

Piano Concerto
Nicholas Simpson

Instrumentation

2 Flutes (II doubling Picc.)

2 Oboes

2 A Clarinets

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

2 Tenor Trombones

Bass Trombone

Percussion (1st player - snare drum; 2nd player - cymbals, tam-tam, bass drum)

Timpani

Piano

Strings

All instruments written at pitch

Duration 27 minutes (I - 9 mins, II - 9 mins, III - 8 mins)

♩ = 102

Flutes I.II

Oboes I.II

Clarinets in A I.II

Bassoons I.II

Horn in F I.III

Horn in F II.IV

Trumpets in B \flat I.II

Tenor Trombones I.II

Bass Trombone

Snare Drum

Cymbals

Tam-tam

Bass Drum

Timpani

Piano

fingerclick, L.H.

mp

Violin I

Violin II

Viola

Violoncello

Contrabass

- one -

Pno.

S. D. *snare, wooden stick, on the rim*

pp poss., poco cresc., gradually taking over from soloist

Pno.

Ob. *p*

Cl. *p*

Bsn. *p*

S. D. *p*

Pno. *dim.* *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

S. D.

Pno.

24

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl. *p* *dim.*

Bsn. *p* *dim.*

S. D.

Pno. *dim.*

Detailed description: This system contains measures 24 through 27. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with slurs and ties, starting at a piano (*p*) dynamic and gradually decaying to a diminuendo (*dim.*) by the end of the system. The Snare Drum (S. D.) part consists of a steady pattern of quarter notes. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, also marked with a *dim.* dynamic.



28

Fl. *pp*

Ob. ¹ *pp*

Cl. *pp*

Bsn. *pp*

S. D.

Pno. *p* *dim.*

Detailed description: This system contains measures 28 through 31. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with slurs and ties, starting at a pianissimo (*pp*) dynamic. The Oboe part has a first fingering (¹) indicated. The Snare Drum (S. D.) part continues with its steady quarter-note pattern. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, marked with a piano (*p*) dynamic and a *dim.* dynamic.

Musical score for measures 32-34. The score includes parts for Snare Drum (S.D.), Tom-tom (T.-t.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 32: S.D. has a note with a *pp* dynamic and a *naturale* marking. T.-t. has a note with a *mp* dynamic. Pno. has a *mf* dynamic. Vc. and Cb. have notes with a *mp* dynamic.

Measure 33: S.D. has a note with a *mp* dynamic. T.-t. has a note with a *p* dynamic. Pno. has a *dim.* marking and a *mf* dynamic. Vc. and Cb. have notes with a *mp* dynamic.

Measure 34: S.D. has a note with a *mp* dynamic. T.-t. has a note with a *p* dynamic. Pno. has a *mf* dynamic and triplets. Vc. and Cb. have notes with a *mp* dynamic.

Additional markings: *pp*, *mp*, *p*, *mf*, *dim.*, *pizz.*, *mf*, *mp*.

Text: on the rim, wooden stick, unless otherwise specified



Musical score for measures 35-37. The score includes parts for Snare Drum (S.D.), Tom-tom (T.-t.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 35: S.D. has notes with accents. T.-t. has notes with accents. Pno. has triplets. Vc. and Cb. have notes with accents.

Measure 36: S.D. has notes with accents. T.-t. has notes with accents. Pno. has notes with accents. Vc. and Cb. have notes with accents.

Measure 37: S.D. has notes with accents. T.-t. has notes with accents. Pno. has notes with accents. Vc. and Cb. have notes with accents.

38

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



40

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl. *mp dim.*

Ob. *mp dim.* I

Cl. *mp dim.* I

Bsn. *mp dim.* I

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

T.-t.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 42 and 43. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 42, marked *mp dim.* and fingering '1'. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth notes. The piano part features a complex texture with triplets and sixteenth-note patterns. The percussion section includes Snare Drum, Tom-tom, and Timpani. The score is written in a standard orchestral layout with multiple staves for each instrument.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

T.-t.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

tr

5

6

tr

p

tr

tr

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Cym.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The key signature has one sharp (F#) and the time signature is 12/8. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines starting in measure 47, with a dynamic marking of *mf*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) are mostly silent, with some light accompaniment in the lower strings. The piano part features a complex texture with arpeggiated chords and melodic fragments, including a section with a fermata and a '5' fingering. Percussion includes Snare Drum, Cymbal, and Tom-tom, with the Tom-tom playing a steady rhythmic pattern. The score is written for a full orchestra.

50

Fl.

Ob.

Cl.

Bsn.

Hn. I.III

Hn. II.IV

Tpt. I.II flutter

Tbn. I.II flutter

B. Tbn. flutter

S. D. *mf*

Cym. *mf*

T.-t.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. arco *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

f

56

Fl. *mf dim.*

Ob. I *f dim.* II

Cl. *f dim.*

Bsn. *f dim.*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Cym.

T.-t.

Pno.

Vln. I *dim.* *p*

Vln. II *dim.*

Vla. *dim.* *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 56, 57, and 58. The woodwind section (Flute, Oboe I and II, Clarinet, Bassoon) plays a melodic line starting in measure 56 with a *f dim.* dynamic, transitioning to *mf dim.* for the Flute in measure 57. The brass section (Horn I and II, Trumpet, Trombone, Bass Trombone) provides harmonic support with sustained notes. The percussion section (Snare Drum, Cymbal, Tom-tom) has a rhythmic pattern. The string section (Violin I and II, Viola, Violoncello, Contrabass) features a melodic line in the upper strings, with dynamics ranging from *dim.* to *p*. The piano part is mostly silent.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Cym.

T.-t.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

cresc.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Cym.

T.-t.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

mf

f

mp

p cresc.

f

p

mf

mf dim.

mp

pizz

mp

pizz, div.

mp

- one -

69

Fl. *f*

Ob. *mf* *f*

Cl. *f* *mp dim.*

Bsn. *mp* *f*

Hn. *mp* *mf*

Tpt.

Tbn.

B. Tbn.

S. D.

Cym.

T. t.

Timp. *mp*

Pno. *cresc.* *f dim.* *dim.*

Vln. I *mp cresc.* *f*

Vln. II *mp cresc.* *f*

Vla. *mf* *pizz. div.*

Vc. *mf*

Cb. *mp cresc.* *f*

col legno battuto, almost no pitch

mp cresc.

mf

mf

mp cresc.

f

f

mf

mp cresc.

f

76

Fl.

Ob. *à 2*

Cl.

Bsn. *mp dim.*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Cym.

T.-t.

Timp. *pp*

Pno. *cresc.*

Vln. I *col legno battuto* *mp cresc.*

Vln. II *col legno battuto* *mp cresc.*

Vla. *col legno battuto* *mp cresc.*

Vc. *col legno battuto* *mp cresc.*

Cb. *col legno battuto* *mp cresc.*

92

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp*

Hn. à 2 *poco f*

Tpt. *poco f*

Tbn. *poco f*

B. Tbn. *poco f*

S. D. *poco f*

Cym. *poco f*

T.-t. *poco f*

Timp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco ord. *f*

Cb. arco ord. *f*

97

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 S. D.
 Cym.
 T.-t.
 Timp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

II *cresc.* *à 2* *cresc.* *f*
mp cresc. I *mp cresc.* II *f*
mp cresc. I *mp cresc.* II *f*
mp cresc. *à 2* *f*
mp cresc. I *mp cresc.* II *f*
mp cresc. *col legno battuto* *mp cresc.* *col legno battuto* *f*
mp cresc. *mp cresc.* *mf cresc.* *col legno battuto* *mp cresc.* *col legno battuto* *f*
cresc. *f*
mp cresc. *f*
mp cresc. *f*
mf cresc. *col legno battuto* *mp cresc.* *col legno battuto* *f*
mp cresc. *f*
mp cresc. *f*
mf cresc. *col legno battuto* *mp cresc.* *col legno battuto* *f*
mp cresc. *f*
f

102

Picc. -

Fl. *dim.*

Ob. -

Cl. *dim.* *f* *mf*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

S. D. *f* *dim.*

Timp. *f* *dim.*

Pno. *dim.*

Vln. I -

Vln. II -

Vla. *f* arco

Vc. *f* arco, ord.

Cb. *f* arco, ord.

108

Picc. *mp* *p* *p*

Fl. *mf* *dim.* *p*

Ob. *dim.* *p* *p*

Cl. *dim.* *p*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D. *p*

Timp. *p*

Pno. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla.

Vc.

Cb.

114

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I, flutter; con sord.
gliss.
mp

flutter; con sord.
gliss.
pp p

pp

p

fp

arco

mp

p

arco

mf

arco

mp

p

arco

p

pizz.

pizz.

pizz.

p

p

119

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *à 2, con sord.*

Hn. *à 2, con sord.*

Tpt.

Tbn.

B. Tbn.

B. D. *p*

Timp.

Pno. *8va-1* *8va-1*

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn. *mp* *p* *pizz.*

Hn. *mp* *p* *pizz.*

Tpt. *p* *con sord.* *pizz.*

B. D. *p*

Timp.

Pno. *p* *gliss.* *8va* *8va*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p* *gliss.* *pizz.*

Cb. *p* *gliss.* *pizz.*

129

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Cym.

T.-t.

B. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

cresc.

p cresc.

loco

(6)

134

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* à 2

Hn. *f* à 2

Hn. *f* à 2

Tpt. *f*

Tbn. flutter, con sord. *mp* gliss. *mf* *f* II (both senza sord)

B. Tbn. flutter, con sord. *mp* gliss. mute off II mute off *f*

S. D. *p* *f*

Cym. *mf* on edge, as before

T.-t. *mf*

B. D.

Timp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. arco, gliss. *f* pizz. *f*

Vc. arco, gliss. *mp* pizz. *f*

Cb. arco, gliss. *mp* pizz. *f*

p *mf* *f*

144

Picc. *f* 3

Fl. *f* 3

Ob. *f* à 2 3

Cl. *f* à 2 3

Bsn. *f* 3 I *mp cresc.*

Hn. *f* à 2

Hn. *f*

Tpt. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

S. D. *f*

Cym. *mf*

T.-t. *mf*

Timp. *f*

Pno. *f* LH LH *mf cresc.*

Vln. I arco *f* pizz. arco pizz. arco

Vln. II *f* arco pizz. arco pizz. arco

Vla. arco *f* pizz. arco pizz. arco

Vc. *f* arco *mp*

Cb. *f* arco

149

Picc. *f*

Fl. *f*

Ob. *mp cresc.* *mf cresc.* *f* *f* *f* *à 2* *f* *3*

Cl. *mp cresc.* *f* *f* *f* *f* *à 2* *f* *3*

Bsn. *f*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

S. D. *mf cresc.* *f*

Cym. *mf*

T.-t. *mf*

Timp. *ff* *mf*

Pno. *ff* LH

Vln. I *mf cresc.* *f* pizz.

Vln. II *mf cresc.* *f* pizz.

Vla. *mp cresc.* pizz. arco pizz.

Vec. *cresc.* pizz. *mf cresc.* *f* arco

Cb. *f* arco

159

Picc. *ff*

Fl.

Ob. *f*

Cl. II I

Bsn. *à 2* *ff* I *mf cresc.* II *mp cresc.*

Hn.

Hn.

Tpt.

Tbn. flutter, con sord. II *mp* gliss. I *mf* gliss. mute off

B. Tbn. *p*

S. D. *mp cresc.*

Cym.

T.-t.

B. D. *p*

Timp.

Pno. *mf cresc.*

Vln. I pizz. arco *ff*

Vln. II pizz. arco *ff*

Vla. *ff*

Vc. arco pizz. arco, gliss. *f*

Cb. arco *ff* gliss. *p* *mf*

164

Picc. -

Fl. *ff*

Ob. *ff* 1

Cl. *ff* 1

Bsn. *ff*

Hn. -

Hn. -

Tpt. -

Tbn. mutes off

B. Tbn. -

S. D. *f*

Timp. -

Pno. *f*

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. *ff* pizz. arco

Cb. *ff*

Detailed description: This page of a musical score covers measures 164 through 167. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (trumpet and trombone), Snare Drum, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature changes from 3/4 to 2/4 at measure 165. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The piano part features a more complex rhythmic pattern with sixteenth notes. Dynamics include fortissimo (ff) and forte (f). Performance instructions such as 'mutes off' for the trombones and 'pizz.' (pizzicato) and 'arco' (arco) for the strings are present. The score is numbered 164 at the top left.

169

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

f

ff

mp

f

ff

mp

mp

f

con sord.

con sord.

f

177

Picc. *mf*

Fl.

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *f* mutes off

Hn. *f* mutes off

Tpt.

Tbn.

B. Tbn.

Timp.

Pno. *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 177 through 180. The Piccolo part has rests in measures 177-179 and a single note in measure 180. The Flute part has notes in measures 178 and 179. The Oboe part plays a rhythmic pattern of eighth notes in measures 177-179. The Clarinet and Bassoon parts have notes in measures 178 and 179. The Bassoon part has a melodic line in measure 180. The Horns (both parts) play a rhythmic pattern of eighth notes in measures 177-179 and then have rests in measure 180, with the instruction 'mutes off'. The Trumpet, Trombone, and Bass Trombone parts are silent throughout. The Timpani part has notes in measures 179 and 180. The Piano part has a complex accompaniment with chords and moving lines in both hands, marked *f* and *mf*. The Violin I and II, Viola, Violoncello, and Contrabass parts are silent throughout.

185

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* I senza sord.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Pno. *f* *mf*

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

193

Picc. *p*

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *ṗ*

Pno. *dim.* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *arco* *ṗ*

Vc. *mp* *ṗ*

Cb. *ṗ*

198

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

unis.

unis.

3/4

204

Picc. *f*

Fl. *f*

Ob. II *f*

Cl. *f* à 2

Bsn. *f* à 2

Hn.

Hn.

Tpt. *f*

Tbn. *f* I

B. Tbn.

S. D. *f*

Timp.

Pno. *mp* *ff* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 204 to 209. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe II, Clarinet, and Bassoon, all playing a rhythmic pattern of eighth notes starting in measure 207. The brass section includes Trumpet and Trombone, playing sustained notes with accents. The percussion section includes Snare Drum and Timpani, with the snare drum playing a steady eighth-note pattern. The piano part features a complex texture with chords and moving lines in both hands. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation with eighth-note patterns. Dynamics range from *mp* to *ff* and *f*. The score includes various performance markings such as accents, slurs, and articulation marks.

rit.

220

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. S. D. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

Musical score for a full orchestra, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Snare Drum, Timpani, Piano, Violins I & II, Viola, and Cello. The score is marked with a rehearsal cue '220' and a tempo change 'rit.'. Dynamics include *ff*, *mf cresc.*, and *f*. Performance instructions include 'pizz.' and 'arco'. The woodwinds and strings play melodic lines, while the piano provides a complex rhythmic accompaniment with triplets. The snare drum and timpani have specific rhythmic patterns. The strings play a rhythmic accompaniment with triplets. The woodwinds and strings play melodic lines, while the piano provides a complex rhythmic accompaniment with triplets.

Quasi A Tempo,
poco largamente

rit.

229

This page of a musical score contains measures 229 through 232. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing triplets of eighth notes, starting with *f cresc.* and ending with *ff*.
- Fl.**: Flute, playing triplets of eighth notes, starting with *f cresc.* and ending with *ff*.
- Ob.**: Oboe, playing triplets of eighth notes, starting with *f cresc.* and ending with *ff*.
- Cl.**: Clarinet, playing triplets of eighth notes, starting with *f cresc.* and ending with *ff*.
- Bsn.**: Bassoon, playing triplets of eighth notes, starting with *f cresc.* and ending with *ff*.
- Hn.**: Horns, playing sustained notes with *dim.* markings.
- Tpt.**: Trumpets, playing sustained notes with *f* and *à 2* markings.
- Tbn.**: Trombones, playing sustained notes with *dim.* markings.
- B. Tbn.**: Baritone Trombone, playing sustained notes with *dim.* markings.
- S. D.**: Snare Drum, playing a single note.
- Timp.**: Timpani, playing triplets of eighth notes.
- Pno.**: Piano, playing triplets of eighth notes, starting with *f cresc.* and ending with *ff*.
- Vln. I**: Violin I, playing sixteenth notes with *arco* and *ff* markings.
- Vln. II**: Violin II, playing sixteenth notes with *mf cresc.* and *arco* markings.
- Vla.**: Viola, playing sixteenth notes with *f cresc.* and *ff* markings.
- Vc.**: Violoncello, playing sustained notes.
- Cb.**: Contrabasso, playing sustained notes.

235

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

dim.

dim.

f

dim.

Tempo molto tranquillo e flessibile ♩ = c.50

242

Pno. *p*

248

Pno.

253

poco accel. A Tempo

Pno. *mf*

258

poco rit. A Tempo *maestoso* poco rit.

Pno. *ff* *pp*

A Tempo, poco scherzando, poco accel. (♩ = 100)

jaunty

264

Pno. *p*

269

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Cym. T.-t. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

p

p

near the centre, wooden stick

p

pizz.

p

sempre poco accel.

273

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Cym.

T.-t. *pp* *come sopra*

Timp.

Pno.

Vln. I *p* *arco*

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *p*

Cb.

278

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. I *p cresc.* *mp cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D. *p cresc.*

Cym. *poco a poco cresc.*

T.-t. *poco a poco cresc.*

Timp. *p cresc.*

Vln. I *mf cresc.*

Vln. II *mp cresc.* *mf cresc.*

Vla. *mp cresc.* *mf cresc.*

Vc. *arco mp cresc.*

Cb.

Detailed description: This page of a musical score covers measures 278 to 311. The woodwind section includes Piccolo, Flute, Oboe (I), Clarinet, and Bassoon, all with dynamic markings of *mp cresc.* or *p cresc.*. The percussion section includes Snare Drum (*p cresc.*), Cymbals (*poco a poco cresc.*), Tom-toms (*poco a poco cresc.*), and Timpani (*p cresc.*). The string section includes Violin I (*mf cresc.*), Violin II (*mp cresc.* and *mf cresc.*), Viola (*mp cresc.* and *mf cresc.*), Violoncello (*arco mp cresc.*), and Contrabass. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

282

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

S. D. *f*

Cym.

T.-t.

Timp. *f dim.*

Vln. I *f* pizz. arco

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

286

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Cym.

T.-t.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

mf

ff

p

mf

ff

mp

mf

p

mf

ff

ff

ff

ff

p

p cresc.

p cresc.

p

p cresc.

f

mf cresc.

pizz. arco

pizz.

arco

ff

ff

ff

pizz. arco

pizz. arco

292

Picc. flutter *mp cresc.*

Fl. flutter *mp cresc.*

Ob. *à 2* *mp cresc.*

Cl. *mp cresc.*

Bsn. *à 2* *ff* *mp cresc.*

Hn. *ff* *dim.*

Hn. *ff* *dim.*

Tpt. *mp*

Tbn.

B. Tbn.

S. D.

Cym. *dim.*

T.-t.

Timp. *dim.* *p*

Pno. *ff* *ff*

Vln. I *pizz.* *arco* *p* *9* *ff* *col legno battuto, hardly any pitch* *mf cresc.*

Vln. II *pizz.* *arco* *p* *9* *ff* *col legno battuto, hardly any pitch* *mf cresc.*

Vla. *arco* *ff* *p* *9* *ff* *div.* *p cresc.*

Vc. *ff* *p* *9* *ff* *div.* *p cresc.*

Cb. *ff* *col legno battuto, hardly any pitch* *mf cresc.*

298

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. *ff* *f* *p* *f*

Tbn. *f* *f* *f*

B. Tbn. *f*

S. D. *f* *f*

Cym. *cresc.*

T.-t. *cresc.*

Dr.

Timp. *p cresc.*

Pno.

Vln. I *ord.* *p* *ff*

Vln. II *ord.* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f*

Cb.

Detailed description: This page of a musical score, numbered 298, contains measures 298 through 301. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 298 with a fortissimo (*ff*) dynamic. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support, with Horns and Trumpets playing a rhythmic pattern and Trombones playing a melodic line. The percussion section (Snare Drum, Cymbal, Tom-tom, Drum, Timpani) features a steady drum pattern and a cymbal roll. The piano part has a complex accompaniment with a four-measure rest in measure 298. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line starting in measure 299, with Violins and Viola playing a triplet figure. Dynamics range from *f* to *ff*, and there are several crescendos and decrescendos. The score includes various musical notations such as slurs, accents, and articulation marks.

302

Picc. *f cresc.*

Fl. *f cresc.*

Ob. I *mf cresc.* *ff* *ff*

Cl. I *mp cresc.* *ff* *ff*

Bsn. I *p cresc.* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *pp cresc.* *ff*

Tbn. I *ff*

B. Tbn. *ff*

S. D. *mf cresc.* *f* *ff*

Cym.

T.-t.

Timp. *f* *p cresc.*

Pno. *mf molto cresc.* *ff*

Vln. I *mf cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.* *f* *pizz.*

Vc. *mp cresc.* *f* *pizz.*

Cb.

307

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. *ff*

Tbn. (fake if necessary) *gliss.* *p* *ff*

B. Tbn. (fake if necessary) *gliss.* *p* *ff*

S. D.

Cym.

T.-t.

Timp. *f*

Pno. *g^{tr}*

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vla. *arco, div.* *ff*

Vc. *arco* *gliss.*

Cb. *gliss.*

311

Picc. *cresc. possibile*

Fl. *cresc. possibile*

Ob. *cresc. possibile*

Cl. *cresc. possibile*

Bsn. *cresc. possibile*

Hn. *mf cresc.*

Hn. *mf cresc.*

Tpt. *mf cresc.*

Tbn. *gliss.* *I* *gliss.* *p sub.*

B. Tbn. *p*

S. D. *p*

T.-t.

B. D. *mf cresc. molto*

Timp.

Pno. *(8)* *loco* *ff poss.*

Vln. I

Vln. II

Vla.

Vc. *gliss.*

Cb. *gliss.*

322 Quasi tempo primo

Musical score for measures 322-330. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (S. D.), Timpani (Timp.), and Piano (Pno.). The tempo is marked "Quasi tempo primo". The dynamics range from *pp* to *p*. The Snare Drum part is marked "wooden stick, on the rim". The Piano part features a melodic line with a *p* dynamic. The Clarinet part has a melodic line with a *pp* dynamic and includes a four-measure rest in measure 329.



330

Musical score for measures 330-338. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (S. D.), Timpani (Timp.), and Piano (Pno.). The dynamics range from *pp* to *p*. The Clarinet part has a melodic line with a *pp* dynamic and includes a four-measure rest in measure 337. The Piano part features a melodic line with a *p* dynamic.

337

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *pp* *ff*

Cl. *ff*

Bsn. *mp* *f* *à 2*

Hn. *pp* *f* *à 2*

Hn. *p* *f*

Tpt. *pp*

Tbn. *p* *f*

B. Tbn. *mp* *f*

S. D. *ord.* *p* *f*

Timp. *f*

Pno.

Vln. I *arco* *mf* *ff*

Vln. II *arco* *mp* *pizz.* *ff*

Vla. *arco*

Vc. *arco* *ff*

Cb. *pizz.* *f*

340

Cl. *p* 1

S. D.

Pno.

347

Cl. *pp* rit.

S. D. wooden stick, on the rim *p*

Pno. *p* *dim.*

354

Cl. *dim.*

S. D. *pp* *morendo*

Pno. *dim.* *8th*

361

Cl.

S. D.

Pno. fingerclick, L.H. *morendo*