

A Krzysztof Wiernicki

Un'altra Ciaccona

Fernando Mattos
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Andante, alla ciaccona

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Solo
mf >

Tutti

mf

9

Vln. I

Vln. II

Vle.

Vc.

Cb.

div. >

A

sf *sf* *mf* < *f*

div. >

sf *sf* *mf* < *f*

non div. >

sf *sf* *mf* < *f*

f *mf*

mf

Un'altra Ciaccona

2

18

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf $\leftarrow$ *f* *sf*

mf $\leftarrow$ *f* *sf*

div. *mf* $\leftarrow$ *f* *sf*

f

f

27

B

Vln. I

Vln. II

Vle.

Vc.

Cb.

sf *mf* $\leftarrow$ *f* *mf* *unif.*

sf *mf* $\leftarrow$ *f* *mf* *unif.*

unif. *sf* *mf* *f* *mf* $\leftarrow$ *f* *unif.*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

3

Un'altra Ciaccona
4

51 **D**

Vln. I *sf* *mf* *f* *mf*

Vln. II *sf* *mf* *f* *mf* *f* *mf*

Vle. *mf* *sf* *mf* *f* *mf* *f*

Vc. *mf*

Cb. *mf*

musical score for measures 51-57, featuring Vln. I, Vln. II, Vle., Vc., and Cb. with dynamic markings and articulation.

58 **E**

Vln. I *mf* *mf* *sf* *f* *mf* *sf* *f*

Vln. II *mf* *mf* *f* *sf* *mf* *sf* *f*

Vle. *mf* *mf* *f* *sf* *f* *mf* *sf* *f*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

musical score for measures 58-64, featuring Vln. I, Vln. II, Vle., Vc., and Cb. with dynamic markings and articulation.

5

Vln. I

Vln. I

Vln. II

Vle.

Vc.

Cb.

6

[illegible]

7

(*)Trilli: note scritte e note superiore, cominciare per la nota scritta.

8

[illegible]

Un'altra Ciaccona
9

101

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

f

5

6

3

Detailed description of the musical score: The score is for a string quartet, featuring Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The page number 101 is in the top left corner. The score is divided into two systems. The first system (measures 1-3) shows the Violin I and II parts with sixteenth-note runs, the Viola part with a tremolo, and the Violoncello and Contrabass parts with eighth-note patterns. The second system (measures 4-6) shows the Violin I part with a sixteenth-note run, the Violin II part with a sixteenth-note run, the Viola part with a sixteenth-note run, and the Violoncello and Contrabass parts with eighth-note patterns. Dynamics include mezzo-piano (mp) and forte (f). Fingerings are indicated with numbers 1-5. The score is written in a standard musical notation with a grand staff for each instrument.

Un'altra Ciaccona

10

103 **I**

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

f

mp

pizz.

mp

5

5

5

5

5

5

6

6

6

6

6

6

3

3

3

3

3

3

11

[illegible]

Un'altra Ciaccona
13

13

K

[illegible]

Un'altra Ciaccona
14

112

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

f

mp

f

mf

arco

Un'altra Ciaccona
15

115

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page, titled 'Un'altra Ciaccona' and numbered 15, contains measures 115 and 116. The score is arranged for a string ensemble consisting of Violins I and II, Violas, Violoncellos, and Contrabasses. The key signature is B-flat major (two flats). Measure 115 begins with a *mf* dynamic marking. Violins I and II play sustained notes, while Violins II and Violoncellos feature complex rhythmic patterns with triplets and slurs. The Viola and Contrabass parts provide harmonic support with sustained notes and occasional rhythmic figures. Measure 116 continues the textures, with Violins I and II playing sustained notes, and Violins II and Violoncellos featuring more complex rhythmic patterns with triplets and slurs. The Viola and Contrabass parts continue their harmonic support. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Un'altra Ciaccona
16

117

Vln. I

mf >

Vln. II

f >

Vle.

mf >

Vc.

Cb.

arco >

f >

17

119

Vln. I

Vln. II

Vle.

Vc.

Cb.

120

This musical score page contains measures 119 and 120 for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). Measure 119 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 120 continues these patterns with some changes in dynamics and articulation. The score includes performance markings such as *f* (forte), *sfz* (sforzando), and *acc* (accents). Fingerings are indicated by numbers 1-5. The Violoncello and Contrabasso parts are written in bass clef, while the others are in treble clef. The Viola part is in alto clef (C-clef on the second line).

Un'altra Ciaccona
18

L

121

Vln. I

Vln. II

Vle.

Vc.

Cb.

121

122

123

124

125

Un'altra Ciaccona

19

123

Vln. I

Vln. II

Vle.

Vc.

Cb.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two measures, 123 and 124.

- Violin I:** Measure 123 features a rapid sixteenth-note scale starting on G4, marked with a '5' (fingerings). Measure 124 continues with a similar pattern, marked with a forte (*f*) dynamic and fingerings '5', '5', '5'.
- Violin II:** Measure 123 has a half rest. Measure 124 has a half rest.
- Viola:** Measure 123 has a half note G3, marked with an accent (>) and a fermata. Measure 124 has a half note G3, marked with an accent (>) and a fermata.
- Violoncello:** Measure 123 has a half note G3, marked with an accent (>) and a fermata. Measure 124 has a half note G3, marked with an accent (>) and a fermata.
- Contrabasso:** Measure 123 has a half note G3, marked with an accent (>) and a fermata. Measure 124 has a half note G3, marked with an accent (>) and a fermata.

Additional markings include 'pizz.' (pizzicato) for the Cb. in measure 123, and various dynamic markings like *mf* and *f* throughout the score.

Un'altra Ciaccona

20

125

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains measures 125 through 130 of the piece 'Un'altra Ciaccona'. The score is arranged for a string quartet, with parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems by a double bar line at measure 128. The first system (measures 125-127) features a dense texture with rapid sixteenth-note passages in the Violin I and II parts, and a more melodic line in the Viola. The second system (measures 128-130) shows a change in texture, with the Violin I and II parts playing sustained notes and the Viola and Violoncello parts taking over the melodic material. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings.

21

[illegible]

22

This musical score page, numbered 130, features five staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or D minor). The Violin I part begins with a melodic line, followed by a dense sixteenth-note passage marked *f* with a '5' above it. The Violin II part has a similar sixteenth-note passage marked *mf* with a '6' above it. The Viola part features a melodic line marked *mf* and a sixteenth-note passage marked *f* with a '6' above it. The Violoncello part has a melodic line marked *mf* and a sixteenth-note passage marked *f* with a '7' above it. The Contrabasso part has a melodic line marked *mf* and a sixteenth-note passage marked *f* with a '5' above it. The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and slurs.

23

Cb.

24

135

Un'altra Ciaccona
25

137

Vln. I

Vln. II

Vle.

Vc.

Cb.

Un'altra Ciaccona
26

139

Vln. I

Vln. II

Vle.

Vc.

Cb.

Un'altra Ciaccona
27

141

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco >

f

5

6

7

Un'altra Ciaccona
28

143 N

Vln. I

Vln. II

Vle.

Vc.

Cb.

29

rall. poco a poco

145

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mf

pizz.

mf

rall. poco a poco

Un'altra Ciaccona
30

Tempo I

150 **O** div. a 2

Vln. I *mp* *mf* *f* *mf* *mf*

Vln. II *mp* *mf* *f* *mf* *f* *mf* *mf*

Vle. *mp* *mf* *f* *mf* *f* *mf* *mf*

Vc. *mf* *p*

Cb. *mf* *mf*

musical notation: Vln. I and II play a rapid sixteenth-note figure, mostly in pairs. Vle. plays a similar figure, often in unison with the violins. Vc. and Cb. provide a harmonic foundation with slower-moving lines. Dynamics range from *mp* to *f*. Performance markings include *div. a 2*, *unis.*, and *arco*.

158 **P**

Vln. I *f* *mf* *mp* *mf*

Vln. II *f* *mf* *mp* *mf*

Vle. *f* *mf* *mp* *mf* *f*

Vc. *f* *f* *mf* *mp* *mf*

Cb. *f* *f* *mf* *mp* *mf*

musical notation: The texture continues with similar rhythmic patterns. Vln. I and II maintain their rapid figures. Vle. and the lower strings play more sustained lines. Dynamics include *f*, *mf*, *mp*, and *f*. Performance markings include *non div.*, *div.*, *pizz. arco*, and *arco*.

Un'altra Ciaccona

31

166

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

f

f

f

mf

unis.

non div.

div.

unis.

div.

173

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mp

mf

mf

mp

mf

mf

mp

mf

mf

mp

mf

Q

unis.

unis.

pizz. arco

pizz.

arco

32

[illegible]

Un'altra Ciaccona
33

193

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

pizz. non div.

mp

arco non div.

mf

pizz.

mp

c. sord. Solo (lontano) arco

mf

s. sord.

S

198

Vln. II

Vle.

Vc.

Cb.

mf

mp

f

mp

mf

34

[illegible]

35

221 unis. rit. Lento non div.
pizz.

Vln. I *f* *mf* *mp* *f* *p*

Vln. II unis. *f* *mf* *mp* *f* *p* pizz. non div.

Vle. *mf* *f* *mf* *mp* *f* *p* pizz. non div.

Vc. *mf* *mp* *mf* *p* non div.

Cb. pizz. arco *mf* *mp* *mf* *p* non div.