

Marcado e enérgico ♩. = 96

violoncello I

mf

violoncello II

pizz.

mf

f

6

Andante

p

f

arco

f

13

ff

mf

ff

mf

pizz.

20

sfz

mf

pizz.

arco

poco rit.

[: pizz. húngaro]

35 *a tempo* *tranquillo (expressivo)* ♩ = 72

mf *p* *arco* *rall.* *p*

40 *mf* *mp*

42 *a tempo* *p* *mf* *p* *mp* *poco rit.* *p*

44 *mf* *mf* *mf*

47 *p* *mf* *f* *f* *f*

50

Measures 50-51. Key signature: one sharp (F#). Time signature: 7/4. Dynamics: *p* (piano) and *mf* (mezzo-forte). The score consists of two staves. Measure 50 features a piano introduction in the right hand and a mezzo-forte introduction in the left hand. Measure 51 continues the melodic lines with various articulations and dynamics.

52

Measures 52-53. Key signature: one sharp (F#). Time signature: 7/4. Dynamics: *ff* (fortissimo) and *p* (piano). Measure 52 begins with a fortissimo chord in the right hand and a piano melody in the left hand. Measure 53 continues the melodic development with mezzo-forte dynamics.

54

Measures 54-55. Key signature: one sharp (F#). Time signature: 7/4. Dynamics: *f* (forte) and *mp* (mezzo-piano). Measure 54 features a forte melody in the right hand and a mezzo-piano melody in the left hand. Measure 55 continues the melodic lines with mezzo-forte dynamics.

56

Measures 56-57. Key signature: one sharp (F#). Time signature: 6/4. Dynamics: *f* (forte) and *p* (piano). Measure 56 features a forte melody in the right hand and a piano melody in the left hand. Measure 57 continues the melodic lines with mezzo-forte dynamics.

58

Measures 58-59. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte) and *p* (piano). Measure 58 features a forte melody in the right hand and a piano melody in the left hand. Measure 59 continues the melodic lines with mezzo-forte dynamics.

60

mf *ff* *p*

63

sfz *mf* *mf*

66

sfz *mf* *f* *mf*

70

um pouco mais movido

mf *f* *mf*

74

a tempo

f *p* *mf*

77 *um pouco mais*

f p mf mf

80 *a tempo*

f mf sfz mf

84

f p mf pp

mf rall.

87 *Lento, ad lib.* *dolorido*

mf f mp

Tempo I

92 **Tempo I**

mf
pizz.
mf
f

99

f
arco
f
ff
ff

106

mf
pizz.
mf
mf
pizz.
mf

113

f

120

f
arco
f
mf
mf

127

f pizz. *f* *p* arco *p* *mf* *mf*

134

mf *mf*

141

f *f* *pizz.* *mf* *mf* *arco* *a tempo* *poco rit.* *rall.*

Porto Alegre, 20 de julho de 1998.
Música composta a partir da "Peça para violoncelo solo", de 1988.