

un recueil
format partition - 46 %
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place pour un second texte

C.1924

Trois préludes de Stéphane Mallarmé

I - Soupir; II - Plainte futile;
III - Eventail.

ceci est de l'écriture

GRAVE

1913. (261)



M8.1028



I. - Soupirs *très peu important*

GRAVE



Calmes et expressif. (♩ = 50)

Handwritten musical score for piano, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo/mood is marked "Calmes et expressif. (♩ = 50)". The music consists of several measures of chords and single notes, with some triplets indicated by a '3' over the notes.

Handwritten musical score for voice and piano. The voice part is in a single staff with lyrics in French. The piano accompaniment is in a single staff. The key signature is B-flat major. The tempo/mood is marked "Calmes et expressif. (♩ = 50)".

(3/4) (3/4)

mon à - me vers ton front où règne, ô calme d'âme, Un autan me pousse de ta - ches de nous.

Handwritten musical score for voice and piano. The voice part is in a single staff with lyrics in French. The piano accompaniment is in a single staff. The key signature is B-flat major. The tempo/mood is marked "Calmes et expressif. (♩ = 50)".

(b) (b) (b)

Handwritten musical score for voice and piano. The voice part is in a single staff with lyrics in French. The piano accompaniment is in a single staff. The key signature is B-flat major. The tempo/mood is marked "Calmes et expressif. (♩ = 50)".

(5/4) (3/4)

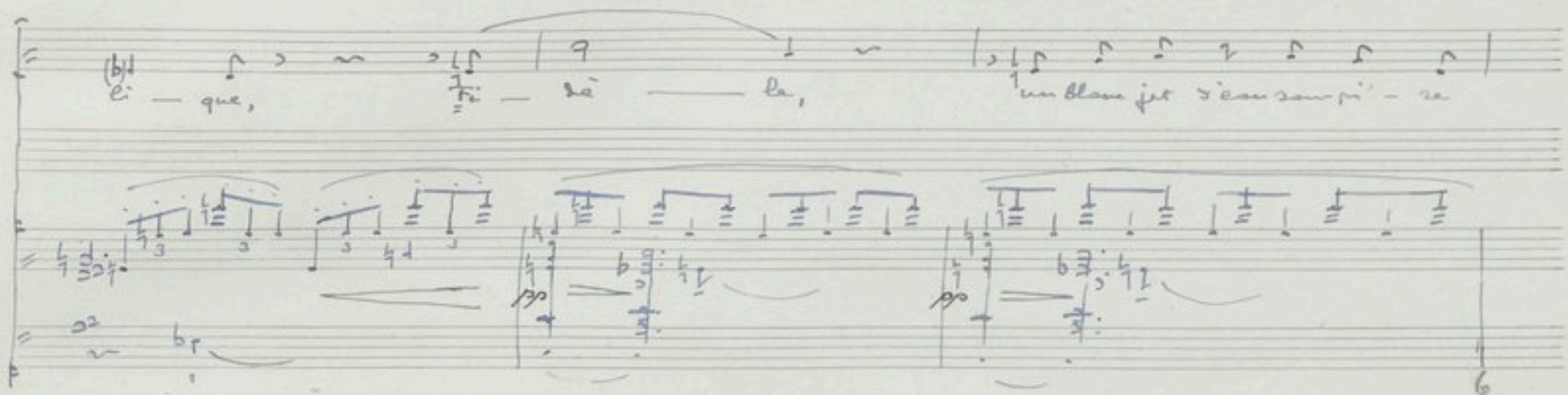
seul Et vers le - ciel en - sort de ton ail an - gé - li que mon - te, Comme d'au - tant un - fait un - fait co -

Handwritten musical score for voice and piano. The voice part is in a single staff with lyrics in French. The piano accompaniment is in a single staff. The key signature is B-flat major. The tempo/mood is marked "Calmes et expressif. (♩ = 50)".

(b) (b) (b)

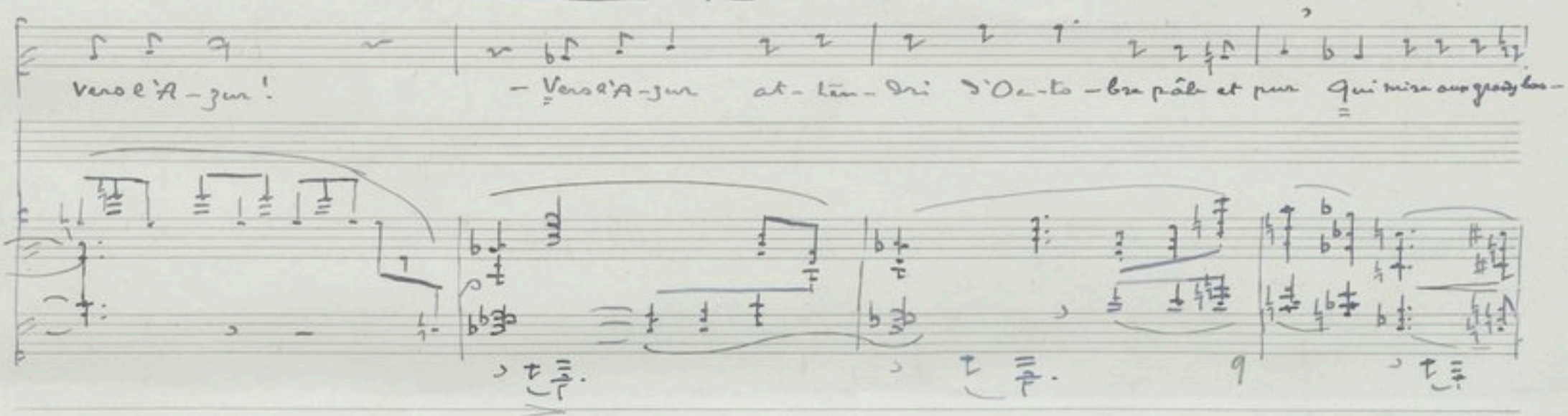


que, — la, — la, — un blanc jet d'eau saupé- re



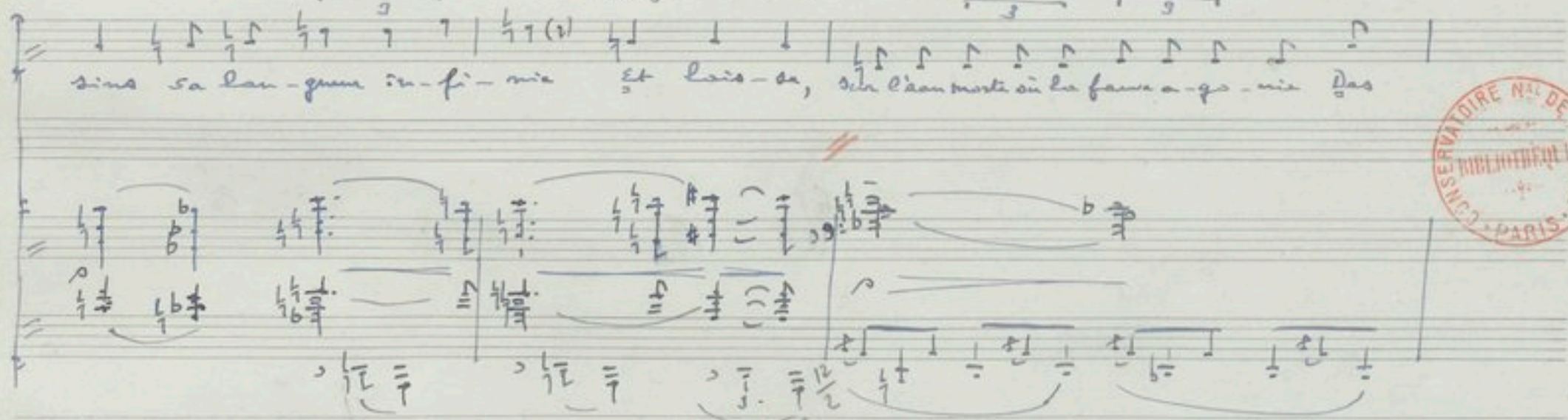
En animant un peu.

verse d'A-ju-ri! — Verse d'A-ju-ri at-tén-dre d'Oc-to-bre pâle et pur qui mène aux grandes



Cédez — — — au Mortel.

sans sa lan-gue in-fi-nie et l'ais-se, sûr l'éan mortel où la femme a-gis-sie Das



(3/4)

(3/4) Plus lent.

fluit-les avec au vent et crève un froid boi-le — lon, — sa tra-

(3/4) Plus lent.

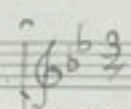


Handwritten musical score on a single page. The score is written on a five-line staff. The first line contains a vocal melody with lyrics: "ne la so-ail fan-ne a un long sa - ya". Above the staff, there are three measures of music, each with a time signature: $(\frac{5}{2})$, $(\frac{3}{2})$, and $(\frac{4}{2})$. The second line contains a piano accompaniment. The first measure of the piano part is marked with a time signature of $(\frac{5}{2})$. The second measure is marked with a time signature of $(\frac{3}{2})$. The third measure is marked with a time signature of $(\frac{4}{2})$. The piano part includes various musical notations, including notes, rests, and dynamic markings such as *no*, *no*, and *no*. The score concludes with a double bar line and a final note.



II. - Placet futile

GRAVE

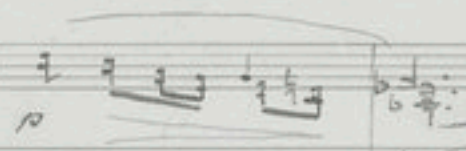
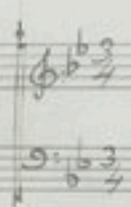


Dans le moment d'un moment lent (♩ = 56)

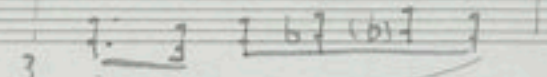
C'est - - - - - moment

Prin - ces - se!

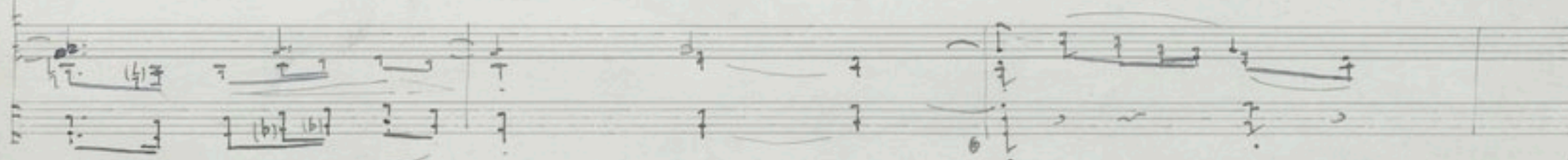
à ja - lon -



C'est - - - - - moment



ser la des tin d'un Hé bé qui point en cette tasse au bai - ser de vos lé - vres, j'u - se aus

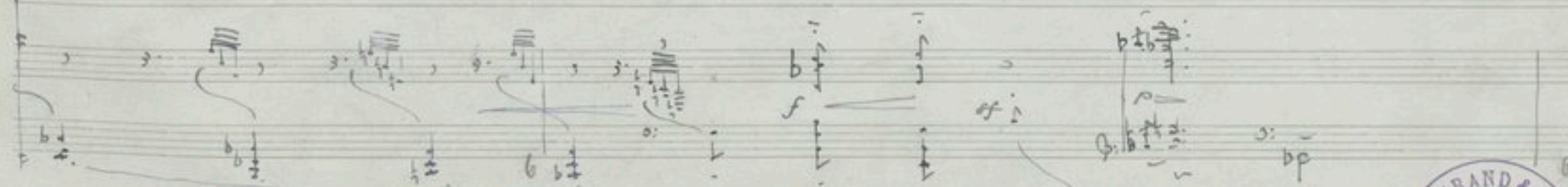


(à l'aise)

leur main n'a engendré que d'ab bi Et ne fi - gu - re - rai - en - ce - tu de Sa - ves. Comme je me



sur pas - ter bi - cheu en la - bi ni la pas - til - le ni en rouge, ni pour mi - se - ves Et que sur



Com. droit
Copr. day

1913

26 8914

Manuel Michel

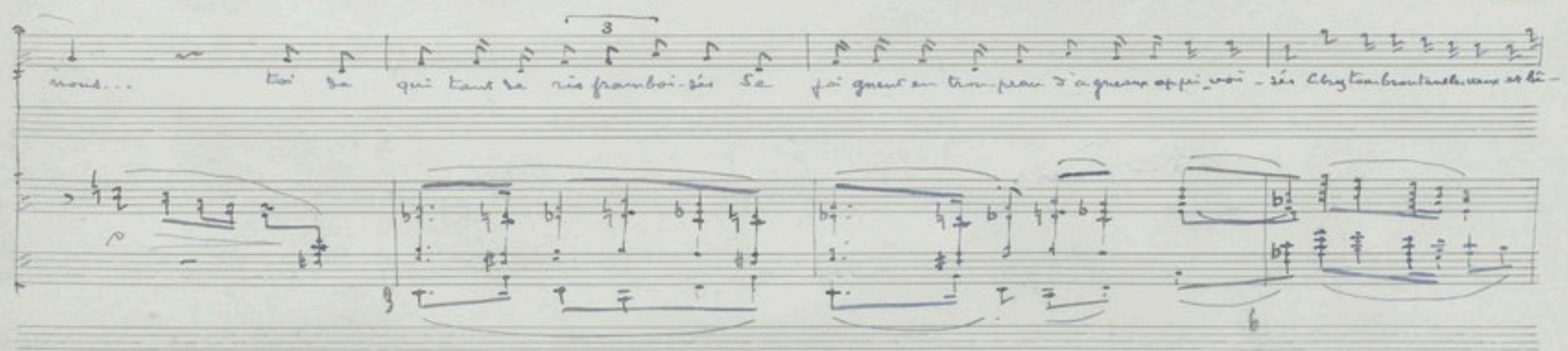


Chorus - - - - - " *troué* -

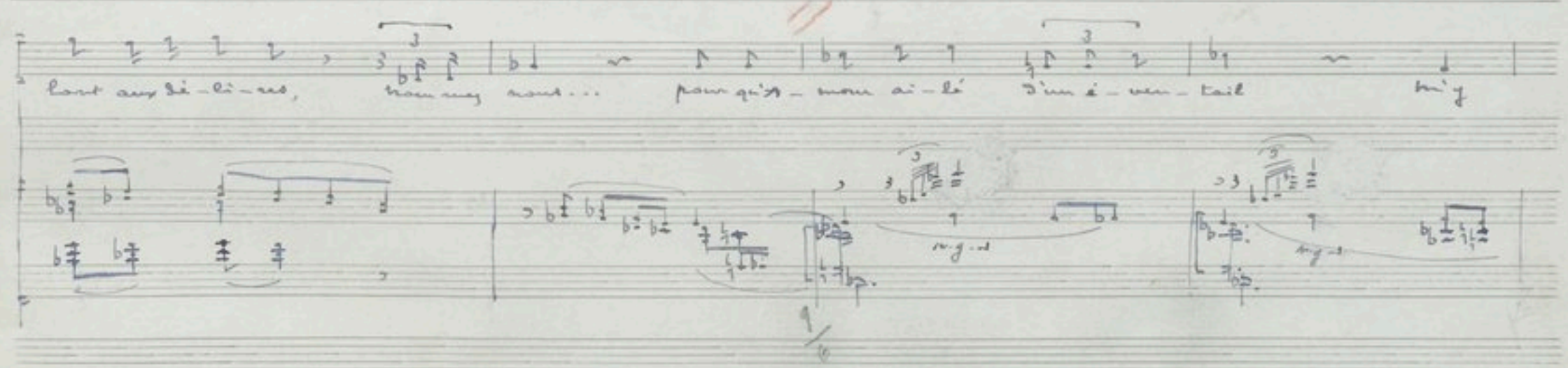
moi je suis ton regard closté - li, Blon - se sont les coif - fures de vins - sont des as - fi - mes! hum - mes



vous... toi se qui tant se ris franboi - sis se fai gues en trin - peau d'a guesse appi - voi - sis Chy - ton - brout - chous - se -



lent aux di - li - res, troué troué... pour qu' - nous ai - le d'un é - ven - tail lui y



pe - que flûte au doigt au bon mont ce bu - cail, trin - cal - se,



Handwritten musical notation on a single staff, including lyrics: "nam - me", "nous les que de vos dou - ni", and "red.".



III - Eventail.

GRAVE



Scherzando (♩ = 76)

Rubato.

Handwritten musical score for the first system. It features a treble and bass staff with a 2/4 time signature. The melody begins with a series of eighth notes, followed by a triplet of eighth notes. The bass line consists of a series of eighth notes. The tempo marking 'Scherzando (♩ = 76)' is written above the staff, and 'Rubato.' is written above the staff. The lyrics 'O rê veur,' are written below the staff.

Handwritten musical score for the second system. It features a treble and bass staff with a 2/4 time signature. The melody continues with a series of eighth notes, followed by a triplet of eighth notes. The bass line consists of a series of eighth notes. The tempo marking 'Scherzando (♩ = 76)' is written above the staff, and 'Rubato.' is written above the staff. The lyrics 'pour que je plon-ge au sein de la ce sans che-min, Sa - cha,' are written below the staff.

Handwritten musical score for the third system. It features a treble and bass staff with a 2/4 time signature. The melody continues with a series of eighth notes, followed by a triplet of eighth notes. The bass line consists of a series of eighth notes. The tempo marking 'Scherzando (♩ = 76)' is written above the staff, and 'Rubato.' is written above the staff. The lyrics 'par un sub-ti-le men - son - ge, Gar-dez mon aile dans la main' are written below the staff.

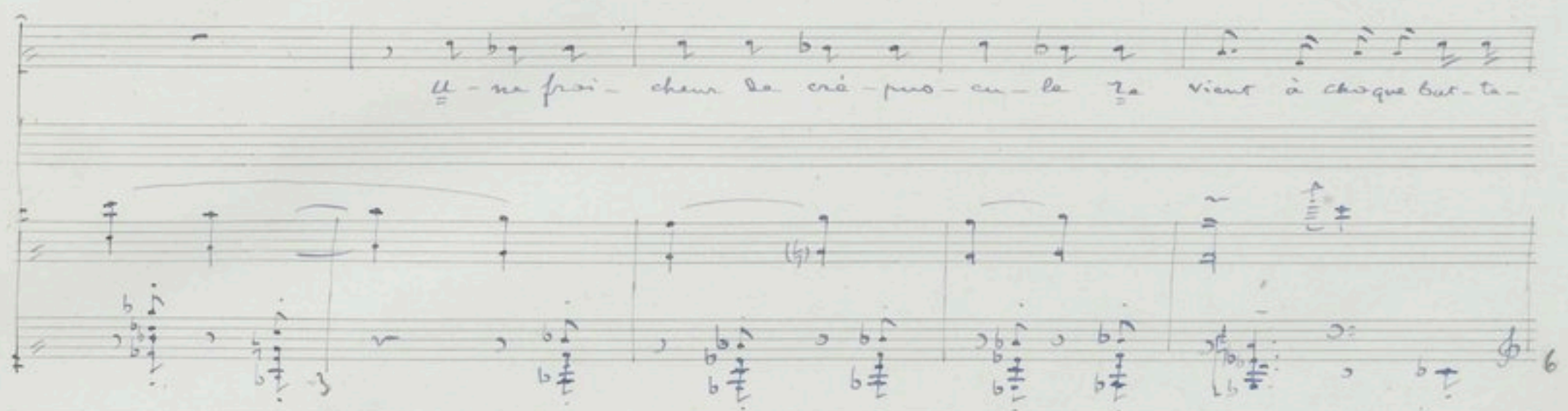


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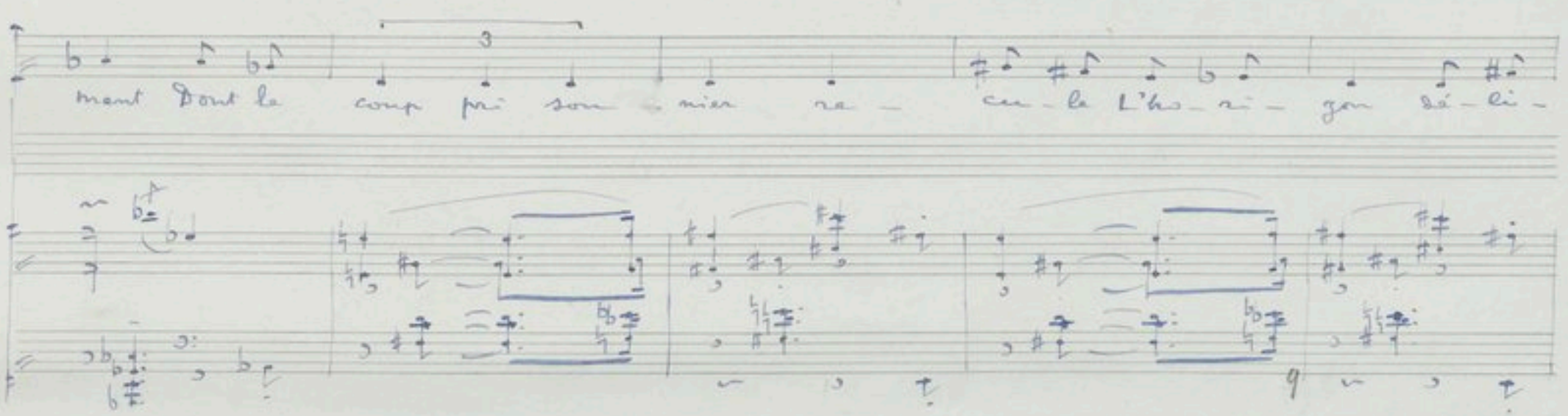
26 8915

Mourot, Nicolas

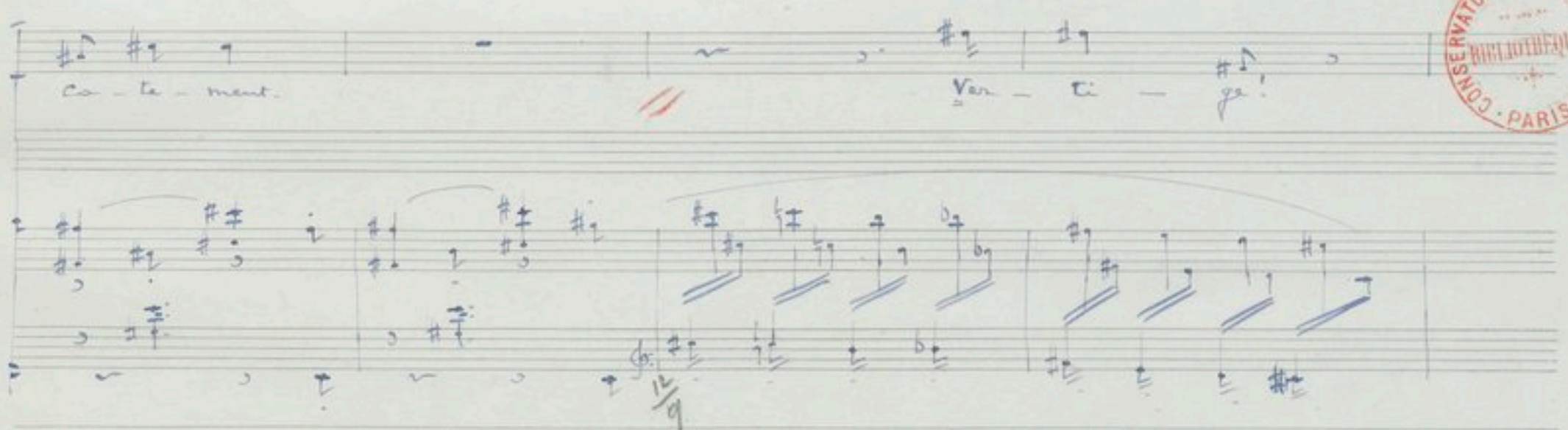
U-ne frai- cheur de cré- pus- cu- le se vient à chaque bat- ta-



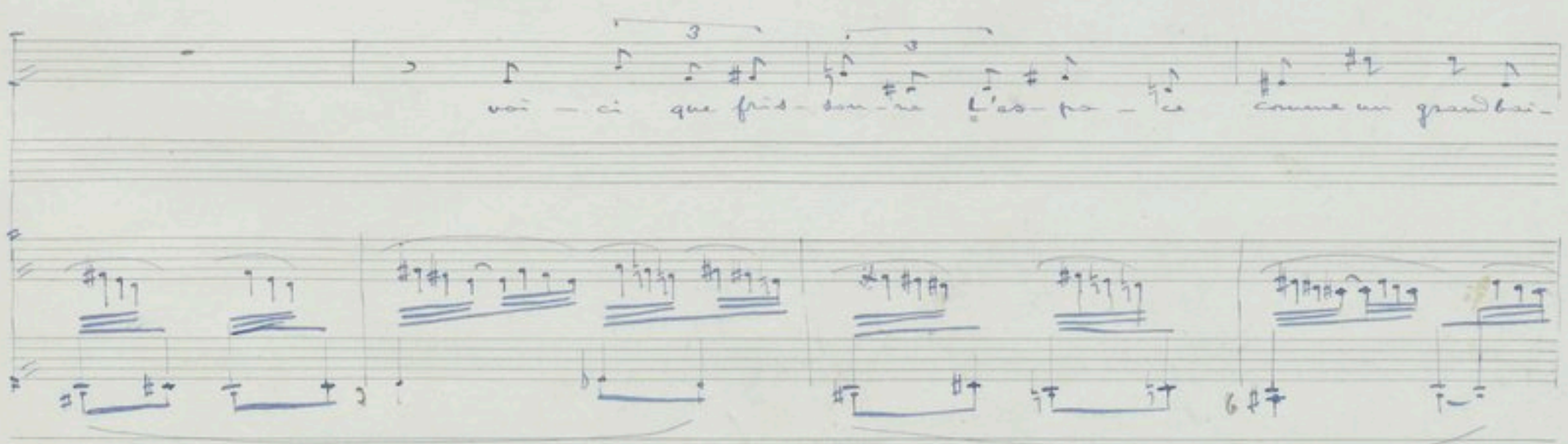
ment dont le coup pri- son- nier ra- ce- la l'ho- ri- zon sé- li-



Ca- ta- ment. Var- ti- ge!



voï- ci que frô- son- ne l'as- pa- ce comme un grand ba-



Qui, fou de maigre pumper son - ne, ha pent-jail-

Handwritten musical notation for piano accompaniment, featuring complex chords and arpeggios. A red mark is visible above the staff.

lin ni o'a-pai-ser. Sans - en le para-di-fa-

Handwritten musical notation for piano accompaniment, featuring complex chords and arpeggios.

non - che s'en si qu'un sire an se ve - li Sa cou - ler en coin se ta bon - che

Handwritten musical notation for piano accompaniment, featuring complex chords and arpeggios.

au fond de c'en - na - me - me pas!

Handwritten musical notation for piano accompaniment, featuring complex chords and arpeggios.



