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Chimie

Répertoire du Chateau des fleurs.

MÉLANCOLIE

SUITE DE VALSES

Pour le Piano

Prix: 6 francs.

OLIVIER MÉTRA.

par

PARIS, ANCIENNE MAISON MEISSONNIER
E. GÉRARD et C^{ie} 12, Boulevard des Capucines, et 2 rue Scribe, (Maison du G^d Hôtel)

Arrangement à 4 mains
par Léon ROQUES
PRIX 7^f50

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MÉLANCOLIE

SUITE DE VALSE

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Arrangée a 4 Mains

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SECONDA.

And^{te} sostenuto.

INTRODUCTION.

p *sf* *p*

sfz *agitato.* *cre* *scen*

do. *f*

mf *mouv! de valse.* *f*

MÉLANCOLIE

3

SUITE DE VALSE
par OLIVIER MÉTRA

Arrangée a 4 Mains
par LÉON ROQUES

And^{te} sostenuto. PRIMA.

INTRODUCTION. *p* *sfz* *con espress.*

a tempo. *rall.* *p* *cre - scendo.* *rall.*

f *espress.*

mouv^t de valse. *mf* *f*

VALSE.

No 1.

p

p

p cre - - scen -

- do - *ff* *p* *ff*

VALSE.

No 1.

dolce.
p

p

p cre - - - scen - - do.

ff *p* *ff*

SECONDA.

Handwritten musical score for a piano piece, labeled "SECONDA." and numbered "No. 2." The score is written in G major (one sharp) and 3/4 time. It consists of four systems of staves, each with a treble and bass clef. The first system begins with a piano (*p*) dynamic. The second system features a first ending (*1^a*) and a second ending (*2^a*), with a forte (*f*) dynamic marking. The third system also includes first and second endings, with a piano (*p*) dynamic marking. The fourth system concludes the piece with a final cadence. The notation includes various chords, single notes, and rests, with some notes beamed together.

PRIMA.

7

rc 2.

p

1ª 2ª

ff

1ª 2ª

SECONDA.

№ 5.

p

ff

PRIMA.

9

№ 3.

p

ff

SECONDA.

W 4.

p

1^a 2^a

ff

C.M. 11386.

PRIMA.

11

♩ 4. *p*

2ª 8- *ff*

8- *tr*

SECONDA.

7^o 5.

p

1^a 2^a

ff

PRIMA.

13

W 5. *p*

ff

SECONDA.

CODA.

The musical score consists of four systems of piano accompaniment. Each system is written for two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The first system is marked with a piano (*p*) dynamic. The second system also features a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic and a crescendo hairpin. The fourth system concludes with a decrescendo hairpin. The notation includes various chords, arpeggios, and melodic lines in both hands, with dynamic markings like *p* (piano) and crescendo/decrescendo hairpins.

CODA.

p cre - - - scen - do. *f*

p *sfz* *sfz*

sfz *sfz* *espress.*

SECONDA.

The musical score consists of five systems of staves. The first four systems are for piano, and the fifth system includes a vocal line. The key signature is one sharp (F#), and the time signature is common time (C).

System 1: Piano. The right hand plays a series of chords, while the left hand plays a melodic line. The tempo is marked *rall.* (rallentando).

System 2: Piano. The right hand continues with chords, and the left hand plays a melodic line. The tempo is marked *p a tempo.* (piano a tempo).

System 3: Piano. The right hand continues with chords, and the left hand plays a melodic line. The tempo is marked *ff grandioso.* (fortissimo grandioso).

System 4: Piano and Voice. The piano part continues with chords in the right hand and a melodic line in the left hand. The vocal line enters with the lyrics "cre - scen - do." The tempo is marked *p* (piano).

System 5: Piano. The right hand continues with chords, and the left hand plays a melodic line. The tempo is marked *ff grandioso.* (fortissimo grandioso).

PRIMA.

17

rall.

a tempo,

p

grandioso.

ff

cre - scen - do.

ff grandioso.

SECONDA.

This musical score is for a piano and voice piece, labeled "SECONDA." It consists of five systems of music. The piano part is written in bass clef with a key signature of one sharp (F#). The voice part is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. Dynamics include *p* (piano), *ff* (fortissimo), and *plus lent.* (more slowly). The tempo is marked "1^o tempo." in the fifth system. The score concludes with a double bar line and a repeat sign.

p

cre - scen - do. *ff*

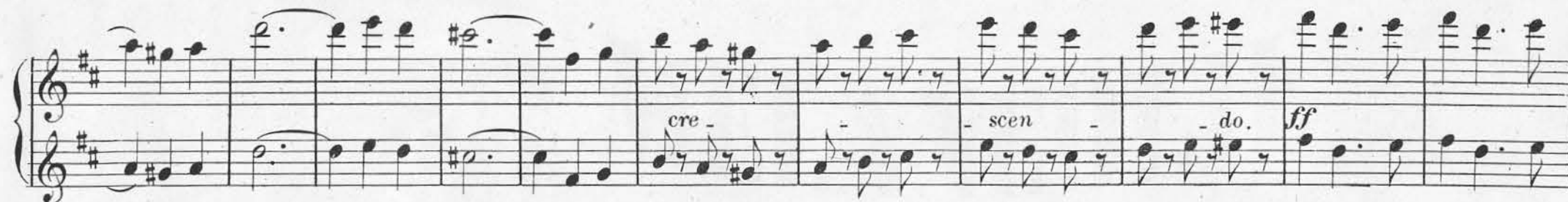
p *plus lent.*

1^o tempo. *p* *ff*

PRIMA.

19

8



appassionato.

rall.



1^o tempo.

