

IL SECONDO LIBRO
DELLE MVSE,
A TRE VOCI.

MADRIGALI
DI GIROLAMO SCOTTO,
nuouamente ristampati & con som-
ma diligenza corretti.



In Vinegia, Appresso Girolamo Scotto. 1562.



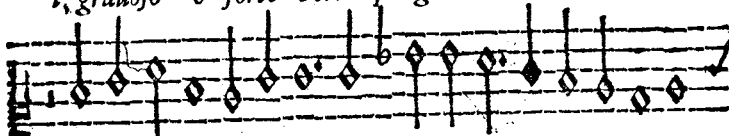
V and' io pens' al martire A-



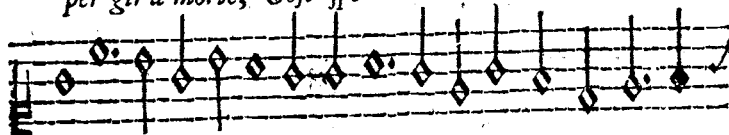
mor che tu mi da-



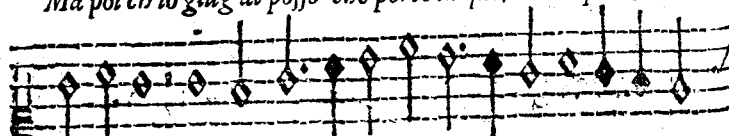
i, grauofo e forte Corro per gir a morte



per gir a morte, Gosi spe rand' i miei danni fini re,



Ma poi ch'io giug' al posso che porto in questo mar pien di tor-

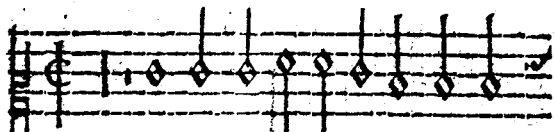


men to pien di tormento

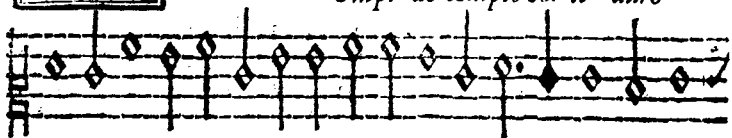
CANTO

2

Tanto piacer ne sen to tanto piacer ne sen-
to Che l'alma si vinferza ond'io
nol passo Così il viuer m'ancide Co-
si la morte mi ritorna in vita O miseria in-
fini ta Che lun'apporta a l'altra non re-
de.



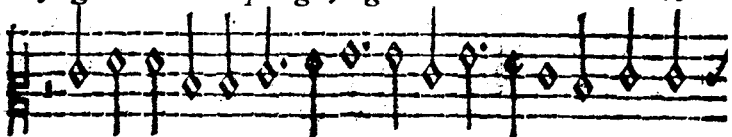
Ompi de' tempio cor il duro



scoglio

depon gli sdegni e l'i

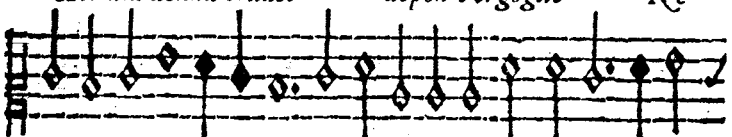
re



Hormai donna crudel

depon l'orgoglio

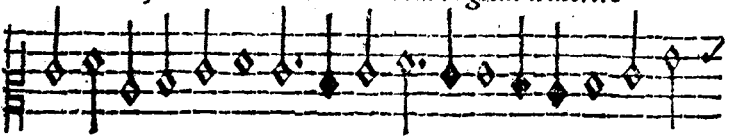
Ne



ti rincresca v

dire

com'io giont' a morire



ij

Non

mi

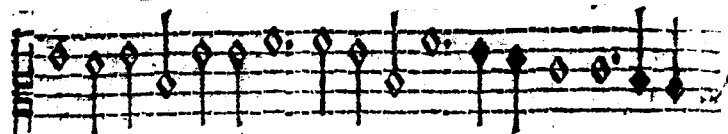


piu di te d' Amor del ciel mi

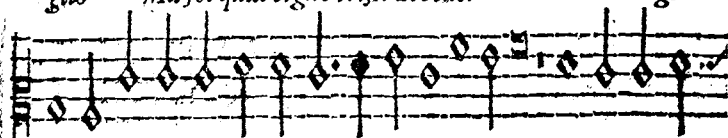
doglio mi de-

gn

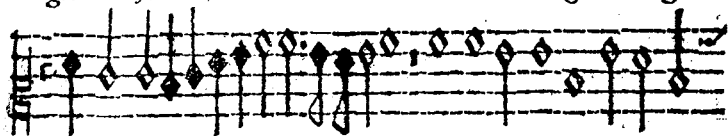
CANTO



glio Ma sol qual cigno tristi accenti chieg-



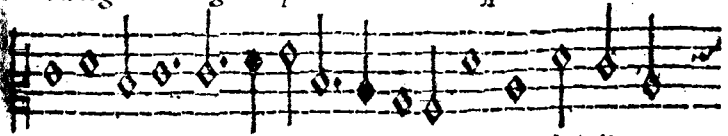
gio che se mi odiaſti in vi ta Non mi neghi



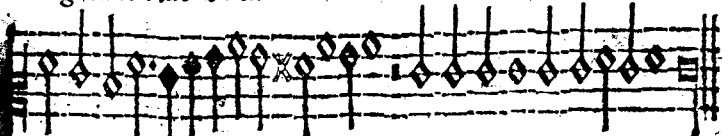
ſopra alla parti ta Ha ſolle doue ſon come



vaneg gia qui non ode ne riſponde altri che di



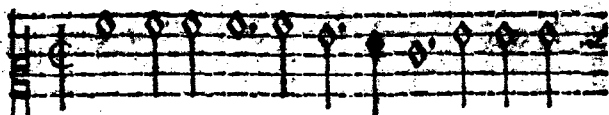
mugnon le rive e l'on de al tri che di mu-



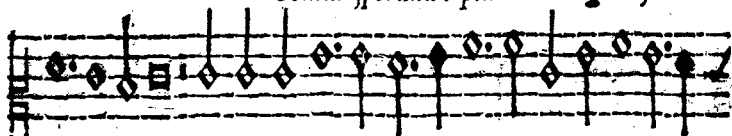
gnon le rive l'on de le rive e l'onde. ij

5 Terz Toni C C A N T O

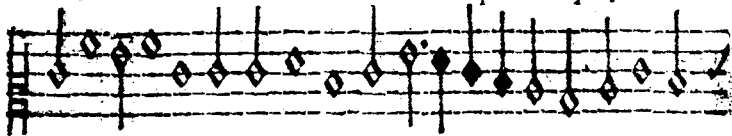
S



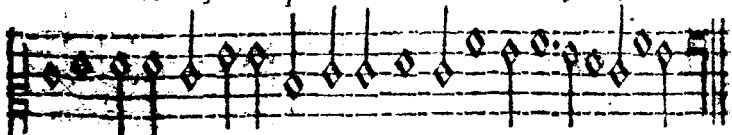
Cemar sperand'i piu doglio si ac-



cen ti Che mai s'vdiro il mio pronto pensie-



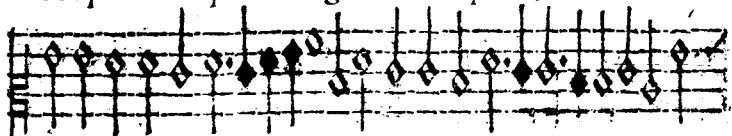
ro mi scors'a punto a l'v sato sentie-



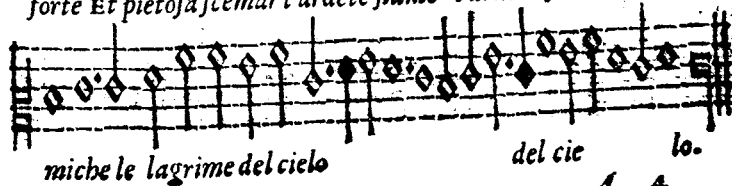
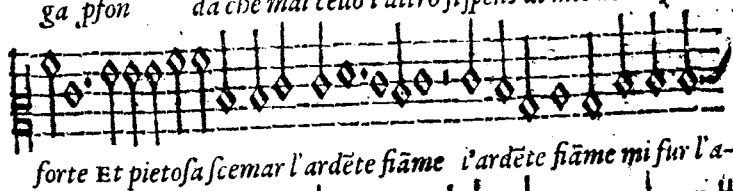
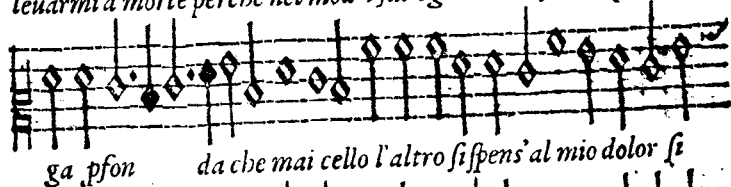
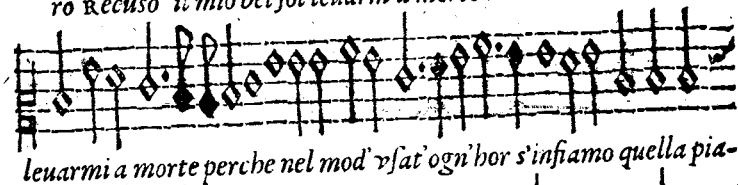
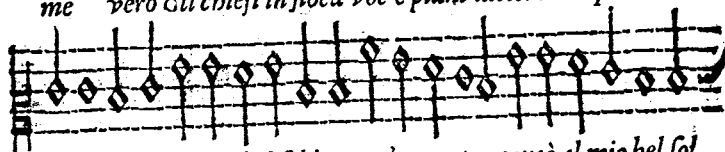
ro Don e ordnat' in ciel ch'io mi lamenti. ij

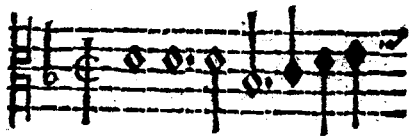


Ma poi ch'a vn punto gl'occhi miei pre senti Conobber

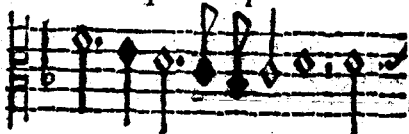


dil or vita il lume vero il lume vera il lu-

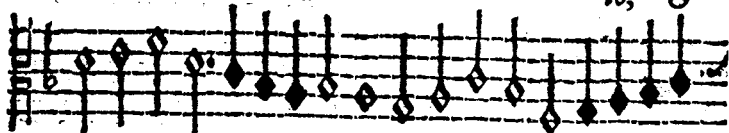




I pianti in pian-

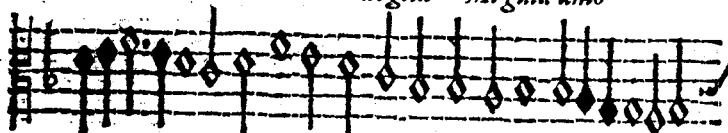


to, &

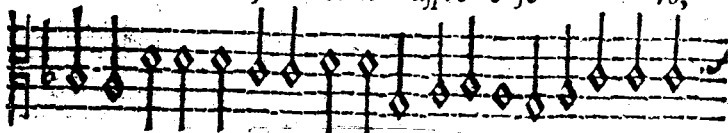


d'una in altra

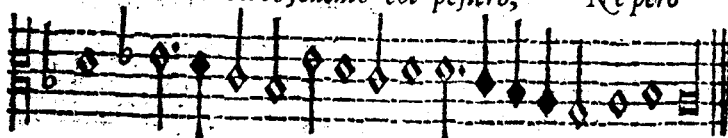
doglia Mi guid' amo-



re, e'el destino aspro e fe ro,



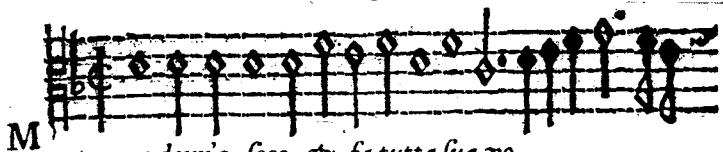
Ond'io ond'io cerco souente col pēsiero, Ne pero



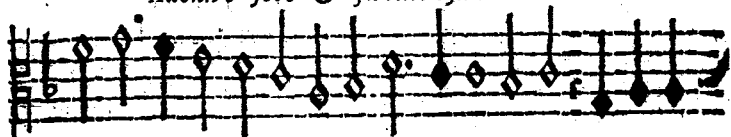
tro no

chi da lui mi suo

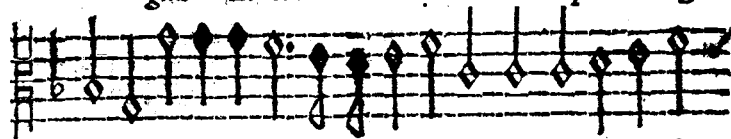
glia.



adonn'e seco & fa tutta sua vo-

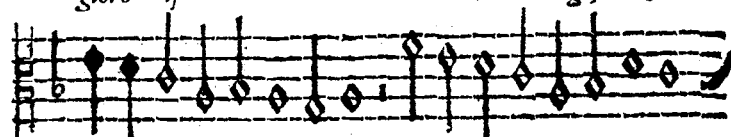


glia Et enui ancho il cormio prest'et leg-

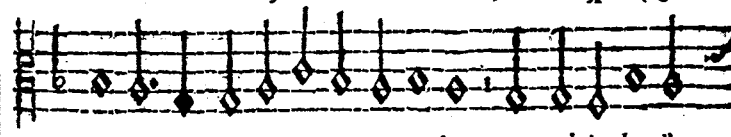


giero ij

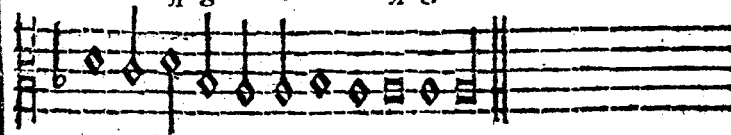
A darmi angoscia & han



chius' il sentiero a colei, che d'asprezz'i

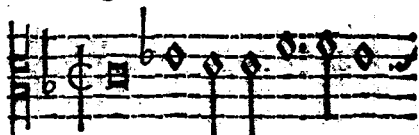


cori spoglia i cori spoglia A colei che d'a-

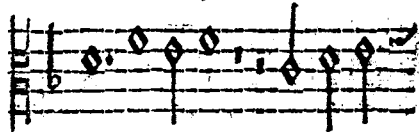


sprezza i cori spo glia.

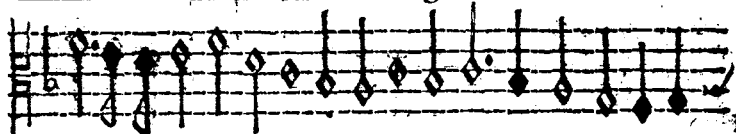
Quinti Toni CANTO



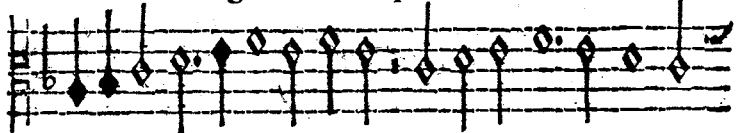
Ille fiat o dolce mi-



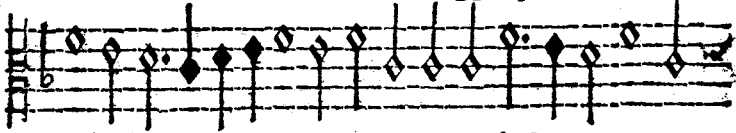
a guerriera Per hauer



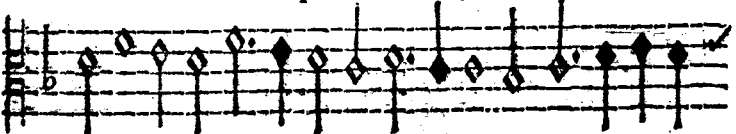
eo begliocchi vostri pa-



ce V'haggio profert'il core,

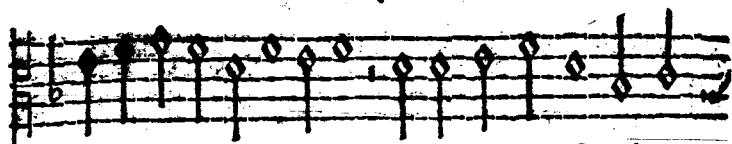


ma a voi non piace Mirar si basso con

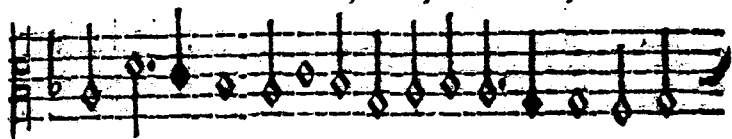


la mente al

se-



ra, E se da lui fors'altra

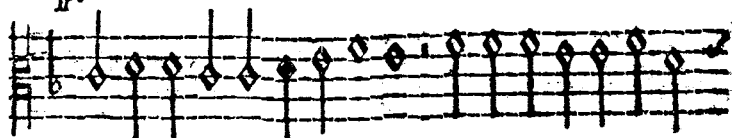


donna spera, fors'altra donna spera,

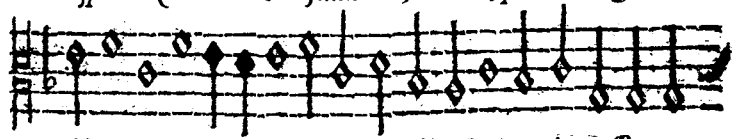


spera

ra Vin'in

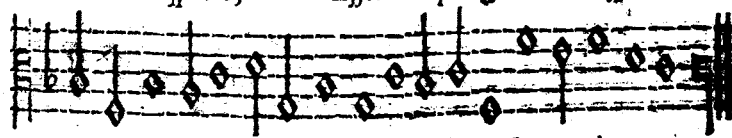


speranza debil'e falla ce, Mio, perche sdegnocio,



ch'a voi dispiace,

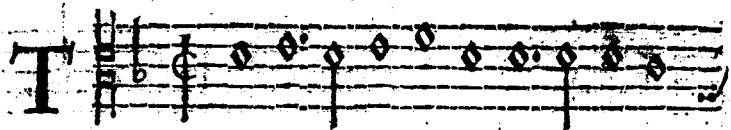
Esser non può giamai Esser non



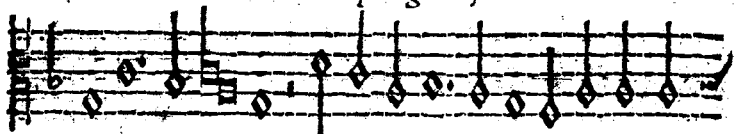
può giamai così com'era

così com'era.

Primi Toni CANTO

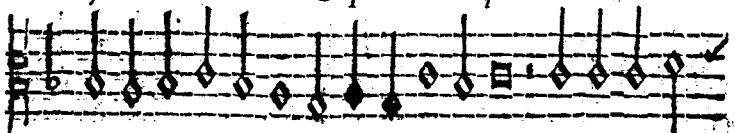


Vit' il di piango ij



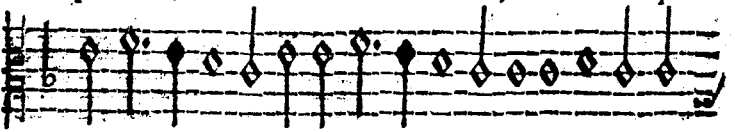
ij

Et poi la notte quando Prendon ri-



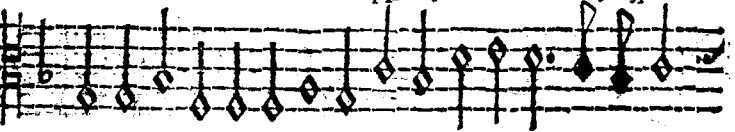
posi mise ri morta

li, Trouom' in pian-



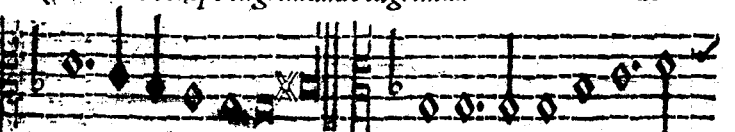
to,

e raddoppianfi i mali, Così spen-



d' il mio tempo lagrimando lagriman

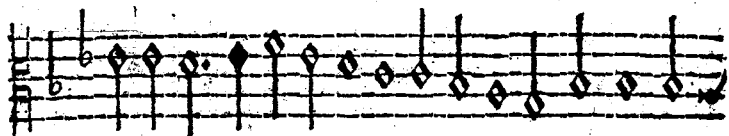
do



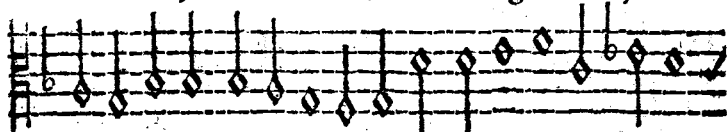
lagriman

do.

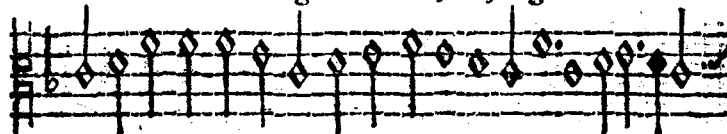
In tristo humor vo gl' oc-



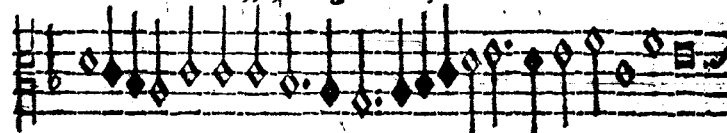
chi consu mando E'l cor in doglia ij



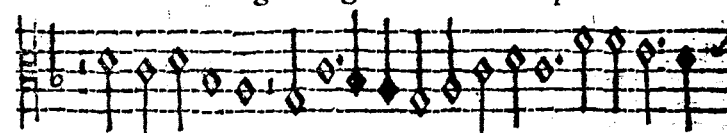
E'l cor in doglia e son fra gl'anima-



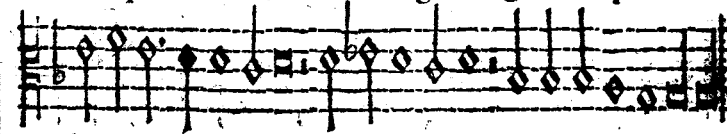
li L'ultimo, si, che gl'amorosi strali stra-



li mi tengon ad ogn'hor di pace in bando

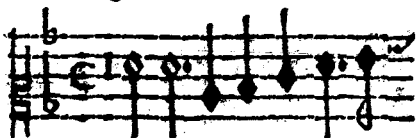


di pac'in bando, miten gon ad ogn'hor di pace in

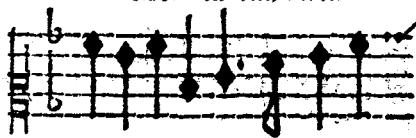


ban do di pac'in bando. ij

13 Quinti Toni - C A N T O



Mor la tua virtu-



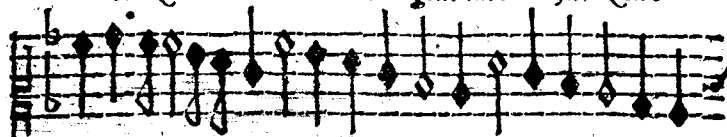
te la tua vir-



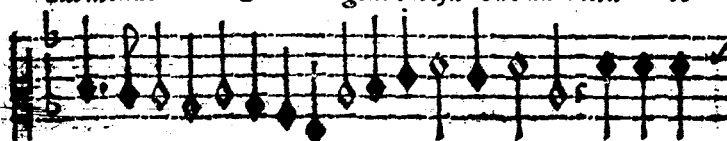
tu



te Non è dal mond' et della gent' inte sa Non è



dal mondo & dalla gent' intesa Che da viltà te



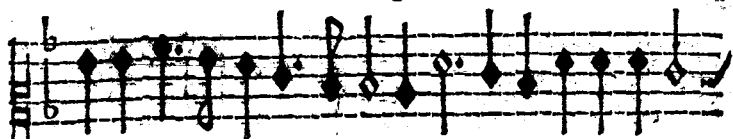
offesa

offe

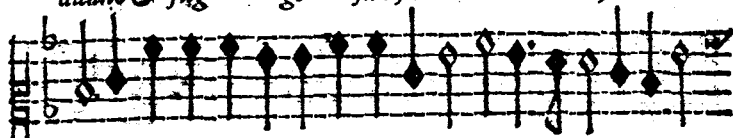
sa Segue suo

CANTO

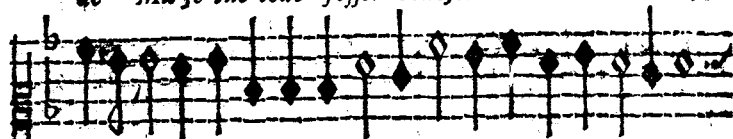
14



danno & fug ge sua sa lu te Ma se tue lo-



de Ma se tue lode fosser conosciu te Tra'



noi si come la doue risplende viudel tuo vino raggio



Dritto camino e saggio

Dritto cami-



no saggio ij

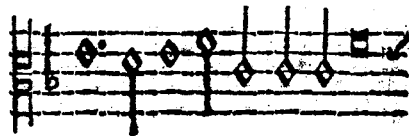
Prenderia nostra



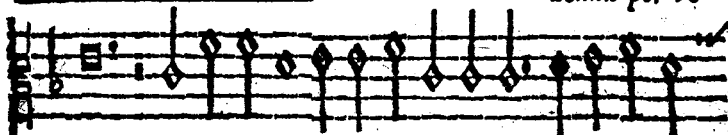
vita Prenderia nostra vita ij che nol prende.



On mi duol il morire



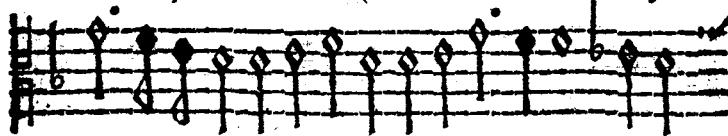
donna per vo-



i ij

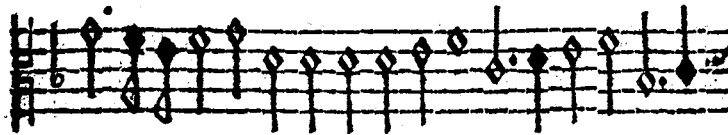
Ma ben di vostra

for-



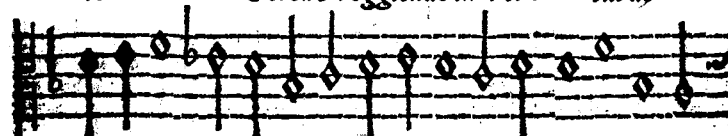
te

Che morir vi vedro de la mia mor-

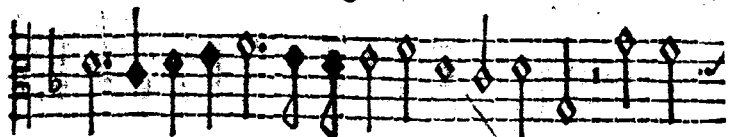


te

Perche veggendo in voi vn tal de-

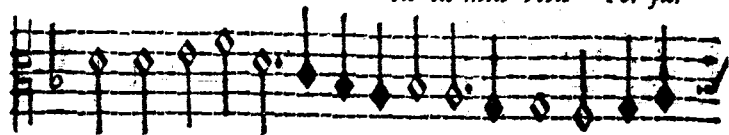


sio Di veder chiusa e spenta la mia vi-



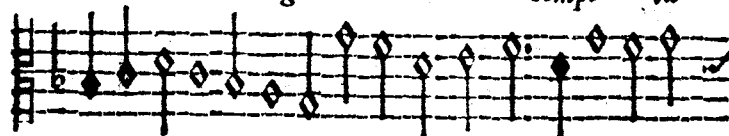
vi

ta la mia vita per far

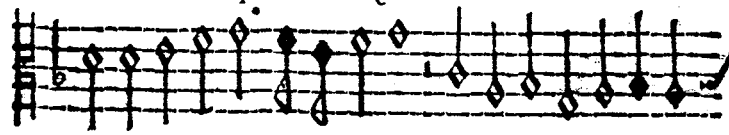


in cio vostra voglia

compi ta

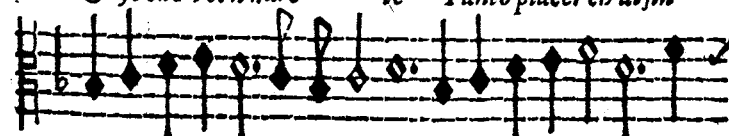


compita Forz'e ch'io mora



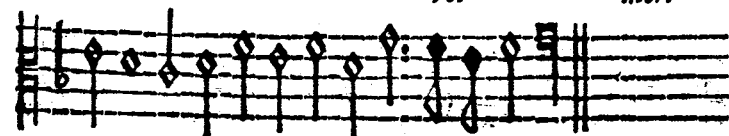
E so che voi n'hare

te Tanto piacer ch'al fin



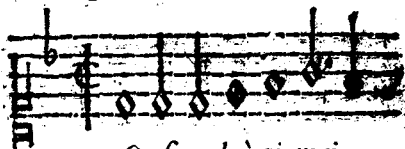
voi

mori-

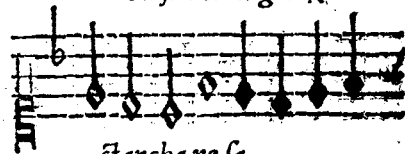


rete.

ij



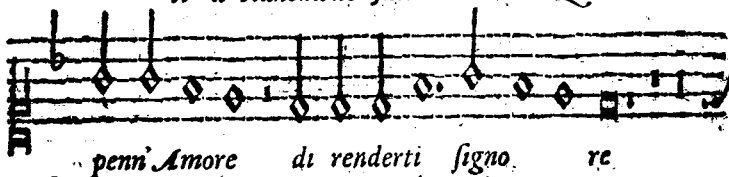
On si vedrà giamai



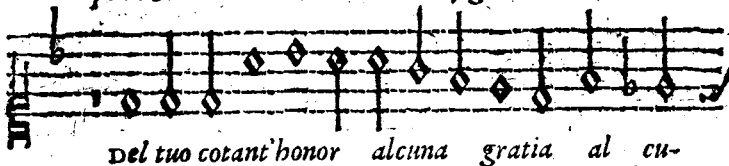
Stancha ne sa-



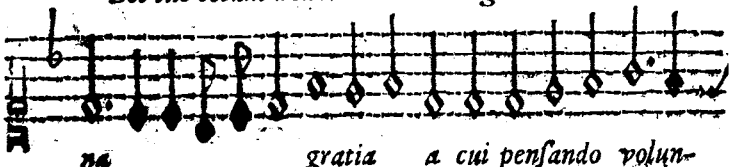
ti a Stancha ne sati a Questamia



penn' Amore di renderti signo re



Del tuo cotant' honor alcuna gratia al cu-



na gratia a cui pensando volun-

CANTO

18

Handwritten musical score for voice and piano. The score consists of four staves. The first staff is a vocal line with lyrics: *tier si spaccia Per la memoria il cor il co-*. The second staff is a piano accompaniment line with lyrics: *re Et vede'l tuo valo re Ond'*. The third staff is a vocal line with lyrics: *ci prende vigor & te ringra tia.*. The fourth staff is a piano accompaniment line. The music is written in a single system. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

tier si spaccia Per la memoria il cor il co-

re Et vede'l tuo valo re Ond'

ci prende vigor & te ringra tia.

4



Tene a l'ombra de gli a
 meni fagg' ameni fag gi Pasciute pe-
 co ralle homai ch'el Sole Sul mezzo
 giorno indrizza i caldi raggi,
 caldi i caldi rag gi l'ui vdire te l'alte
 mie paro le Lodar gl'occhi ferreni &

CANTO

10



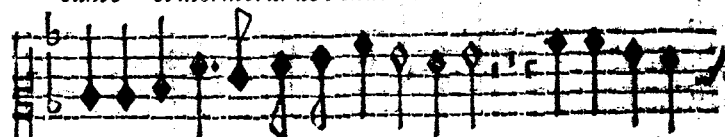
treccie bion de Le mani & le bellez ze



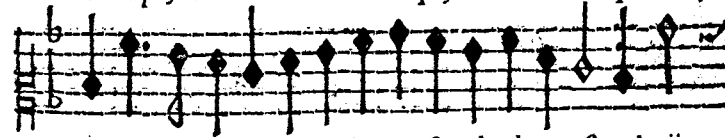
al mondo sole al mondo sole mentr'el mio



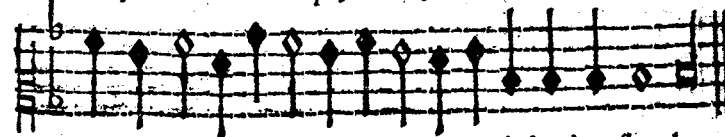
canto el mormorar de l'onde s'accordarano &



voi di pas'in passo Ite pascen-



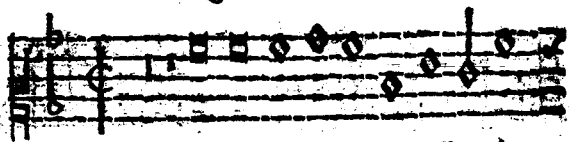
do fiori Ite pascendo fiori herbeti'e fronde ij



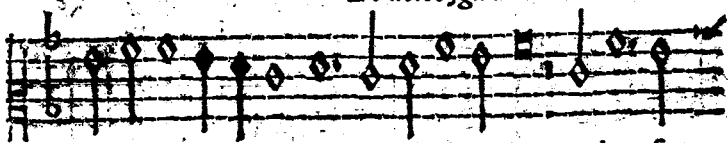
herbeti'e fronde.

B 3

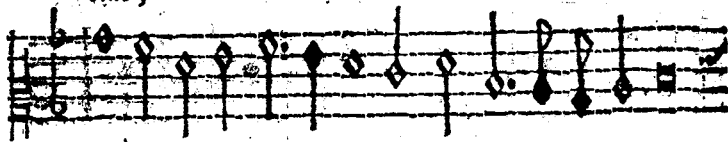
Terzoni CANTO



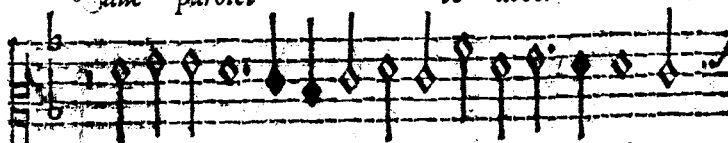
E'l dolce sguardo di costei m'an-



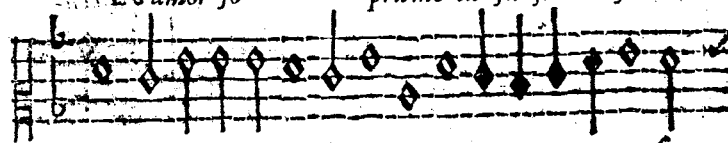
ente, di costei m'ancide E le so-



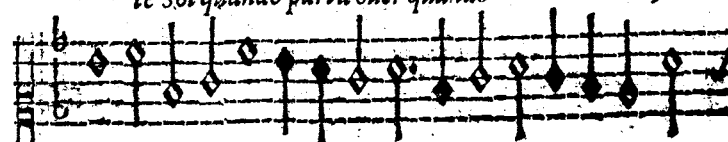
gnae parolet te accor te



E s'amor so prame la fa se for-



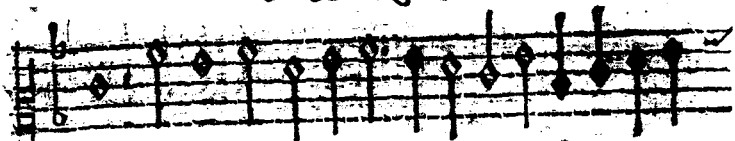
te Sol quando parla ouer quando for-



ride o uer quando ferri-

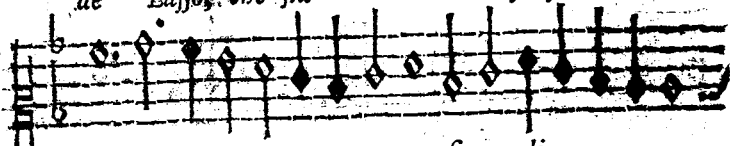
CANTO

23

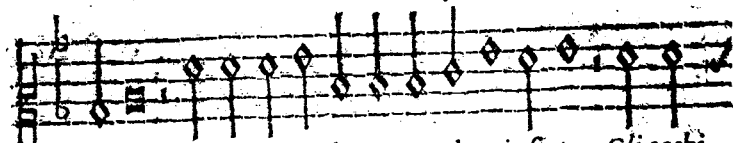


de Lasso, che fia

se for-

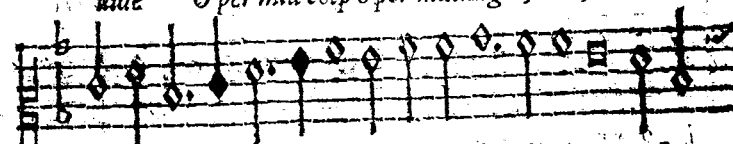


se di-



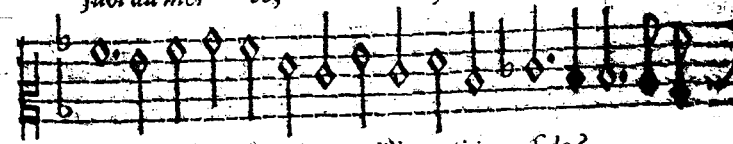
aide

O per mia colp'o per maluzia forte, Gli occhi



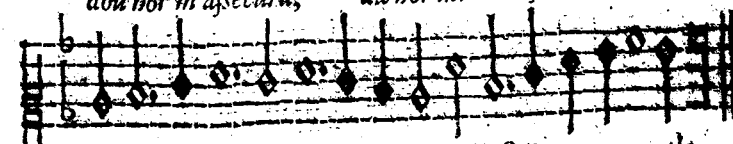
fuo'i da mer ce,

si che di morte La'



dou'hor m'assicura,

all'hor mi sfide?

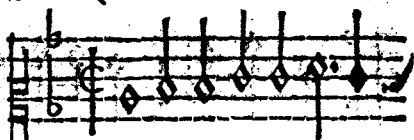


all'hor

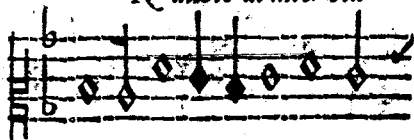
mi sfide.

de.

B 4



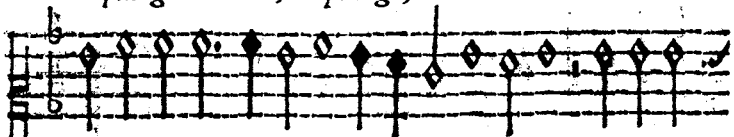
N dubio di mio Sta



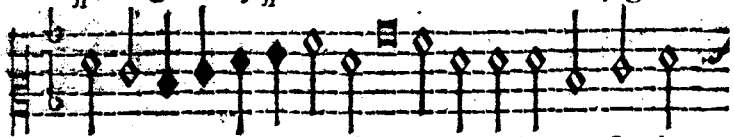
to



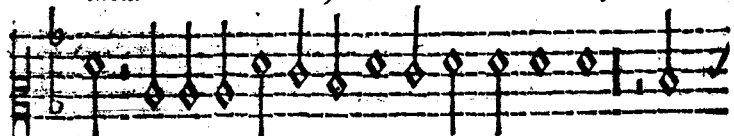
hor piang'hor canto, hor piango, hor canto Et tem'e



spero e io sospir'e'n ri me Sfog'il mio



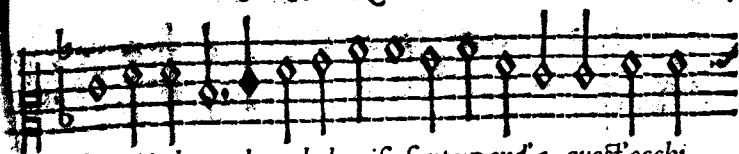
incar co, Amore amor tutte sue li-



me Vsa sopra'l mio cor afflitto tanto, Hor

CANTO

24



A

Ma io sento l'alma io sento l'al-

ma Tornar nel fuoc'ou'io fui prima & piu che mai d'ar-

der desi

o e piu che mai d'arder desi o.

Sta mi raccend'il core Et io ne son conten- to

Et ritorno humilmente al giogo anti-

CANTO

39

al- co Opra ch'el mio si gnore

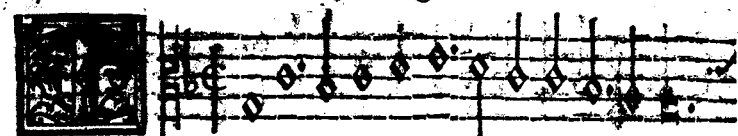
ar- parte del fuoco fuoco senta, On'io dolc'ar-

do & miei pen sier nutri sco

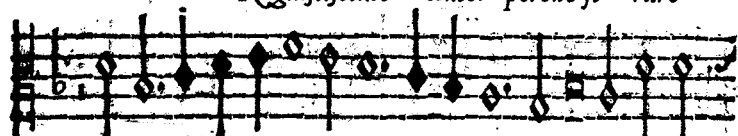
Fa che ponga in oblio Fa che ponga in

oblio mia fug'edigl' il mio nouo desso.

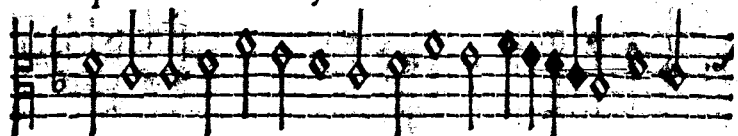
Primi Toni CANTO



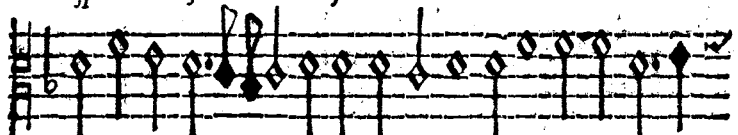
N giustissimo amor perche si raro



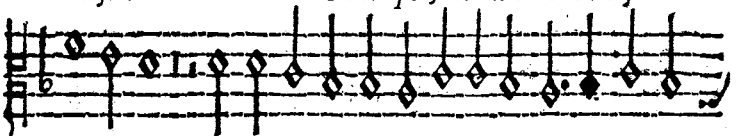
perche si raro Corri-



spendenti fai nostri desiri nostri



desiri Onde perfido anien che r'e si



caro Il discorde voler ij ch'im



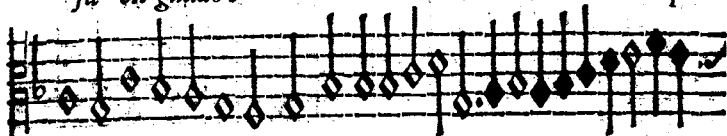
dui cor miri? Ir non mi lass'al



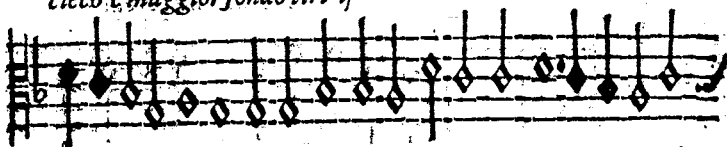
fa cil guado e

chiaro

E nel piu

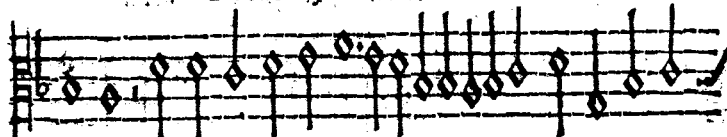


cieco e maggior fondo tiri ij



Da che desia il mio amor tu mi

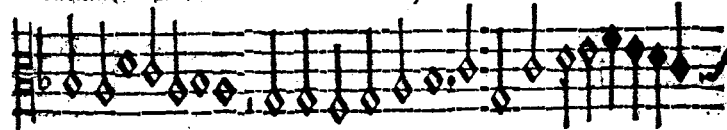
ri-



chiami

E chi ma in odio voi ij

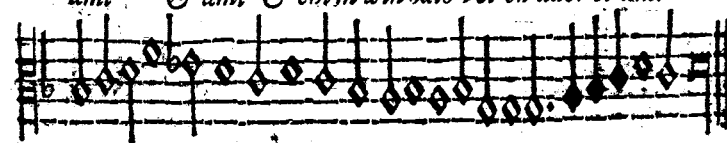
ch'adori &



ami

& ami &

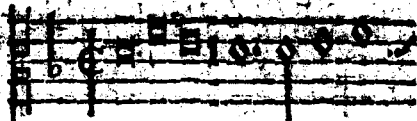
chi m'a in odio voi ch'ador'et ami



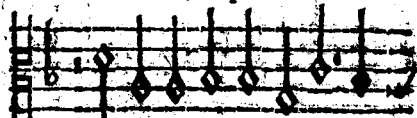
voi ch'adori & a

mi.

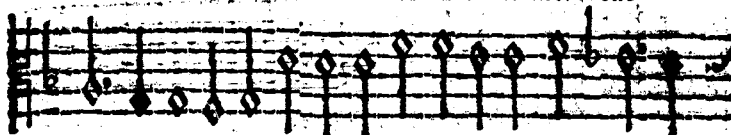
Primitoni CANTO



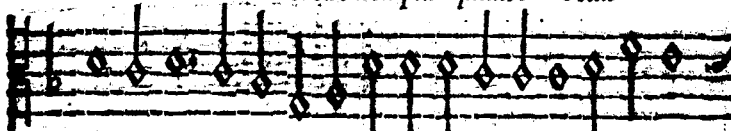
Adonna per voi ardo



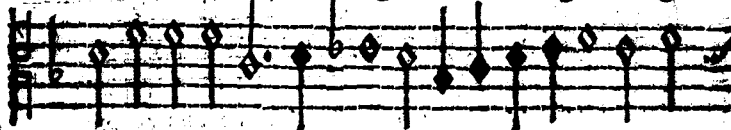
Et voi non mel crede-



te Perche non pia quanto bella



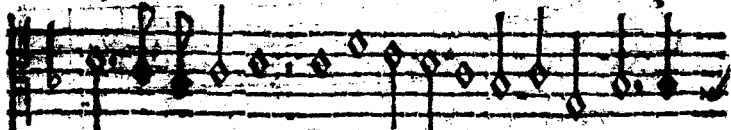
se te bella sete Ogn'hora miro et guard'et guar-



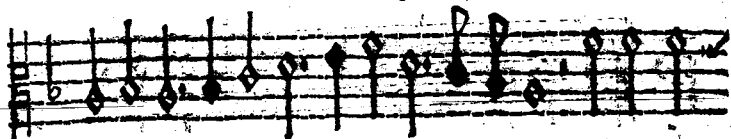
do, Se tanta cru

delta

cangiar

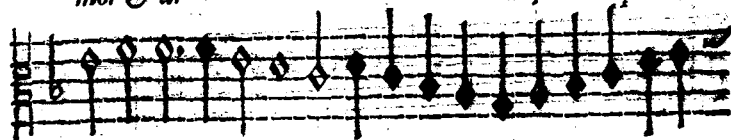


role te donna nã v'accorgete, Che per voi

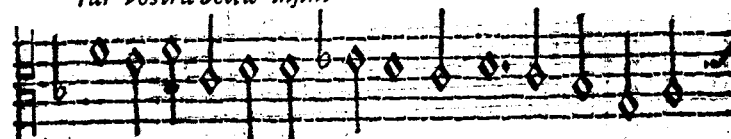


mor' & ar

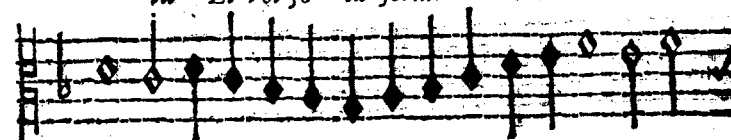
do, Et per mi-



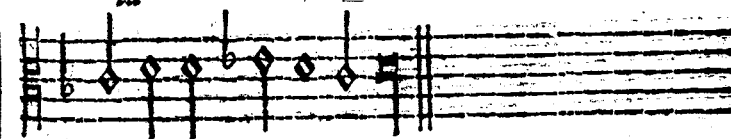
rar vostra beltà infini-



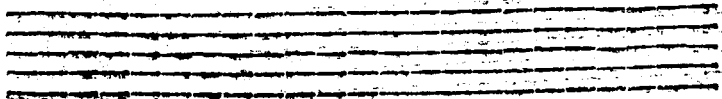
ta Et voi so la servir bramo la vi-



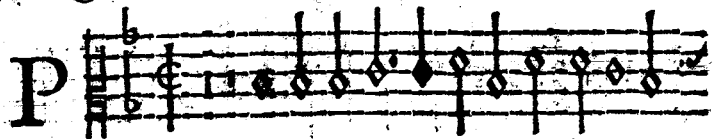
ta



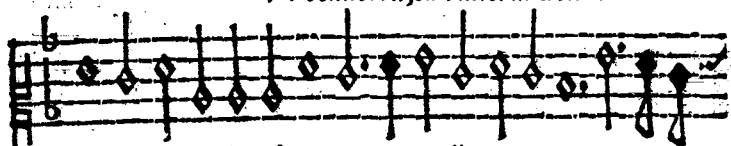
bramo la vi ta.



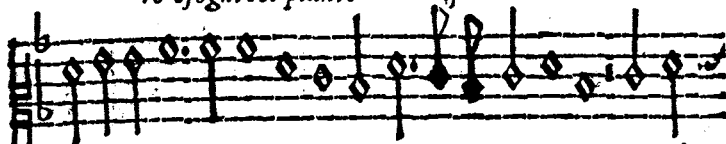
31 Quinti Toni CANTO



Vr conuerrà, ch' i miei martir' amo-

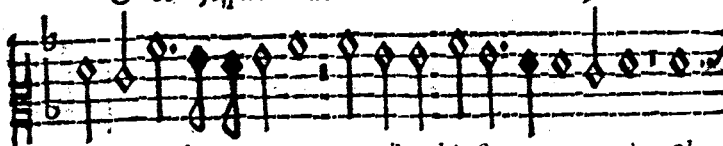


re sfoghi col pianto



& co' sospiri arden

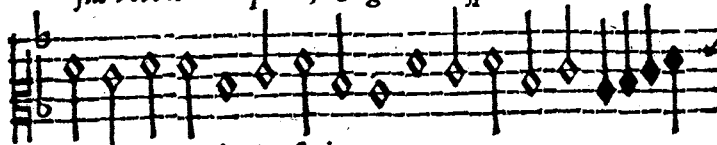
ti, fin che



sia voto il

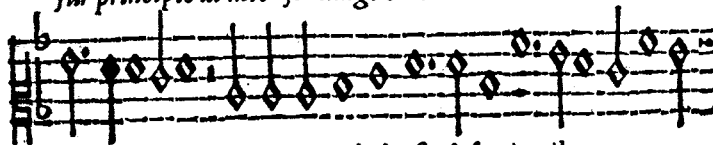
petto, & gl'occhi spen

ti Che



fur principio al mio sì lungo errore

erro-



re Pur conuerrà che si deserti il co-

re, Et s'appalesi al mōdo, & s'appales' al mondo, &

a le gen ti O desir sol-

li, ò pensier tristi intent' al fonte sol del vostr' aspro dolore

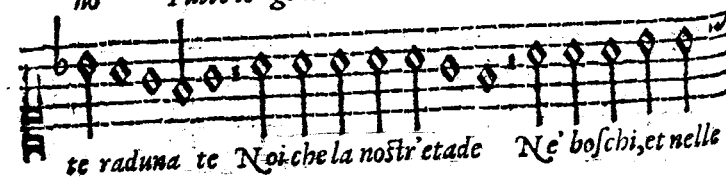
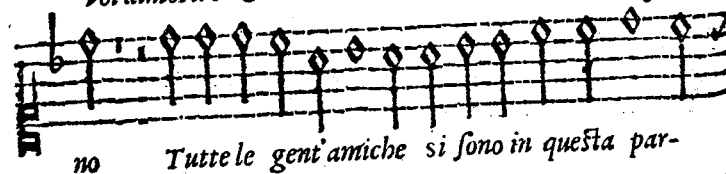
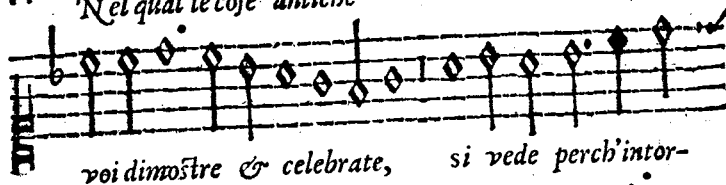
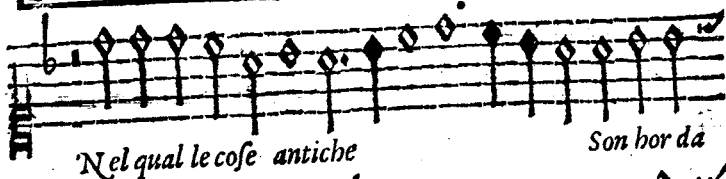
del vostr' aspro dolo re intenti, Al fonte

sol del vostr' aspro dolore del vostr' aspro dolo-

re del vostr' aspro dolo

re.

Terzi de Girolamo Scotto, Libro Secondo. C

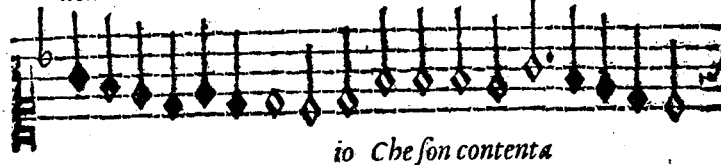


CANTO

34

selve consumiamo venut' anchor qui siamo
io Ninfia & noi Pasto ri Et giam' catando in-
sic me i nostri
amo ri Et giam' cantando insie-
me u nostri amo ri.

35 Primi toni C A N T O



to cantiam' in siem' vn poco Non del' amare pene ne de'

sospi ri Ma sol del chiaro suo co Nel

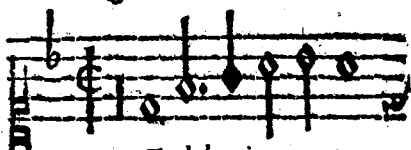
qual ardendo viuo infest in gio-

co Te adoran do come mio

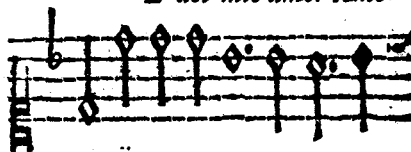
signore

Te a-

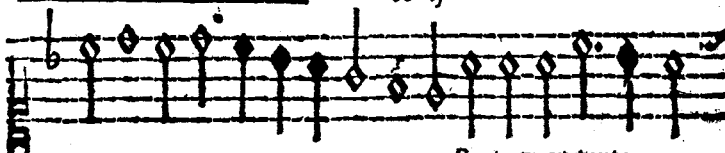
dorando come mio signore.



E del mio amor teme-



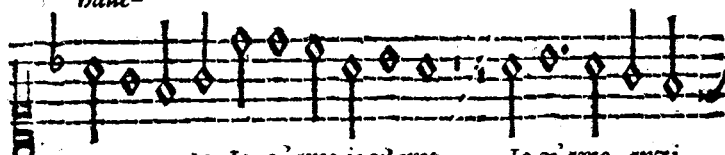
te ij



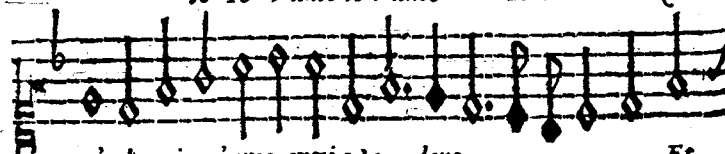
Certo gran torto



haue-

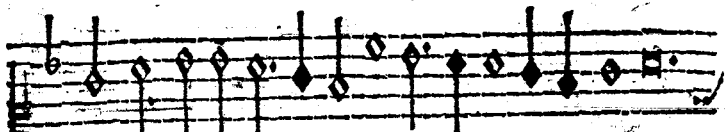


te Io v'amo io v'amo Io v'amo anzi

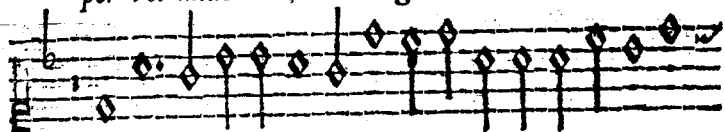


v'adoro io v'amo anzi v'a doro

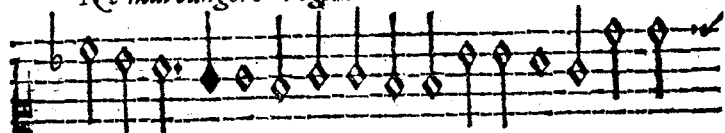
Et



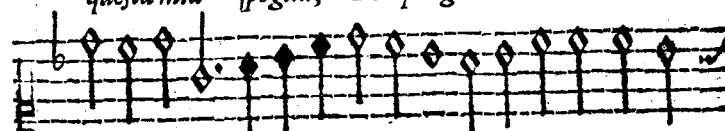
per voi mille volte il giorno mo ro,



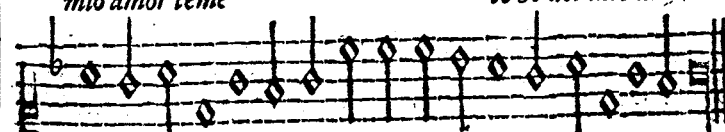
Ne mai cangerò voglia Mentre in vita starà



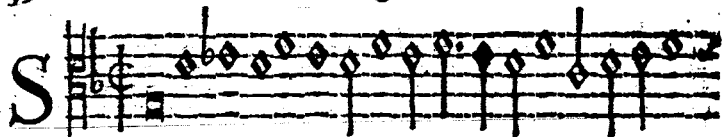
questa mia spoglia, dunque grā torto hauete Se del



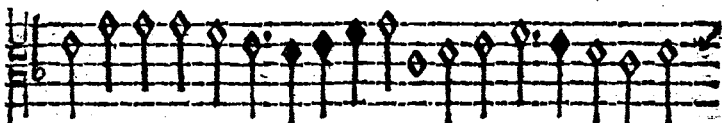
mio amor teme te Se del mio amor



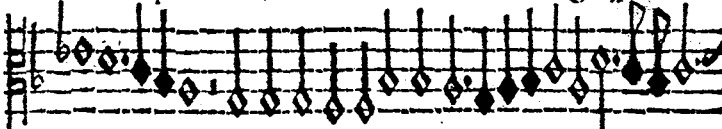
temere se del mio amor Se del mio amor teme te.



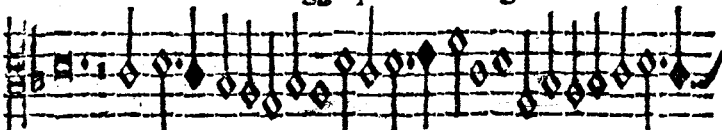
El mia vita da l'aspro tormento da l'aspro tor-



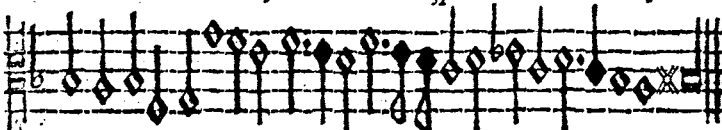
mento Si puo tanto scher mire & da gl'affan-



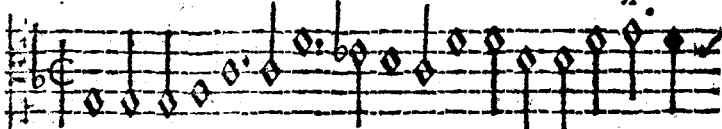
ni Ch'i veggia per vertù de gl'ultim'an-



ni Dōna de be' vostr'occh'il lume spēto Dōna de be' vostr'oc-



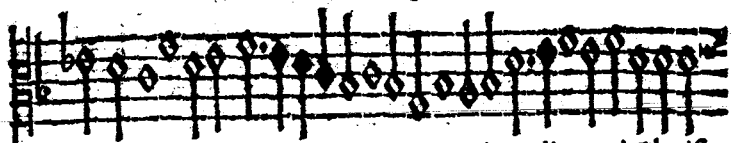
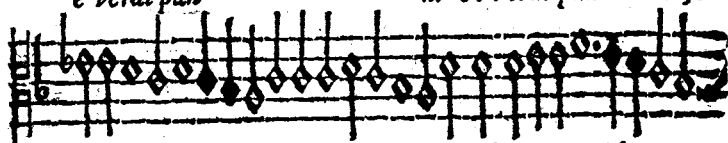
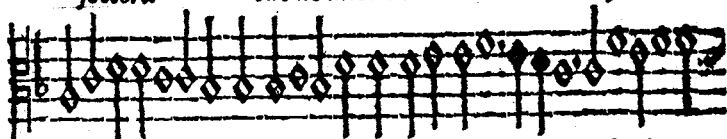
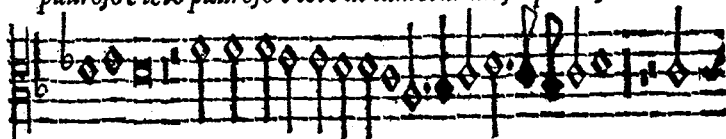
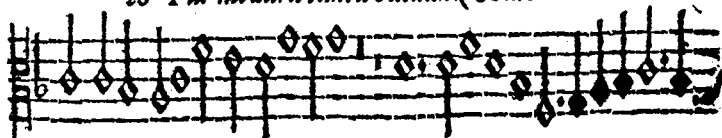
chi il lu me il lume spento.

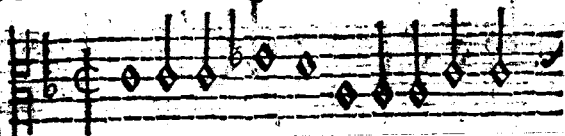


E i capei d'or fin farsi d'argento, E lassar le ghirland'

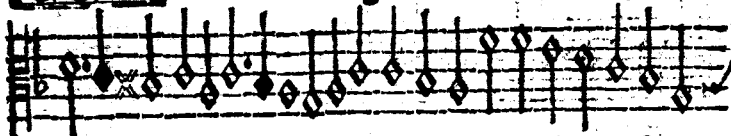
CANTO

40

*e' verdi pan**ni ei verdi panni El viso**scolorir**che ne miei danni Al lametar mi fa**pauroso e lèto pauroso e lèto al lametar mi fa pauroso e len-**to Pur midara tanta baldanz' Amo re Ch'io**vi discourirò de miei martiri Qua son stati gl'anni**e**i**mesie l'hore.*



Onne genti li & voi cortesi a-



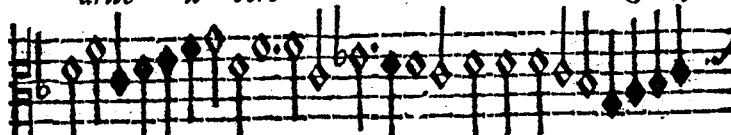
man

ti che di saggi che di saggi pēstier no-



drite il core no

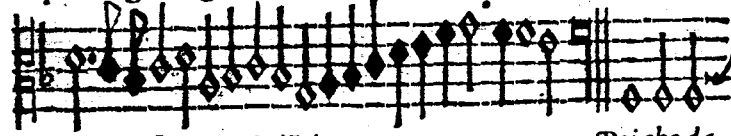
drite il core Nō vi sia



piu vergo

gna che il dolo

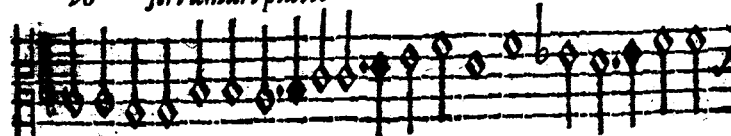
re Traggia da gl'occhi



vo

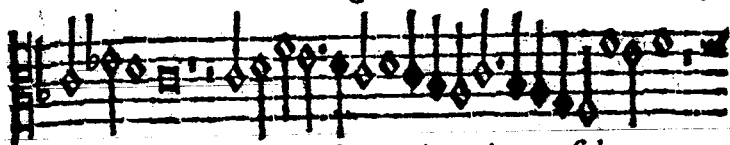
stri amari piāti.

Poi che da

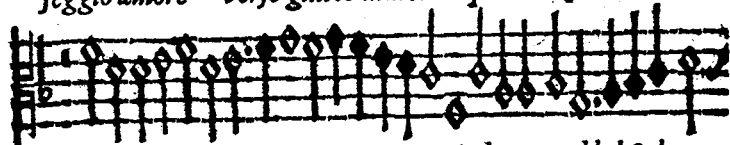


que bei lumi altieri & santi,

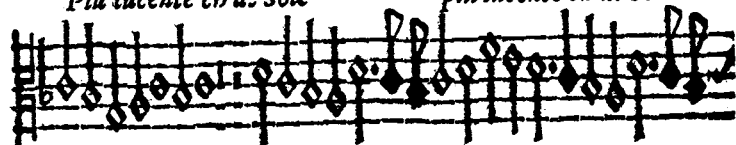
Oue s'ha posto il primo



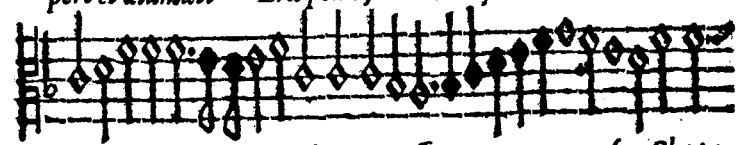
seggio amore verso giusto martir pieto so humore



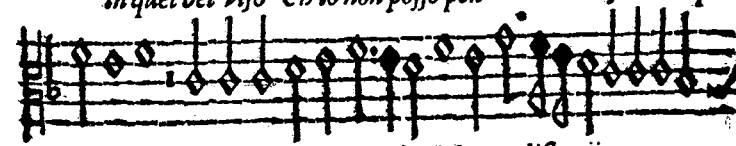
Piu lucente ch'al Sole piu lucente ch'al Sole



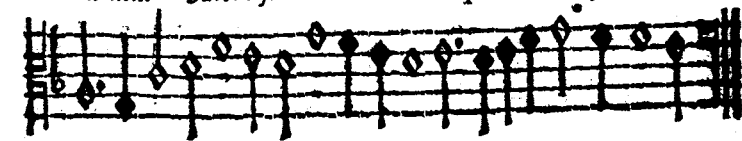
per'et diamanti Era pena si dolce y'



in quel bel viso Ch'io non posso pen sar Che pe-

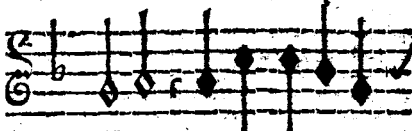


na mai Altro sia ch'vn de'be del paradiso. y'

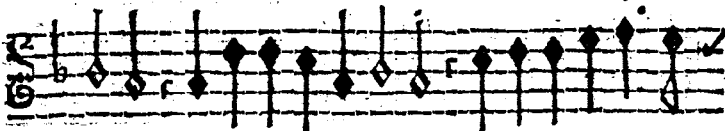




Ome de voi piu

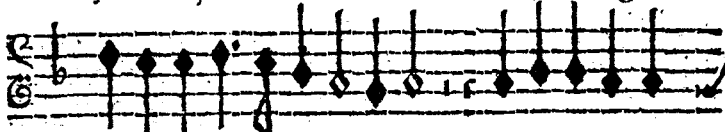


bella non è ne fu ne



fia u

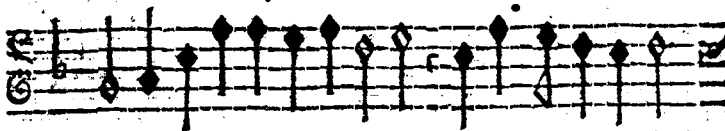
donna molta gia-



mai

u

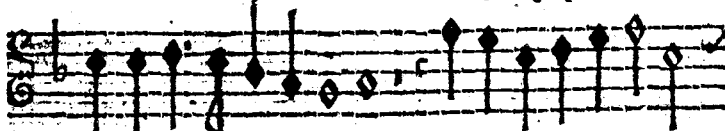
cosi la fiamma



mia

u

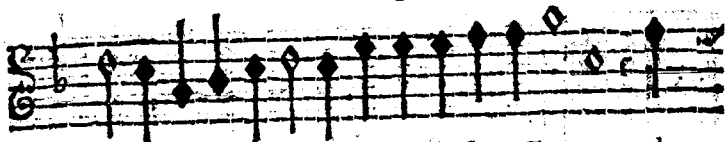
E senza par anch'el-



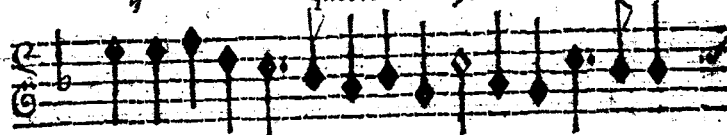
la

u

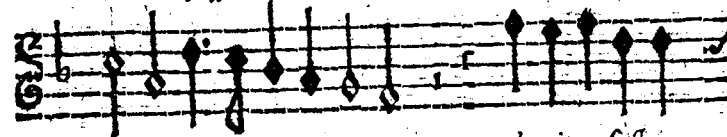
ma piu serian' assai



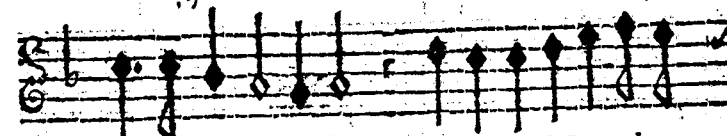
ij queste due cose estreme s'v-



nite fusser ben d'accord' insieme ij



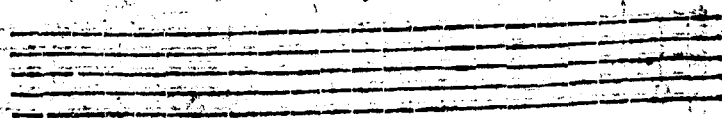
ij s'vnite fusser



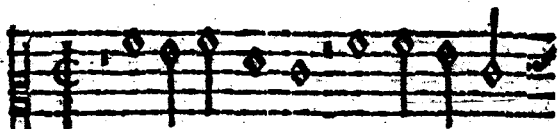
ben d'accord' insieme s'vnite fusser ben



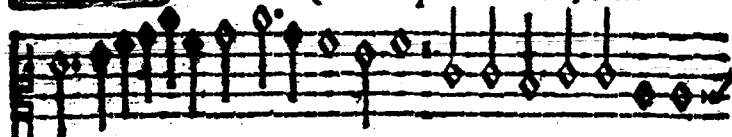
d'accord' insie me.



La Martoretta CANTO

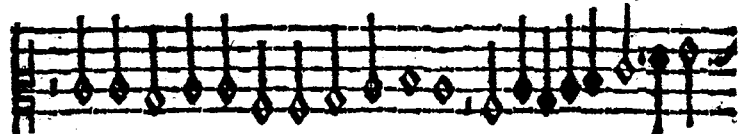


N vn bel prato di fiorett'a-

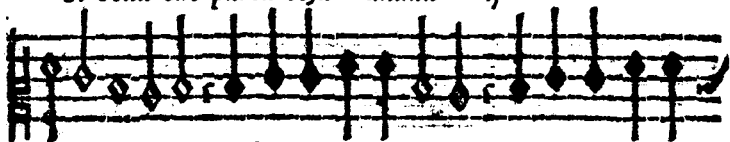


dor

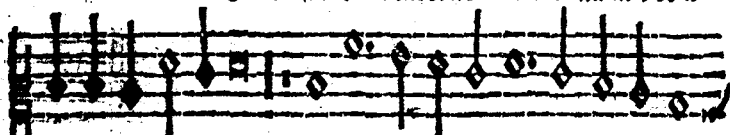
no Vidd'vna chiara fonte



Si bella che pareva cosa diuina ij

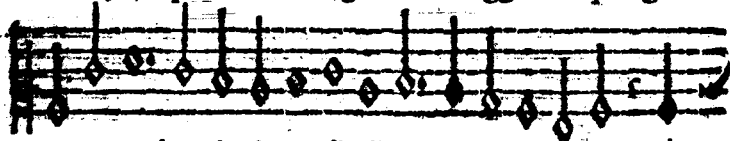


A cui d'intorn'intorno Cantand'in voc'a-



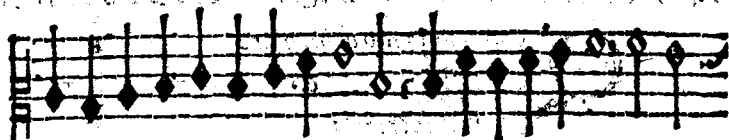
morosett'e pronte

Sen gia donna leggiadr'e pellegrini

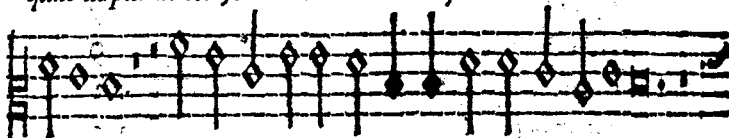


na Laqual vedendo quella ij

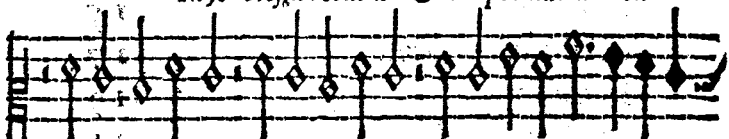
Che



quas'al par di lei sembrava bella ij

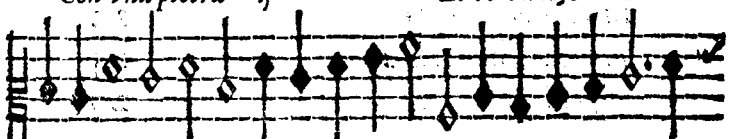


In se stessa recat'a e vn poc'adira ta



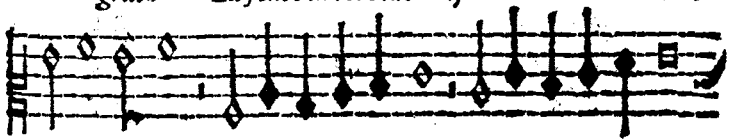
con vna pietra ij

Et cō vn riso

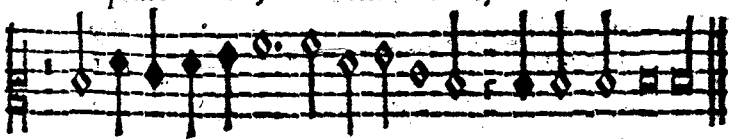


grato La fonte in torbidò ij

ch'e



ra nel prato la fonte in torbidò ij



ij

ch'era nel prato.

ij

CAPOLA DELLE MARE. I. LIB. SECONDO.

Q uando io sento al morire	1
Rompi del tempo cor	2
Scemar sperando	3
Di pianti in pianto	7
Mille fiate o dolce	9
Tutto'l di piango	11
Amor la tua virtude	13
Non mi duol il morire	15
Non si vedra giamai	17
Itene a l'ombra	19
Sel dolce sguardo	21
In dubio di mio stato	23
Amor io sento l'anima	25
Ingiustissimo Amor	27
Madonna per voi ardo	29
Pur conuertra	31
Quando fia lieto il giorno	33
Quai donna cantera	35
Se del mio amor temete	37
Se la mia vita	39
Donne gentili	41
Come di voi piu bella	43
Veramente madonna	45
In vn bel prato di fioretti adorno.	47

T E N O R E

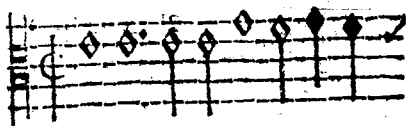
IL SECONDO LIBRO
DELLE MVSE,
A TRE VOCI.

MADRICALI
DI GIROLAMO SCOTTO,
nuouamente ristampati & con som-
ma diligenza corretti.

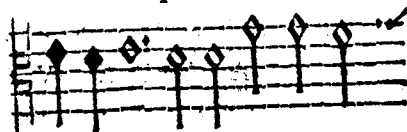


In Vinegia, Appresso Girolamo Scotto. 1562.

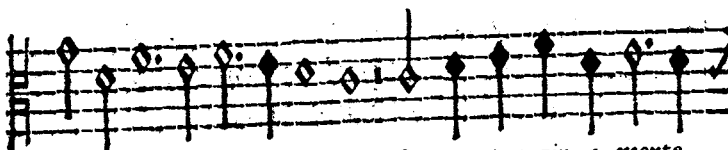
I *Settimi toni* T E N O R E



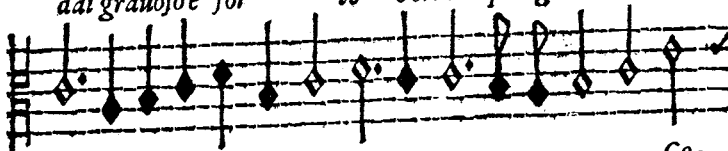
Vand'io pens' al martire



Amor che tu mi

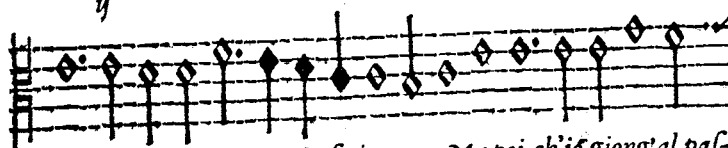


dai grauosoe for te Corro per gir a morte

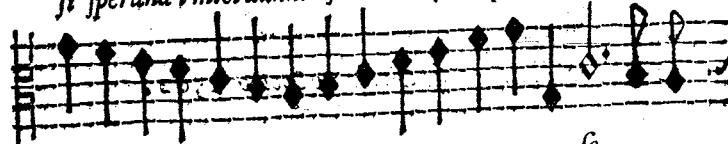


ij

Co-



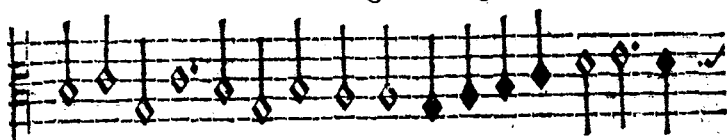
si sperand' i miei danni fini re, Ma poi ch'io giong'al pas-



so,

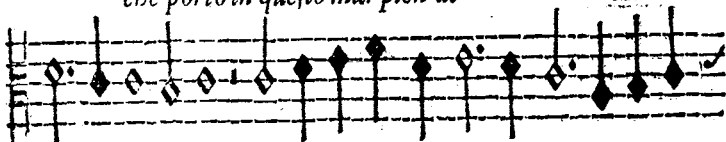
T E N O R E

3

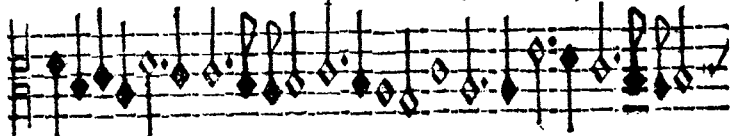


che porto in questo mar pien di

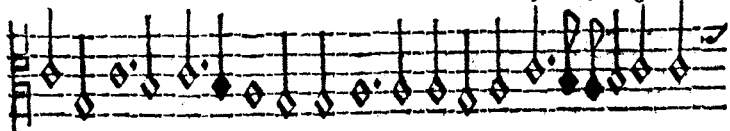
tor-



men to Tanto piacer ne sento ij



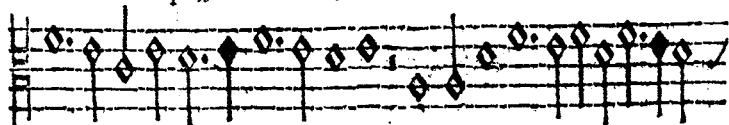
Che l'alma si rinforza



ond'io nol passo

Così il viuer m'ancide

Co-



si la morte mi ritorn' in vita O miseria infinita



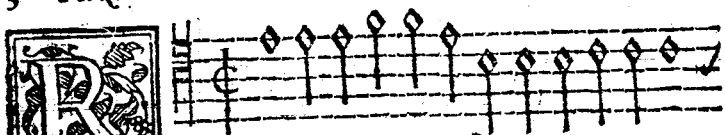
Che lun'apport' a l'altra

non reci

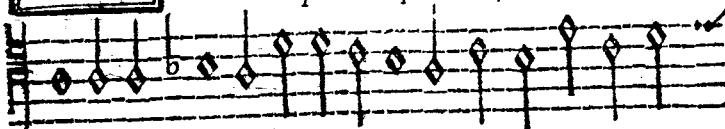
de.

3 Terzi Toni

T E N O R E

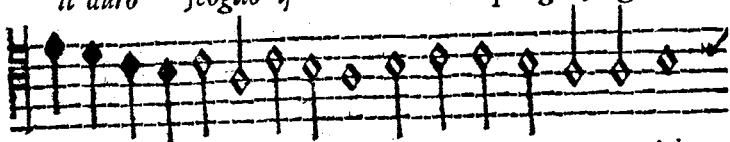


Ompi de l'empio cor' ij



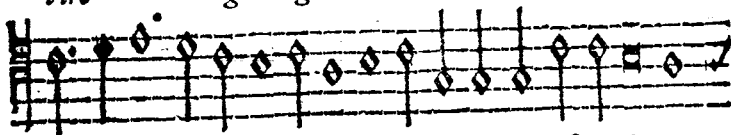
il duro scoglio ij

depon gli sdegne



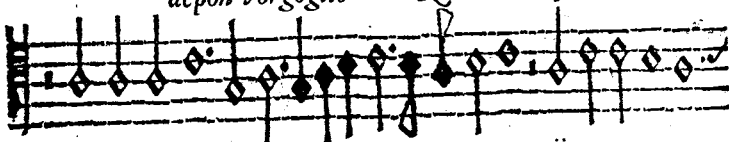
l'ire

gli sdegne l'ire Hormai donna crudel



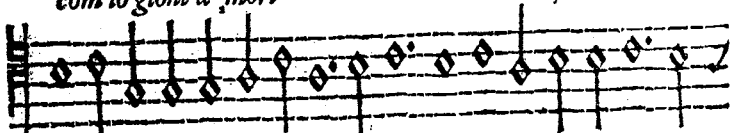
depon l'orgoglio

Ne ti rincresca vdi re



com'io giont' a' mori

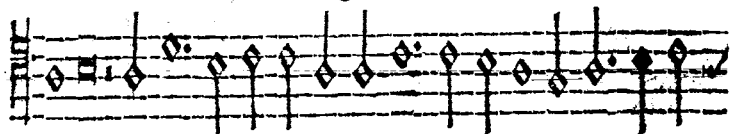
re ij



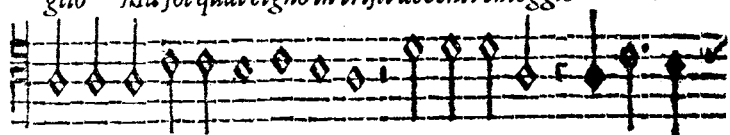
Non piu di te d'Amor, del ciel mi doglio mi do-

T E N O R E

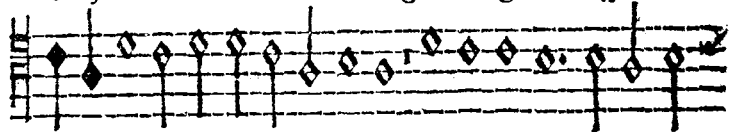
4



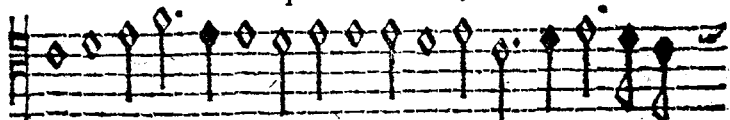
glio Ma sol qual cigno in tristi accenti chieggiò



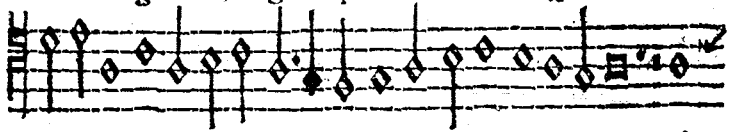
che se mi odiaſti in vita Non mi neghi ſoſpir



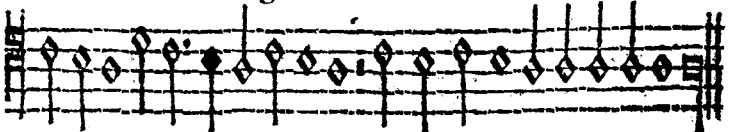
alla parti ta Ha folle doue ſon co-



me vaneg gio qui non ode ne riſpon-



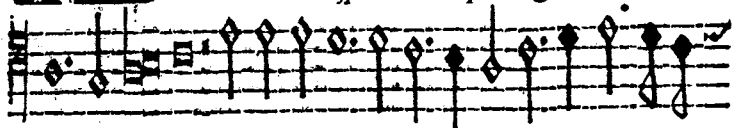
de altri che di mugnon le riu'e l'onde al-



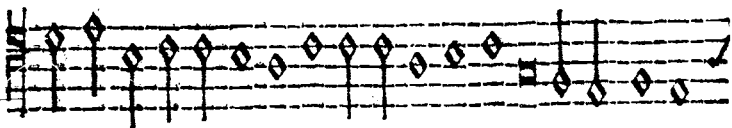
tri che di mugnō le riu'e l'onde le riu'e l'onde. ſ



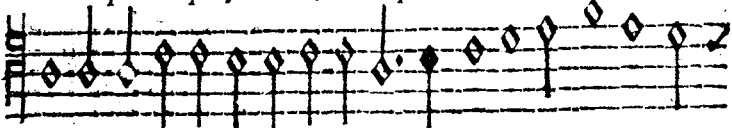
Cemar sperand'i piu doglio si accen-



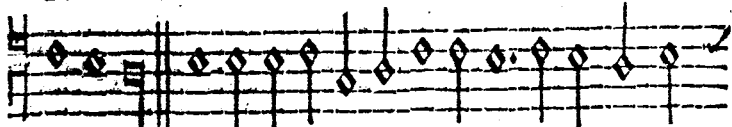
ti Chemai s'vdiro il mio



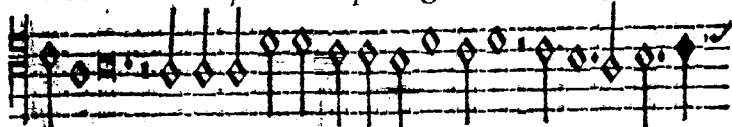
pronto pensiero mi scors' a punt'a l'vsato sentie ro



Don'e ordinat' in ciel ch'io mi lamenti ch'io mi la-



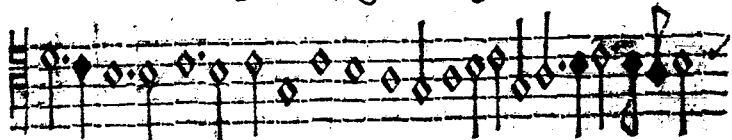
men ti. Ma poi ch'a vn punto gl'occhi miei presen-



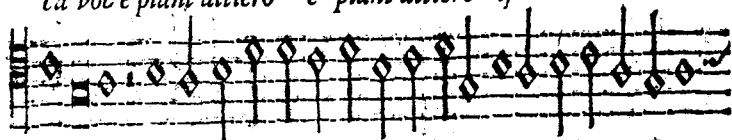
ti Conobber di lor vit' il lume vero gli chiesi in fio-

T E N O R E

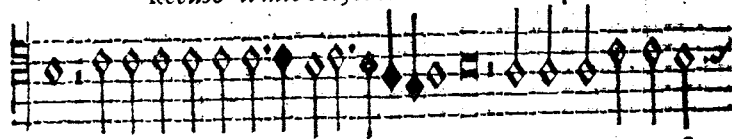
6



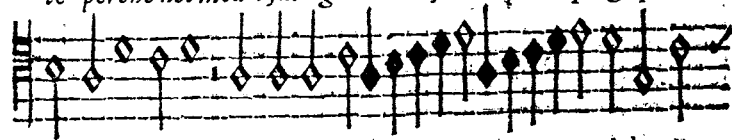
ca voc'e piant'altiero e piant'altiero ij



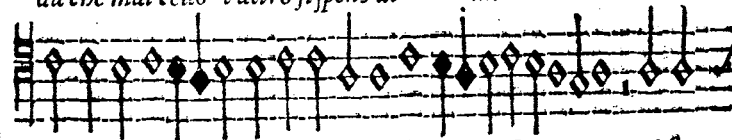
recusò il mio bel sol leuarm'a morte leuarm'a mor-



te perche nel mod'vsat ogn'hor s'infiamo quella piaga profon-



da che mai cello l'altro si spens'al mio dolor Et



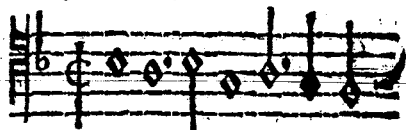
pietosa scemar l'ardente fiamme l'ardente fiamme mi fur



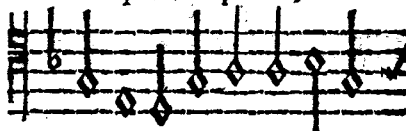
l'amiche le lagrime del cie

lo le lagrime del cielo.

7 Terzitori T E N O R E



I pianti in pianto,



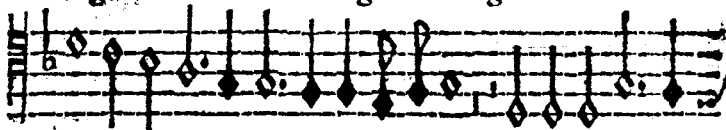
E d'una in altra



doglia, do

glia

Mi guid' amor

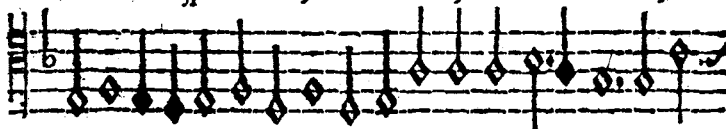


e'l destin' aspro

e fe

ro,

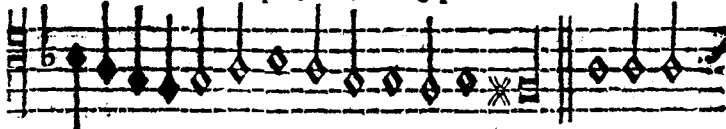
Ond' io cerco so-



uente

col pensiero,

Ne pero trono chi da lui



mi

suo

glia.

Madonn' e

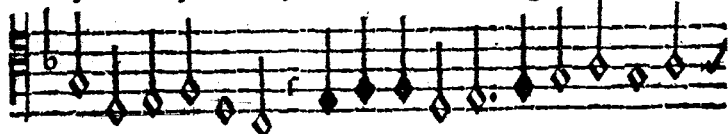
T E N O R E

8



feco & fa tutta sua vo

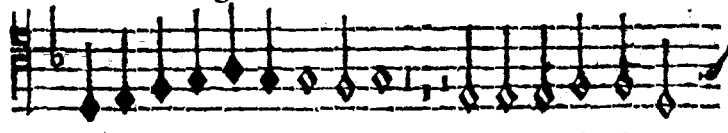
glia, Et en-



ui ancho il cor mio prest'et leggiero ij



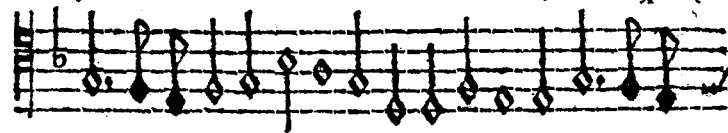
a darmi angoscia & han chius'il



sen

tie ro

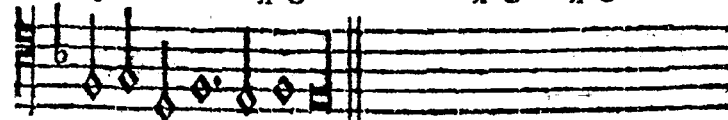
a colei, che d'asprez-



ze i

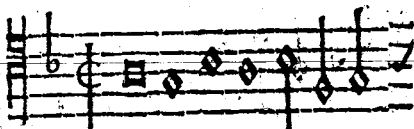
cori spoglia

i cori spoglia spoglia

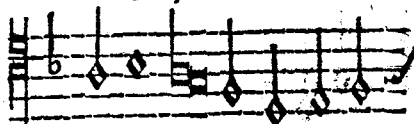


i cori spoglia.

9 Quinti toni T E N O R E



"Ille fiate o dolce mia



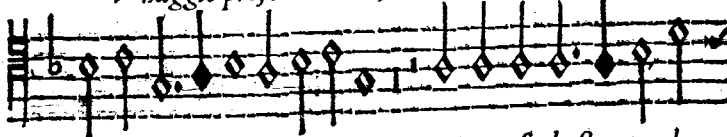
guerrie ra Per hauer



co beglioc chi vostri pace

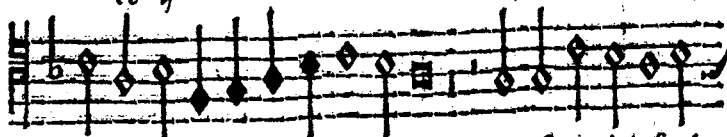


V' baggio profert il core, ma a voi non pia-



ce ij

Mirar si basso con la



mente altera,

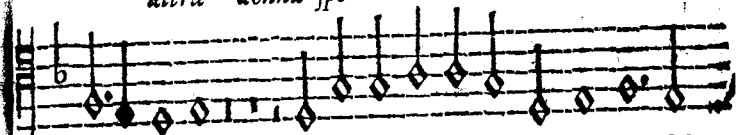
E se da lui fors'

T E N O R E

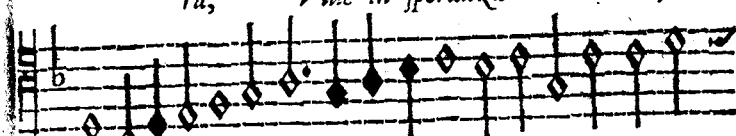
19



altra donna spe-

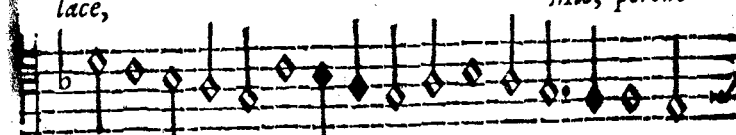


ra, Vine in speranza debil e fal-

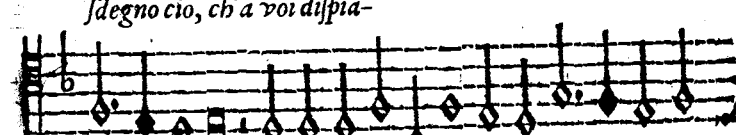


lace,

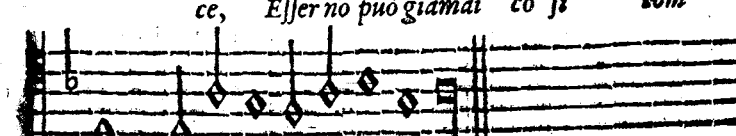
Mio, perche



sdegno cio, ch'a voi dispia-



ce, Esser nõ può giamai co si som'



era giamai cosi com'era.

T

Vtt'il di piango ij

il di pian go E poi la notte quando quan-

do Prendon riposo i miseri mortali, Trouom

in pian *to, e raddoppiansi i mali, Co-*

Si spend' il mio tempo lagrimando Così spendo' l mio tempo

la grimando. In tristo humor vo gl'occhi con-

T E N O R E

12

sumando

E'l cor indoglia

e son fra gl'ani-

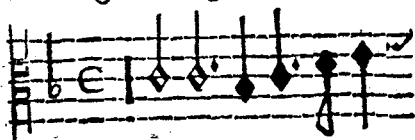
mal L'ultimo, si, che gl'amorosi stra li ch'gl'a-

morosi strali mi tengon ad

ogn'hor di pace

in bando mitengon ad ogn'hor di pace in bando

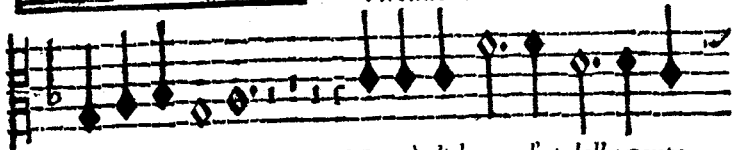
ad ogn'hor di pac' in bādo di pac' in bando. ij



Mor la tua

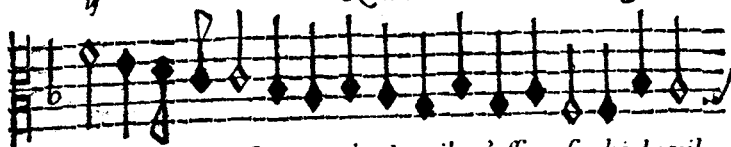


virtude la tua virtu de



ij

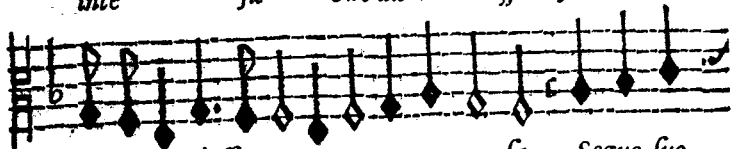
Non è dal mond'et della gente



inte

sa

Che da viltar'offe sa ch'è da vil-

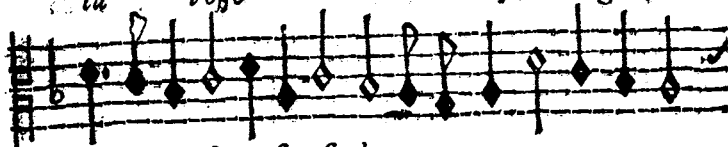


ta

t'offe

sa

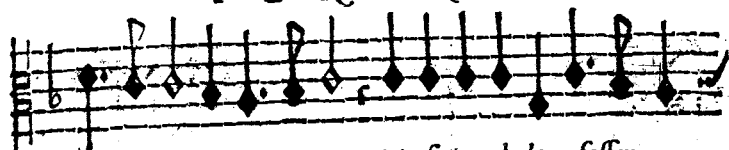
Segue suo



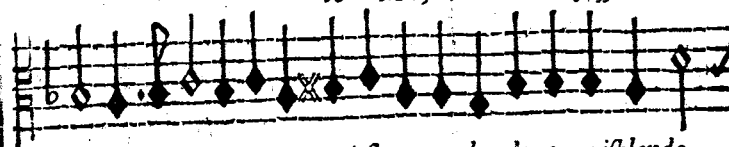
danno & fugge sua sa lu-

T E N O R E

14



te Ma se tue lode fosser



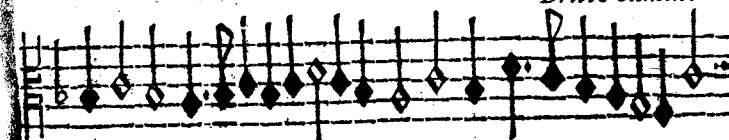
conosciute Tra noi si come la doue risplende



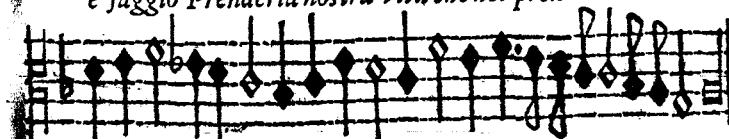
doue risplende piu del tuo vino raggio ij



Dritto camino

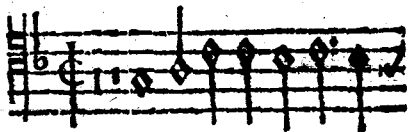


e saggio Prenderia nostra vita che nol pren de Pren-

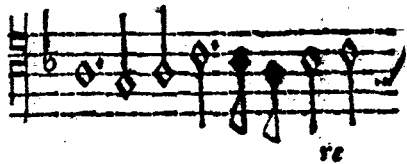


deria nostra vita che nol prende che nol pren de.

25. Primitoni T E N O R E



On mi duol il mori-

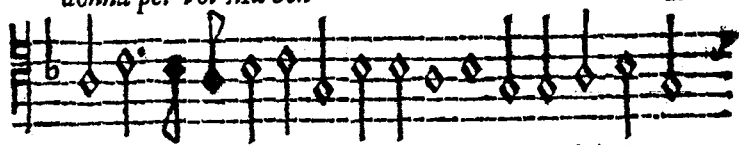


re



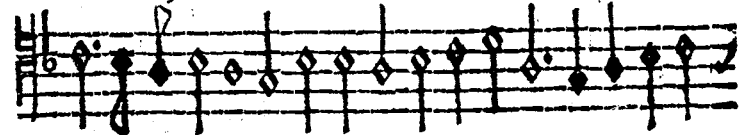
donna per voi Ma ben

di

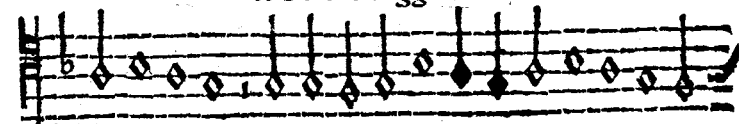


vostra forte

Che morir vi vedro de la mia mor-



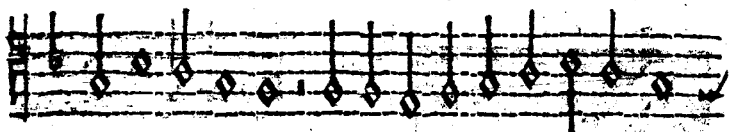
te Perche veggend' in voi vn



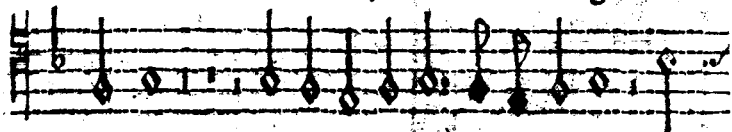
tal de sio

Di veder chiusae

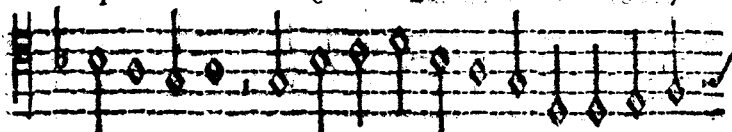
spenta la mi-



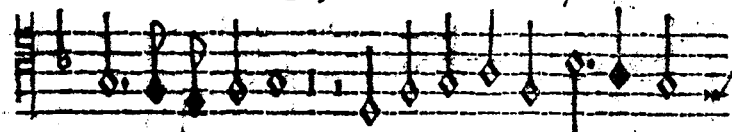
a vi ta per far in cio vostra voglia com'



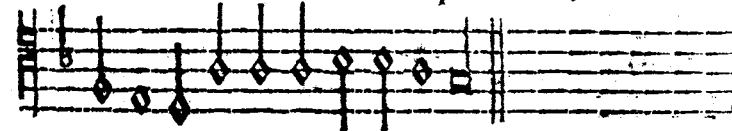
pita Forz'e ch'io mo ra u'



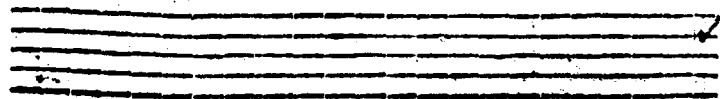
E so che voi n'harete u'



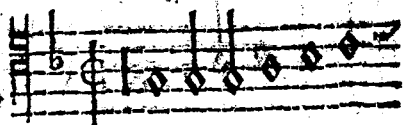
Tanto piacer ch'al fin voi mo-



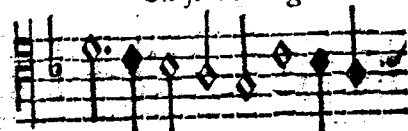
rivate. u'



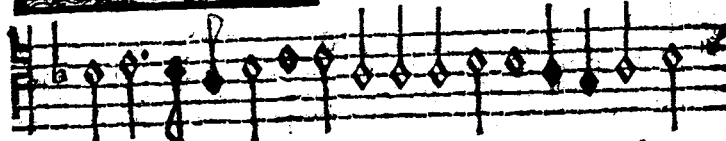
17 Primi Toni T E N O R E



On si vedrà giamai



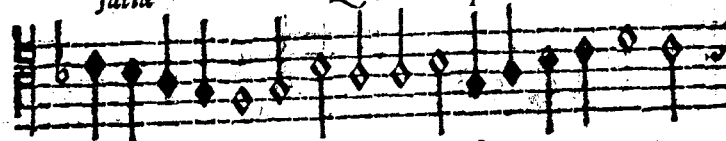
Stancha ne



satia

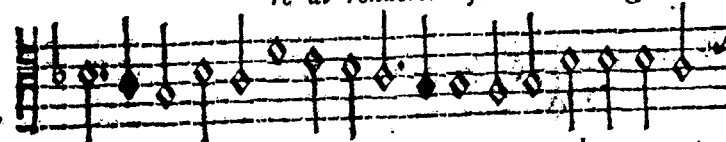
Questa mia penna

Amo-



re di renderti sì

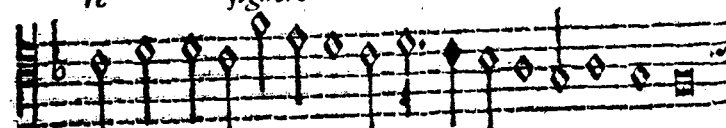
gno-



re

signore

Del tuo cotanto



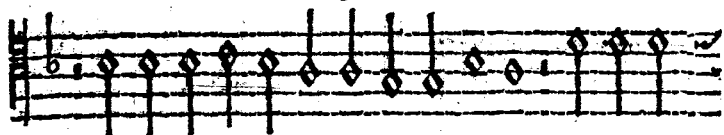
honor alcu

na grati

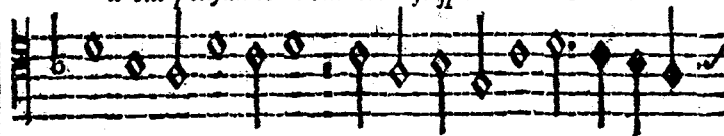
a

T E N O R E

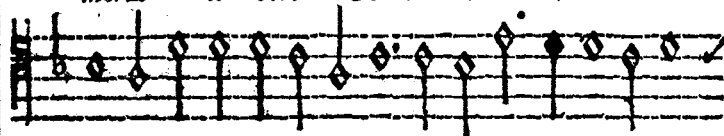
18



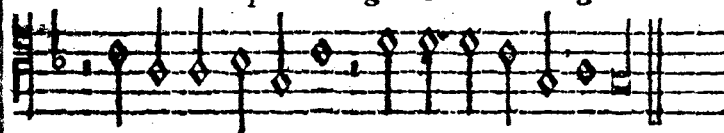
a cui pensando voluntier si spaccia Per la me-



moria il core Et vedel tuo valo-



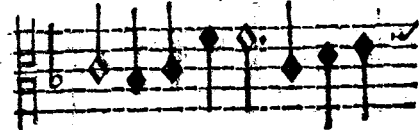
re Ond'ei prende vigore & te rin gratia



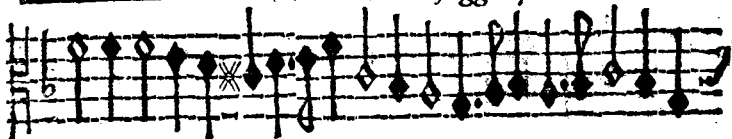
Ond'ei prende vigor & te ringra tia.



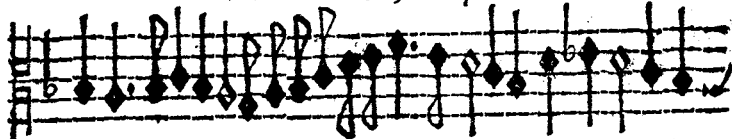
Tene a l'ombra de gl'ame-



ni faggi i



Pasciute pe co ralle



homai ch'el Sole

Sul mezzo giorno



indirizza i caldi rag

gi,

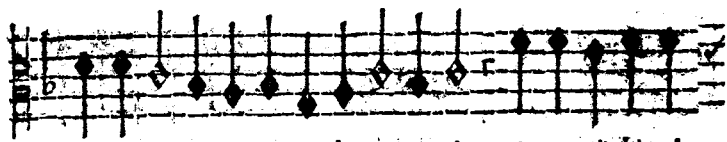


Iui vdirete l'alte mie paro

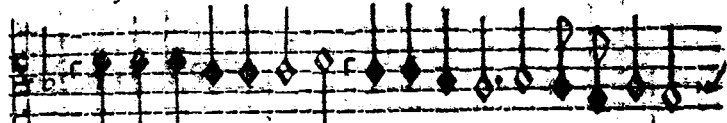
le Lodar gl'oc-

T E N O R E

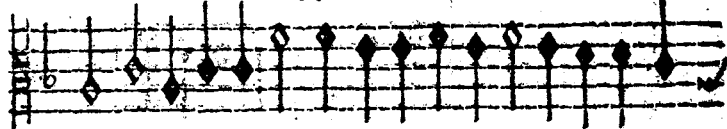
20



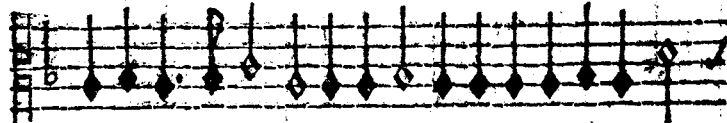
chi ferreni & treccie bion de & treccie bionde



Le mani et le bellezze al mondo so le



mentr'el mio canto el mormorar de l'oude ij



s'accordarano & voi di pass'in pas-

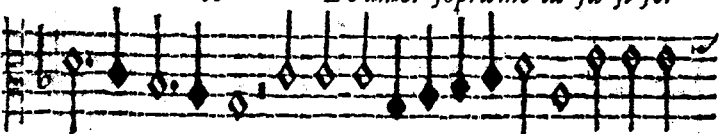
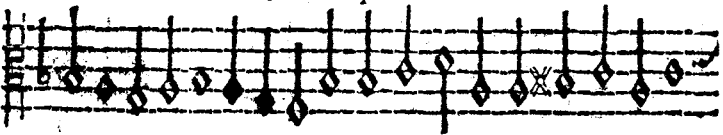
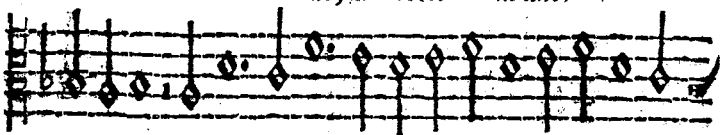
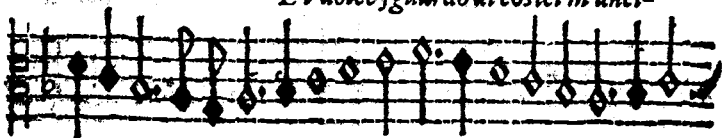
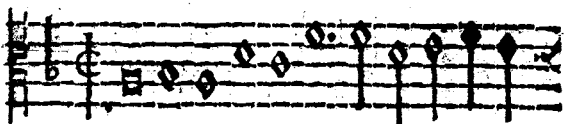


so Ite pascendo fiori herbett'e

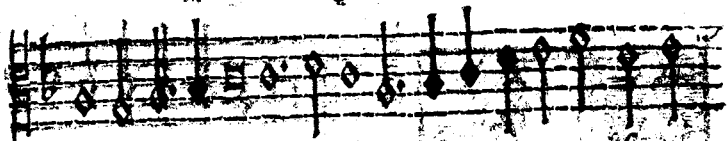


frond'hebett'e fronde. ij

herbett'e fronde.

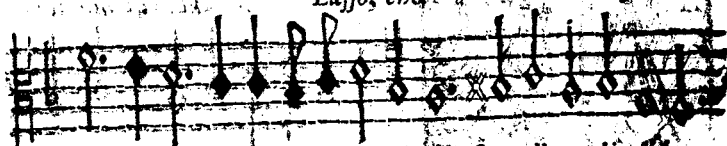


ATTENZIONE

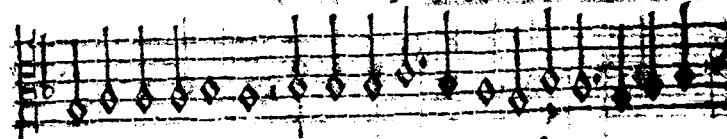


Lasso, che

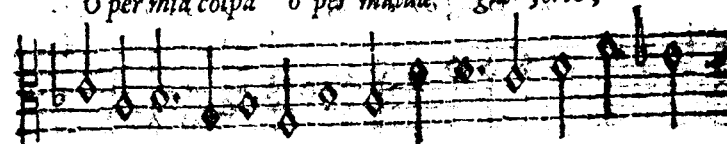
fa



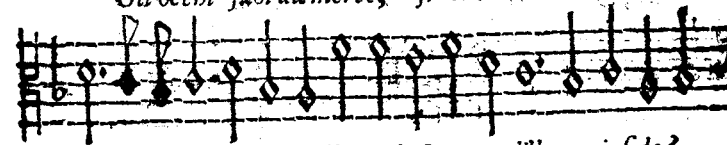
se forse ella di uide



O per mia colpa o per malua già forte,



Gli occhi suoi da merce, si che di morte



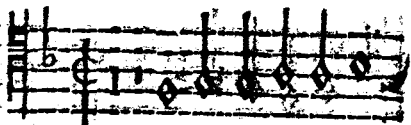
La dou'hor m'ascura all'hor mi sfide?



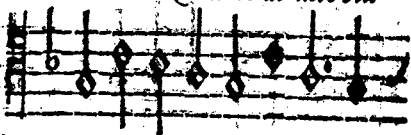
al l'har

mi sfide. ij'

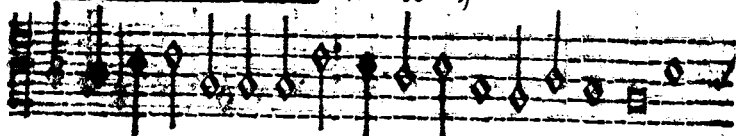
13 *QUINTI TONI TRE ONORARE*



N dubio di mio sta-

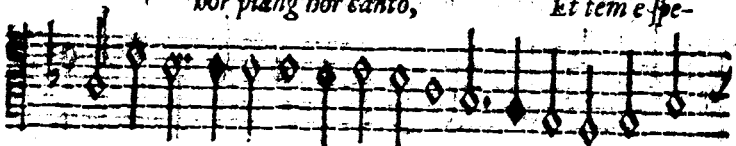


to y



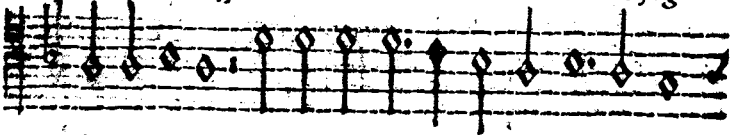
hor piang'hor canto,

Et tem'e spe-



ro, in sospiri e'n rime e'n ri me

Sfog'

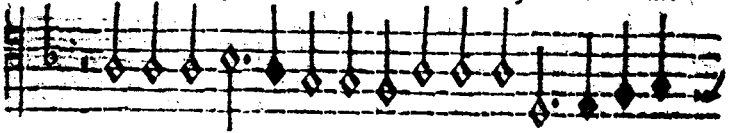


il mio incarco,

AMOR tutte

sue li

me

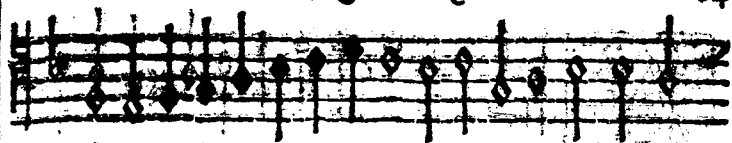


Vsa sopra

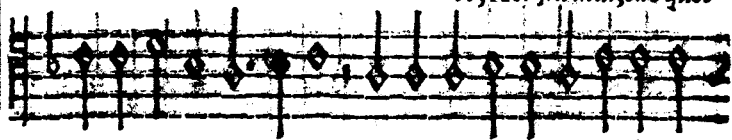
il mio cor afflitto tan-

T E N O R E

64

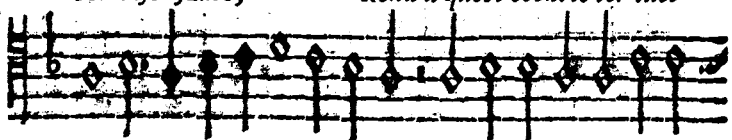


to, Hor fia mai, che quel



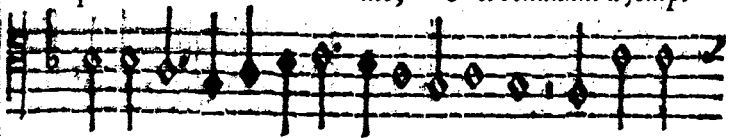
bel viso santo,

rend a quest'occhi le lor luci



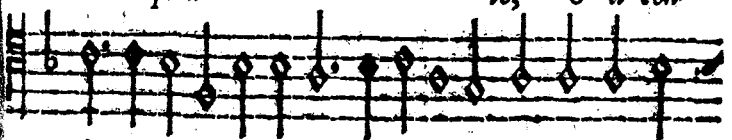
pri

me, O li condanni a semp-



terno pian

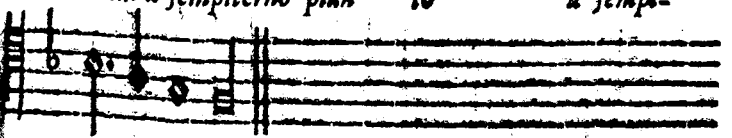
to, O li con-



danni a sempiterno pian

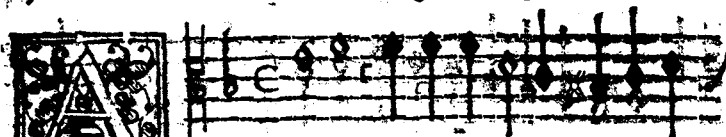
to

a sempi-

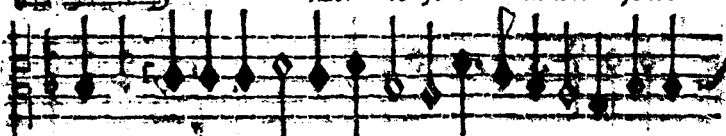


terno pianto.

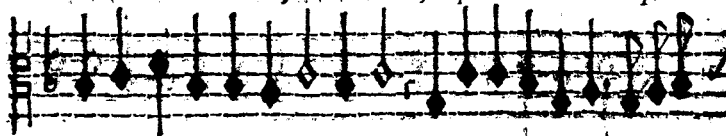
25 Primi Toni F E N O R E



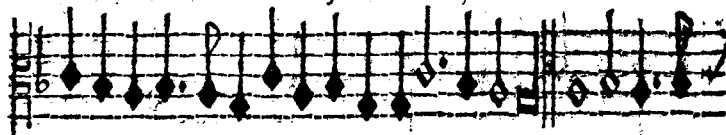
Mor io sento l'alma io sento



l'alma Tornar nel sud'ou'io fui pri ma & piu

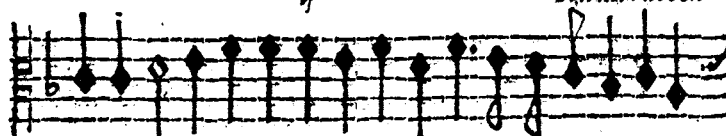


che mai d'arder de si o y

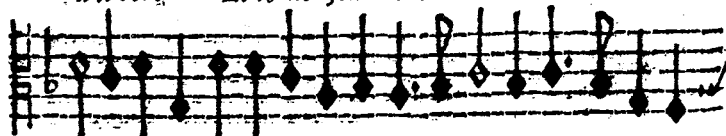


y

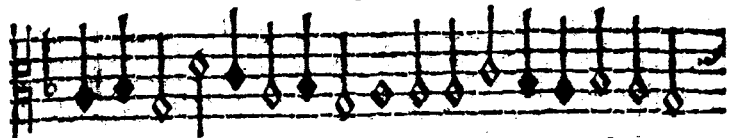
Stumir accen-



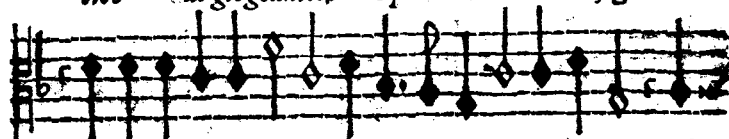
d'il core Et io ne son contento



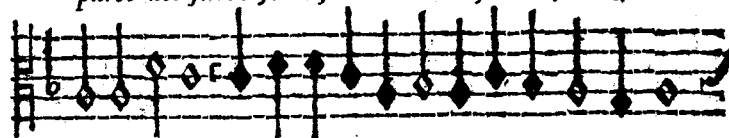
Et ritorno humilment' al giogo an-



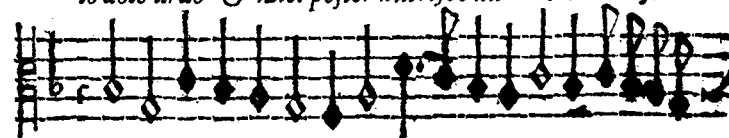
tico al giogo antico Oprach'el mio signore



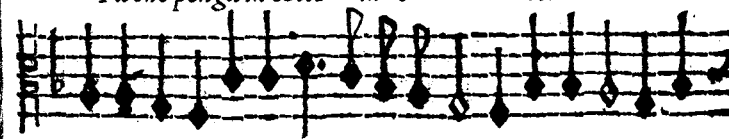
parte del fuoco senta, del fuoco senta, Ohi



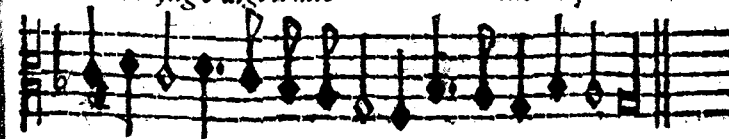
io dolc' ardo & miei pēsier nutrisco nu tri sco



Fa che ponga in oblio in o blio

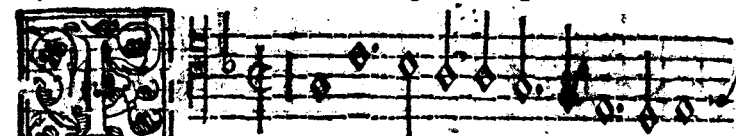


mia fug'e digl'il mio nono desio mia

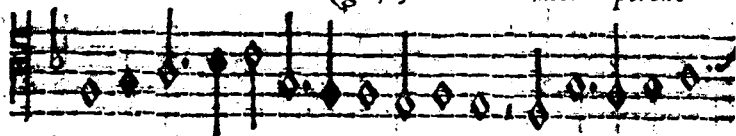


fug'e digli il mio nono desio.

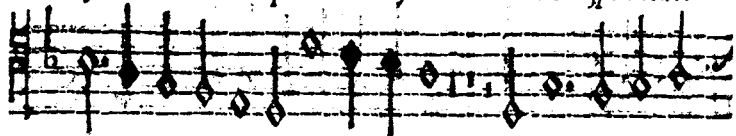
Primi Toni T E N O R E



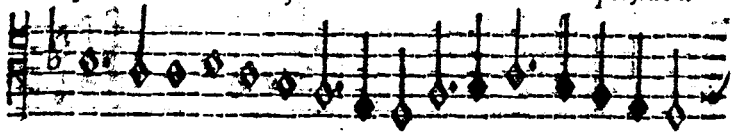
Ngustissimo Amor perche



si raro perche si rara Corrispondenti



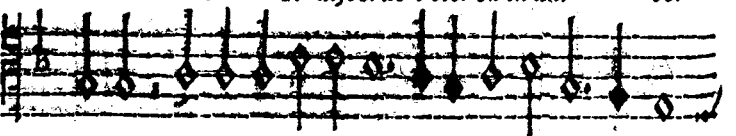
fai nostri desi ri Onde perfido a-



uien che t'e si caro si ca-



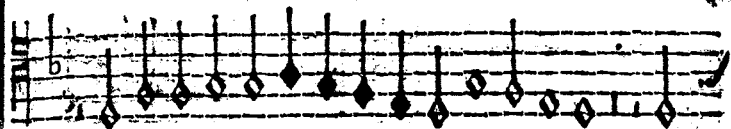
ro Il discorde voler ch'in dui cor



miri? Er non mi lass al facil guado e chia ro

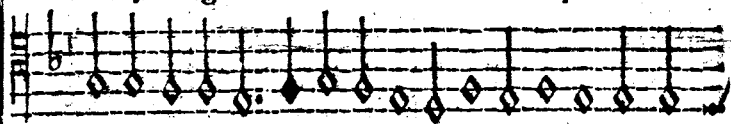
T E N O R E

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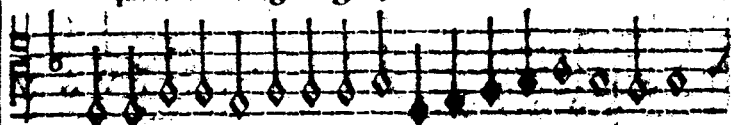


al facil guad'e chia

yo E

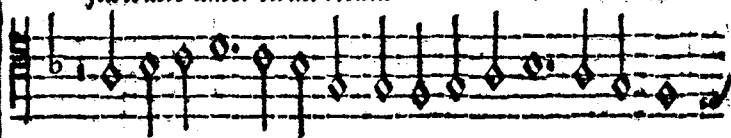


nel piu ciesso e mag gior fon do tiri da che de-

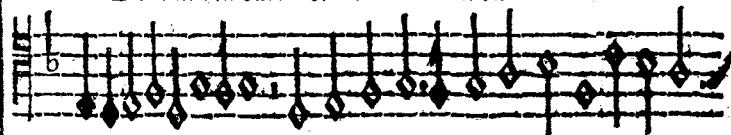


sia il mio amor tu mi richia

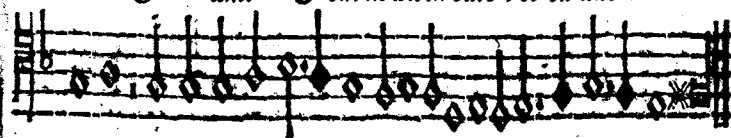
mi



E chi ma in odio voi E chi m'ha in odio voi ch'adori

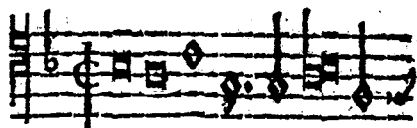


& ami & chi m'ha in odio voi ch'adoriet a-

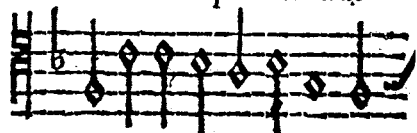


mi. 4

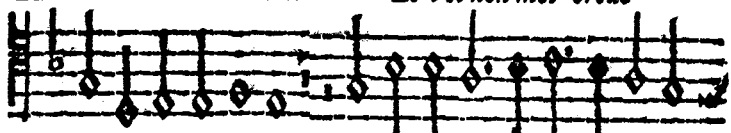
Primitoni T E N O R E



Adonna per voi ardo



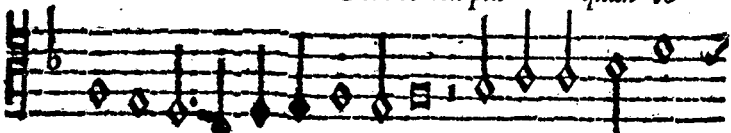
Et voi non mel crede



te non mel credete

Perche non pia

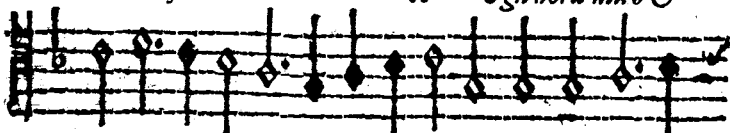
quan to



bella se

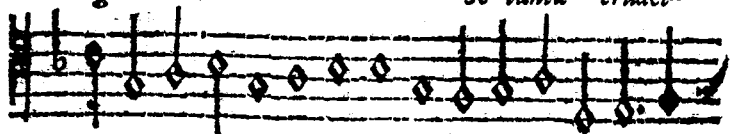
te

Ogn'hora miro &



guar do

Se tanta crudel-



ta cangiar vole te Donna non v'accorge-

A T T E N D E R E

30

te, Che per voi moro & ardo,

Et per

mirar vostra beltà infini ta

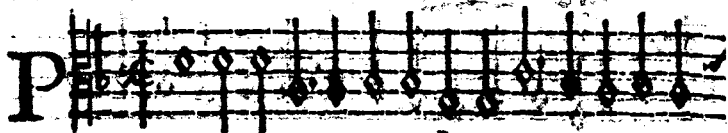
Et voi so la ser-

uire bramo la

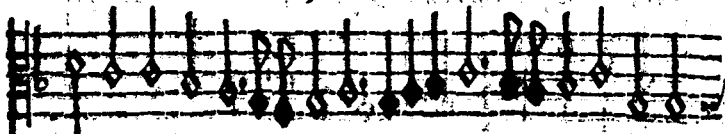
vi

ta.

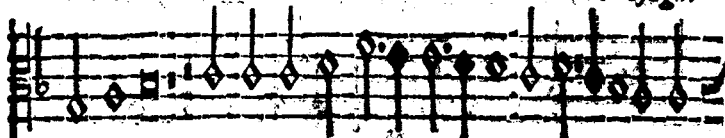
55 Quinti Toni T E N O R E



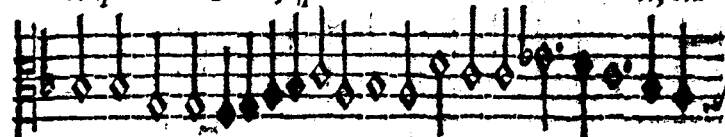
Vr conuerrà, ch' i miei martir' amo re



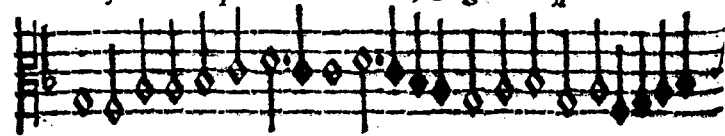
che i miei martiri amo re sfoghi



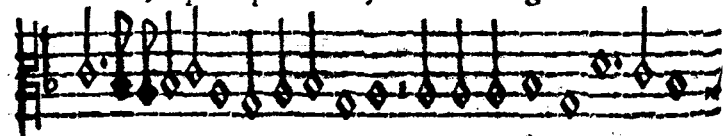
col pianto & co' sospiri arden ti, fin



che sia voto il pet to, & gl'occhi spen-



ti Che fur principio al mio sì lungo erro-



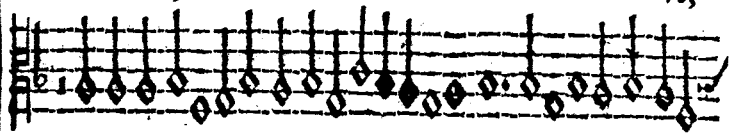
re sì lungo errore Pur conuerrà che si deser-

T E N O R E

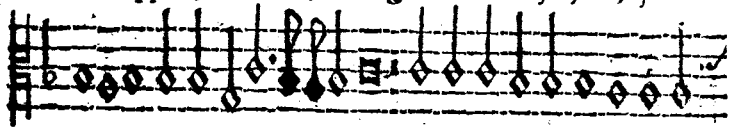
32



ti il core, il co re,



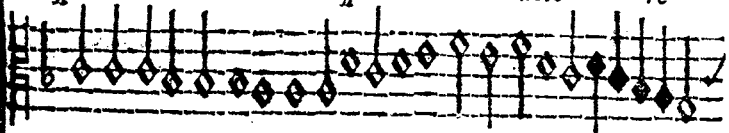
Et s'appalefi al mōdo, et a le genti O defir folli, ij



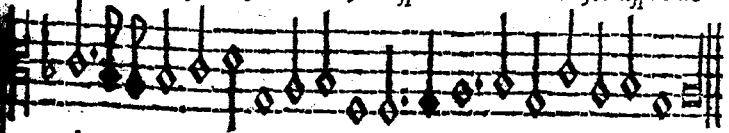
ò pensier tri fli intet' al fonte sol del voſtr'a-



ſpro dolore del voſtr' aſpro dolo re

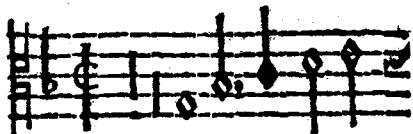
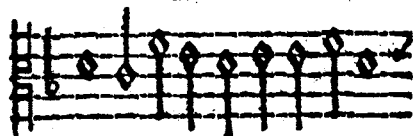
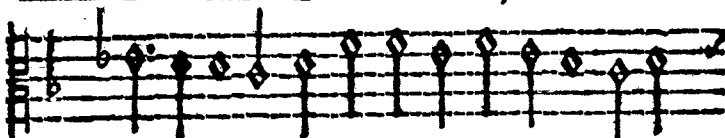
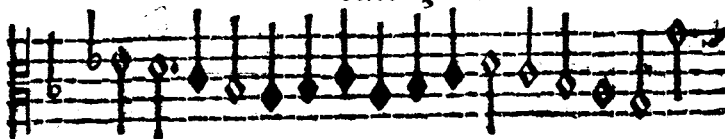
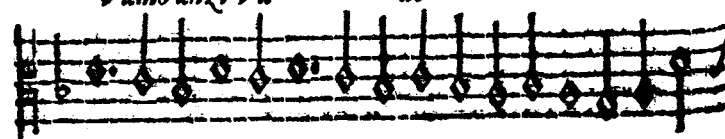


intenti, al fonte ſol del voſtr' aſpro dolore del voſtr' aſpro do-



lore del voſtr' aſpro dolo re.

Terzi de Girolamo Scotto, Libro Secondo. F

*E del mio amor te-**me te ¶**Certo grantorto hauc-**te Io**v'amo anzi v'a**do**ro io**v'amo anzi v'adore ¶**Es*

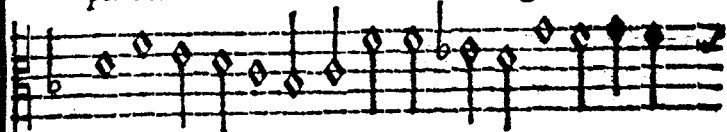
T E N O R E

38

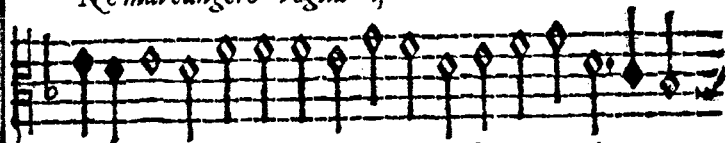


per voi

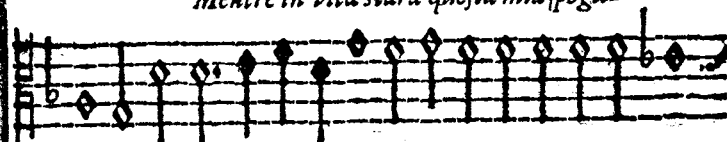
mille volt' il giorno moro,



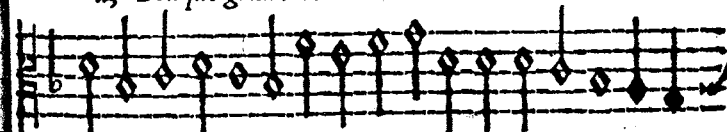
Ne mai cangerò voglia



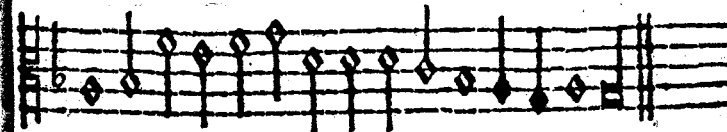
Mentre in vita starà questa mia spogli-



a, dunque gran torto hauete Se del mio amor teme-

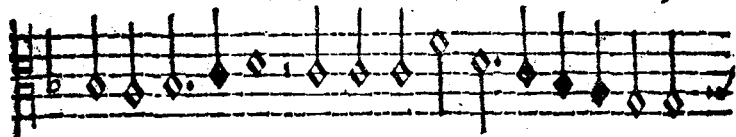
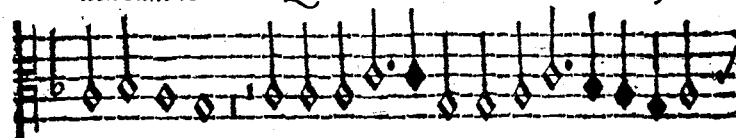
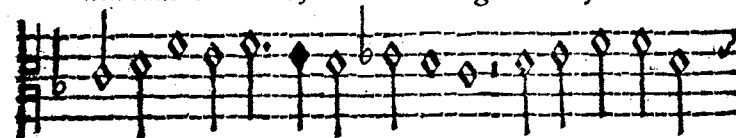
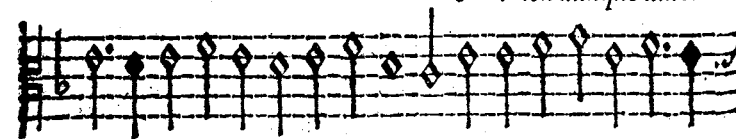
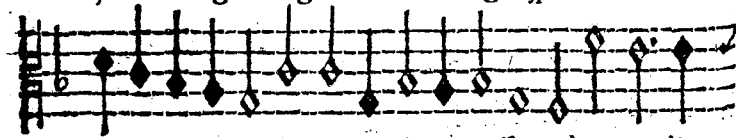


te amor temete Sel del mio amor Se del mio amor teme-



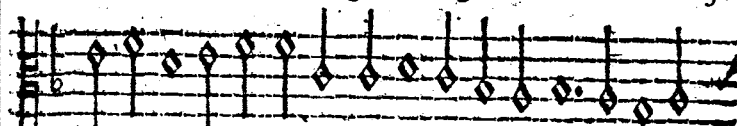
te Se del mio amor Se del mio amor teme te.

F 2

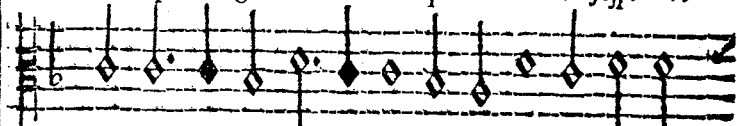
*Val donna canterà**se**non cant'io**Qual donna canterà**se**non cant'io**Che son contenta d'ogni mio desi-**o Vien dunque amor**ij**cagion d'ogni mio bene d'ogni speran-**za & d'ogni lieto effetto cantiam'in-*

T E N O R E

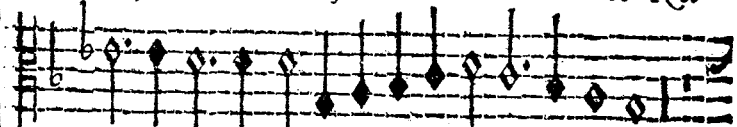
36



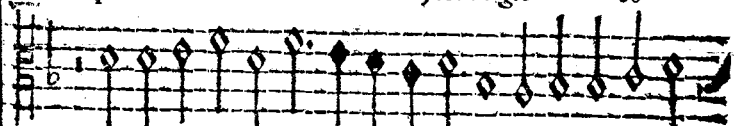
siem' un poco Non de l'amare pene ne de' sospi ri



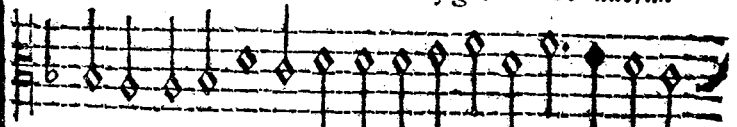
Ma sol del chiaro suo co Nel



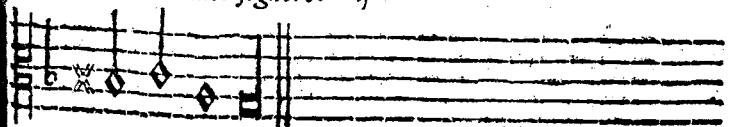
qual ardendo viu' in fest' in gio co

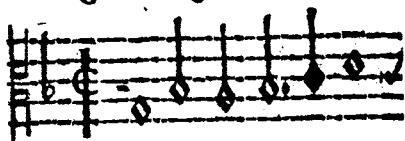


Te adorando come mio signore te adoran-

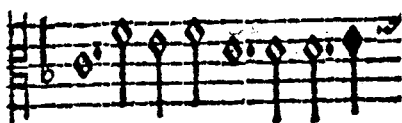


do come mio signore. ij

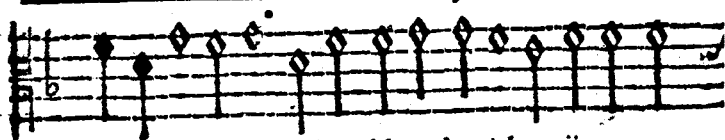




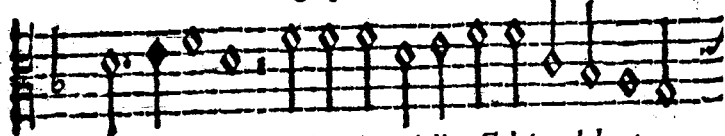
Vanto sia lieto il gior-



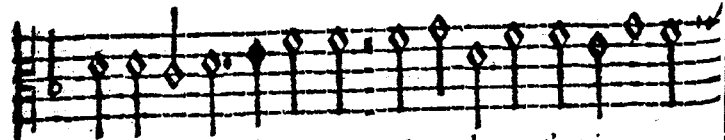
no



Nel qual le cos' antiche



Son hor da voi dimoſtr' & celebrate,



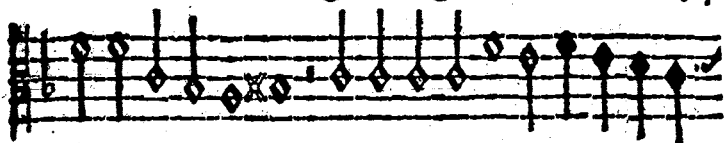
si vede perch' intorno Tutte le gent' ami-



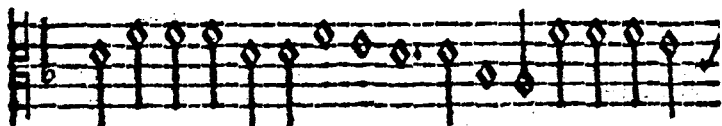
che si sono in queſta

T E N O R E

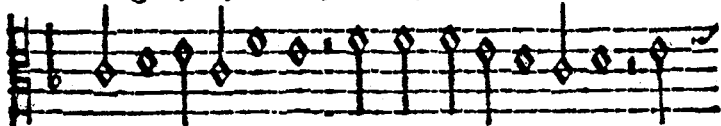
34



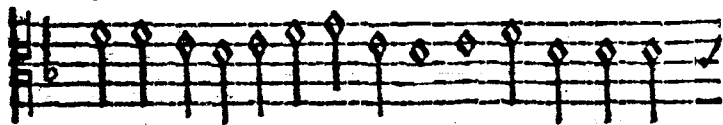
parte raduna te Noi chela nostr'eta



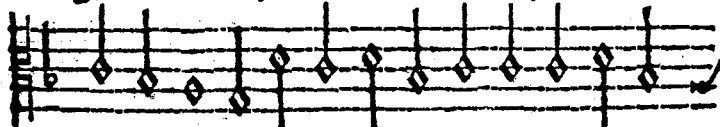
de N'e' boschi, & nelle selue consumiamo venut' anchor



qui siamo io Ninfà & noi Pasto ri Et



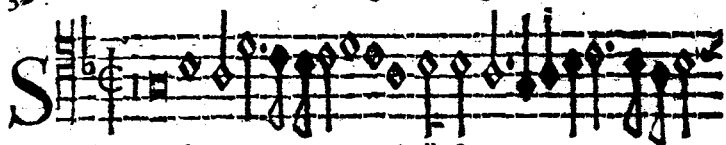
giam' cantand' insieme i nostri amori in sie me i



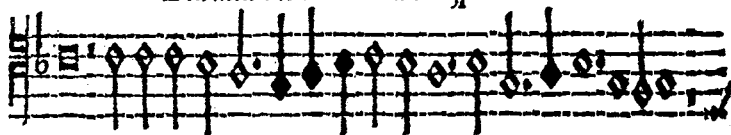
nostri amori. Et giam' cantando insieme i nostri



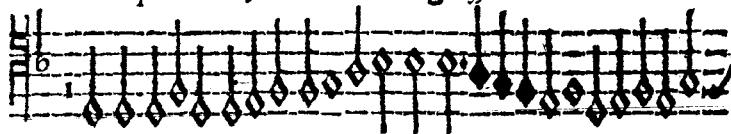
amo ri i nostri a mo ri.



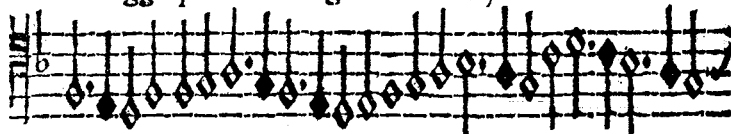
El mia vita da l'aspro tormen-



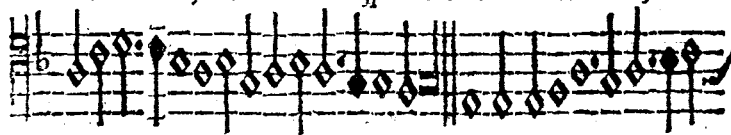
to Si puo tanto schermire & da gl'affan ni



Ch'i veggia per virtù de gl'ultim'anni ij Don-

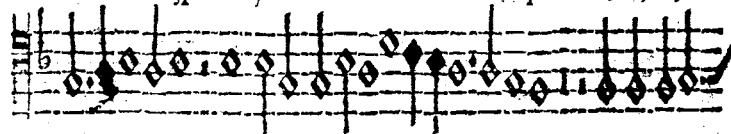


na de be' vostr'occh'il lume spēto dōna dōna de be' vostr'oc-



ch'il lume spento.ij

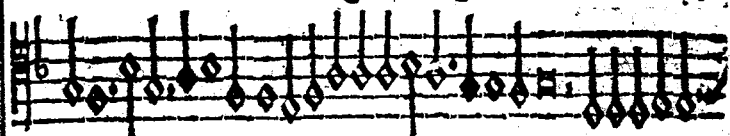
E i capei d'or fin farsi



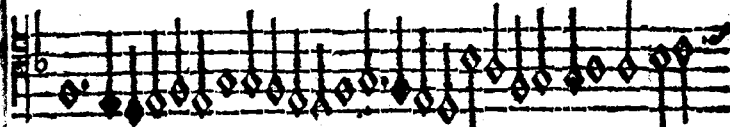
d'argento, E lassar le ghirlā d'e' verdi pāni El viso sco-

T E N O R E

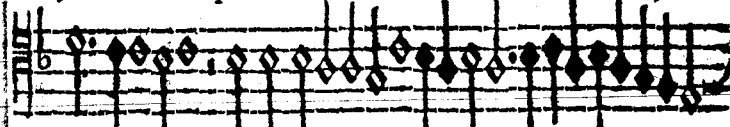
40



lorir che ne miei danni che ne mie dan ni Al lamētarmi



fa pauroso e lento al lamētarmi fa pauroso



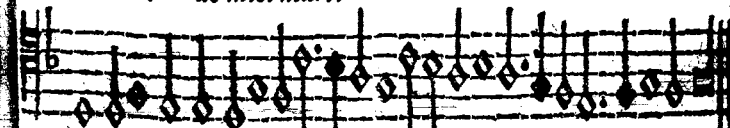
fo e lento Pur mi dara tanta baldanza



Amo re Ch'io vi disco-

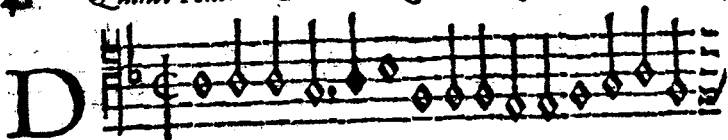


uri rò de miei marti ri

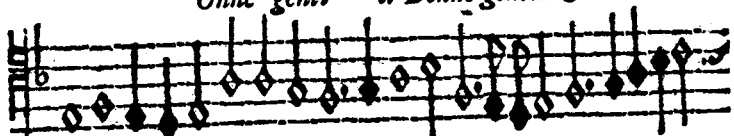


Qua son stati gl'anni e i mesi e l'ho re.

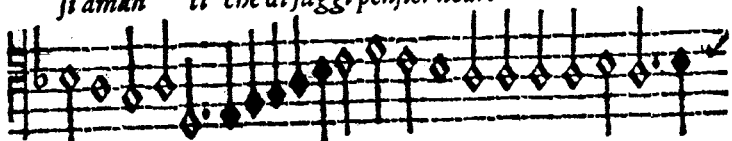
42 Quinti Toni T E N O R E



Onne genti li Donne gentili & voi corte-

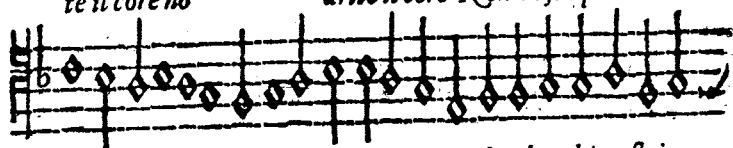


si aman ti che di saggi pensier nodri



te il core no

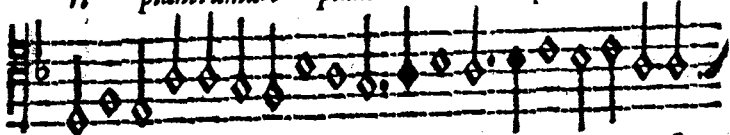
drite il core Non vi sia piu ver-



gogna che il dolore che il dolore Traggia da gl'occhi vostri ama-



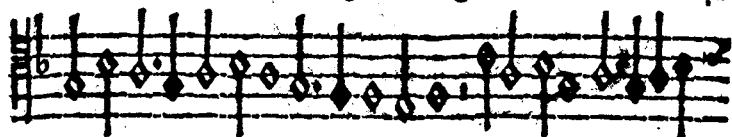
ri pianti amari pianti. Poi che da que bei lum'altie-



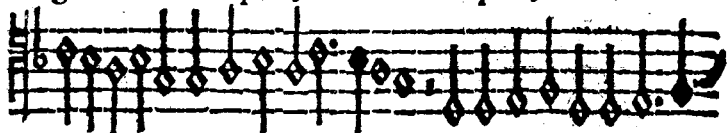
r'et santi, Que s'ha posto il primo seggio amore verso

T E N O R E

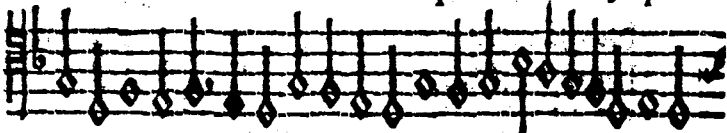
44



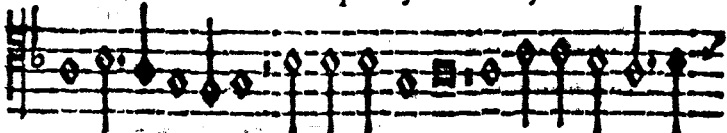
giusto mar tir pietoso humore pietoso humo-



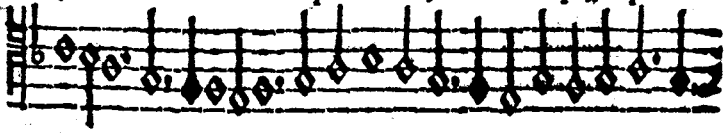
re Piu lucente ch' al Sole piu lucete ch' al sol' per l'e



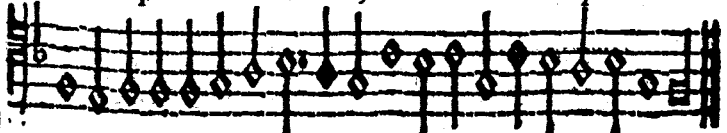
diaman ti Era pena sì dolce ij



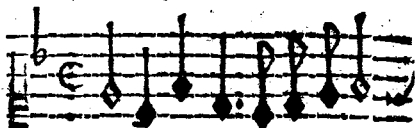
sì dol ce in quel bel viso Ch'io non posso pen-



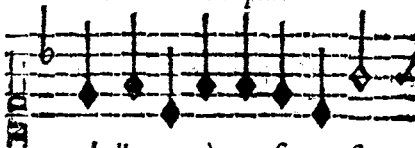
far Che pena mai Altro sia ch' vn ben del paradi-



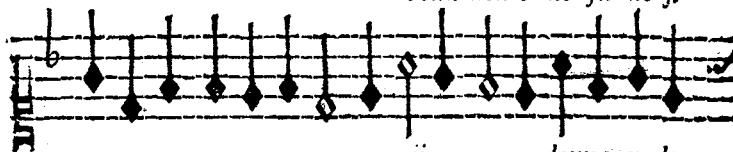
so Altro sia ch' vn ben del paradiso. ij



Ome de voi piu



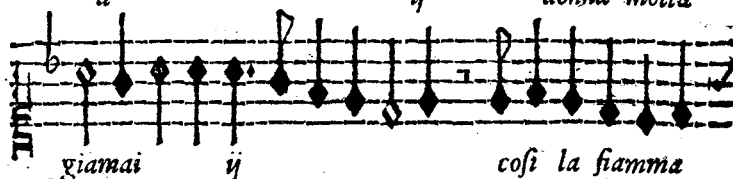
bella non è ne fu ne fi-



a

ij

donna molta



giamai

ij

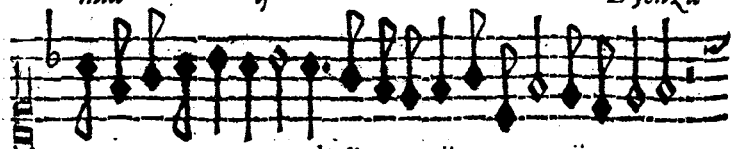
cosi la fiamma



mia

ij

E senza



par

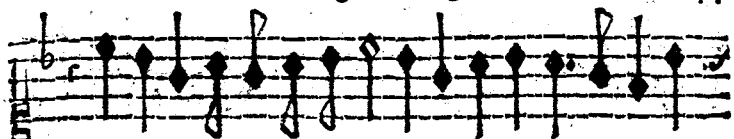
anch'ella

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ij

T E N O R E

44



ma piu serian' assai

ij



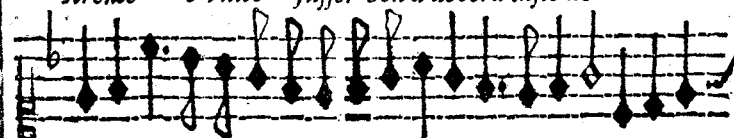
ij

assai

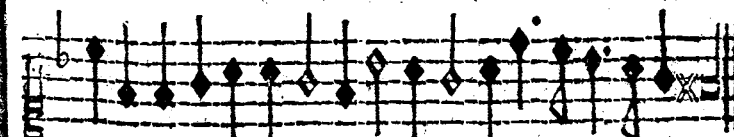
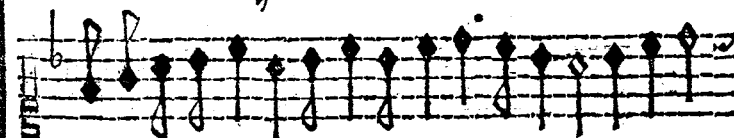
queste due cose e-



streme s'vnite fusser ben d'accord'insieme

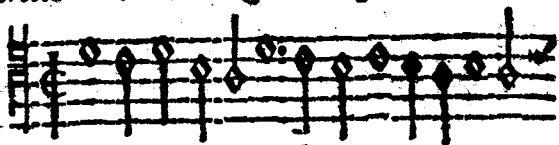


ij

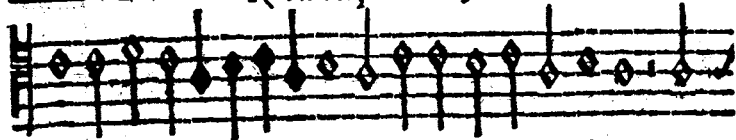


s'vnite fusser ben d'accord'insieme infie me.

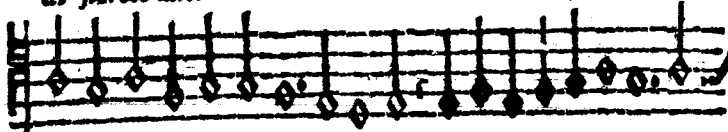
45 *La Martorella* T E N O R E



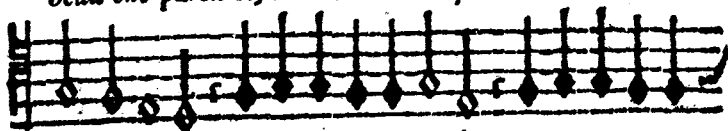
N un bel prato di fiorett'ador no



di fiorett'ador no Vidd' una chiara fonte Si



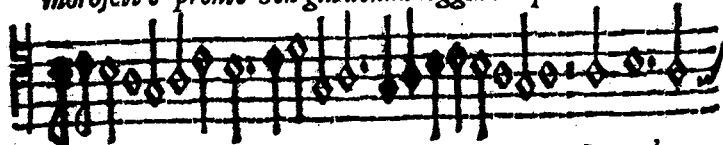
bella che pareva cosa divina ¶



A cui d'intorn'intorno Cantand in voc'a-



morosett'e pronte Sen gia donna leggiadr'e pelle-

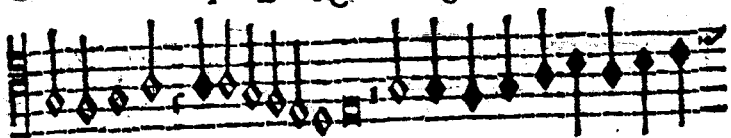


grina ¶

Laqual re-

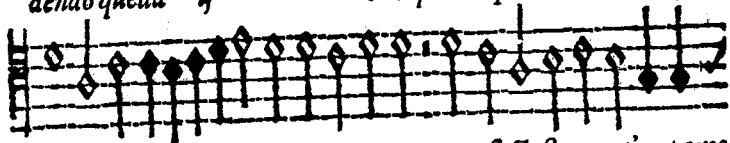
T E N O R E

46



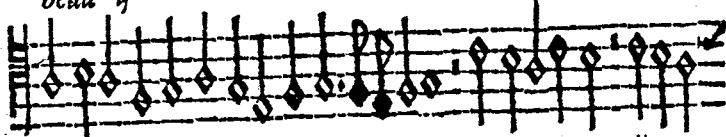
dendo quella ij

Che quas' al par di lei sembraua



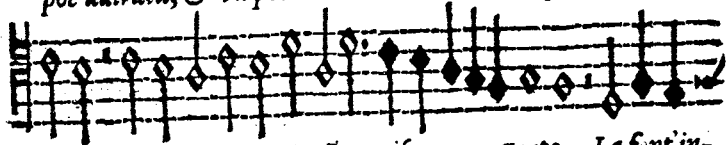
bella ij

In se stessa recat'a et vns



poc' adirata, & vn poc' adira

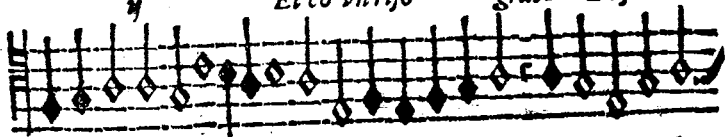
ta con vna pietra ij



ij

Et cō vn riso

grato La font' in-



torbidò ch'era nel prato la font' in torbidò la font' intorbi-

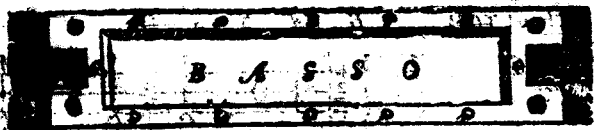


dò ch'era nel prato. ij

MAVOLA DELLA MADRI. LIB. SECONDO.

Q Vant'io penso al morire	1
Rampi del tempo con	1
Scemar sperando	5
Di pianti in pianto	7
Mille state o dolce	9
Tutto l di piango	11
Amor la tua virtude	13
Non mi duol il morire	15
Non si vedra giamai	17
Itene lombra	19
Sel dolce sguardo	21
In dubio di mio stato	23
Amar io sento l'alma	25
Ingiustissimo Amor	27
Madonna per voi ardo	29
Pur conuerra	31
Quando sua lieto il giorno	33
Qual donna cantera	35
Se del mio amor temete	37
Se la mia vita	39
Donne gentili	41
Veramente madonna	43
In vn boschetto di fioretti adorno.	45

IL FINE.



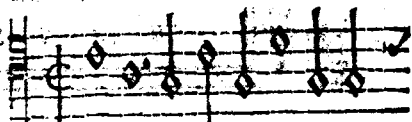
IL SECONDO LIBRO
DELLE MVSE,
A TRE VOCI.

MADRICALI
DI GIROLAMO SCOTTO,

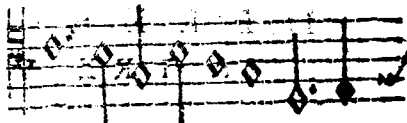
nuouamente ristampati & con som-
ma diligenza corretti.



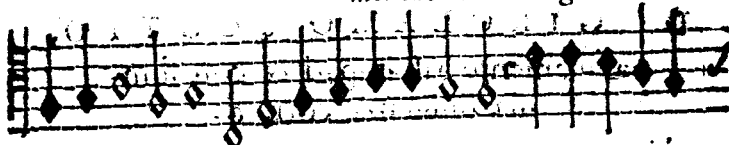
In Vinegia, Appresso Girolamo Scotto. 1562.



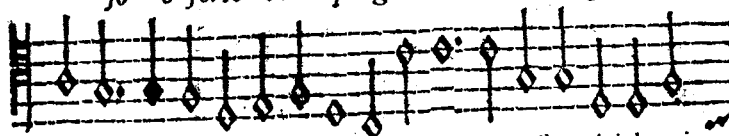
Vand'io pens al martire A



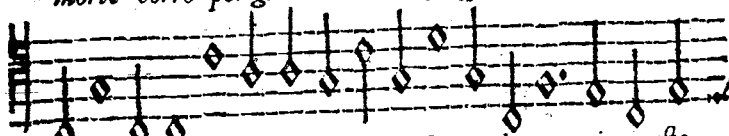
mor che tu mi dai grauo-



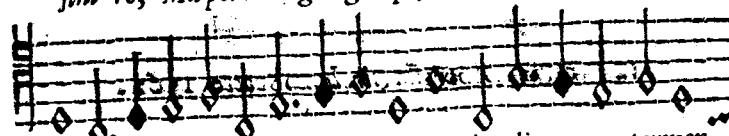
so e forte Corro per gir a morte Corro per gir a



morte corro per gir a morte Così sperand'i miei danni



fini re, Ma poi ch'io giong'al passo, che porto in questo



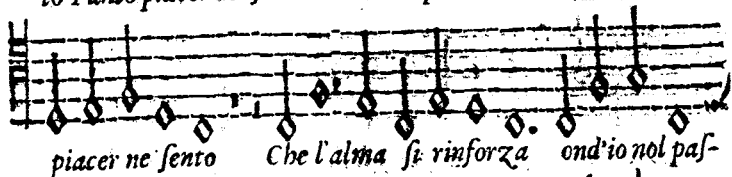
mar pien di tormen to pien di tormen-

B A S S O

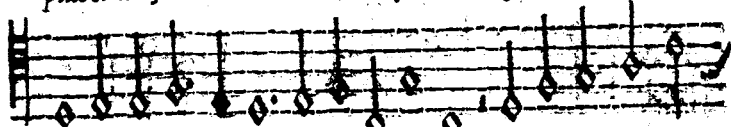
2



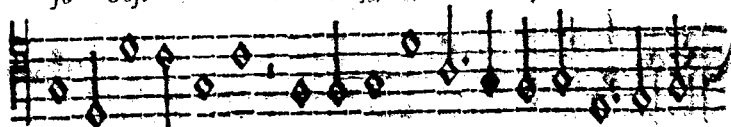
to Tanto piacer ne sento tanto piacer ne sento tanto



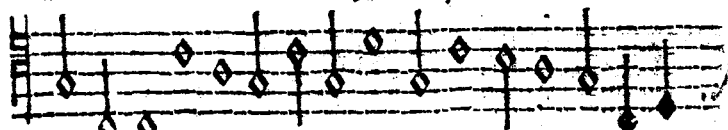
piacer ne sento Che l'alma si rinforza ond'io nol pas-



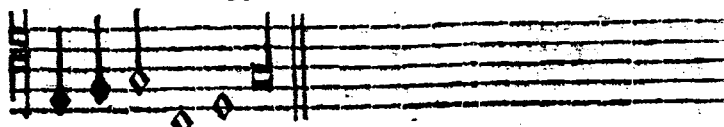
so Così il viver m'ancide Così la morte



mi ritorn' in vita O miseria u in fini-



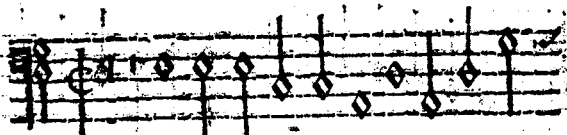
ta Che lun'apport'a l'altra non reci de non



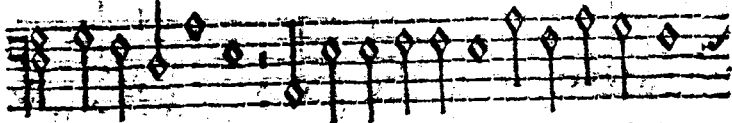
recide.

3 Terzironi

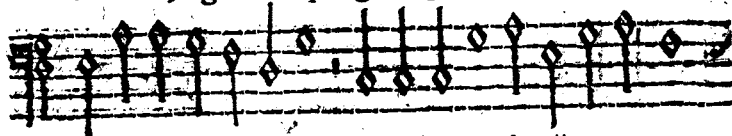
B A S S O



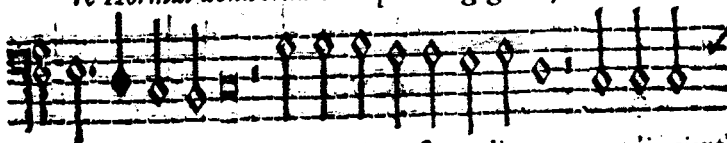
Ompi de l'empio cor de l'empio cor



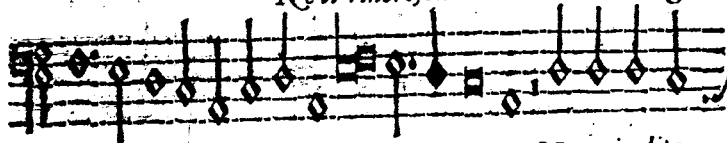
il duro scoglio depon gli sdegn'e l'ire gli sdegn'e l'i-



re Hormai dōna crudel depon l'orgoglio y

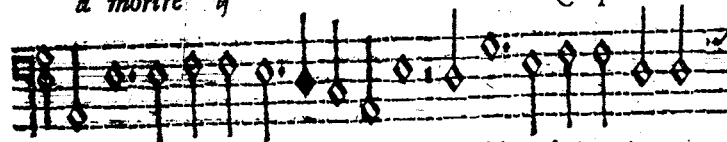


Neti rincresca vdi re com'io giont'

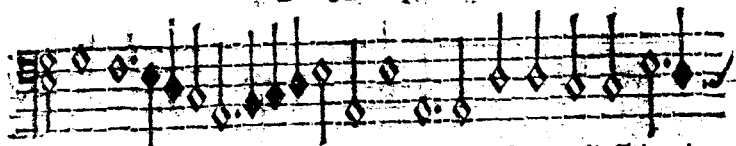


a morire y

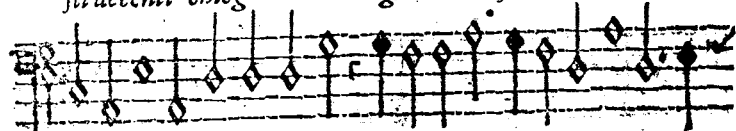
Non piu dite



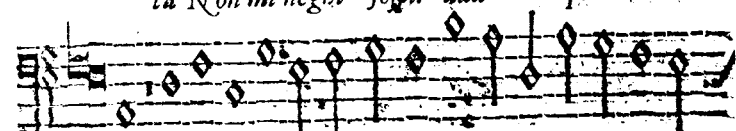
d'Amor del ciel mi do glio Ma sol qual cigno in tri-



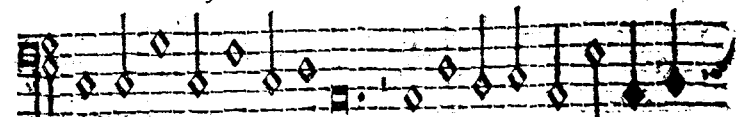
sti accenti chieg gio che se mi odiaſt' in vi-



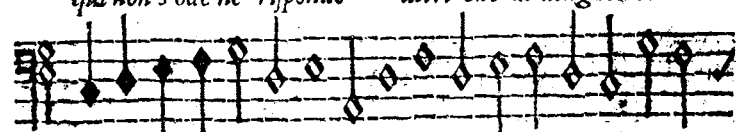
ta Non mi neghi ſoſpir alla parti-



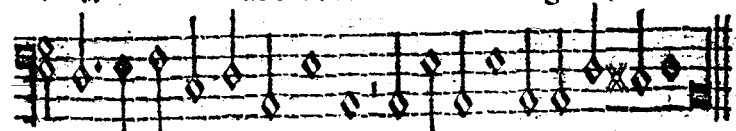
ta Ha folle dove ſon come vaneggio



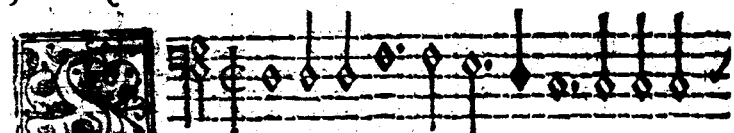
qui non s'ode ne riſponde altri che di mugnon le



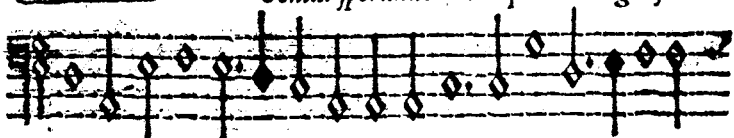
ri ue e l'onde altri che di mugnon le ria'e'



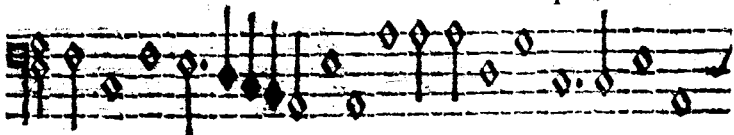
l'on de le ria'e l'onde le ria'e l'onde. ij'



Cemar sperando i piu dogliosi ac-

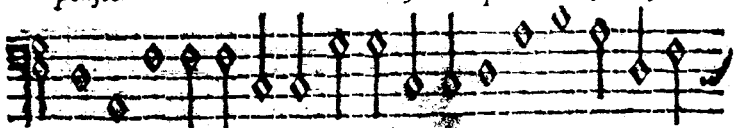


centi accen ti che mai s'vdiro il mio pron to

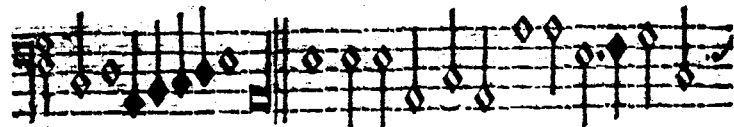


pensie

ro mi scors'a punt'a l'vsato sen-

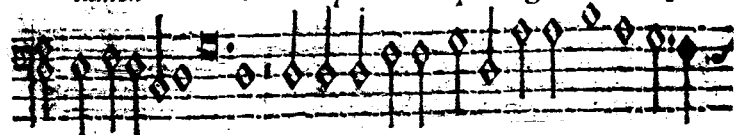


tiero don'e ordinat' in ciel ch'io mi lamen ti ch'io mi

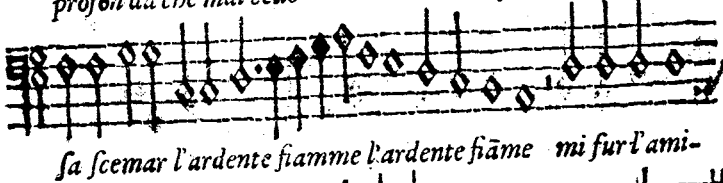
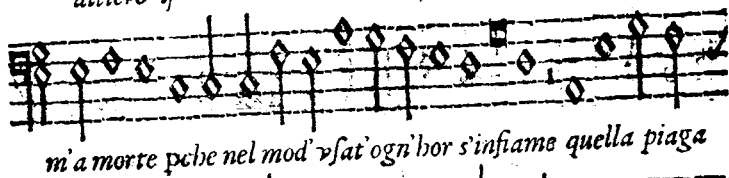
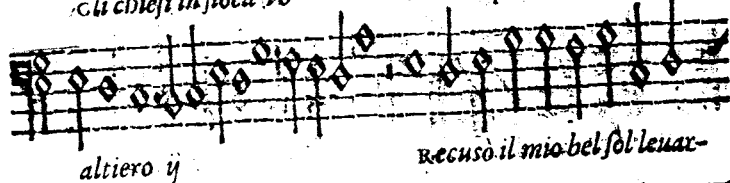
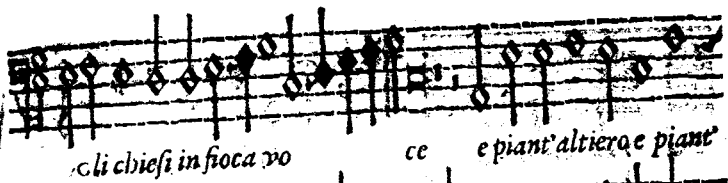


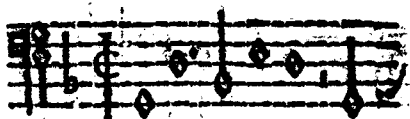
lamen

ti. Ma poi ch'a vn punto gl'occhi miei pre-

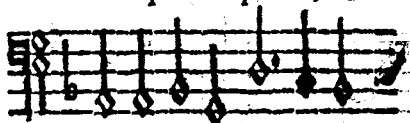


senti presen ti Conobber di lor rit' il lume re re

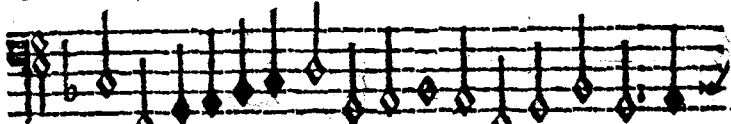




I piant' in pianto, &

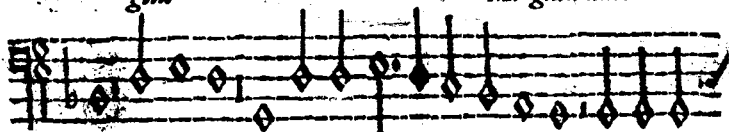


d'vna in altra do-

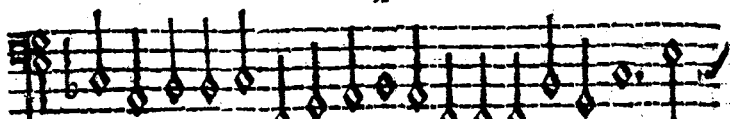


glia

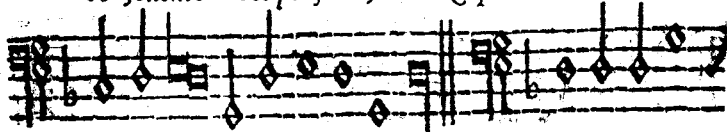
Mi guid' amor



L' more e' l' destin' aspro e fero, Ond' io cer-



co souente col pensiero, Ne pero trouochi da



lui mi suoglia mi suo

glia..

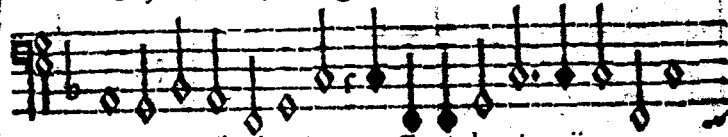
Madonna e se-

B A S S O

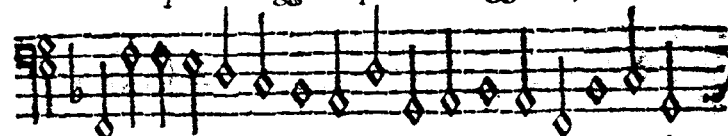
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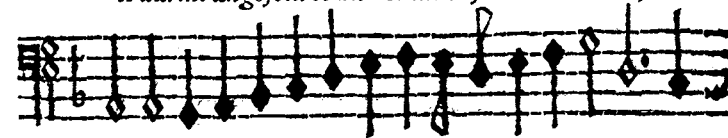
c'è fa tutta sua voglia, Et euni anch'il mio cor



prest'et leggiero presto & leggiero ò



A darmi angoscia et han chius' il sentiero a colei, che



d'asprezze

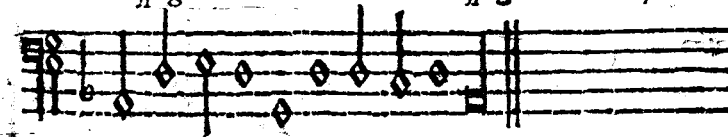
i co-



ri spoglia i cori

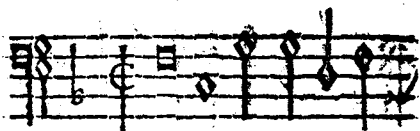
spoglia

ò

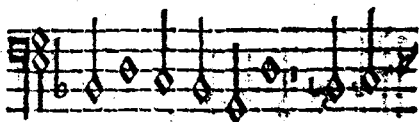


i cori spoglia.

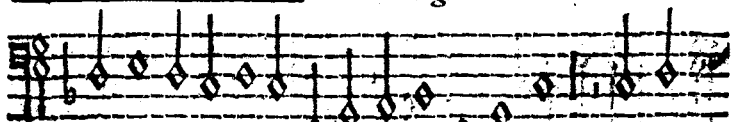
Quinti Toni B A S S O



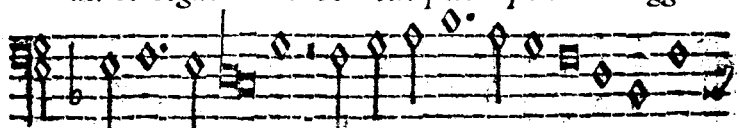
Ille fiate o dolce



mia guerrie ra Per ha-



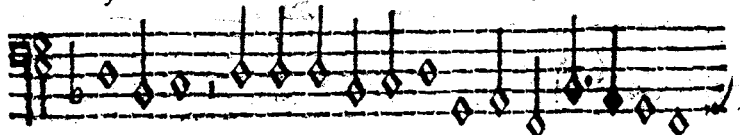
ner co beglioc chi vo stri pace pace V'haggio



proferi il core, ma a voi non pia ce Mirar si



basso con la mente altera, la mente

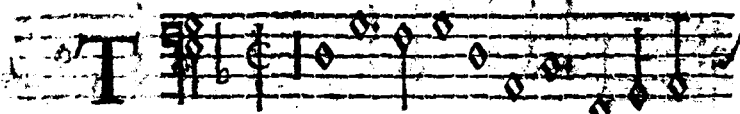


alte ra E se da lui fors'altra donna spe ra,

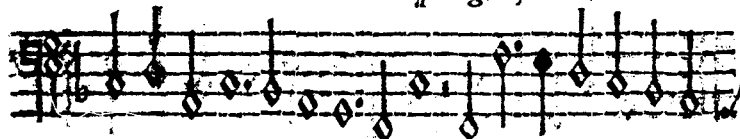
ce
Vin' in speranza debi le, debi l'e falla-
ce, debi l'e fallace e falla-
ce, Mio, perche sdegno cio, ch' a voi dispia-
ce, Esser non può giammi co si com'e ra.

te
a,

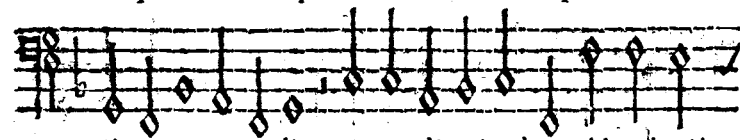
GHI Primi Toni ○ B A S S ○



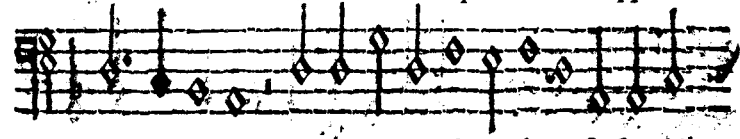
Vt' il dì piango ij



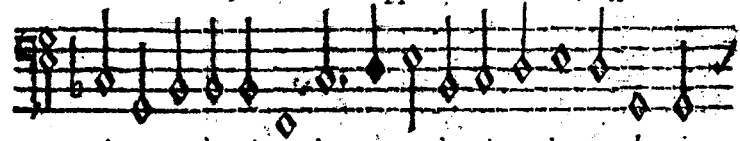
E poi la notte quando Prendon riposo i mise-



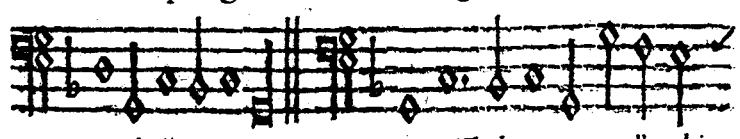
ri mortali, Trouom' in piant' e raddoppiars' i



ma li, e raddoppiars' i mali. Così spend' il



mio tempo lagrimando lagrimando lagri-



mando ij

In tristo humore vo gl'occhi

confumando E'l cor e'l cor in doglia ij

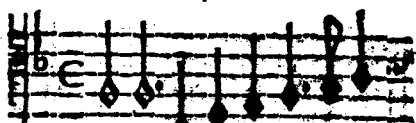
e son fra gl' animali L'ultimo, si, che gl'amo-

ro si strali mi tengon ad ogn'

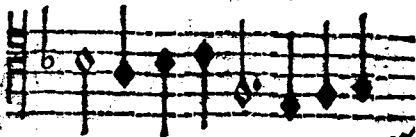
hor di pace in bando di pac' in bando mi tengon ad

ogn' hor di pace in bādo

di pac' in bando. ij ij



Mor la tua virtu-



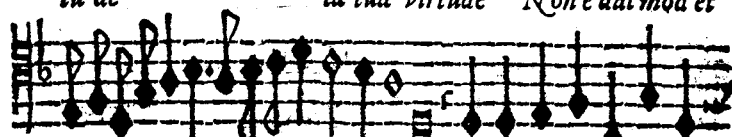
de la tua vir-



tu de

la tua virtude

Non è dal mōd'et

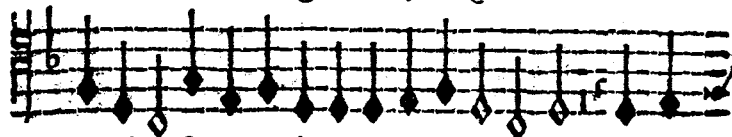


da

la

gente intesa

Non e dal mondo et da la

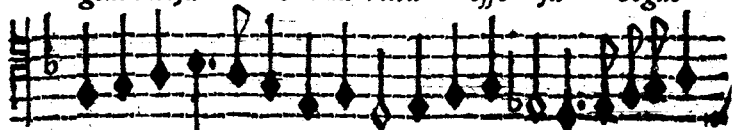


gent'intesa

Che da viltà

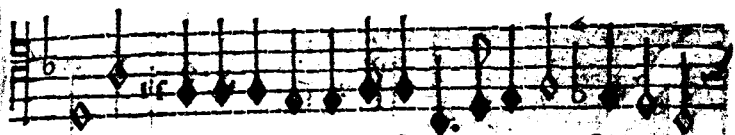
offe sa

Segue

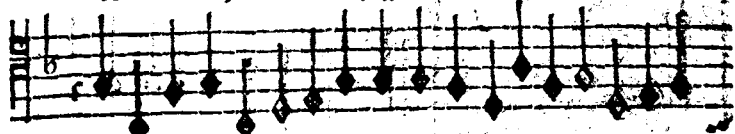


suo danno & fugge sua

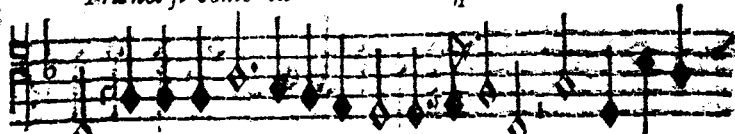
salu-



te Ma se tue lode fosser conosciu ta



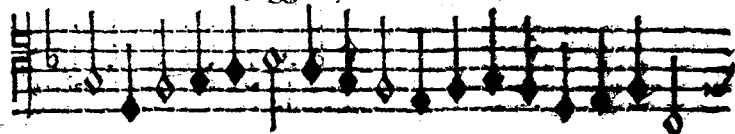
Tranò si come la doue riflèn



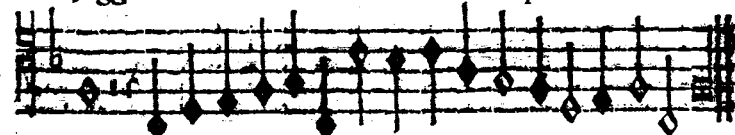
de vit del tuo viuo rag gio, Dritto camin



Dritto camino e saggio ij

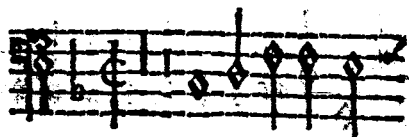


saggio Prenderia nostra vita che nol pren.

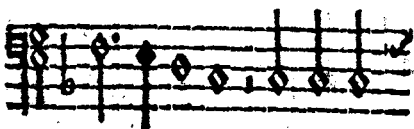


de Prenderia nostra vita che nol prende che nol prende.

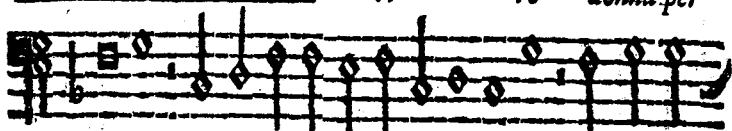
25 Primitoni BASSO



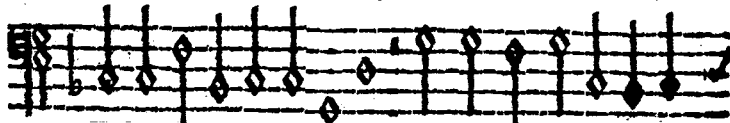
On mi duol il mo-



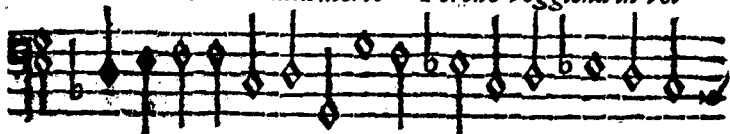
ri re donna per



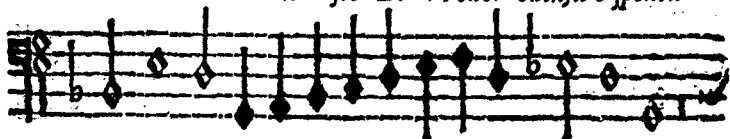
voi Ma ben di vostra sor te Che morir



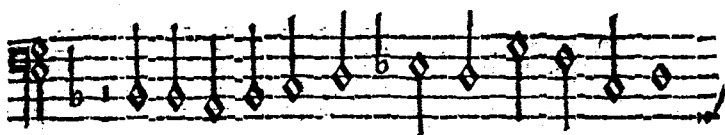
vi vedro de la mia morte Perche veggiend'in voi



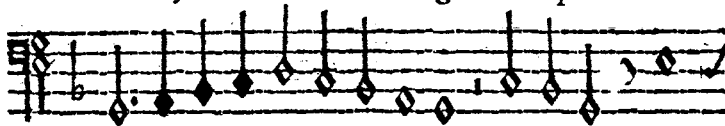
vntal de sfo Di veder ch'iusa e spenta



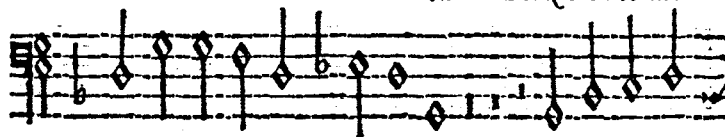
la mia vi ta



per far in cio vostra voglia compi-



ta Forz'e ch'io mo-



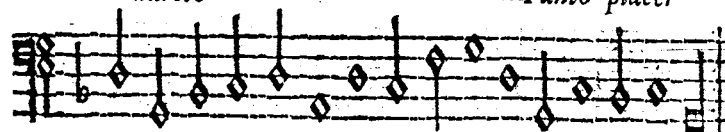
ra ij

& so che voi

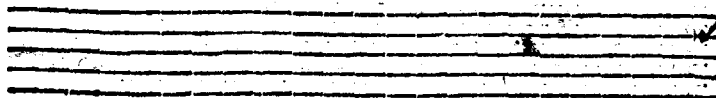


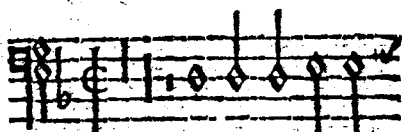
n'harete

Tanto piacer

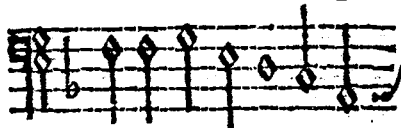


ch'al fin voi morirete. ij

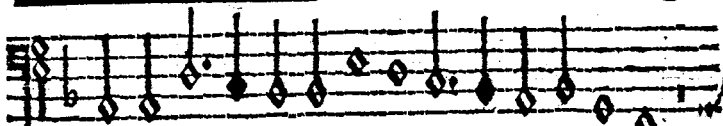




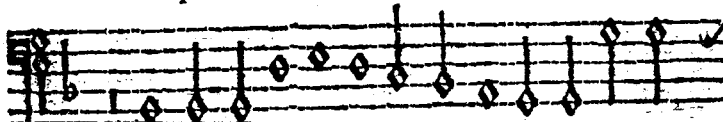
On si vedrà già-



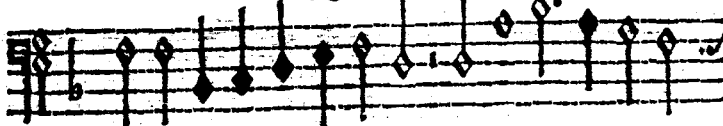
mai Stanca ne satia Que-



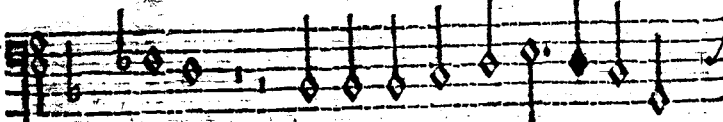
Stamia penna Amo re amo re



Di renderti signo re Del tuo co-



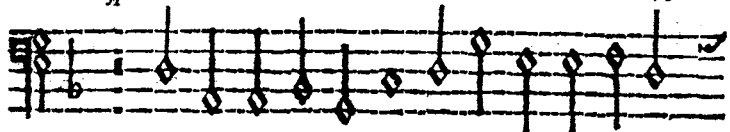
tanto ho nor alcu na gra-



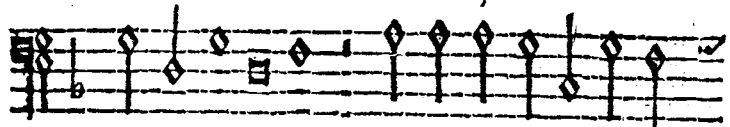
ti a a cui pensando voluntier si



spaccia Per la memoria il co re



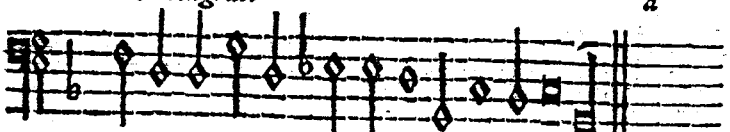
Et vede'l tuo valo re ij



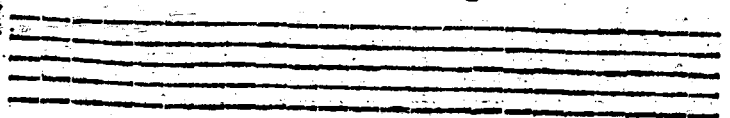
Ond'ei prende vigore &



te ringrati

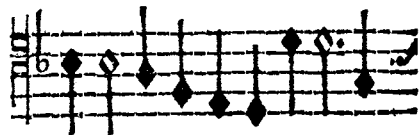


Ond'ei prende vigor & te ringra tia.

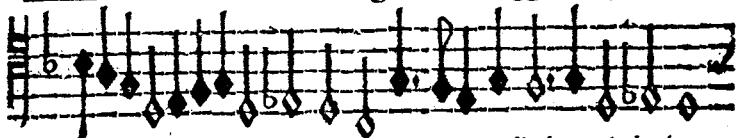




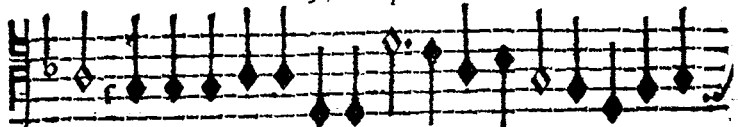
Tene a l'ombra de



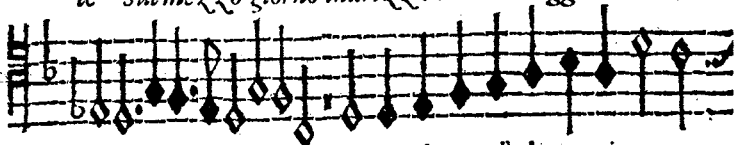
gl'ameni faggi ij



Pasciute pe corelle homai ch'el So-

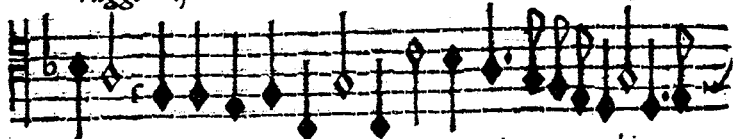


le Sul mezzo giorno indrizza i caldiragg' i caldi



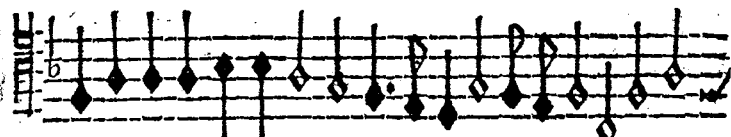
raggi ij

Iui vdirete l'al te mie paro-

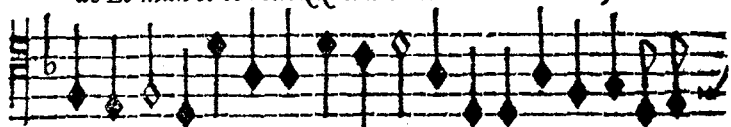


le Lodar gl'occhi ferreni & treccie

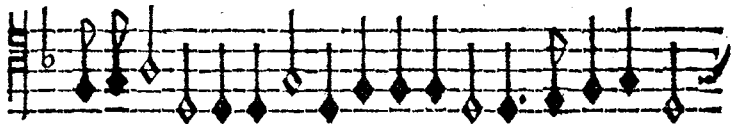
bion-



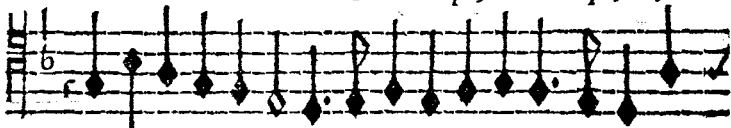
de Le man'et le bellez' al mondo sole men-



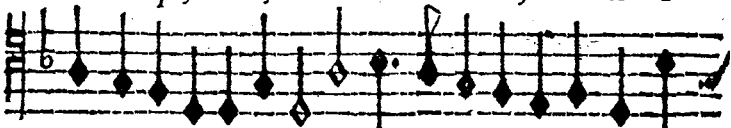
tr'el mio cant'el mormorar de l'onde el mormorar de l'on-



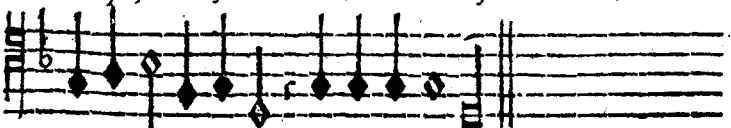
de s'accordarano & voi di pass in pas so



Ite pascendo fiori herbett'e fron de I-



te pascendo fiori hebett'e fron de ber-



bett'e fron de herbett'e fronde.



E'l dolce sguardo di coſtei

m'ancide, E le ſoave parolet-

te accorte parolet-

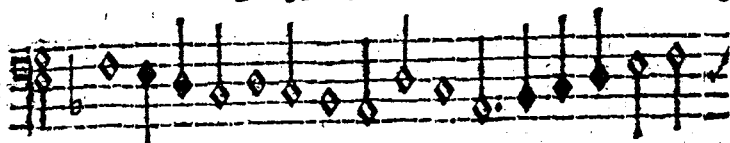
te accor te E

s'amor ſopra me la fa ſi forte ſi for-

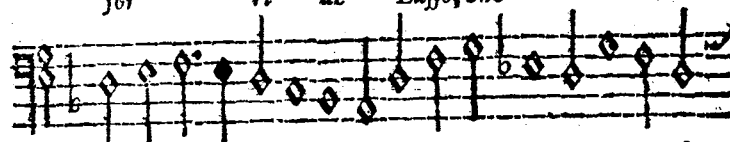
te Sol quando parl'ouer quando ſor ride

B A S S O

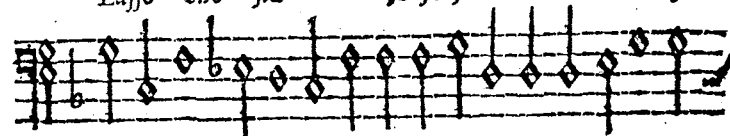
22



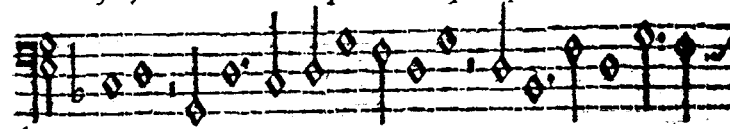
for ri de Lasso, che



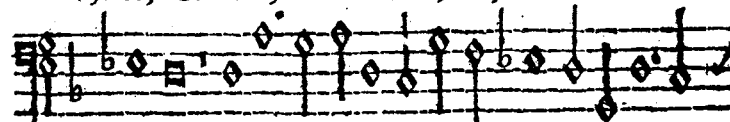
Lasso che fia se forse el la di uide se



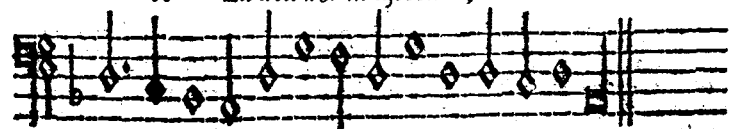
forse ella diuide O per mia colpa o per mal uagia



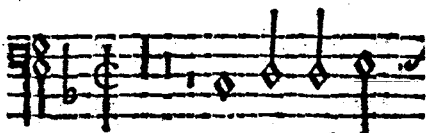
forte, Gl'occhi suoi da merce, si che di mor-



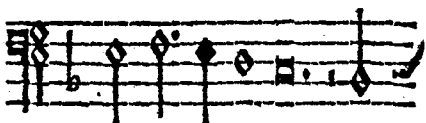
te La dou'hor m'ascura, all'hor mi



sfi de? all'hor mi sfi de all'hor mi sfi de.



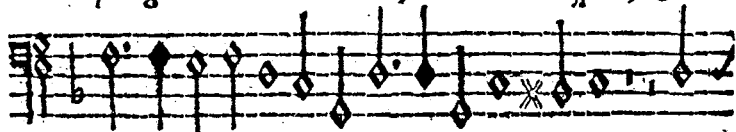
N dubio di



mio sta to bor

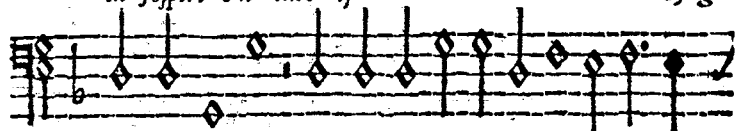


piang'hor can to, Et tem'e spero, e

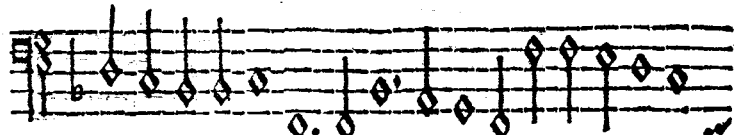


in sospiri e'n rime ij

Sfog'



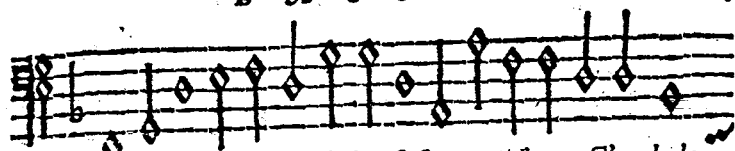
il mio incarco, Amor tutte sue lime Vsa



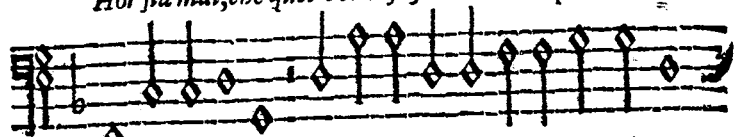
sopra'l mio cor afflitto tanto, afflitto tanto,

B A S S O

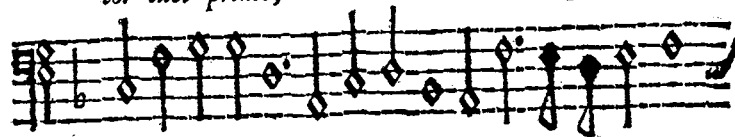
24



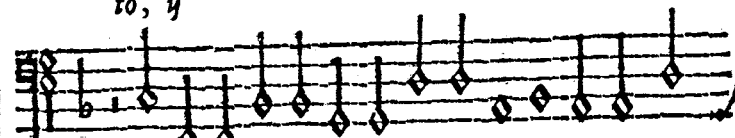
Hor fia mai, che quel bel viso santo Rēd' a quest'occhi le



lor luci prime, O li condanni a sempiterno pian-



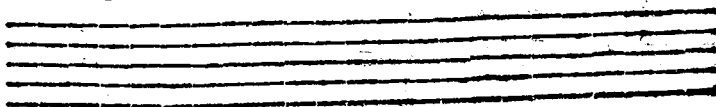
to, y

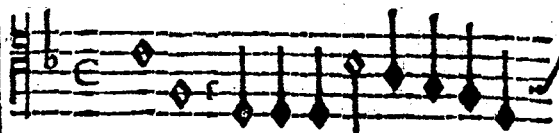


O li condanni a sempiter no pianto a sem-



piterno pian to.

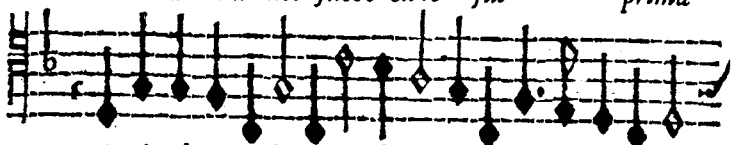




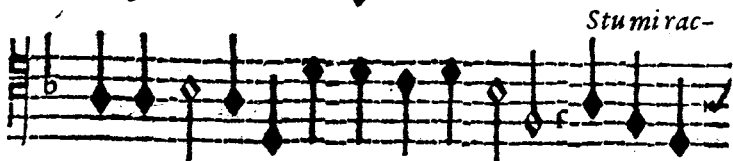
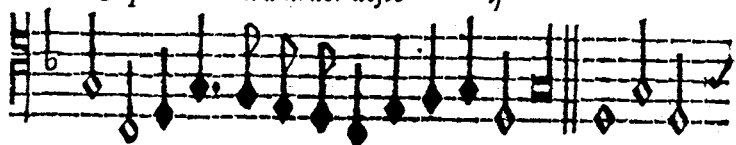
Ador io sento l'alma io sento



l'alma Tornar nel fuoco ou'io fui prima

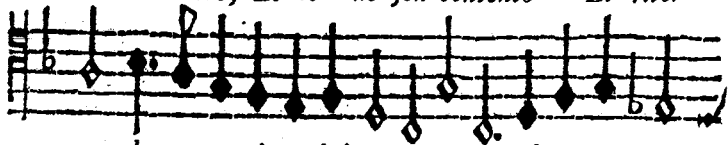


E piu che mai d'arder desio

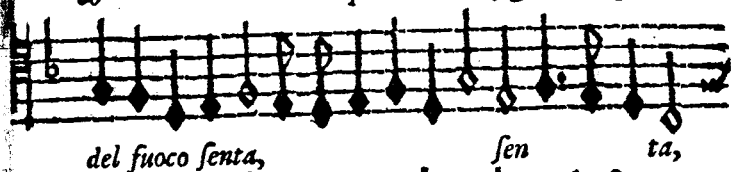


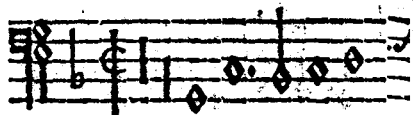
Stu mi rac-

cend'il core, Et io ne son contento Et ritor-

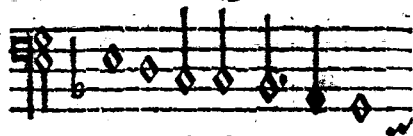


no bu mulment'al giogo antico al giogo an ti-

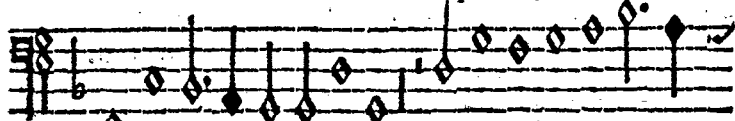




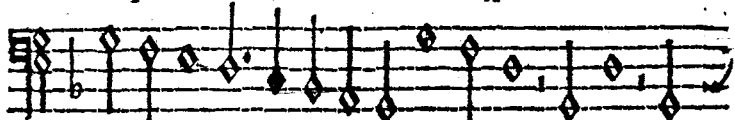
N giustissimo A-



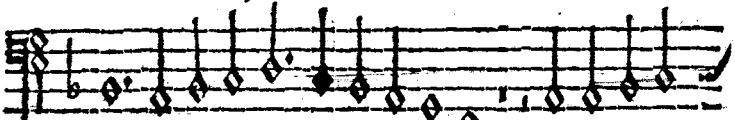
mor perche si ra-



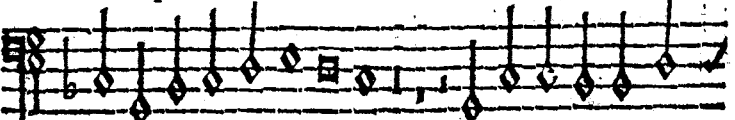
ro perche si raro Corrispondenti fai



nostri desi ri Onde on-



de perfid' auien che t'e si caro Il discorde



voler ch'in dui cor miri?

Ir non mi lass' al fa-

cil guad'e chiaro E nel piu cieco e maggior fondo

tiri fondo ti ri, Da che desia il mio a-

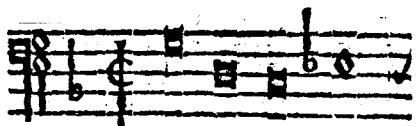
mor tu mi richiami richia mi E chi

ma in odio voi ch'adori & ami ij

& chi m'ha in odio

voi ch'adori & ami.

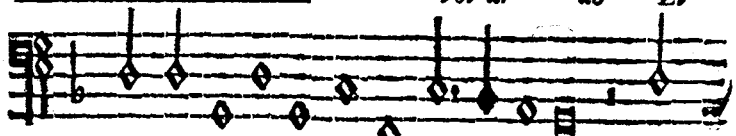
Primi Toni B A S S O



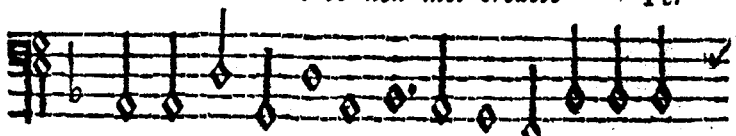
Adon na per



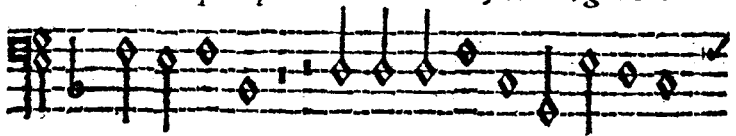
voi ar do Et



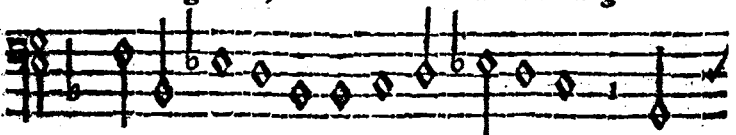
voi non mel crede te non mel credete Per-



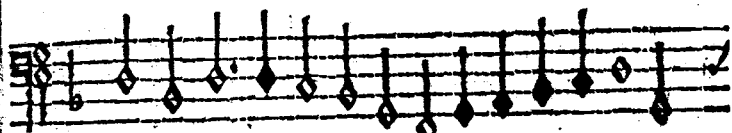
che non pia quan to bella sete Ogn'hora



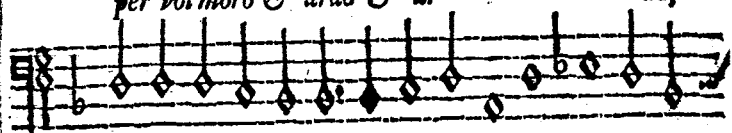
mir'et guardo, Se tanta crudeltà cangiar vo-



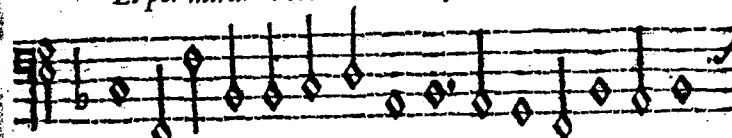
le te Donna non v'accorge te, Che



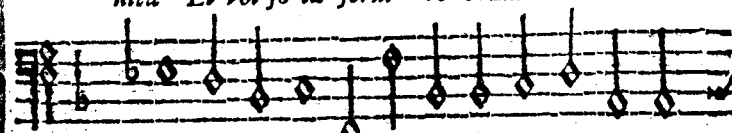
per voi moro & ardo & ar do,



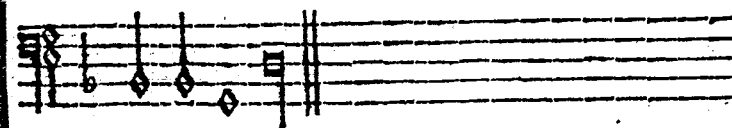
Et per mirar vostra beltà infini ta beltà infi-



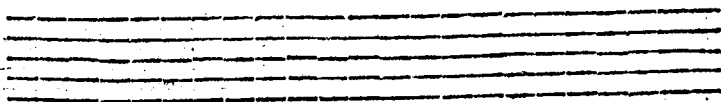
nita Et voi so la serui re bramo la vi ta



bramo La vita Et voi sola seruir bra-

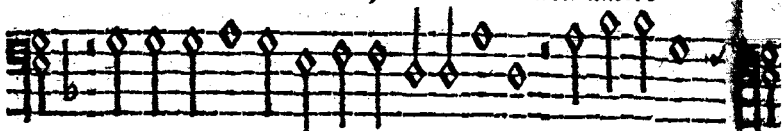


mo la vita.

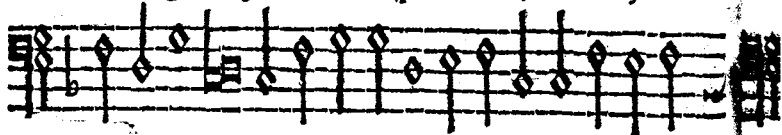




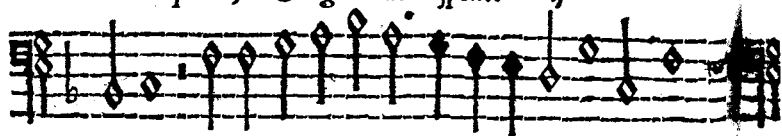
Vr conuerrà, ch' i miei martir' amore



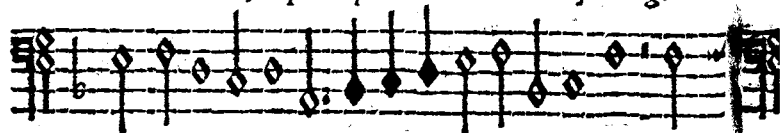
sfoghi col piant' & co' sospir' ardenti, fin che sia vo-



to il petto, & gl'occhi spenti ij

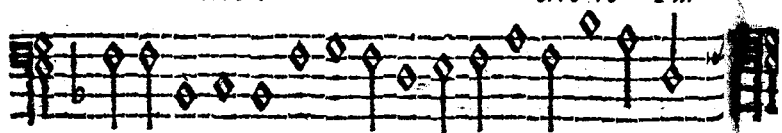


Che fur principio al mio si lungo



errore

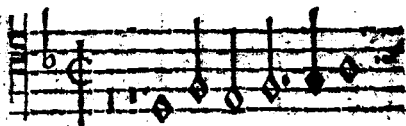
erro re Pur



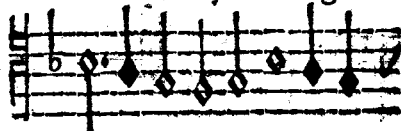
conuerrà che si deserti il core, il core il

co re, Et s'appale si al mondo,
et a le genti O desir folli, ij
pensier tri sti intenti al fonte sol del
vostro aspro do lore del vostr' aspro dolo-
re intenti, Al fonte sol del vostr' aspro dolore
del vostr' aspro dolore dolo re.

Terzi de Girolamo Scotto, Libro Secondo. 1

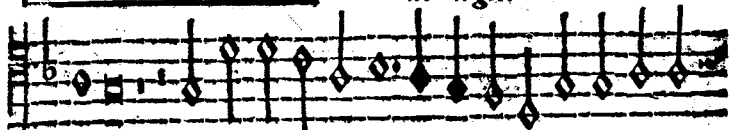


Vanto sia lieto il gior-



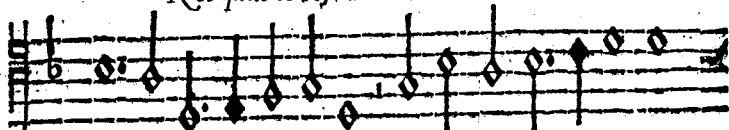
no il gior

no

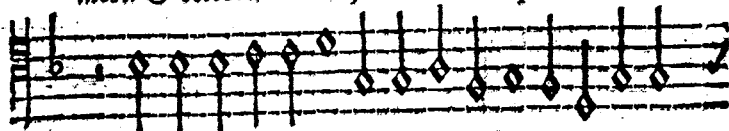


Nel qual le cose antiche

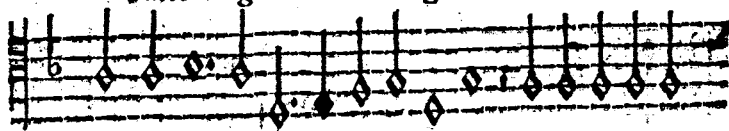
Son hor da voi di-



mostr' & celebra te, si vede perch' intorno



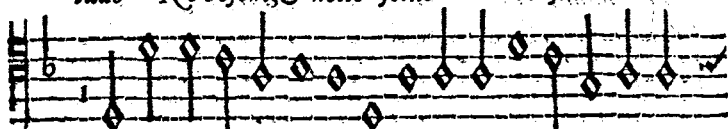
Tutte le gent' amiche le gent' amiche si sono in



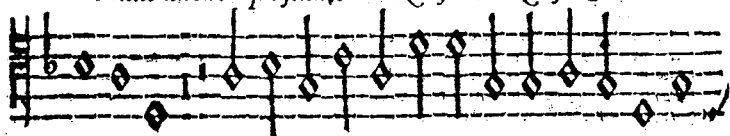
questa parte ra duna te Noi che la nostr'e-



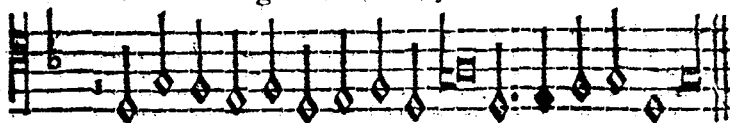
tade Ne' boschi, & nelle selue consumia mo'



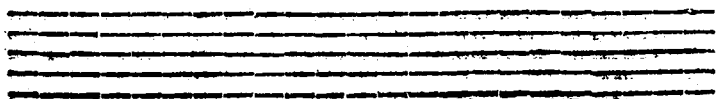
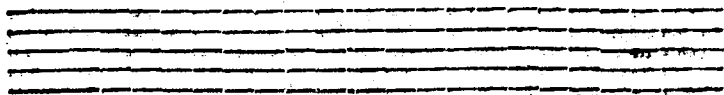
venut' anchor qui siamo io N' infa Io N' infa & noi Pa-



stori Et giam' cantand' insieme i nostri amori'



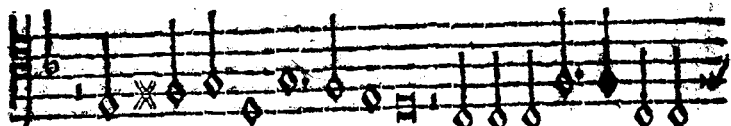
Et giam' cantando insieme i nostri amori.





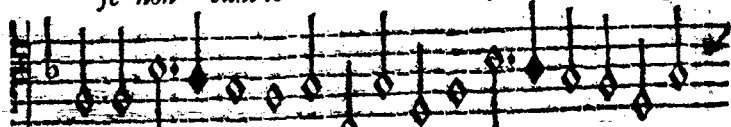
Val donna cante rà

Se non cant'io



se non cant'io

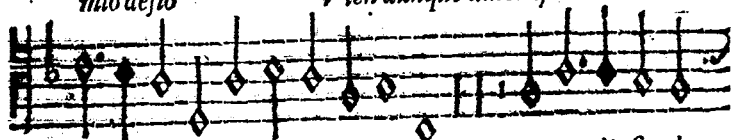
Che son contenta d'ogni



mio desio

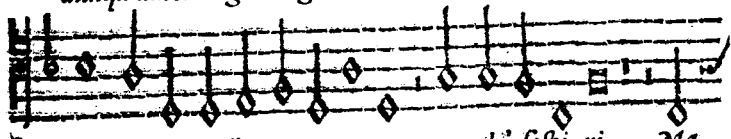
Vien dunque amor ij

vien

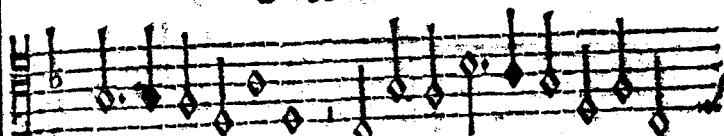


dunqu' amor cagiò d'ogni mio bene

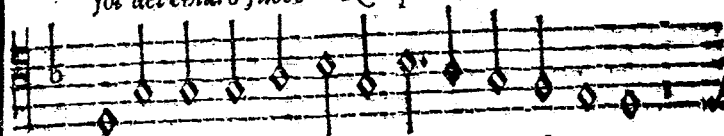
cantiam' insien' vn



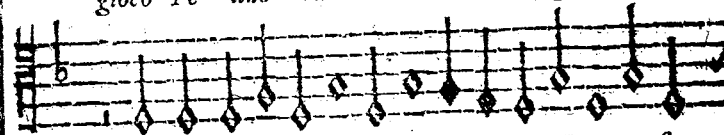
poco Non de l'amare pene ne de' sospi ri Ma



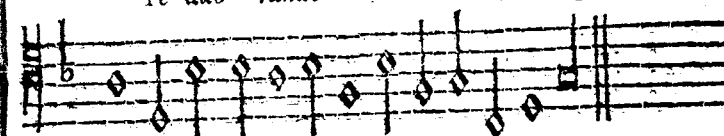
sol del chiaro fuoco Nel qual ardèdo vii' infest' in



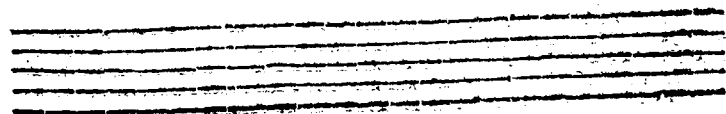
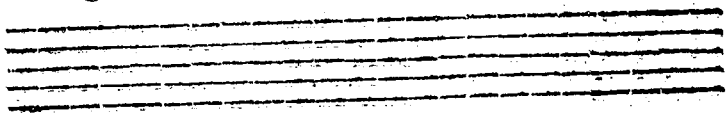
gioco Te ado rando come mio signo re.

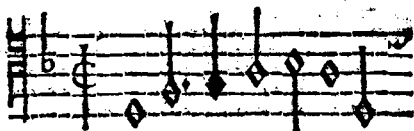


Te ado rando come mio signore si-

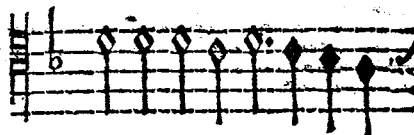


gnore. ¶

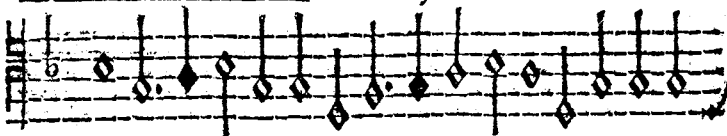




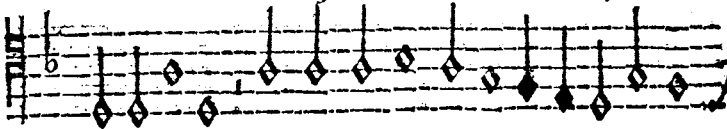
E del mio amor temete



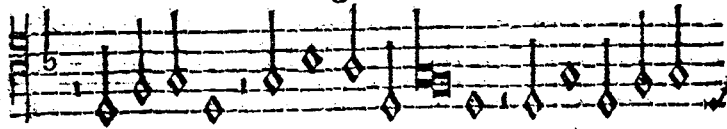
ij



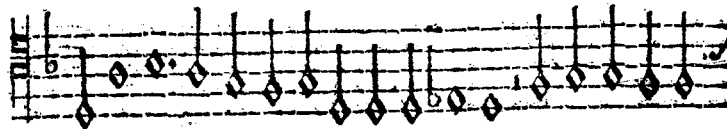
Certo gran torto haue te ij



Certo gran torto haue te



haue te Io v'amo io v'amo Io v'amo anzi

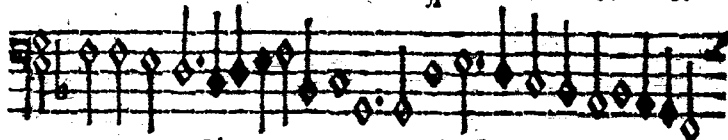


v'adore

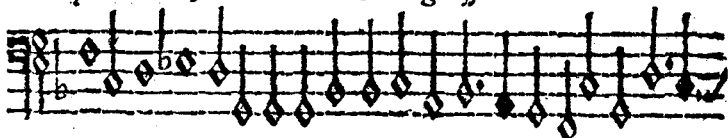
anzi v'ado ro Et per voi mille



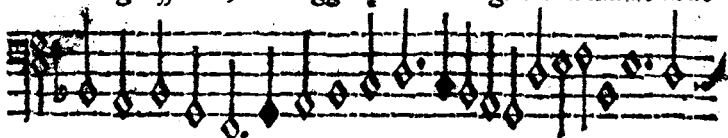
E la mia vita da l'aspro tormento Si



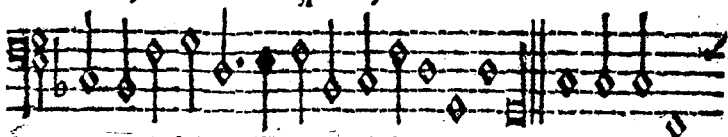
puo tanto schermire & da gl'affanni



et da gl'affanni, Ch'i veggia p'vertù de gl'ultim'ani dōna de



be' vostr'occhi il lume spēto ij



dōna de be' vostr'occhi il lume spēto. E i capei d'or



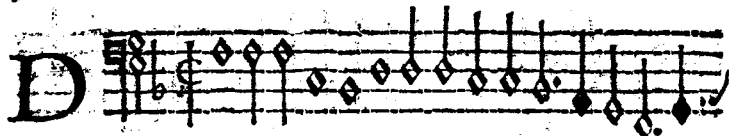
fin farsi d'argento, E lassarle ghirlande

BASSO

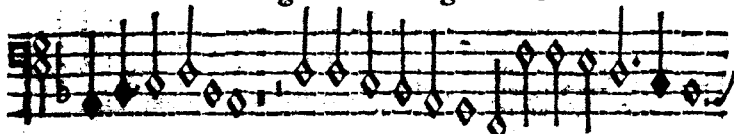
Si
e' verdi panni El viso scolorir che ne miei dāni A la-
mentarmi fa pauroso e lento ij a la-
ade
mentarmi fa pauroso e lēto Pur mi darà tanta baldāz'a-
more ij Ch'io vi discourirò de miei martiri de miei
or
martiri de miei martiri Qua son fra ti
gl'anni ei mesi c l'ho re.

Quinti Toni

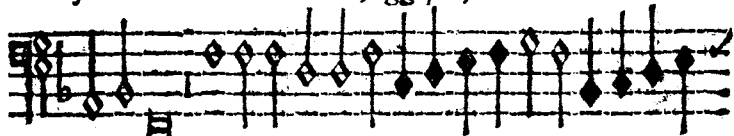
BASSO



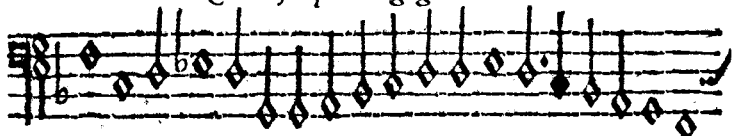
Onne gentili Donne gentili & voi corte-



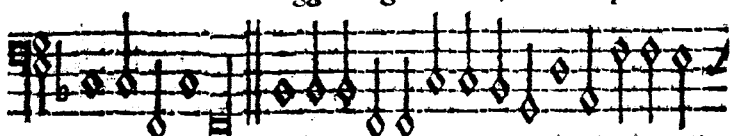
si amanti che di saggi pensier nodrit' il co-



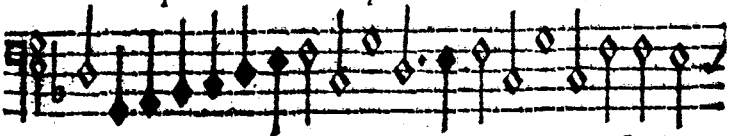
ri Non vi sia piu vergogna



che il dolore Traggia da gl'occhi vostri amari pianti



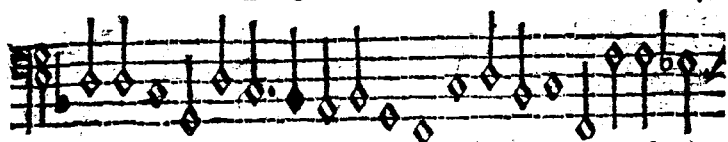
amari pianti. Poi che da que bei lum' altier' et sant'oue s'ha



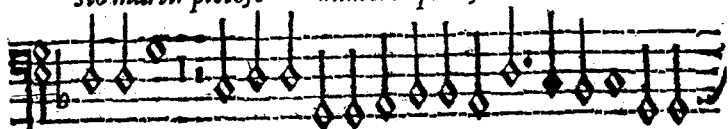
posto il

primo seggio amore

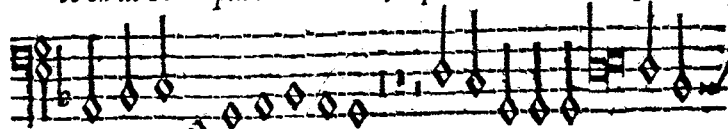
verso giu-



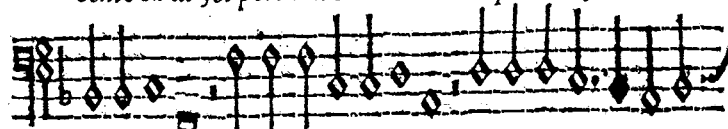
Sto martir pietoso humore pietoso humore Più lucē-



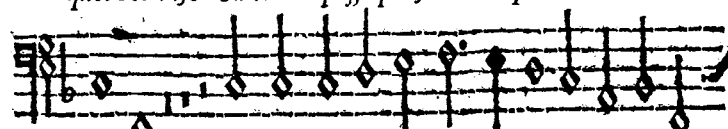
te ch'al Sol più lucēte ch'al sol per l'e diamanti più lu-



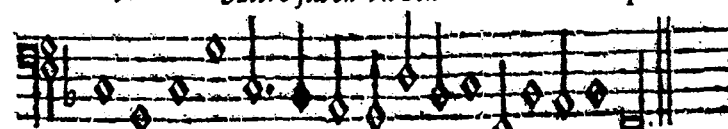
cente ch'al sol per l'e diamanti Era pena sì dolce in



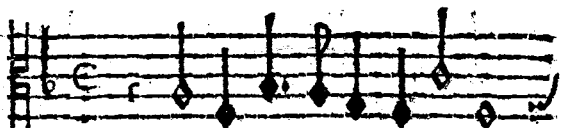
quel bel viso Ch'io non posso pensar Che pena ma-



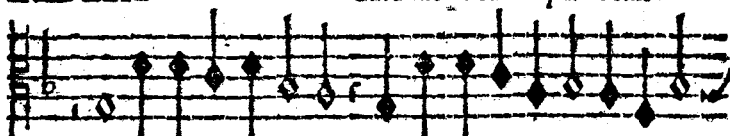
i Altro sia ch'vn ben del para-



diso Altro sia ch'vn ben del paradi so.



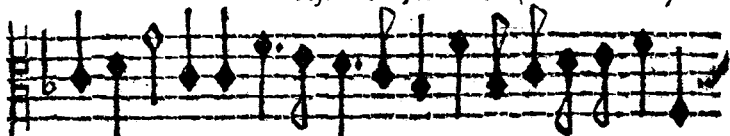
Ome de voi piu bella



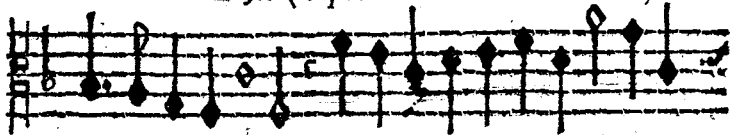
non è ne fu ne fia donna mortal giamai ij



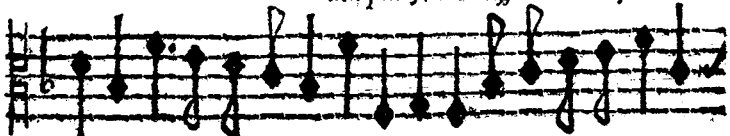
così la fiamma mia ij



E senza par anch'ella ij

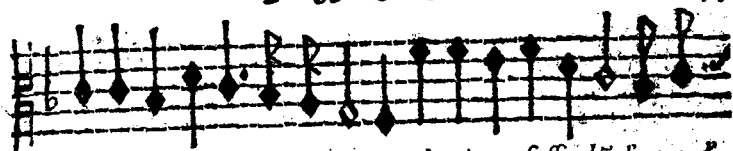


ma piu serian'affai ij

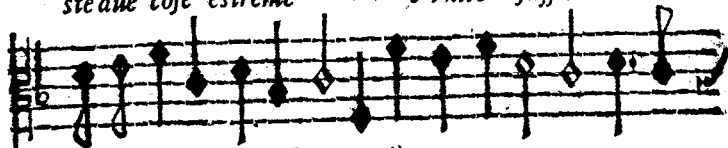


ij

que-



ste due cose estreme s'unite fusser bē d'accord



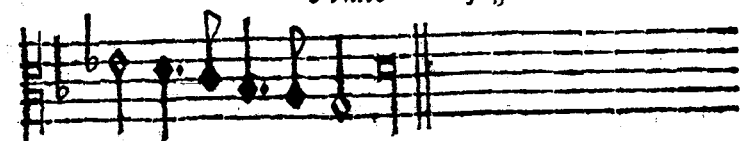
insieme ij



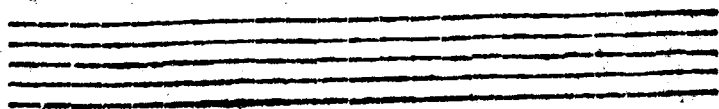
ij



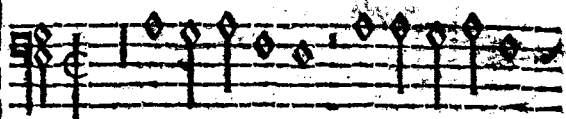
s'unite fusser ben. d'accord'in-



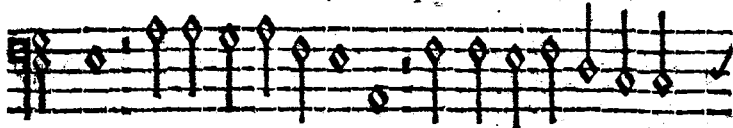
sieme insie me.



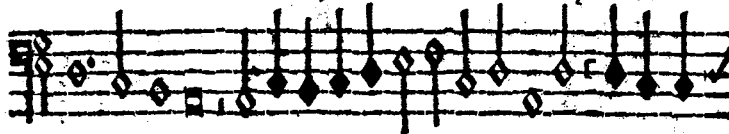
45 *La Martorella* B A S S O



N vn bel prato di fiorett'ador-



no Vidd'vna chiara fonte Si bella che pareo co-

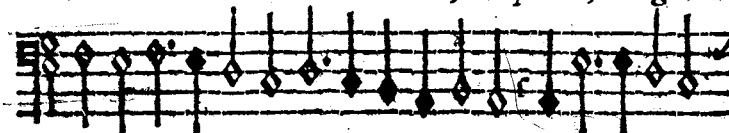


sa diuina ij

A cui d'in-

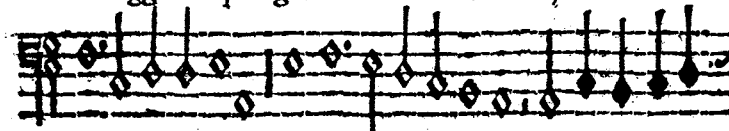


torn'intorno Cantad in voc' amorosett'e pronte, Sen gia dō-



na leggiadr'e pellegri

na ij



Laqual vedendo quella Che quas'al par di

lei sembraua bella

ij

In se

stessa recat'a & vn poc' adirata, & vn poc' adirata

con vna pietra

ij

Et con vn riso grato

La font' intorbido ch'era nel

prato la font' intorbido

ij

ij

la font' intorbido ch'era nel pra

to.

Vento gusa al martir	1
Il tempo del pianto	2
Secnar sperando	3
El pianto in pianto	7
Mille state o dolce	9
Tutto l di pianto	11
Amor la tua virtude	13
Non mi duol il morire	15
Non si vedra giamai	17
Itene a l'ombra	19
Sel dolce sguardo	21
En dubio di mio stato	23
Amor io sento l'alma	25
Inguistissimo Amore	27
Madonna per voi ardo	29
Pur coquerre	31
Quando fia lieto il giorno	33
Qual donna castita	35
Se del mio amor temete	37
Se la mia vita	39
Donne gentili	41
Come di voi piu bella	43
In vn bel prato di fioretti adorno.	45