

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Antonio Caldara (1670-1736)

Stabat mater

Soli & Chœur (SATB), Trombone I, II, Violino I, II, Viola, Basso, Organo



Stabat Mater dolorosa / Juxta crucem lacrimosa, / Dum pendebat Filius.
 Cujus animam gementem, / Contristatam et dolentem, / Pertransivit gladius.
 O quam tristis et afflicta / Fuit illa benedicta / Mater Unigeniti.
 Quæ mærebat et dolebat, / Pia Mater, dum videbat / Nati pœnas inclyti.
 Quis est homo qui non fleret, / Matrem Christi si videret. / In Tanto supplicio ?
 Quis non posset contristari, / Christi Matrem contemplari / Dolentem cum Filio ?
 Pro peccatis suæ gentis / Vidit Jesum in tormentis, / Et flagellis subditum.
 Vidit suum dulcem natum / Moriendo desolatum, / Dum emisit spiritum.
 Eia Mater, fons amoris, / Me sentire vim doloris / Fac, ut tecum lugeam.
 Fac ut ardeat cor meum / In amando Christum Deum, / Ut sibi complaceam.
 Sancta Mater, istud agas, / Crucifixi fige plagas / Cordi meo valide.
 Tui nati vulnerati, / Tam dignati pro me pati, / Pœnas mecum divide.
 Fac me tecum pie flere, / Crucifixo condolere, / Donec ego vixero.
 Juxta crucem tecum stare, / Et me tibi sociare / In planctu desidero.
 Virgo virginum præclara, / Mihi jam non sis amara : / Fac me tecum plangere.
 Fac ut portem Christi mortem, / Passionis fac consortem, / Et plagas recolere.
 Fac me plagis vulnerari, / Fac me cruce inebriari, / Et cruore Filii.
 Flammis ne urar succensus, / Per te Virgo, sim defensum / In die judicii.
 Christe, cum sit hinc exire, / Da per Matrem me venire / Ad palmam victoriæ.
 Quando corpus morietus, / Fac ut animæ donetur / Paradisi gloria. Amen.

Adagio

Soprano Sta-bat ma - ter do - lo - ro - - - - - sa,

Alto Sta-bat ma - ter do - lo - ro - - - - - sa,

Tenor Sta-bat ma - ter do - lo - ro - - - - -

Basso Sta-bat ma - ter do - lo -

Trombone I

Trombone II

Violino I

Violino II

Viola

Basso e Organo

6 6 9 7

6

do - lo - ro - - - - - sa jux - ta

do - lo - ro - - - - - sa jux - ta cru -

sa, do - lo - ro - - - - - sa

ro - - - - - sa

6 9 8 4 ♭ 9 8 # 6 7 6 5 6 4 5

12

cru - - - cem la - cri - mo - - - - - sa, dum pen -

- cem la - cri - mo - - - - - sa,

jux - ta cru - - - - - cem la - cri - mo - - - - - sa,

jux - ta cru - - - - - cem la - cri - mo - - - - - sa,

9 6 9 8 9 8 7 5 7 # 7 5 5 $\flat$ 4 # #

17

de - bat, dum pen - de - - - bat fi - li - us, fi - li - us.

dum pen - de - bat, dum pen - de - - - bat fi - li - us.

dum pen - de - bat, — pen - de - - - bat fi - li - us.

dum pen - de - bat, dum pen - de - - bat fi - li - us.

6 6 6 6 $\sharp$ 6 9 8 6 $\flat$ 9 6 5 4 #

22 Solo

Cu-jus a - ni-man ge - men - - - - - tem, con-tris-

Solo

Cu - jus a - ni-mam ge-men - - - - - tem, con-tris-

Solo

Cu - jus a - ni-mam ge - men - - - - - tem, con-tris-

8

6 7 7 9 8 6 7 6 4

27

ta-tam et do-len - tem, per-tran - si - vit gla - - - - - di

ta-tam et do-len - tem, per-tran-si - vit gla - - - - - di

ta-tam et do-len - tem, per-tran-si - vit gla - - - - - di -

6
4
2 $\flat$

7 $\flat$
5

$\flat$

$\flat$

$\flat$ $\flat$ 6

6
5

9 6 $\flat$ 7 6 4 4 $\flat$
 $\flat$ 8

32

us.

us.

us.
Solo

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

6 $\flat$ 7 6 7 6 $\flat$ 4 $\flat$ 6 $\flat$ 5 $\flat$ 9 6 6 4 5 3 9 8 6

36

Quæ mæ-re - bat et do - le - bat, pi - a ma-ter, dum vi -

Quæ mæ-re - bat et do - le - bat, pi - a ma-ter, dum vi -

Quæ mæ-re - bat et do - le - bat, pi - a ma-ter, dum vi -

ge - - - ni - ti. Quæ mæ-re - bat et do - le - bat, pi - a ma-ter, dum vi -

4 2 6 4 3 6 5 3 6 4 2# 6 5 3 6 4# 3

46 Solo

Quis est ho - mo, qui non fle - ret ma - trem Chris - ti si vi - de -

p *tr* *tr*

6 5 6 5 7 6 5 6 5 7 6 6

4 3 4 3 4 4 4 4 4 4 4

♯ ♯ ♯

33

ret in tan - to sup - pli - ci - o? Quis, quis non

f

6 7 6 4 7 7 $\flat$ 9 8 7 5 5 4 3 7 5 6 4 5 3

60

pos - set con-tris - ta - ri, Chris - ti ma - trem con-tem - pla - ri do - len-tem, do -

p

6 9 5 6 $\flat$ $\sharp$ 6 $\sharp$ 6 6 $\flat$ 6 6 $\flat$ 6 6 $\flat$ 6 6

67

len - tem cum ____ Fi - li - o? Pro pec - ca - tis su - æ

f *tr* *p*

f *p*

6 6 6 7 6 # 6 # 6 6 6 # 6 5

74

gen - tis vi - dit Je - sum in tor - men - tis et ____ fla - gel -

tr

f

p

f

9 8 6 5 4 3 7 6 $\flat$ 5 4 $\sharp$ 2 6 5 6 $\flat$ 5 9 $\sharp$

81

- lis sub - di - tum.

Solo

Vi - dit su - um dul-cem na - tum

p

f

5 4 6 6 5 # 4 6 5 # 6 4# 2 6 6 6 6 # 6

89

mo - ri - en - do de - so - la - tum, dum e -

f *p* *p*

♭ # 7♭ 6 # 6♭ 6/5 9 7♭ — 6♭/4 5/3 7 ♭ 6/5

96

mi - sit, e - mi - sit spi - ri - tum.

Solo

E - ja, ma - ter, fons a - mo - ris,

Solo

E - ja, ma - ter, fons a -

9 8 7 6 5 # 6 b 6

103

me sen - ti - re vim____ do - lo - - - - -

mo - ris, me sen - ti - re - vim____ do - - - - - lo - - - - -

5 4 3 5 4 3 6 4 3 6 9 4

110

ris fac, ut te - - - - - cum

- - ris fac, ut te - - - - -

♭ ♭ ♭ 6♭ 6 5♭ 9 8 7♭

117

lu - ge - al, fac, ut te - - - - - cum lu - ge -

cum lu - ge - am, fac, ut re - cum, fac, ut te - - - - - cum lu - ge -

4 3 ♭ ♭ 6 7 ♭ 6 5 ♭

124

Fac, ut ar - de - at cor me - um

Fac, ut ar - de - at cor

am.

am.

b

b 4 b 6 7 7

6 6 6

131

in a - man - do Chris-tum De - um, ut si - bi com - pla -

me - um in a - man - do Chris - tum De - um, ut si - bi com -

6 6b 6 6 5b 7 6b b

138

ce - am, ut si - bi com -

pla - ce - am, ut si - bi com - pla -

6
5_b

4
2 6

6 6_b 5 5_q
3_b

6_b 5 #

145

pla - ce - am, com - pla - ce - am.

ce - am, com - pla - ce - am.

8

6 # 6 # 6 # 6 #

152 *Tutti*

Sanc - ta ma - ter, sanc-ta ma - ter, is - tud a - gas, cru-ci - fi - xi fi - ge

Tutti

Sanc - ta ma - ter, sanc-ta ma - ter, — is-tud a - gas, cru-ci - fi - xi fi - ge

Tutti

Sanc - ta ma - ter, sanc-ta ma - ter, is - tud a - gas, cru-ci - fi - xi fi - ge

Tutti

Sanc - ta ma - ter, sanc-ta ma - ter, is - tud a - gas, cru-ci - fi - xi fi - ge

6 5 $\flat$ $\flat$ 6 5 $\flat$ 9 8 5 4 3 7 $\flat$ 9 8

158

pla - gas cor - di me - o va - - - - li - de.

pla - gas cor - di me - o va - - - - li - de.

pla - gas cor - di me - o va - - - - li - de.

pla - gas cor - di me - o va - - - - li - de.

6 4 b 4 b 6b 5 7 6b 4 4 4

164

Largo

Figured bass notation for measure 175:

♭ 6 ♯ ♯ 9 5 4 6 6 5 6 5 ♯

169

Solo

Tu - i na - ti vul-ne - ra - ti, tu - i na - ti vul-ne-

6♯ 6 6♯ 6♭ 5♭ 9 ♭ 9♯ 9 6 6♭ 6 6 6♯ 6 6♯

174

ra - ti, tam di-gna - ti pro me pa - ti, pœ - nas, — pœ - nas — me - cum — di - vi-

9 6 5 7b 7 6 9 6

179

de, pœ - nas, pœ - nas, pœ - nas me - - - cum, me -

184

- cum di - vi - de.

7 6 5 9 5 6 6 6 5 4

Andante

189

Tutti

Fac me te - cum pi - e fle - re

Tutti

Fac me te - cum pi - e

Tutti

Fac me te - cum pi - e fle - re,

Tutti

Fac me te - cum

196

cru - ci - fi - xo con - do - le - - - - -

fle - re, fle - re, cru - ci - fi - xo con - do - le -

ci - fi - xo

pi - e fle - re, _____

♭ 7 6♯ ♭ 6♭/4 5/4 3♯ ♭ ♭ 4♯/2 6 5♭ 9 8 4♯/2

203

re do - - - nec

re, do - - nec e - - -

con - do - le - re, do - nec e - go, e - go vi - -

cru - ci - fi - xo con - do - le - re, do - nec

6^b 6 5 4/2 6 5^b 5 6 6 7 6 ^b 7 6 5 9 8 5^b

210

e - go, — e - go vi - - - - - xe - ro.

- go, do - nec e - - - go vi - - - - - xe - ro.

- - xe - ro, do - nec e - go vi - - - - - xe - ro.

e - go, e - go vi - - - - - xe - ro, e - go vi - - - - - xe - ro.

9 5 6 6 5 9 8 6 6 4 2 9 8 5 3 6 6 5 4 3

218

Solo

Jux - ta cru-cem te - cum sta-re; et me ti-bi so - ci - a - - - - re in__

Solo

Jux - ta cru-cem te - cum sta-re; et me ti-bi so - ci - a - re

Solo

Jux ta__ cru-cem te - cum sta-re; et me ti-bi so - ci - a - re

6 4 3 6 4 3 6 4 3 b 6 4 3 4b 6

223

— planc - tu de - si - de-ro, in planc - tu de - si-de - ro, de - si - de - ro, in planc -

in planc - tu, in planc - - - tu de-si - re - ro, in planc -

in _____ planc - tu de - si - de-ro, de-si - re - ro, in planc - tu, in planc -

9 5 4 4b 6 4 6b 4 4 b 4 6 4 7 6b

228

tu de - si - de - ro, de - si - de - ro, in planc - tu de - si - de-ro, de-si - de - ro.

- - tu de - si - de-ro, de-si - de-ro, in planc - tu de - si - de - ro.

tu de - si - de-ro, de - si - de - ro, in planc - tu de - si - de - ro.

7 $\flat$ 7 6 4 6 4 6 7 6 5 3

233 *Tutti*

Vir - go vir - gi-num prae - cla - ra mi - hi jam non sis a -

Tutti

Vir - go vir - gi-num prae - cla - ra mi - hi jam

Tutti

Vir - go vir - gi-num prae - cla - ra mi - hi jam

Tutti

Vir - go vir - gi-num prae - cla - ra mi - hi jam

6♯ 7 6 ♯ 6

240

ma - - - - ra: fac me te-cum, fac me te-cum plan - - - -

non sis a - ma - ra: fac me te-cum, fac me te-cum plan - - - -

non sis a - ma - ra: fac me te-cum, fac le te - cm plan - - - -

non sis a - ma - ra: fac me te-cum, fac me te-cum plan - - - -

6
5

6

6

6 6

249

ge-re, fac me te - cum plan - ge-re, plan - ge - re.

ge-re, fac me te - cum plan - ge-re, plan - ge - re.

ge-re, fac me te - cum plan - ge-re, plan - ge - re.

ge-re, fac me te - cum plan - ge-re, plan - ge - re.

6 6 4 6 6 7 6 7b 4 3

2 2b

258

Largo

6 7 7 6 6 6 6 6

268

et pla - - - gas re-co - le - re.

6 7 5 4 6 6 6 7

272

Fac me__ pla - gis vul - ne - ra - ri, fac __ me__ cru - ce i - ne - bri - a - ri et__ cru -

p

9 8 6 6 6 6 6

Detailed description: This page contains musical notation for measures 272 through 275. The score is written for voice and instruments. The voice part is in a soprano register, with lyrics in Latin. The instrumental parts include a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time. The music features a mix of whole, half, quarter, and eighth notes, as well as rests. A dynamic marking of *p* (piano) is present in measures 273 and 274. The bottom of the page shows a sequence of numbers: 9 8 6 6 6 6 6, which likely correspond to fingerings or specific notes in the bass line.

275

o - - - - - re Fi - li - i,

7 7^b 6 7 6 4 3

279

et cru - o - - - - re Fi - li - i.

p *f* *p* *f* *p* *f*

6 5 6 5

Detailed description: This musical score block contains measures 279 through 282. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins in measure 279 with a whole rest, followed by a melodic phrase in measure 280 that includes the lyrics 'et cru - o - - - - re Fi - li - i.'. The piano accompaniment consists of four staves. The first two staves are treble clef, and the last two are bass clef. The piano part includes dynamic markings of *p* (piano) and *f* (forte). In measures 281 and 282, the piano part features a sequence of notes marked with '6' and '5' below them, indicating fingerings or specific intervals. The score concludes with whole rests in the vocal line and specific melodic figures in the piano part.

283

Solo

Flam-mis ne u - rar sus - cen - sus, per te, Vir - go, per te, per

Solo

Flam-mis ne u - rar sus - cen - sus, per te,

6 $\flat$
4
2

6

6

7 #

6 $\flat$

6 $\flat$
4
2

6

290

te, per te, Vir - go, sim de - fen - sus in di - e ju - di - ci - i, ju - di - ci - i,

Vir - go, per te, sim de - fen - sus in di - e ju - di - di - i, per te,

6 6 4 6 6 # 4 #

297

per - te, Vir - go, Vir - go, per te, per te, Vir - go, sim de - fen - sus

Vir - go, Vir - go, per te, per te, Vir - go, sim de -

6 b 6 5b b 6 b

304

in di - e ju - di - ci - i, ju - di - ci - i.

fen - sus in di - e ju - di - ci - i, ju - di - ci - i.

♭ 6 ♯ 6 ♯ 6 4 ♯

Adagio

312

Tutti

Musical staff 1 (Soprano): Treble clef, key of B-flat major, common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Chris - te, cum sit hinc e - xi - re, da per ma - trem me ve - ni - re

Tutti

Musical staff 2 (Soprano): Treble clef, key of B-flat major, common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Chris - te, cum sit hinc e - xi - re, da per ma - trem me ve - ni - re

Tutti

Musical staff 3 (Soprano): Treble clef, key of B-flat major, common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Chris - te, cum sit hinc e - xi - re, da per ma - trem me ve - ni - re

Tutti

Musical staff 4 (Soprano): Bass clef, key of B-flat major, common time. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Chris - te, cum sit hinc e - xi - re, da per ma - trem me ve - ni - re

Musical staff 5 (Soprano): Alto clef, key of B-flat major, common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Musical staff 6 (Soprano): Bass clef, key of B-flat major, common time. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Musical staff 7 (Soprano): Treble clef, key of B-flat major, common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Musical staff 8 (Soprano): Treble clef, key of B-flat major, common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Musical staff 9 (Soprano): Alto clef, key of B-flat major, common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Musical staff 10 (Soprano): Bass clef, key of B-flat major, common time. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

6

6

7 6

6 5
4 3

9 8
4 5

6 5
4 #

316

The musical score consists of five systems. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano staff. The second system also has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The lyrics are written below the vocal staves.

ad pal - mam _____ vic - to - ri - æ, ad pal - mam _____ vic - to - ri - æ.
ad pal-mam vic-to - ri - æ, ad pal - mam vic - to - ri - æ.
ad pal-mam vic-to - ri-æ, ad pal - mam vic - to - ri - æ.
ad pal-mam vic-to - ri - æ, ad pal-mam vic - to - ri - æ.
ad pal-mam vic-to - ri - æ, ad pal-mam vic - to - ri - æ.

b 6 6 5 3 9 8 9^b 6 5 #

322

Quan - do cor - pus mo - ri - e - - - - -

Quan - do cor - pus mo - ri - e - - - - -

Quan - do cor - pus mo - ri - e - - - - -

Quan - do cor - pus mo - ri - e - - - - -

7 $\flat$ 6 6 $\flat$ 6 $\sharp$ 4 $\sharp$ 4 $\sharp$ 6 4 $\flat$

$\frac{4}{2}$ $\frac{4}{2}$ $\frac{5}{4}$

330

Andante

musical score for voice and piano, measures 330-335. The score is in B-flat major, 4/4 time, and marked Andante. It features a vocal line with lyrics and a piano accompaniment with a figured bass line.

Lyrics: tur, fac, ut a - ni-mæ do-ne - tur pa-ra-di-si

Figured Bass: 9 8 9# 8 7 6 5

337

glo - ri - a, pa-ra-di-si glo - ri - a, pa-ra-di-si glo - ri -

ut a - ni-mæ do - ne - tur pa-ra-di - si glo - ri - a,

fac, ut a - ni-mæ do-ne - tur pa-ra-di-si

fac,

6 5/4 3 9 6 7 6

342

The musical score consists of five systems. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The second system also has four staves. The third system has three staves: one vocal staff (Soprano) and two piano accompaniment staves. The fourth system has three staves: one vocal staff (Alto) and two piano accompaniment staves. The fifth system has three staves: one vocal staff (Bass) and two piano accompaniment staves. The lyrics are written below the vocal staves.

a, fac, ut a - ni-mæ do-ne - - - tur pa -
pa-ra-di-si glo - ri - a, pa-ra-di-si glo - ri - a, pa - ra - di-se
glo - - - - ri - a, pa-ra-di-si glo - ri-a, pa-ra-di-si glo - ri -
ut a - ni-mæ do - ne - tur pa-ra-di - si glo - - - - ri - a, pa - ra - di-si
6 5 9 6 7 6 # 5 2 6 7 4 2 6 b 4 2 6

347

ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si

glo - ri - a, pa - ra - di - si glo - ri - a, glo - ri - a, fac,

a, fac, ut a - ni - mæ do - ne - tur pa - ra - di - si glo - ri -

glo - ri - a, pa - ra - di - si glo - ri - a, fac ut a - ni - mæ do - ne - tur pa - ra -

7b 6 7 6 4/2 4 3 6 6/5b

352

glo-ri-a, fac, ut a-ni-mæ do-ne - - tur pa-ra-di-se glo - ri-a, glo -

ut a-ni-mæ do - ne - tur pa-ra-di-si glo - ri-a, pa-ra-di-si glo - ri -

a, pa-ra-di-si glo - - - - -

di-si glo - ri - a, fac, ut a-ni-mæ do - ne - tur pa-ra-di-si glo - ri-a,

6 5_b 6_b 6 5 6 6/5 6/5 7 9

357

- ri - a, fac, ut a - ni-mæ do - ne - tur, pa - ra - di - si,

a, pa - ra - di - si glo - - - - - ri-a,

- - ri - a, pa - ra - di - si glo - ri - a, pa-ra-di-si

glo - ri - a, fac, ut a - ni-mæ do - ne - tur

4 # # 6 5 7 6 6 5 9 6 7 6

361

pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - - -

pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - - -

glo - ri - a, fac, ut a - ni - mæ do - ne - tur pa - ra - di - si, pa - ra - di - si

pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - fi - si glo - - - -

7^b 6 6 ^b 7[#] 6 4 5 4 [#]

365

- - - - - ri - a. A - men, a - - - men.

- - - - - ri - a. A - men, a - - - men.

8 glo - - - ri - a, glo - ri - a. A - men, a - - - men.

- - - - - ri - a. A - men, a - - - men.

6 6 5 # 6 6 5 # ♭ 6 ♭ ♭

5 4 4 # 5 4 4 # ♭ 6 ♭ ♭

Stabat mater

Partition Soli & Chœur

Antonio Caldara

Adagio

Soprano

Sta - bat ma - ter do - lo - ro - - - - -

Alto

Sta - bat ma - ter do - lo - ro - - - - -

Tenore

Sta - bat ma - ter do - lo -

Basso

Sta - bat ma -

S

sa, do - lo - ro - - - - -

A

- - sa, do - lo - ro - - - - -

T

ro - - - - sa, do - lo - ro - - - - -

B

ter do - lo - ro - - - - -

S

- - - - sa jux - ta cru - - - - cem la - cri -

A

- - - - sa jux - ta cru - cem la - cri - mo - - - -

T

- - - - sa jux - ta cru - - - -

B

- - - - sa jux - ta

13

S mo - - - - - sa, dum pen -

A - - - - - sa,

T 8 - cem la - cri - mo - - - - - sa,

B cru - - - - - cem la - cri - mo - - - - - sa,

17

S de - bat, dum pen - de - - - - bat fi - li-us, fi - li - us.

A dum pen - de - bat, dum pen - de - - - - bat fi - li - us.

T 8 dum pen - de - bat, — pen - de - bat fi - li - us.

B dum pen - de - bat, dum pen - de - bat fi - li - us.

22

S Solo Cu - jus a - ni - man ge - men - - - - -

A Solo Cu - jus a - ni - mam ge - men - - - - -

T 8 Solo Cu - jus a - ni - mam ge - men - - - - -

B

26

S - tem, con-tris - ta-tam et do-len - tem, per-tran - si - vit gla -

A - - tem, con-tris - ta-tam et do-len - tem, per-tran-si - vit gla - - -

T 8 - - tem, con-tris - ta-tam et do-len - tem, per-tran-si - vit

B

30

S - - - - di us.

A - - - - di us.

T 8 gla - - - - di - us.

B Solo

O quam tris - tis et af - flic - ta fu - it il-la be-ne-

35

S Quæ mæ-re - bat et do-le - bat,

A Quæ mæ-re - bat et do-le - bat,

T 8 Quæ mæ-re - bat et do-le - bat,

B dic - ta ma-ter u - ni - ge - ni - ti. Quæ mæ-re - bat et do-le - bat,

40

S pi-a ma-ter, dum vi - de-bat na - ti pœ - - - - nas in - cly - ti.

A pi-a ma-ter, dum vi - de-bat na - ti pœ - - - - nas _____ in cly - ti.

T pi-a ma-ter, dum vi - de-bat na - ti pœ - nas, pœ - nas in - cly - ti.

B pi-a ma-ter, dum vi - de-bat na - ti pœ - nas, pœ-nas in - cly - ti.

46 Solo

S Quis est ho - mo, qui non fle - ret ma - trem Chris - ti si vi -

A

T

B

52

S de - ret in tan - to sup - pli - ci - o? Quis,

A

T

B

59

S

quis non pos - set con-tris - ta - ri, Chris - ti ma - trem con-tem - pla - ri do -

A

T

B

65

S

len - tem, do - len - tem cum ____ Fi - li - o?

A

T

B

72

S

Pro pec - ca - tis su - æ gen - tis vi - dit Je - sum in tor - men - tis

A

T

B

78

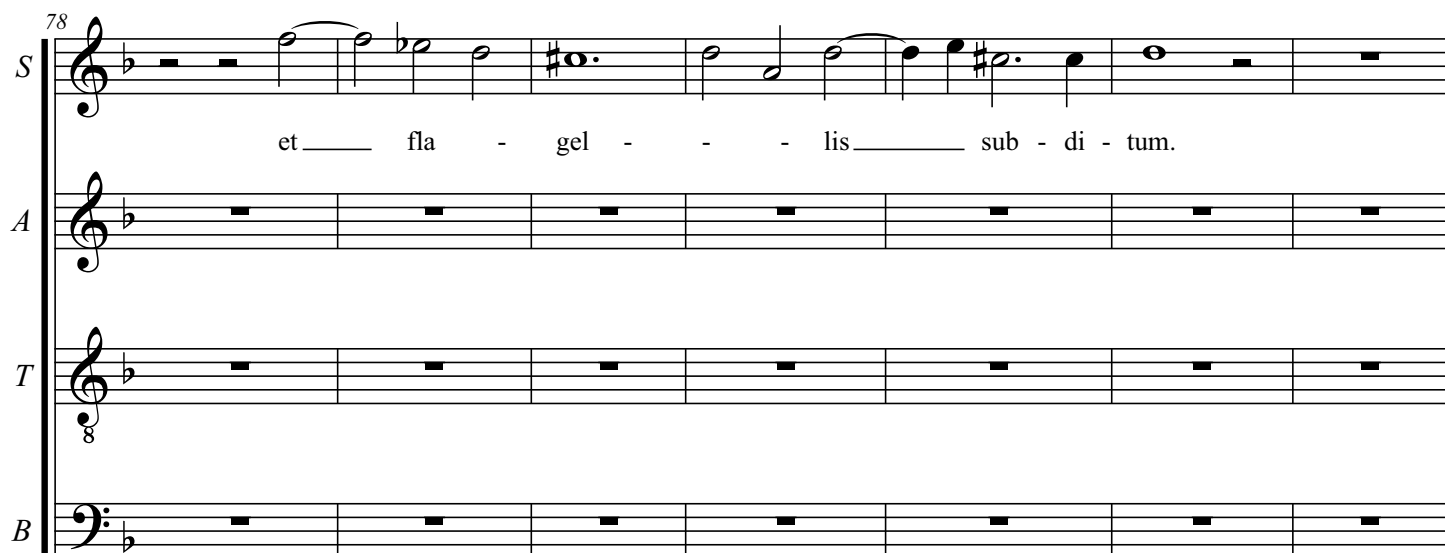
S

et _____ fla - gel - - - lis _____ sub - di - tum.

A

T

B



85

S

A

Solo

Vi - dit su - um dul - cem na - tum mo - ri -

T

B



92

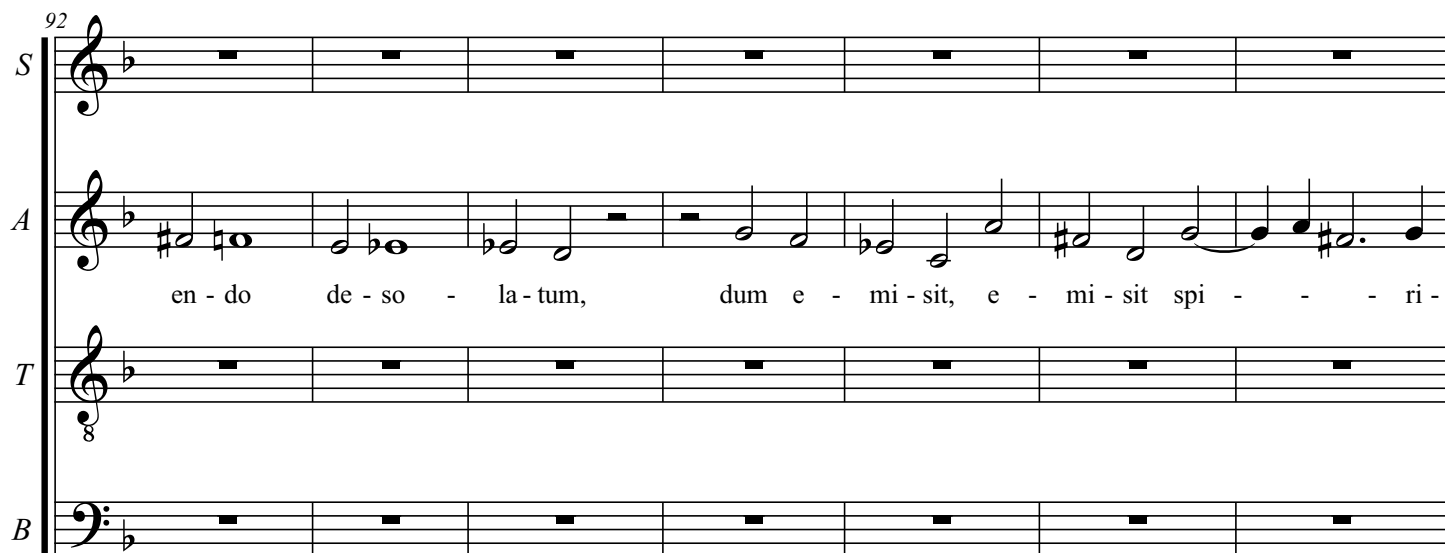
S

A

en - do de - so - la - tum, dum e - mi - sit, e - mi - sit spi - - - ri -

T

B



99

S

A

tum.

Solo

T

8

E - ja, ma - ter, fons a - mo - ris, me sen - ti - re vim__

B

Solo

E - ja, ma - ter, fons a - mo - ris, me sen -

105

S

A

T

8

__ do - lo - - - - - ris fac, ut

B

ti - re - vim__ do - - - - - lo - - - - - ris

112

S

A

T

8

te - - - - - cum lu - ge -

B

fac, ut te - - - - - cum lu - ge -

118

S

A

T

B

al, fac, ut te - - - - - cum lu - ge -

am, fac, ut re - cum, fac, ut te - - - - - cum lu - ge -

124

S

A

T

B

Fac, ut ar - de-at cor me - um

Fac, ut ar - de-at cor

am.

am.

131

S

A

T

B

in a - man - do Chris-tum De - um, ut si - bi com -

me - um in a - man - do Chris - tum De - um, ut

137

S

pla - - - - - ce - am,

A

si - bi com - pla - - - - - ce - am, ut

T

8

B

143

S

ut si - bi com - pla - ce - am, ____ com-pla - ce - am. 4

A

si - bi com - pla - - - - - ce - am, ____ com-pla - ce - am. 4

T

8

B

152

Tutti

S

Sanc - ta ma - ter, sanc-ta ma-ter, is - tud a - gas, cru-ci-fi - xi fi - ge

Tutti

A

Sanc - ta ma - ter, sanc-ta ma - ter, ____ is-tud a - gas, cru-ci - fi - xi fi - ge

Tutti

T

8

Sanc - ta ma - ter, sanc-ta ma-ter, is - tud a - gas, cru-ci - fi - xi fi - ge

Tutti

B

Sanc - ta ma - ter, sanc-ta ma-ter, is - tud a - gas, cru-ci - fi - xi fi - ge

158

S pla - gas cor - di me - o va - - - - li - de.

A pla - gas cor - di me - o va - - - - li - de.

T 8 pla - gas cor - di me - o va - - - - li - de.

B pla - gas cor - di me - o va - - - - li - de.

164 **Largo**

S 5 2

A 5 2

T 8 Solo Tu - i na - ti vul-ne - ra - ti, tu - i na - ti vul-ne-

B 5 2

174

S

A

T 8 ra - ti, tam di-gna - ti pro me pa - ti, pœ - nas, — pœ - nas — me-cum — di - vi - de,

B

180

S

A

T

B

8

pœ - nas, pœ - nas, pœ - nas me - cum, me - cum di - vi - de.

3

3

3

3

Andante

189

Tutti

S

A

T

B

8

Fac me te - cum pi - e fle - re

Tutti

Fac me te - cum

Tutti

Fac _____ me te - cum pi - e fle -

Tutti

Fac _____ me

195

S

A

T

B

8

cru - ci - fi - xo con - do - le -

pi - e fle - re, fle - re, cru - ci - fi - xo

re, _____

te - cum pi - e fle - re, _____

201

S

A

T

B

con - do - le - - - - -

ci - fi - xo con - do - le - re, do - nec

cru - ci - fi - xo con - do -

207

S

A

T

B

re do - - - nec e - go, e - - - go

re, do - - nec e - - - go, do - nec e - -

e - go, e - go vi - - - xe - ro, do - - - nec

le - re, do - nec e - go, e - go vi -

213

S

A

T

B

vi - - - - - xe - ro.

- go vi - - - - - xe - ro.

e - go vi - - - - - xe - ro.

- - - xe - ro, e - go vi - - - - - xe - ro.

218 Solo

S Jux - ta cru - cem te - cum sta - re; et me ti - bi so - ci -

A Solo

A Jux - ta cru - cem te - cum sta - re;

T

B Solo

B Jux - ta cru - cem te - cum sta - re;

221

S a - - - - - re in _____ planc - tu de -

A et me ti - bi so - ci - - - a - re in planc - - -

T

B et me ti - bi so - ci - a - re in _____

224

S si - de-ro, in planc - tu de - si - de-ro, de - si - de - ro, in planc -

A tu, in planc - - - tu de - si - re - ro, in planc -

T

B _____ planc - tu de - si - de-ro, de - si - re - ro, in planc - tu, in planc -

228

S tu de - si - de - ro, de - si - de - ro, in planc - tu de - si - de - ro, de - si - de - ro.

A - tu de - si - de - ro, de - si - de - ro, in planc - tu de - si - de - ro.

T

B tu de - si - de - ro, de - si - de - ro, in planc - tu de - si - de - ro.

Largo

233

Tutti

S Vir - go vir - gi - num prae - cla - ra mi - hi jam

A Vir - go vir - gi - num prae - cla - ra mi - hi

T Vir - go vir - gi - num prae - cla - ra mi - hi

B Vir - go vir - gi - num prae - cla - ra mi - hi

239

S non sis a - ma - ra: fac me te - cum, fac me te - cum

A jam non sis a - ma - ra: fac me te - cum, fac me

T jam non sis a - ma - ra: fac me te - cum, fac le

B jam non sis a - ma - ra: fac me te - cum, fac me

246

S plan - - - - -

A te - cum plan - - - - -

T te - cm plan - - - - -

B te - cum plan - - - - -

251

Adagio

S - ge-re, fac me te - cum plan - ge-re, plan - - - ge - re.

A - ge-re, fac me te - cum plan - ge-re, plan - - - ge - re.

T - ge-re, fac me te - cum plan - ge-re, plan - - - ge - re.

B - ge-re, fac me te - cum plan - ge-re, plan - - - ge - re.

258

S 6

A 6 Solo

T 6

B 6

Fac, ut por-tem Chris-ti mor-tem pas-si - o-nis fac con-sor - tem, et

267

S

A

T

B

pla - gas, et pla - - - gas re - co - le - re.

272

S

A

T

B

Fac me pla - gis vul - ne - ra-ri, fac __ me__ cru-ce i-ne - bri - a-ri et__ cru -

275

S

A

T

B

o - - - - - re__ Fi - li -

278

S

A

T

B

i, et cru-o - - - re Fi-li-i.

283

Solo

S

A

T

B

Flam-mis ne u-rar suc-cen-sus, per___ te, Vir-go, per te, per

Solo

Flam-mis ne u-rar sus-cen-sus, per___ te,

290

S

A

T

B

te, per te, Vir-go, sim de-fen-sus in di-e ju-di-ci-i, ju-di-ci-i,

Vir-go, per te, sim de-fen-sus in di-e ju-di-ci-i, per te,

297

S per - te, Vir - go, Vir-go, per te, per te, Vir - go, sim de - fen - sus

A

T

B Vir - go, Vir-go, per te, per te, Vir - go, sim de -

304

S in di - e ju - di - ci - i, ju - di - ci - i.

A

T

B fen - sus in di - e ju - di - ci - i, ju - di - ci - i.

Adagio

312

Tutti

S Chris - te, cum sit hinc e - xi - re, da per ma - trem me ve - ni - re

Tutti

A Chris - te, cum sit hinc e - xi - re, da per ma - trem me ve - ni - re

T Chris - te, cum sit hinc e - xi - re, da per ma - trem me ve - ni - re

Tutti

B Chris - te, cum sit hinc e - xi - re, da per ma - trem me ve - ni - re

316

S ad pal-mam _____ vic - to - ri - æ, ad pal - mam _____ vic - to - ri - æ.

A ad pal-mam vic-to - ri - æ, ad pal - mam vic - to - ri - æ.

T ad pal-mam vic-to - ri-æ, ad pal - mam vic-to - ri - æ.

B ad pal-mam vic-to - ri - æ, ad pal-mam vic - to - ri - æ.

322

S Quan - do cor - pus mo - ri - e - - - - -

A Quan - do cor - pus mo - ri - e - - - - -

T Quan - do cor - pus mo - ri - e - - - - -

B Quan - do cor - pus mo - ri - e - - - - -

328

S - - - - - tur,

A - - - - - tur.

T - - - - - tur,

B - - - - - tur.

334 **Andante**

S fac, ut a - ni-mæ do-ne - tur pa-ra-di-si glo - - - - ri - a,

A fac, ut a - ni-mæ do - ne - tur

T

B

339

S pa-ra-di-si glo - ri - a, pa-ra-di-si glo - ri - a,

A pa-ra-di - si glo - - - - - ri - a, pa-ra - di-si glo - ri -

T fac, ut a - ni-mæ do-ne - tur pa-ra-di-si glo - - - -

B fac, ut a - ni-mæ do -

343

S fac, ut a - ni-mæ do-ne - - - - tur pa -

A a, pa-ra-di-si glo - - - - ri - a, pa - ra - di - se

T - - - - ri - a, pa-ra-di-si glo - ri - a, pa-ra-di-si glo - ri -

B ne - tur pa-ra-di - si glo - - - - - ri - a, pa - ra - di - si

347

S ra - di - si glo - ri - a, pa - ra - di - si glo - - - ri - a, pa - ra - di - si

A glo - ri - a, pa - ra - di - si glo - ri - a, glo - - - ri - a,

T a, fac, ut a - ni - mæ do - ne - tur

B glo - ri - a, pa - ra - di - si glo - - - - - ri - a, fac ut

351

S glo - ri - a, pa - ra - di - si glo - ri - a, fac, ut a - ni - mæ do - ne -

A fac, ut a - ni - mæ do - ne - tur pa - ra - di - si

T pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - - - -

B a - ni - mæ do - ne - tur pa - ra - di - si glo - ri - a, fac, ut a - ni - mæ do -

355

S tur pa - ra - di - se glo - ri - a, glo - ri - a, fac, ut a - ni - mæ do -

A glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - -

T - - - - - ri - a,

B ne - tur pa - ra - di - si glo - ri - a, glo - ri - a, fac,

359

S ne - - - tur, pa - ra - di - si, pa - ra - di - si

A - - - - - ri - a, pa - ra - di - si glo - ri - a,

T 8 pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a,

B ut a - ni-mæ do - ne - tur pa - ra - di - si glo - ri - a,

362

S glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - - -

A pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - - - -

T 8 fac, ut a - ni-mæ do - ne - tur pa - ra - di - si, pa - ra - di - si

B pa - ra - di - si glo - ri - a, pa - ra - fi - si glo - - - - -

365

S - - - - - ri - a. A - men, a - men.

A - - - - - ri - a. A - men, a - men.

T 8 glo - - - ri - a, glo - ri - a. A - men, a - men.

B - - - - - ri - a. A - men, a - men.

Antonio Caldara (1670-1736)

Stabat mater

Soli & chœur (SATB), Trombone I, II, Violino I, II, Viola, Basso, Organo

Adagio

Trombone I

8

17

10

34

41

106

154

Largo

163

172

181

Andante

189

3

199

208

217 **15** **Largo**

239

248 **Adagio**

257 **Largo 25** **29** **Adagio**

315

324

Andante
2

334

343 2

352

359

367

This musical score is written for a single melodic line in 3/4 time. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 199, 208, 217, 239, 248, 257, 315, 324, 334, 343, 352, 359, and 367 marked at the start of their respective lines. The tempo markings are: **Largo** (measures 217-229), **Adagio** (measures 248-256), **Largo** (measures 257-29), and **Andante** (measures 334-367). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and phrasing slurs. The piece concludes with a double bar line at measure 367.

Antonio Caldara (1670-1736)

Stabat mater

Soli & chœur (SATB), Trombone I, II, Violino I, II, Viola, Basso, Organo

Adagio **2**

Trombone II

9

18

10

34

40

106

152

Largo

161

169

178

2

188

Andante

196

3

207

216

15

Largo

237

246

Adagio

254

Largo 25

29

Adagio

313

321

331

Andante 5

343

351

359

366

Detailed description of the musical score: The score is written for a bass clef instrument in B-flat major. It consists of 17 lines of music. Line 1 (measure 196) starts with a half note B-flat, followed by a triplet of eighth notes (B-flat, A, G), then a quarter rest, and continues with a series of eighth and quarter notes. Line 2 (measure 207) continues the melodic line with various note values and rests. Line 3 (measure 216) begins with a triplet of eighth notes, followed by a double bar line, a common time signature, and a 'Largo' tempo marking. Line 4 (measure 237) continues the piece. Line 5 (measure 246) features a half note B-flat. Line 6 (measure 254) includes an 'Adagio' tempo marking. Line 7 (measure 254) also features a 'Largo' tempo marking and a '25' measure count. Line 8 (measure 254) includes a '29' measure count and an 'Adagio' tempo marking. Line 9 (measure 313) continues the melodic line. Line 10 (measure 321) continues the melodic line. Line 11 (measure 331) includes an 'Andante' tempo marking and a '5' measure count. Line 12 (measure 343) continues the melodic line. Line 13 (measure 351) continues the melodic line. Line 14 (measure 359) continues the melodic line. Line 15 (measure 366) ends with a double bar line.

Antonio Caldara (1670-1736)

Stabat mater

Soli & chœur (SATB), Trombone I, II, Violino I, II, Viola, Basso, Organo

Adagio

Violino I

9

17

33

40

48

56

64

73

81

f *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

10

2

2

91 *p* *tr*

99 **52**

159 **Largo 25** **Andante**

190 **2**

199

207

215 **15** **Largo**

236

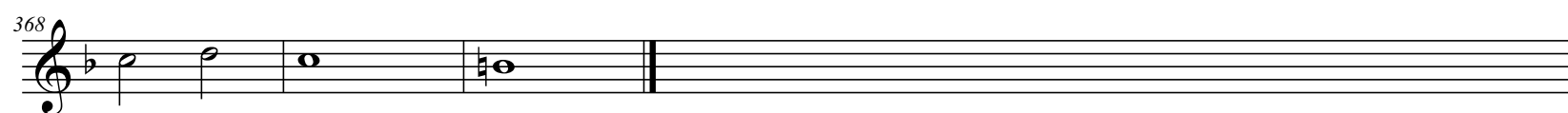
245

253 **Adagio** **Largo**

260 *tr* *p*

266 *f*

271 *p*



Antonio Caldara (1670-1736)

Stabat mater

Soli & chœur (SATB), Trombone I, II, Violino I, II, Viola, Basso, Organo

Adagio

Violino II

9

17

10

33

40

48

56

64

73

82

p

f

p

f

p

f

p

93 52

152

161 **Largo** 25 **Andante**

192 2

201

209

217 15 **Largo**

239

248 **Adagio**

257 **Largo**

263 *tr* *p*

269 *f*

274 *f*

279 *p* *f* 29 Adagio

314

322

332 Andante

340

348

356

364

The musical score consists of ten staves of music. The first staff (measures 279-308) begins with a piano (*p*) dynamic and a forte (*f*) dynamic, marked 'Adagio'. It features a 29-measure rest. The second staff (measures 309-321) continues the melodic line. The third staff (measures 322-331) shows a change in texture with sustained notes. The fourth staff (measures 332-339) is marked 'Andante' and features a key signature change to A major (two sharps). The fifth staff (measures 340-347) continues the melodic development. The sixth staff (measures 348-355) features a more active melodic line. The seventh staff (measures 356-363) continues the melodic flow. The eighth staff (measures 364-364) concludes the piece with a final chord.

Antonio Caldara (1670-1736)

Stabat mater

Soli & chœur (SATB), Trombone I, II, Violino I, II, Viola, Basso, Organo

Adagio

Viola

8

17

10

34

41

106

154

163

Largo 25

Andante 3

196

204

211

15

233 **Largo**

242

250 **Adagio**

258 **Largo**

264 *p*

270 *f* *p*

275 *f* *p*

281 **29** **Adagio** *f*

316

325

334 **Andante** **2**

343

351

The musical score consists of 11 staves of music. The first staff (measures 233-241) is marked 'Largo' and features a slow, melodic line with long note values. The second staff (measures 242-249) continues the melodic line. The third staff (measures 250-257) is marked 'Adagio' and features a more active melodic line. The fourth staff (measures 258-263) is marked 'Largo' and features a more active melodic line. The fifth staff (measures 264-269) features a piano (*p*) dynamic marking. The sixth staff (measures 270-274) features a forte (*f*) dynamic marking. The seventh staff (measures 275-280) features a piano (*p*) dynamic marking. The eighth staff (measures 281-288) is marked '29' and 'Adagio' and features a forte (*f*) dynamic marking. The ninth staff (measures 289-296) continues the melodic line. The tenth staff (measures 297-304) continues the melodic line. The eleventh staff (measures 305-312) continues the melodic line. The twelfth staff (measures 313-320) continues the melodic line. The thirteenth staff (measures 321-328) continues the melodic line. The fourteenth staff (measures 329-336) is marked 'Andante' and '2' and features a more active melodic line. The fifteenth staff (measures 337-344) continues the melodic line. The sixteenth staff (measures 345-352) continues the melodic line.

[illegible]

365

Antonio Caldara (1670-1736)

Stabat mater

Soli & chœur (SATB), Trombone I, II, Violino I, II, Viola, Basso, Organo

Adagio 2

Basso

10

19

29

36

45

54

63

72

82

90

99

109

119

128

137

146

154

164

Largo

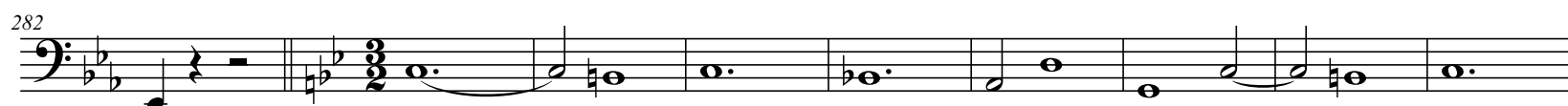
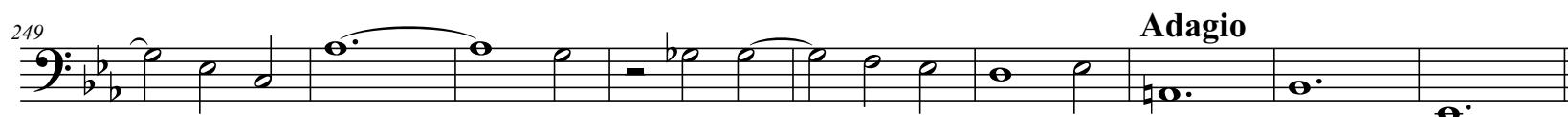
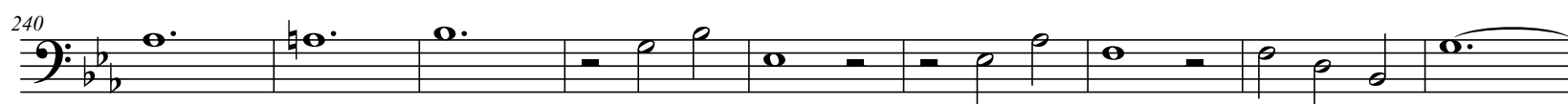
169

175

181

187

Andante 3



300

Musical staff 300-308: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of half notes and whole notes, mostly on the lower lines of the staff.

309

Adagio

Musical staff 309-316: Bass clef, key signature of two flats. The staff begins with a double bar line and a common time signature 'C'. The tempo marking 'Adagio' is centered above the staff. The music consists of eighth and quarter notes.

317

Musical staff 317-326: Bass clef, key signature of two flats. The staff features a mix of eighth, quarter, and half notes, with some measures containing rests.

327

Andante

5

Musical staff 327-340: Bass clef, key signature of two flats. The tempo marking 'Andante' is centered above the staff, with a large number '5' below it. The staff shows a sequence of notes, including a measure with a whole note and a measure with a half note.

341

Musical staff 341-348: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes, some with slurs.

349

Musical staff 349-357: Bass clef, key signature of two flats. The staff features a mix of eighth, quarter, and half notes, with some measures containing rests.

358

Musical staff 358-366: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes, with some measures containing rests.

367

Musical staff 367-374: Bass clef, key signature of two flats. The staff contains a series of half notes and whole notes, ending with a double bar line.