left. Measure 117 starts with a dynamic *p* for Flute, Oboe, and Bassoon, followed by a dynamic *mf* for Bassoon. Measures 118 begin with dynamics *p* for Horns, Trombones, Bass Trombone, and Timpani, followed by *mf* dynamics for all instruments. The piano part has a dynamic *p* and a measure number (8). Measures 119 start with a dynamic *p* for Violin I, followed by *p cresc.* and *pizz.*. Measures 120 start with a dynamic *mf* for Violin II, followed by *pizz.* and *dim.*. Measures 121 start with a dynamic *mf* for Cello, followed by *pizz., div.* and *dim.*. Measures 122 start with a dynamic *mf* for Double Bass, followed by *mf* and *dim.*.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.III

pp

II.IV

à 2

I

pp

pp

p *pp*

poco dim.

pizz.

arco

mp dim.

p

pp

ff

pizz.

arco

pizz.

arco

arco, espr.

mp

pp

arco

p

pp

arco

p

pp

arco

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131 $\times\#$

Fl.

Ob. *ff*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(play top line on picc. if necessary)

93

133 $\#$

Fl.

Ob.

Cl.

Bsn.

Hn. I.III

Hn. II.IV

Tpt.

Tbn.

B. Tbn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff à 2

ff

ff à 2

ff

f cresc.

mp cresc.

f

ff

meno f cresc.

ff

v 5 6

ff

v 5 6

f

v 3

v 3

v 3

v 3

137

Fl.

Ob.

Cl.

Bsn.

dim.

Hn.

dim.

Hn.

dim.

Tpt.

dim.

Tbn.

ff

B. Tbn.

ff *dim.*

Timp.

Pno.

f ***ff*** *dim.*

f ***ff*** *dim.*

4:3

4:3

Vln. I

div.

mp

Vln. II

6

6

Vla.

6

6

Vc.

Cb.

mf

mf

mf

143  

poco rit. Quasi a tempo  = 45

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim. 

Pno.   

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

pizz.



Quasi a

tempo

 $\text{♩} = 35$

poco rit.

148 poco rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154 - - - -

A tempo $\text{♩} = 50$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

Horn (Hn.)

Double Bassoon (Hn.)

Trumpet (Tpt.)

Tuba (Tbn.)

Bass Trombone (B. Tbn.)

Bass Drum (B. D.)

Timpani (Timp.)

Piano (Pno.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Cdouble Bass (Cb.)

pp

con sord.

pp poss.

dim.

pp poss.

pizz.

pp

pizz.

pp

pizz.

pp

158

Fl.

Ob.

Cl.

Bsn.

Hn. stopped

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Tim.

Pno.

Vln. I arco

Vln. II pp

Vla. arco, col legno battuto

Vc. pp arco, col legno battuto

Cb. pp

100

161

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *I* *pp*

Hn. à 2, stopped *pp*

Hn. à 2, stopped *pp*

Tpt. *con sord.* *pp poss.*

Tbn. *I, con sord.* *pp*

B. Tbn. *con sord.* *pp*

B. D. *pp*

Tim. *pp*

Pno. *cresc.*

Vln. I *pizz.* *pp* 5 5 5

Vln. II *pizz.* *pp*

Vla. *pp*

Vcl. *arco, col legno battuto* *pp*

Cb. *arco, col legno battuto* *pp*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

arco

pp

arco, ord.

pp

arco, ord.

pp

pp

p but clear

8va

v

v

172

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

poco cresc.

pp sub.

poco cresc.

pp sub.

poco cresc.

pp sub.

poco cresc.

pp sub.

pp sub.

pp sub.

loco

loco

pp sub.

pp

179

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn. à 2, stopped *pp* à 2, stopped

Hn. *pp*

Tpt. *p* con sord. I, con sord.

Tbn. *pp* con sord.

B. Tbn. *pp*

B. D. *mp* *mf*

Tim. *pp cresc.*

Pno.

Vln. I pizz. *pp* pizz. arco *pp* arco, col legno battuto *pp* arco, col legno battuto

Vln. II *pp* pizz. *pp* *pp* *dim.* *pp*

Vla. *pp* arco, col legno battuto *pp*

Vc. *pp* arco, col legno battuto

Cb. *pp*

poco rit.

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

dim.

p

p

pp

unis.

pizz., unis.

pp
pizz.

pp
pizz.

arco

arco

pp

$\text{♩} = 50$ Tempo I

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

arco col leg battuto -
let the bow fall to rest ad lib

sul A

pp

arco, ord.

pp

arco, col legno battuto

pp

pizz.

Detailed description: This is a page from a musical score. The top half shows staves for Flute, Oboe, Clarinet, Bassoon, Horn, Double Bassoon, Trombone, Bass Trombone, Bassoon, Timpani, Piano, Violin I, Violin II, Cello, and Double Bass. Measure 198 starts with rests for most instruments. The piano has eighth-note patterns. Measures 199-200 show dynamic markings (pp) and performance instructions like 'arco col leg battuto' and 'let the bow fall to rest ad lib'. The bottom half continues with similar staves and measure numbers. Measure 201 includes dynamics (pp), articulations (sul A, arco, ord.), and performance instructions (arco, col legno battuto, pizz.). Measure 202 includes dynamics (pp) and articulations (pizz.). Measure 203 includes dynamics (pp). Measure 204 includes dynamics (pp).

206

Fl. *p*

Ob.

Cl. *p*

Bsn.

B. D.

Tim. *dim.*

Pno. *p* *dim.*

Vln. I *dim.*

Vln. II

Vla. *pp* *arco, ord., div.*

Vc. *pp*

Cb. *pp*

211

Tim.

Pno. *pp*

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

217

Pno.

223 *poco rit.* $\text{♩} = 50$ *Tempo I* *poco rit.*

Timp.

Pno. p dim.

Vln. I

Vln. II

Vla.

Vc. p pp *arco, sul pont.* pp

Cb.

pp

228

Timp.

Pno. ord.

Vln. I pp *dim.*

Vln. II pp *dim.*

Vla. pp *dim.*

Vc. *pizz.* pp *dim.*

Cb. pp

molto rit.

attacca

232

molto rit.

attacca

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.