

1271



Nocturno

Pour le Piano Forte,

Flûte, Violon, Viola, Violoncelle obligé

et deux Cors ad libitum

par

LOUIS FERDINAND,

Prince de Prusse

Chez Breitkopf & Härtel à Leipzig.

Oeuv. 8 - Pr. 2 Rthlr. •

Notturmo

Larghetto

mezza voce

tr

con grazia ed espressione

rinf

tr

12

15

tr

F

P

dolcissimo

mezza voce con grazia

ped

ped

con espressione

17

19

24

V. S.

piano e dolce

rinf

8va

loco

P

smorz

ped

tr

8va

loco

mezza voce

smorz

tr

rinf

delicatissimamente

tr

8va

rinf

dim

mezza voce

loco

con anima

The first system of the musical score consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a rapid, ascending sixteenth-note scale starting on G4, marked 'loco'. This is followed by a trill on A4, marked 'tr', and then a descending sixteenth-note scale. The left-hand staff, with a bass clef, provides a simple harmonic accompaniment. The instruction 'con anima' is written above the right-hand staff.

Cadenza

The second system continues the piece. The right-hand staff features a long, flowing melodic line with many grace notes, marked 'Cadenza'. The left-hand staff continues with a steady accompaniment. The system ends with a double bar line and a repeat sign.

Andantino con moto

piano

The third system is marked 'Andantino con moto' and 'piano'. The right-hand staff has a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth-note chords and single notes. The left-hand staff, with a bass clef, provides a simple harmonic accompaniment.

con espressione

The fourth system is marked 'con espressione'. The right-hand staff features a series of eighth-note chords and single notes. The left-hand staff, with a bass clef, provides a simple harmonic accompaniment.

The fifth system continues the piece. The right-hand staff features a series of eighth-note chords and single notes. The left-hand staff, with a bass clef, provides a simple harmonic accompaniment.

ten

The sixth system is marked 'ten'. The right-hand staff features a series of eighth-note chords and single notes. The left-hand staff, with a bass clef, provides a simple harmonic accompaniment.

V. s.

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs joined by a brace). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has markings for *rinf* (ritardando) and *dim* (diminuendo). The second system includes *dol* (dolce) and *dim*. The third system features a *tr* (trill) marking. The fourth system has *dim* and *P* (piano) markings. The fifth system includes a *rinf* marking. The sixth system begins with a wavy line and the marking *8va* (octave up). The page is numbered 453 at the bottom.

453

8va

P

loco

cres

forte

ped

diminuendo

rinf

rinf

V. S.

dol *tr* *tr* *tr* *8va*

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has trills and an 8va line. Bass staff has a dotted half note and a half note.

loco *13*

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a 13-measure phrase and a trill. Bass staff has a continuous eighth-note pattern.

c. grazia ad lib. *con amore* *ti* *p*

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a trill and a phrase. Bass staff has a continuous eighth-note pattern.

tr *tr* *tr* *tr* *rinf* *dim*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has trills. Bass staff has a continuous eighth-note pattern.

8va *F* *loco* *tr* *sempre crescendo*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has an 8va line and a trill. Bass staff has a continuous eighth-note pattern.

tr *tr* *dim*

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has trills. Bass staff has a continuous eighth-note pattern.

The musical score consists of six systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings. The key signature is one flat (B-flat).

Key markings and instructions include:

- piano espressivo* (piano, expressive)
- tr* (trill)
- rinf* (rinfacciato)
- raddolcendo* (raddolcendo)
- loco* (loco)
- diminuendo poco a poco* (diminuendo poco a poco)
- Gva* (Gva)
- F* (F)

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical markings and dynamics:

- System 1:** Treble staff has a wavy line labeled "8va" and a slur labeled "loco". Bass staff has a "Ped" marking and a fermata.
- System 2:** Treble staff has a slur labeled "dim" and "sempre calando". Bass staff has a "rinf ped" marking and a fermata.
- System 3:** Treble staff has a slur. Bass staff has a "Ped" marking and a slur labeled "sotto voce".
- System 4:** Treble staff has a slur labeled "dim". Bass staff has a "rinf" marking and a "cres" marking.
- System 5:** Treble staff has a wavy line labeled "8va" and a slur labeled "loco". Bass staff has a "F" marking, a "P" marking, and a "dim" marking.
- System 6:** Treble staff has a slur. Bass staff has a "Ped" marking and a "rinf" marking.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a long melodic line in the treble staff with a slur and a wavy line above it labeled "8va". The first two systems include dynamic markings "rinf" and "dim". The third system has a measure with a "14" marking. The fourth system includes "rinf", "dim", and "pp" markings. The fifth system has "PP" and "Ped" markings. The sixth system includes "rinf" and "dim" markings. The page concludes with the instruction "V. S." in the bottom right corner.

8va

rinf dim

rinf

14

rinf dim

pp

PP Ped

rinf dim

V. S.

8va loco

dim

dolce

Minore

FF

rinf

FF

rinf

dim

F

8

FF

rinf

dim

P

dolce e legato

rinf

dolce e legato

FP *FP* *FP* *P*

rinf *rinf* *dol*

rinf *dim* *rinf* *gva* *loco* *dim*

gva *loco* *rinf* *dim*

FF

poco a poco diminuendo e legatissimo

V.S.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex, rapid melodic line with many beamed sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes. A *cres* (crescendo) marking is present above the treble staff towards the end of the system.

Second system of musical notation. The treble staff continues the rapid melodic line. The bass staff has a more active role with eighth notes. A *dim* (diminuendo) marking is placed above the treble staff.

Third system of musical notation. The treble staff begins with a wavy line indicating an octave shift, labeled *8va* and *loco*. The treble staff contains a rapid melodic line. The bass staff has a more active role with eighth notes. A *FF* (fortissimo) marking is placed above the treble staff.

Fourth system of musical notation. The treble staff continues the rapid melodic line. The bass staff has a more active role with eighth notes. *rinf* (rinfornito) markings are placed above the treble staff. A *cres* (crescendo) marking is placed above the bass staff.

Fifth system of musical notation. The treble staff continues the rapid melodic line. The bass staff has a more active role with eighth notes. *sF* (sforzando) markings are placed above the treble staff. A *cres* (crescendo) marking is placed above the bass staff.

Sixth system of musical notation. The treble staff continues the rapid melodic line. The bass staff has a more active role with eighth notes. A *P* (piano) marking is placed above the treble staff. A *rinf* (rinfornito) marking is placed above the bass staff. An *8va* (octave shift) marking is placed above the treble staff.

8va *loco*

p

sempre cres

8va

dim

8va *loco*

p *pp*

Maggiore, con espressione

mezza voce

8va *loco*

dim

V. S.

mezza voce

mezza voce

dim

dolce

dolce

cres

loco

dim

cres

loco

rinf

f

con espressione

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics and performance instructions are as follows:

- System 1:** *rinf* (first staff), *dim* (second staff), *pp* (third staff).
- System 2:** *mezza voce* (first staff), *rinf* (second staff), *8va* (third staff), *loco* (fourth staff), *dim* (fifth staff).
- System 3:** *dim* (first staff), *dolce e dim* (second staff).
- System 4:** *sF* (first staff), *dim* (second staff).
- System 5:** *piano* (first staff), *rinf* (second staff), *dim* (third staff).
- System 6:** *rinf* (first staff), *rinf* (second staff), *rinf* (third staff), *V.S.* (fourth staff).

The page number 453 is located at the bottom center.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The notation includes various musical elements such as trills (tr), ornaments (dol), and dynamic markings (rinf, dim, piano, poco a poco forte, FF). The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes several trills and ornaments throughout. The piece concludes with a final chord marked **FF**.

Musical markings and dynamics include:

- dol** (ornament)
- tr** (trill)
- rinf** (rinfresco)
- dim** (diminuendo)
- fioritte ad libitum**
- dolce e espressivo**
- piano**
- F ma diminuendo**
- poco a poco forte**
- FF** (fortissimo)

tr dolce

dolce ed espressivo

tr

pp e legato

tr

sotto voce

ped

rinf

rinf

pia

rinf

tr

con espressione

rinf

tr

rinf

sempre più forte

con fuoco

Ped

dim poco a poco

8va

Presto assai
8^{va} *loco* *tr*

PP

F *P* *tr*

tr *P* *tr* *P*

piano *tr* *tr* *rinf*

piano e dolce

F

The musical score consists of six systems of staves. The first system begins with the tempo marking 'Presto assai' and an octave shift '8^{va}' indicated by a wavy line. The first staff has a 'loco' marking and a trill 'tr'. The dynamics 'PP' and 'F' are present. The second system includes a trill 'tr' and dynamics 'F' and 'P'. The third system features multiple trills 'tr' and dynamics 'P'. The fourth system has trills 'tr' and dynamics 'piano' and 'rinf'. The fifth system is marked 'piano e dolce'. The sixth system starts with a forte 'F' dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

8va
mezzo forte
loco
P
FF
P
F
tr
rinf
cres
ped
FF
P
rinf
dim
P
ped

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rinf* (rinforscendo), *cres* (crescendo), *sempre cres* (sempre crescendo), *8va* (octave), *loco* (loco), *tr* (trill), and *dim* (diminuendo). The notation is written in a style typical of 19th-century musical manuscripts.

8 *rinf* *p*

rinf *Fz* *cres* *ff*

ff *sempre cres*

8va *loco* *ff*

rinf *rinf* *rinf dim* *pp*

8va *loco* *tr*

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

System 1: Treble and Bass staves. Treble staff has a *P* marking. Bass staff has a *P* marking.

System 2: Treble staff has a trill (*tr*) marking. Bass staff has a *FF* marking.

System 3: Treble staff has a *sempre crescendo* marking. Bass staff has a *b* marking.

System 4: Treble staff has a *P* marking. Bass staff has a *P* marking.

System 5: Treble staff has a *cres* marking. Bass staff has a *8va* marking.

System 6: Treble staff has a *loco* marking. Bass staff has a *dim* marking.

V. S.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff features a melodic line with slurs and a fermata. Bass staff has chords and a melodic line. Dynamics: *F* (first measure), *rinf* (third measure), *P* (last measure).

System 2: Treble staff has a continuous melodic line. Bass staff has chords. Dynamics: *rinf* (third measure), *F* (fourth measure), *Fz* (sixth measure), *Fz* (seventh measure).

System 3: Treble staff has a continuous melodic line. Bass staff has chords. Dynamics: *Fz* (first measure), *Fz* (second measure), *Fz* (third measure), *Fz* (fourth measure).

System 4: Treble staff has a continuous melodic line. Bass staff has chords. Dynamics: *dim* (third measure).

System 5: Treble staff has a continuous melodic line. Bass staff has chords. Dynamics: *P* (first measure), *dolce* (fifth measure).

System 6: Treble staff has a continuous melodic line. Bass staff has chords. Dynamics: *rinf* (fifth measure).

This page contains a handwritten musical score for piano and voice. The score is organized into six systems, each with a piano accompaniment (grand staff) and a vocal line (single staff). The piano part features complex rhythmic patterns, often with triplets and sixteenth notes, and includes several pedaling markings (ped) and dynamic instructions (P, F, dim). The vocal line includes lyrics and performance directions such as "mezza voce", "sempre cres", and "loco". The key signature is B-flat major, and the time signature is 3/4. The page number 25 is in the top right corner, and the number 453 is at the bottom center.

System 1: Ped, P, mezza voce

System 2:

System 3: ped, rinf, ped

System 4: ped, ped

System 5: F, sempre cres

System 6: 8va, dim, loco, P, V. S.

453

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written above or below the staves.

- System 1:** Features a long melodic line in the treble staff with a slur. The bass staff has a series of chords. Dynamics include *Fz* (four times), *dim.*, and *ped*. A *P* (piano) marking is at the end.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes the instruction *rinf* (rinfacciato).
- System 4:** Continues the musical progression.
- System 5:** Includes the instruction *ped* (pedal).
- System 6:** Continues the musical progression.
- System 7:** Includes the instructions *mezza voce* and *cres* (crescendo).

dim PP

F

P F

tr

tr FF

piano e dolce

con spirito diminuendo

ped

P PP rinf

dim dim

rinf 2 8

V.S.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** The treble staff contains a continuous melodic line. The bass staff has a series of chords, with fingerings 4, 5, 6, 7, and 8 indicated above the notes. Dynamics include *rinf* (ritardando) and *fz* (forzando).
- System 2:** The treble staff continues the melodic line. The bass staff has a series of chords, with a *dol* (dolce) marking. Dynamics include *fz* and *f*.
- System 3:** The treble staff continues the melodic line. The bass staff has a series of chords, with a *FF* (fortissimo) marking. Dynamics include *fz*.
- System 4:** The treble staff continues the melodic line. The bass staff has a series of chords, with a *rinf* marking. Dynamics include *fz*.
- System 5:** The treble staff contains a melodic line with a *8va* (octave) marking. The bass staff has a series of chords, with a *dim* (diminuendo) marking. Dynamics include *ped* (pedal) and *rinf*.
- System 6:** The treble staff contains a melodic line with a *loco* marking. The bass staff has a series of chords, with a *ped* marking. Dynamics include *8va* and *6/8* time signature.

At the bottom of the page, the number 453 is written.

Larghetto

con espressione

tr

5

rinf

12

15

tr

p

tr

7

ten

ped

8va

loco

ped: e mezza voce

tr

tr

Cadenza

V. S.

The musical score is written for piano and consists of seven systems of staves. The first system begins with the tempo marking 'Larghetto' and the instruction 'con espressione'. It features a trill (tr) and a measure with a fermata and the number '5'. The second system includes measures with the numbers '12' and '15'. The third system contains a piano (p) dynamic marking and a trill. The fourth system has a trill and a measure with a fermata and the number '7'. The fifth system includes a 'ten' marking and a pedaling instruction 'ped'. The sixth system features an '8va' marking, a 'loco' instruction, and a pedaling instruction 'ped: e mezza voce'. The seventh system concludes with a trill, another trill, and a 'Cadenza' marking. The page ends with the instruction 'V. S.'.

Tempo 1^{mo}
8^{va} loco

P

F

dol

Fz P

FF

8^{va} loco

The musical score consists of six systems of grand staves (treble and bass clef). The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a rapid sixteenth-note melody in the treble, marked 'Tempo 1mo' and '8va' (octave), and a supporting bass line. A 'P' (piano) dynamic is indicated. The second system continues the melody and bass line, marked with an 'F' (forte) dynamic. The third system features a 'dol' (dolce) marking over the treble staff. The fourth system includes 'Fz' (forzando) and 'P' (piano) markings. The fifth system is marked with 'FF' (fortissimo). The sixth system includes '8va' and 'loco' markings. The seventh system also includes '8va' and 'loco' markings. The eighth system continues the piece with '8va' and 'loco' markings.

FF

FF

Lento con espressione

ten

ten

Amoroso

mezzo voce

8va

1

PP

loco

1

pedale e mezza voce

Tempo 1^{mo}

PP

ped

sempre più piano

8va

loco

F

FF

Fine

Notturmo

Larghetto

First system of musical notation for the Corno 1^{mo} in F. part, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings (pp, p). The system includes first and second endings, a section marked "sotto voce", and a section marked "dol". The system concludes with a "Cadenza" section.

Andantino con moto

Second system of musical notation for the Corno 1^{mo} in F. part, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings (pp, p). The system includes first and second endings, a section marked "ten ten", and a section marked "sotto voce". The system concludes with a section marked "V. S."

Corno 1^{mo}

18 3

2 P P FF P 1

6 8 sotto voce

1 sotto voce P PP

2 3 PP PP

1 5 sotto voce PP P

3 1 Fz 5 8 sotto voce PP P

3 Presto assai Cadenza 2 8 P P

1 2 1 PPP

17 4 P

3 7 sF PP

10 PP PPP F

Corno 1^{mo}

3

5 1 1 21 4

7 12 11 1

1 2 19

79 19

3 1 3

4 5 11 6

15

Larghetto

5

9 PP PP Cadenza

Presto

4

PP F P

1 sf

25 Lento pianiss quasi morendo 1 Tempo 1^{mo} 7 sotto voce

4

FF

Fine

4^o Ann. Pr. 84. 306

Corno 2^{do} in F.

Notturmo

Larghetto

Notturmo

Larghetto

Andantino con moto

Corno in C

Corno in F

sotto voce

Cadenza

18

V.S.

3 2 FF PP 6 8

1 1 1

1 1 2

3 1 5 PP

sotto voce 3 1 5 PP 8 PP

3 PPP Presto 8 P

Cadenza

dolce 1 PP

2 1

17 4 3

P

7 P P

10 5

PP FF P

Corno 2^{do}

3

1 1 21 4

7 12 11 1

1 2 19 79

19. PP

3 1 3

4 5 11 FF

5 F FF FF 15

Larghetto 4 sotto voce Cadenza

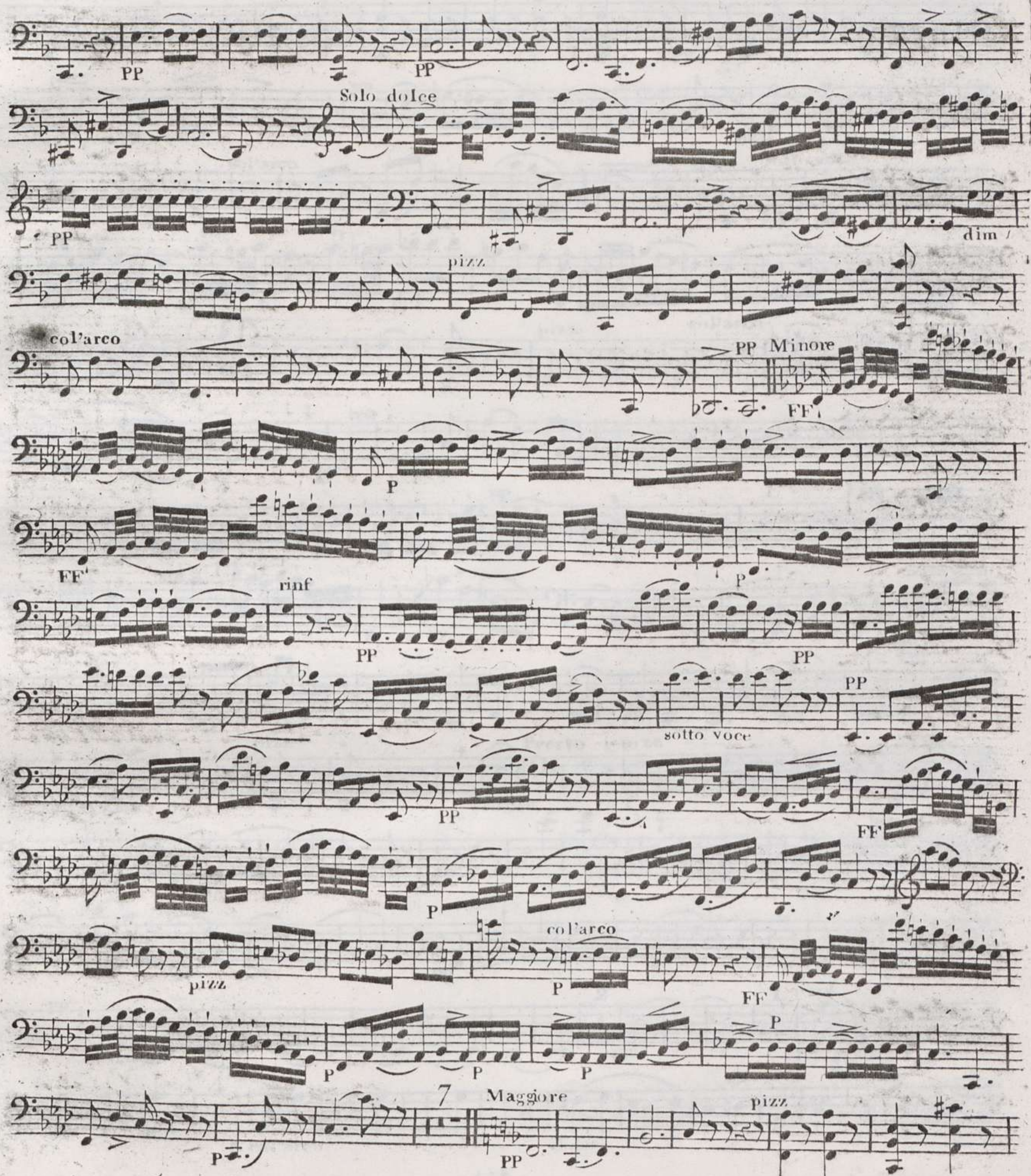
Presto 4 PP F P

PP Fz 1 Fz

25 Lento pianiss. quasi morendo 1 Tempo 1mo 7 sotto voce

4 FF Fine

Violoncello obbligato



Violoncello obbligato musical score, page 2. The score is written for a single cello, featuring various dynamics, articulations, and performance instructions. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *pp Minore*, and *7 Maggiore*. Articulations include *pizz* (pizzicato) and *col'arco* (col arco). Performance instructions include *Solo dolce*, *dim* (diminuendo), *rinf* (rinforzando), *sotto voce*, and *7* (seven). The score is written in a single system with a key signature of two flats. The first staff begins with a *pp* dynamic. The second staff has a *Solo dolce* instruction. The third staff has a *pp* dynamic. The fourth staff has a *pizz* instruction. The fifth staff has a *col'arco* instruction. The sixth staff has a *pp Minore* instruction. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *rinf* instruction. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *sotto voce* instruction. The fourteenth staff has a *pp* dynamic. The fifteenth staff has a *ff* dynamic. The sixteenth staff has a *p* dynamic. The seventeenth staff has a *col'arco* instruction. The eighteenth staff has a *pizz* instruction. The nineteenth staff has a *p* dynamic. The twentieth staff has a *ff* dynamic. The twenty-first staff has a *p* dynamic. The twenty-second staff has a *7 Maggiore* instruction. The twenty-third staff has a *pizz* instruction. The twenty-fourth staff has a *pp* dynamic.

Violoncello obbligato

3

col' arco pizz col' arco PP

PP pizz

col' arco sotto voce

Solo tr tr tr dol

pizz col' arco P

1 ten PP

3 PP 3 F

3 P PP sotto voce

3 PP dol

pizz 4 Presto pizz 4 col' arco

rinf Cadenza P F

1 P F P

PP

2 1 pizz PP FP

4 F col' arco dolce F V. S.

Violoncello obbligato

14

3 pizz

4 col'arco

tr

3 1 2 3 4 5

6 7 8 3

1

pizz

col'arco

Solo dolce e piano

3

4

1

2

Solo

3

1

1 2 3 4 5 6

7 8 9 1 1 2 3 4 5 6 7 8 9 10 2 pizz

4

col'arco

Violoncello obbligato

5

col'arco

F

P

F

1

P

pizz

Fz

FF

P

col'arco

Fz

Fz

pizz

col'arco

3

1 2 3 4 5

6

6

Larghetto

pizz

col'arco dim

PP

pizz

col'arco

Presto

P

4

col'arco

F

pizz

P

col'arco

rinf

F

8

FF

1

1

1

1

1

1

Tempo 1^{mo}

soffo voce

soffo voce

1

PP

4

PP

FF

Fine

Notturmo

Larghetto staccato

Measures 1-18 of the Notturmo section. Dynamics include *p*, *rinf*, *dim*, *pp*, *dolce*, and *p*. Articulations include accents and staccato markings.

Andantino con moto

Measures 19-30 of the Andantino con moto section. Dynamics include *p*, *pp*, and *dim*. Articulations include *tr* (trill), *sotto voce*, *pizz* (pizzicato), and *col arco* (with bow). A *Solo* marking appears above measure 28. The section ends with a first ending bracket labeled *1* and *V. S.*

Viola obbligata

Viola obbligata

14 staves of musical notation in 3/4 time, featuring various dynamics, articulations, and a key signature change to minor.

Dynamics and markings include:

- P* (Piano)
- PP* (Pianissimo)
- dim* (diminuendo)
- dol* (dolce)
- F* (Forte)
- FF* (Fortissimo)
- mF* (mezzo-forte)
- Minore* (Minor key signature change)
- sotto voce* (softly)

Rehearsal marks 1, 2, and 3 are present.

Viola obbligata

3

The musical score for Viola obbligata, page 3, is written in 3/4 time and features a variety of musical notations and performance instructions. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1:** Starts with a *P* (piano) dynamic, followed by a *PP* (pianissimo) dynamic.
- Staff 2:** Features *PP*, *FF* (fortissimo), and *PP* dynamics.
- Staff 3:** Includes a *pizz* (pizzicato) instruction.
- Staff 4:** Includes a *col' arco* (col arco) instruction and a *FF* dynamic.
- Staff 5:** Includes a *rinf dim* (rinforzo e diminuzione) instruction and a *P* dynamic.
- Staff 6:** Includes a *7 Maggiore* (7th measure, Major) instruction and a *P* dynamic.
- Staff 7:** Includes *pizz* and *col' arco* instructions.
- Staff 8:** Includes a *pizz* instruction.
- Staff 9:** Includes *col arco* and *pp* (pianissimo) dynamics.
- Staff 10:** Includes *pp* and *pizz* dynamics.
- Staff 11:** Includes *col' arco* and *pizz* dynamics.
- Staff 12:** Includes *PP* and *pizz* dynamics.
- Staff 13:** Includes *pia. e ten* (pianissimo e tenuto) and *PP* dynamics.
- Staff 14:** Includes *PP*, *F* (forte), and *3* (triplets) markings.

The score concludes with a *V. S.* (Vincenzo) instruction and a final *P* dynamic.

Viola obligata

PP sotto voce 3 PP 3

PP 6. Presto 4

Cadenza pizz e piano F

col' arco F P

PP

1 dolce e piano

4 pizz 4 P

col' arco F P

PP Fz FF

1 PP

Fz Fz P dolce

14

3 pizz 4 F col' arco P

Viola obligata

5

3

3

PP

3 FF

dim P PP

sF P

PP

P Solo

dol

1 Solo

P

3 sF

4

I

PP

3 sotto voce

dim

5 pizz

4 col'arco

P

F PP Fz FF

3 V.S.

Viola obligata

P

PP

F

rinf

3

6

Larghetto

Cadenza

PP

Presto

Cadenza

pizz

4

f col arco

dol

P

rinf

8

dim

1

Lento

ten

1

ten

1

morendo

1

ten

1

ten

1

FF

Tempo I^{mo}

PP

Solo

PP

sotto voce

1

4

FF

Fine

4^o Mus. Pr. 84.306

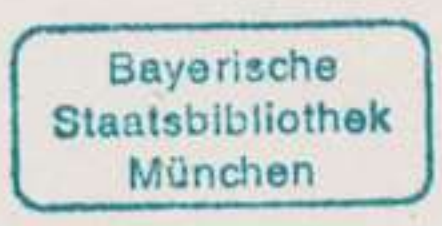
Flauto

I

Notturmo

Larghetto

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Larghetto'. The score is divided into two main sections: 'Notturmo' and 'Andantino con moto'. The 'Notturmo' section includes various musical notations such as trills (tr), slurs, and dynamic markings like 'p' (piano) and 'smorz' (diminuendo). The 'Andantino con moto' section is marked 'sempre piano' and includes more complex rhythmic patterns, trills, and dynamic markings like 'pp' (pianissimo) and 'con gusto'. The score concludes with a double bar line and the instruction 'V. S.' (Verso).



Flauto

Musical score for Flauto, page 2, measures 453-540. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo' and 'dol' (ad libitum). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as trills (tr), triplets (3), and slurs. The piece concludes with a *pp* (pianissimo) marking.

Measures 453-540. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo' and 'dol' (ad libitum). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as trills (tr), triplets (3), and slurs. The piece concludes with a *pp* (pianissimo) marking.

Flauto

3

1 2 3 4 5 10 12 14 24 29 33 35 37 40 44 45

Presto assai

Cadenza

attaccasubito il Presto

F *P* *PP* *FF* *dol* *tr* *3*

Flauto

5

10 *dol*

13 *F*

3

3 *PP*

3 *FF*

3

11

4 *tr* *PP*

1 *tr*

3 *tr*

22 *Larghetto* *smorz* *tr* *P*

2 *tr*

Cadenza

Presto 8 *F*

4

4 *tr* *P*

8 *P*

8

1 *F*

12 *Lento espressivo* *sotto voce* *FF*

7 *dol*

8

Fine

Notturmo

Larghetto

pp

rinf dim

pp

dol

tr

legato rinf dim

pp

Andantino con moto tr

Cadenza P

3

dolce pp

pp pizz

col arco tr

dol

pizz

col arco 1

V. S.

Violino

Violino musical score page 2. The score is written for a violin and consists of 14 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *dol* (dolce), *mezza voce*, *sotto voce*, *Solo*, and *dolce*. The score is divided into measures by bar lines. The first measure of the first staff is marked with a '5' and 'dol'. The first measure of the second staff is marked with 'PP'. The first measure of the third staff is marked with 'P'. The first measure of the fourth staff is marked with '2' and '3'. The first measure of the fifth staff is marked with '3' and 'FF'. The first measure of the sixth staff is marked with 'mezza voce'. The first measure of the seventh staff is marked with 'PP'. The first measure of the eighth staff is marked with 'P'. The first measure of the ninth staff is marked with 'F'. The first measure of the tenth staff is marked with 'F'. The first measure of the eleventh staff is marked with '1' and 'Solo'. The first measure of the twelfth staff is marked with '1' and 'dolce'. The first measure of the thirteenth staff is marked with 'sotto voce'. The first measure of the fourteenth staff is marked with 'PP' and 'F'. The score ends with a double bar line.

5 *dol* *pp* 1

pp 3 3 3 2

2 3 3 *ff* *p*

mezza voce

pp

p *ff*

Solo *dolce*

sotto voce 1

pp *f*

Violino

3

Violino musical score page 3. The page contains 14 staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- pizz* (pizzicato)
- col'arco* (con arco)
- rF dim* (ritardando forte diminuendo)
- PP* (pianissimo)
- sotto voce* (sotto voce)
- tr* (trill)
- rinf* (rinfacciato)
- smorz* (smorzando)
- pp* (pianissimo)
- F* (forte)
- p* (piano)
- pp* (pianissimo)
- F* (forte)
- p* (piano)
- 5* (finger number)

Other markings include *Maggiore* (Major) and *Solo ma dolcissimo* (Solo but very sweet).

Violino

Presto assai

[illegible]

Violino

5

Violino musical score page 5. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *rinf* (rinfacciato), *con fuoco*, *sotto voce*, *dolce piano*, *dim* (diminuendo), *pp*, *p* (piano), *pizz* (pizzicato), *col' arco* (col arco), *tr* (trill), and *FF* (fortissimo). The score also features several fingerings (1, 2, 3, 4, 5) and articulation marks like accents and slurs. The piece concludes with the instruction *V. S.* (Vincenzo Scacchi).

