

Quarto Bestiário Brasileiro

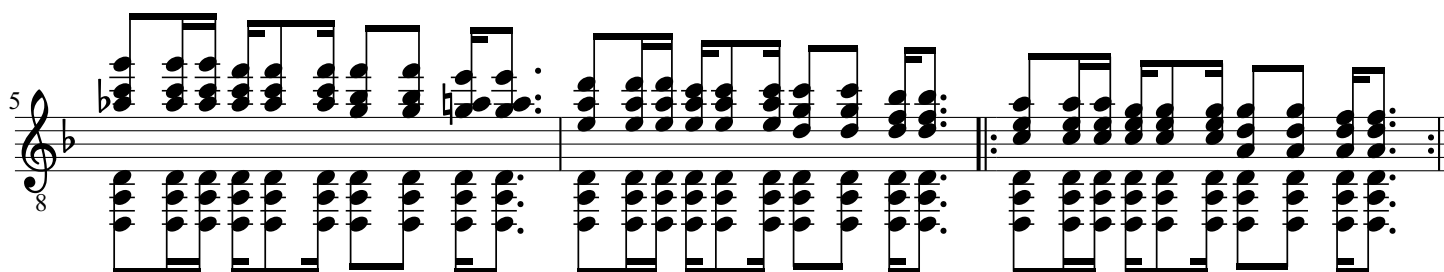
(Seres Fantásticos)

Coleção de Melodias Tradicionais Brasileiras
para violão solo

Fernando Lewis de Mattos
Porto Alegre, dez. 2011

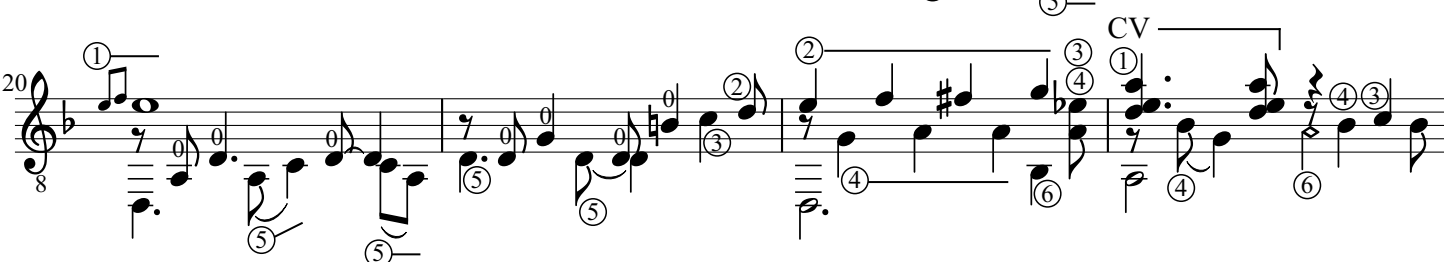
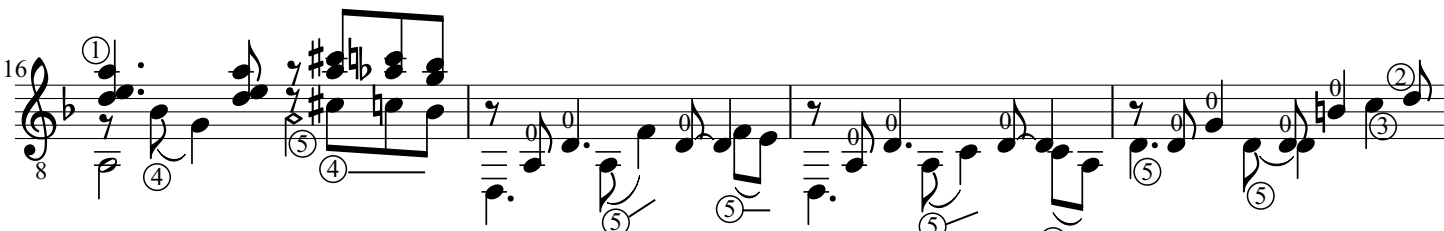
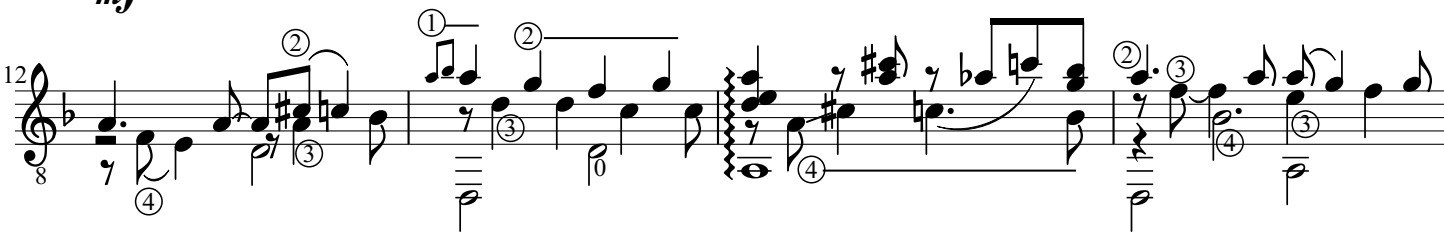
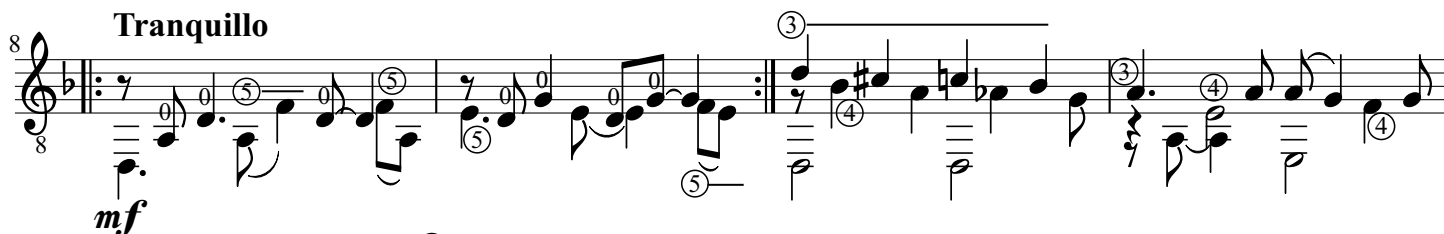
Allegro agitato

I. Entrada



2ª: _____

Tranquillo



24

27

30

33

35

37

38

39

40

CV

VII

m.d. XIX

m.d. XII

CVII

m.d. XII

m.d. XIX

Con moto

poco rit.

Agitato

f

Adagio

mf *p*

Detailed description: This is a musical score for guitar, spanning measures 24 to 40. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as fingerings (circled numbers), dynamics (e.g., *f*, *mf*, *p*), and articulation marks (e.g., accents, slurs). The tempo markings are *Con moto* and *Adagio*. The score is divided into systems, with measures 24-26, 27-29, 30-32, 33-35, 36-38, 39-40, and 41-42. The final measure (42) is marked *Adagio* and features a dynamic change from *mf* to *p*.

II. Kamuruponi-uassu

Misterioso

XIX

(nella buca)

XIX 8va

XII

XIX

XII

Scorrevole, più mosso

accel. poco a poco

6

13

6

17

6

21

The musical score is written for a single melodic line on a treble clef staff. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo and mood are marked 'Misterioso'. The score is divided into several measures, with some measures containing fingerings (circled numbers) and others containing accidentals (sharps and flats). The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The tempo changes to 'Scorrevole, più mosso' and includes an 'accel. poco a poco' instruction. The score ends with a final measure marked 'f'.

25

29

Tempo I

33

37

a tempo

41

45

molto rall.

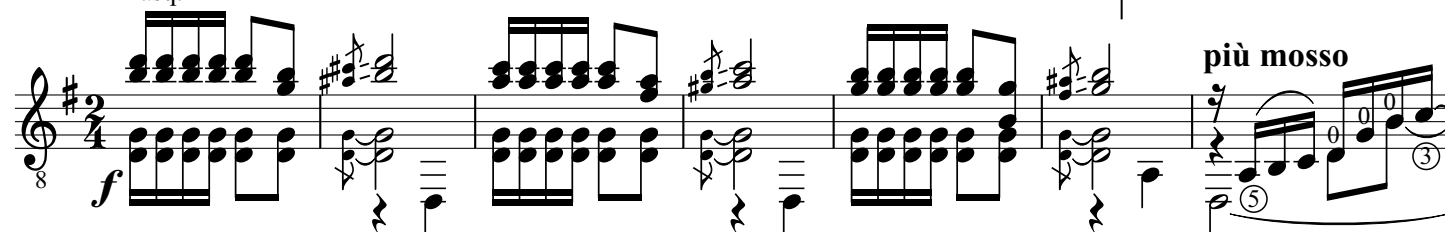
allargando

III. Bernúncia

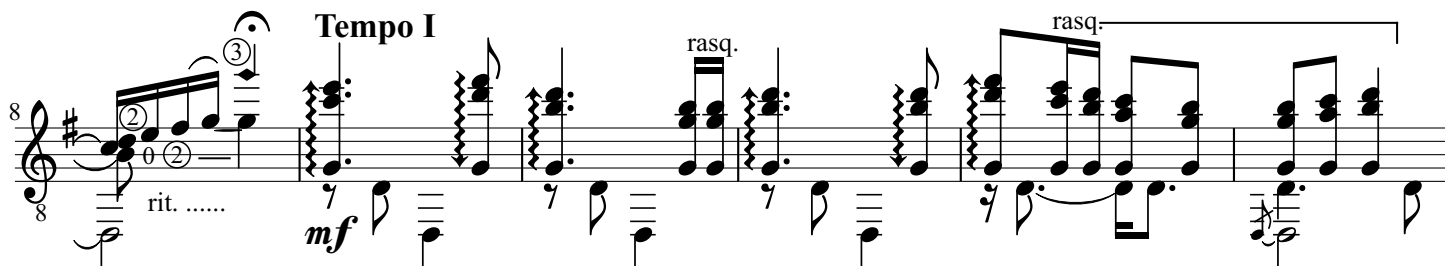
Toque de chamada, con moto

rasq.

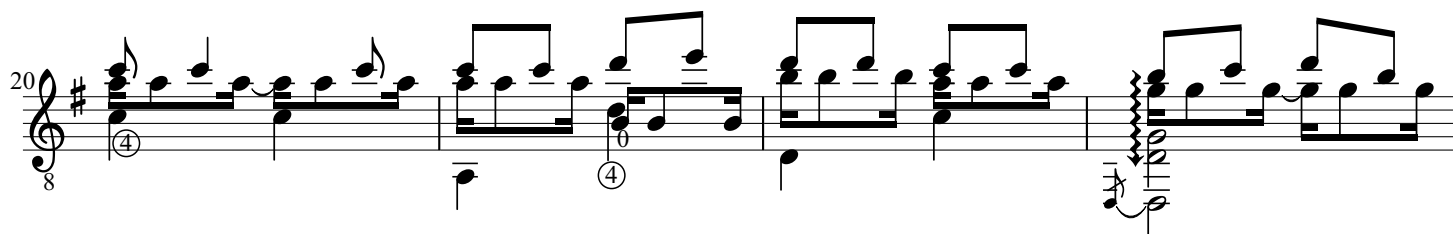
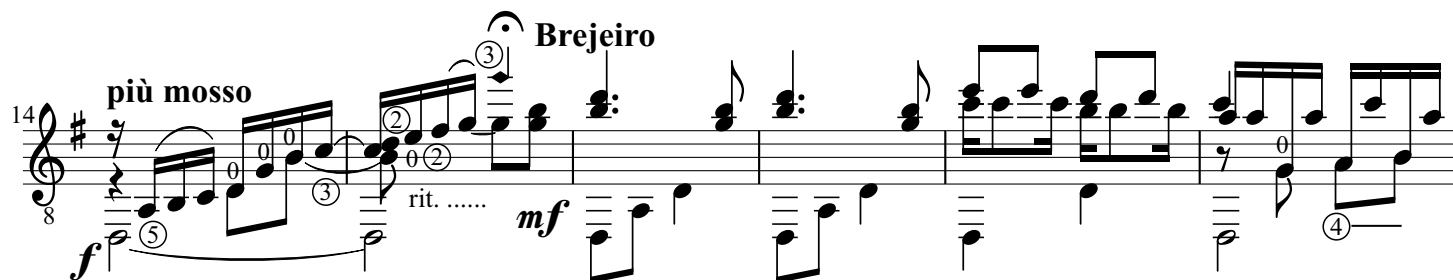
più mosso



Tempo I

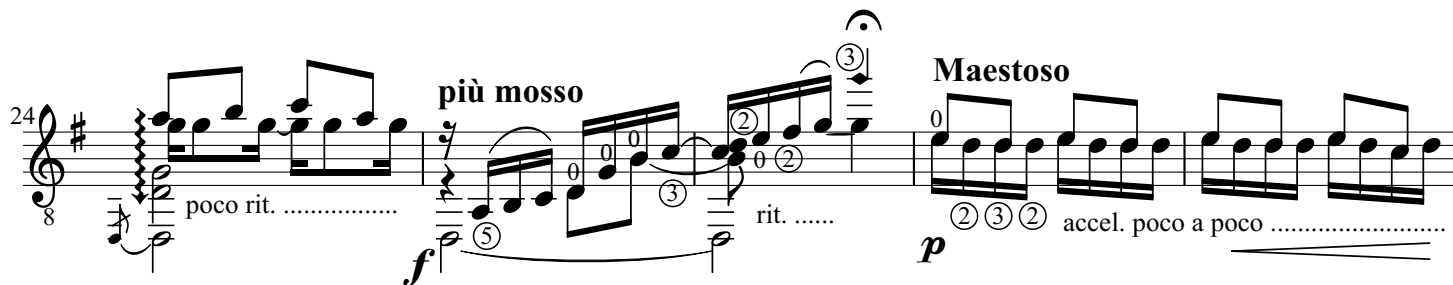


Brejeiro



più mosso

Maestoso



Animado



Vivace

33 *f*

36

39

42

Retirada da Bernúncia, Tempo I

45 *rall.* *rasq. (sempre)*

50

Brejeiro

56 *poco rit.* *più mosso* *rit.*

IV. Mappinguari

Delicato, ad lib.

Gingado

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures, and the second system contains the next four measures. The music is written for a single melodic line on a treble clef staff with a 2/4 time signature. The key signature has one flat (B-flat). The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various musical symbols such as slurs, ties, and fingerings (indicated by numbers 1-5 in circles). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first system ends with a repeat sign, and the second system begins with a repeat sign, indicating a repeated melodic phrase.

Veloce

Adagio

Ritmico

 a tempo

Veloce

17

8

rit.

mf

f

a tempo

Veloce

21

8

Ritmico

Presto

The image shows a musical score for two sections: 'Ritmico' and 'Presto'. The 'Ritmico' section is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The 'Presto' section is marked with a mezzo-forte (*mf*) dynamic and features a series of triplets. The tempo changes from 'Ritmico' to 'Presto' at the beginning of the second section. The score includes various musical notations such as notes, rests, and dynamic markings.

56

59

62

65

68

Veloce

72

Ritmico

rasq.

75

V. Despedida

Allegro

mf

rit.

a tempo

XII

rit.

XII

a tempo

rit.

a tempo

rit.

Presto

f

8

10

18

26

34

41

44

47

Tempo I

rit.

mf

Harm.: m.d.

54

Tempo II

rit.

f

XII

59

62

Veloce

rit.

f

rit.

XII

Allegro agitato

66

p

f

2x: rit.....

f

rasq.

69

71

73

75

77

ff *sfz*