

MARIE-MAGDELEINE

Drame sacré

LOUIS GALLET

3^{me} et 4^{me} CORs

J. MASSENET

ACTE I

INTRODUCTION ET CHŒUR

Lent et soutenu.

And^{no} calme mais sans lenteur.

En UT $\flat$ bas.

1

Clar. en SI b Cors.

pal_miers fré_mis_sants *pp*

4 5 *sempre dolce.* *pp*

poco rit. a Tempo **D** *Stesso tempo.*

ppp 1 *f* — *p* *f*

p 2 *p dim.* *f* — *p* *f* — *p*

pp *p* cédez un peu

4

E 1^o Tempo. un peu retenu

pp *ppp* 5 *f*

F *più mosso*

5 1 *mf* — *p* *dim*

mf

Solo *cédez un peu* **G** 1^o Tempo 3^{me} et 4^{me} CORs.

p *dim.* *pp* 5 *sempre dolce*

AIR ET CHŒUR

A Récit **B** 1^o Tempo **C** **D** **E** **F**

En UT $\flat$ 7C 2

6 15 13 12 14 12 2

All^o vivace e leggerissimo

G Cors sec

2 *ff* Oboé *dim.* *pp* *f* sec

H **I** Chant (riant) 1^{er} Violon

10 7 6 Ah! ah! ah! ah! ah! sans retenir

AIR.

A And^{te} sostenute (sans lenteur) **B** Récit Chant *p*

En UT $\flat$ 7C 3

ff 6 E-cou-te, Meryem, E-cou-te le con-

a tempo Cors.

-seil de Ju das 1 *f* 1 *p* 8

C All^o. con spirito. Chant.

Est-il u-ne voix qui te blâme

3^{me} Cor.

f 6 *p* 4

pp 8 *f*

D

f 4 *p* *f*

p 3 *f* *p*

E suivez. Tempo 1^o

5 4 1 *pp*

Solo.

4 *pp* 8 *f*

F

f 4 *f*

rall. a Tempo

3^{me} et 4^{me} CORS.

5

En élargissant peu à peu

4 UNIS *f* *p* dim. 3 *f*

Moderato

CHOEUR DE L'INSULTE

Récit

Chant..

En UT

9^{me} 4

5 Et sous le fardeau de mes jours coupables je courbe le front

A All^o

Chant

ff 2 *ff* 15 Aux richesses de la mer On te reverra

f

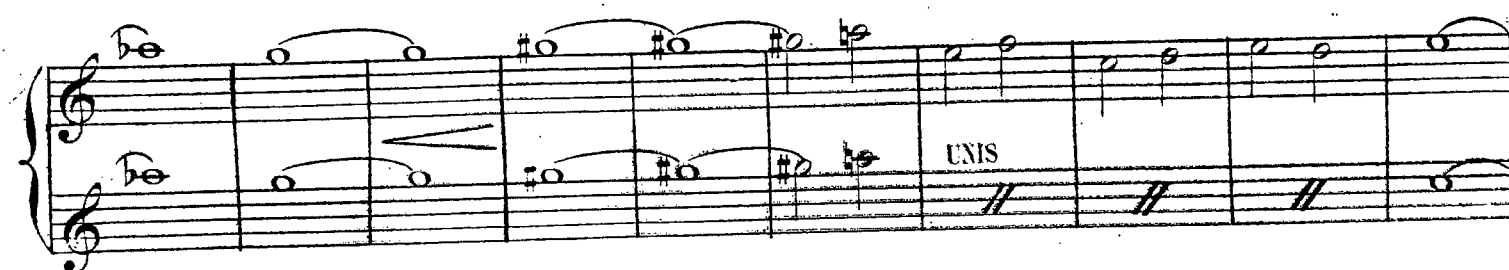
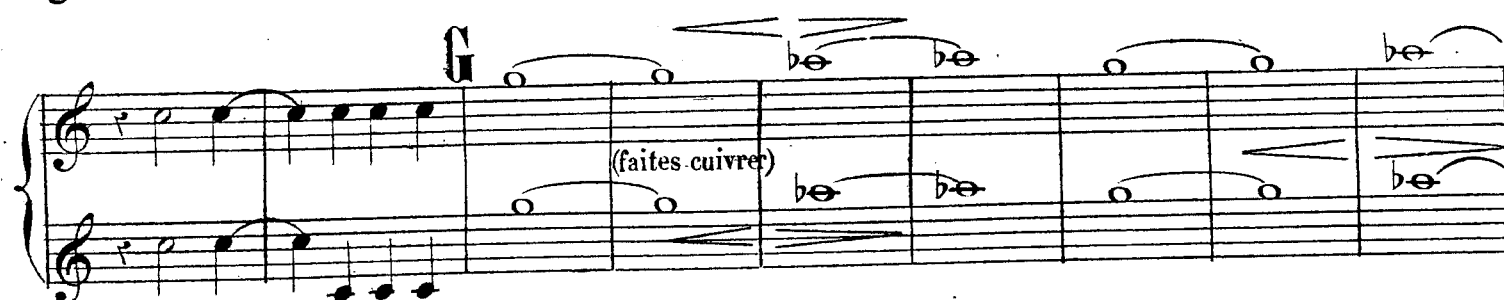
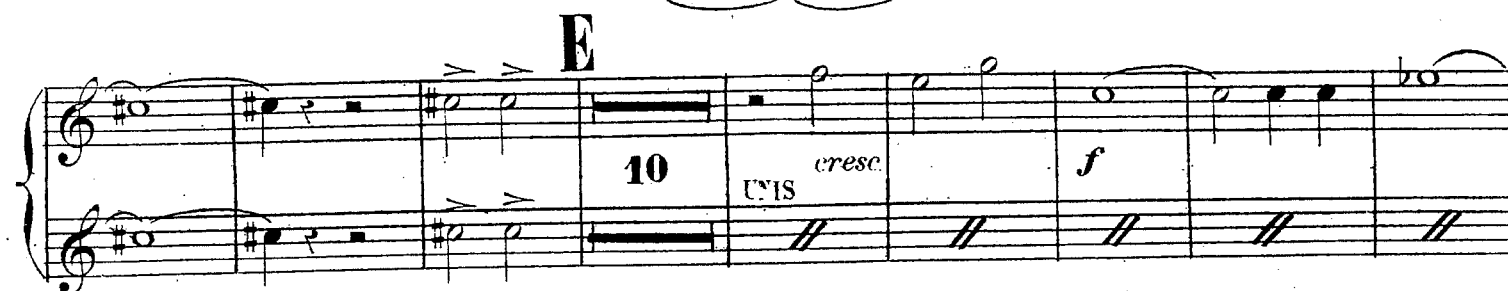
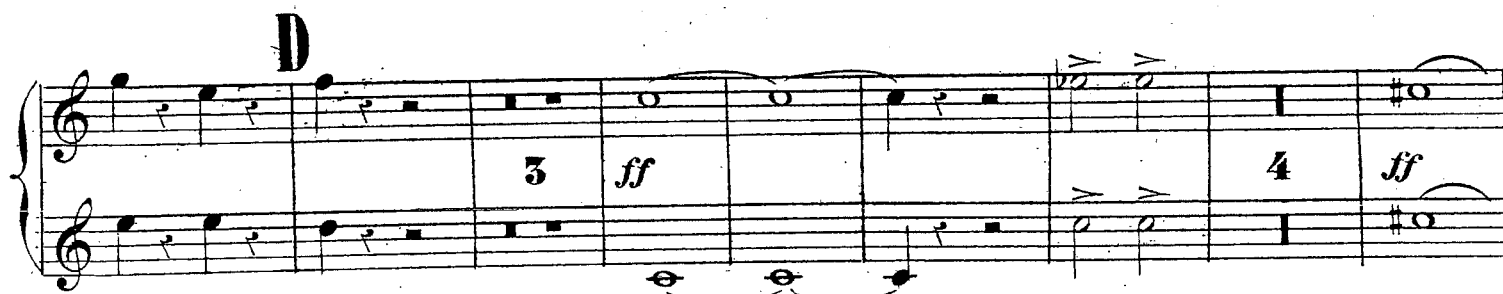
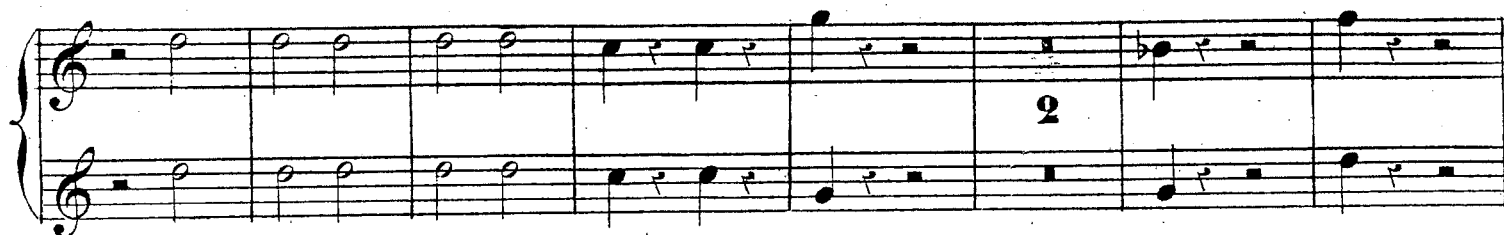
B

2 UNIS 2 3

C

UNIS (faites cuivrer)

UNIS (faites cuivrer) 2 5 UNISS: 1



H Molto più animato

ff UNIS

sempre animato

UNIS

à 2

toute la force possible

1 2 3 4 5

sec

AIR ET TRIO

A Andante B E F Chant *pp*

7 29 6

Sois béni O Jésus O Jé-

molto rit. a tempo

-sus O Jé-sus sois bé-ni bé-ni! qu'il soit bé-ni!

FINALE

A *Stesso tempo*
 En UT ♩ bas 7^{e} 6
 Chant 3
 Cors
 Femme re-lève-toi! *pp dolce* 6

B Chant
 1 *p* 5 *f*

mf poco a poco cresc. sempre cresc.

C Chant
f ff dim pp 6 La bon-té sei-gneur me pardon-ne!

D Cors
pp cresc. f

rall. **E** Récit *a tempo*
ff fpp fpp fpp dol.e dim. pp sostenuto

F
En élargissant ppp rit. pp
 Fin du I^{er} Acte

ACTE II

N^o 7 et 8 Tacet.

RÉCIT ET ALLELUIA.

A **B** **C** **a tempo**

En RÉ $\flat$.

And^{te} sostenuto.

13 **15** Heu-reuse est celle qui l'écou - te Heu-reuse est celle qui l'écou - te Lou-

9

3^{me} COR **rit** **And^{no}**

ons le ciel qui vers

pp **pp**

6 **1** **9** **1**

4^{me} COR

E **F** **1^o Tempo.** **Haut^b.** **Cors.**

2 **9** **1** **2** **1** **4** bles fem - mes

pp Soli. Changez en **UT** $\flat$ bas

N^o 10 Tacet.

PRIÈRE

A **All^o vivo.** **B** **All^o mod^{to}.** **C** **All^o mod^{to}.** **Récit** **D**

En UT $\flat$ bas.

15 **7** **4** **13** **19** monte vers mon Pè-re car mon

11

A **Large et soutenu.** **Cors.**

Père est le Dieu d'amour et de par-don

f **f** **f** **1** **8**

B Flûte.

C

mf cresc.

1 10

D E F G Cors.

7 5 8

ta vo_lonté soit fai_te sur terre et dans les *ppp*

5

pp ff

Fin du 2^{me} Acte.1^{er} TABLEAU.**ACTE III**

CHOEUR DU SUPPLICE.

All^o non troppo

En RÉ b.

n^o 12

fp pp

1 2 3 4 5 6 7 8 9 10

A

1

p mf

1 2 5 4 5 6

B

7 8 9 10

1

p ff

UNIS. *ff* UNIS.

ff UNIS.

C
1 *f* (faites cuivrer)

dim. p f (faites cuivrer). *dim.*

D *sans presser*
p p f f 3 p

E
UNIS. *f* très accentué.

F **G**
p f f 3 1

ff

ff

ff

ff

I And^{te} con moto

8 fait de ta toute puis - san - ce

Cors

mf

4 f

J suivez **K** plus vite Chant **L**

12 1 4

au - tres sau - ve - toi donc au - jour - d'hui sau - ve - toi

Cors

done f

dimin. dol:

Serrez le mouvt. **M** All^o

Violons

cresc.

ff

dim.

1

Cors

N

ff

f

1

f

O Pressez toujours

f

cresc.

P Lent et très expressif suivez **Q** All^o tempo 1^o

ff

3

1

ff

UNIS.

ff

UNIS.

ff

ff

UNIS.

1

R

First system of music for section R, measures 1-4. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with various dynamics. The first measure is marked *f*. The second measure has a repeat sign. The third measure is marked *(faites cuivrer) dim. p*. The fourth measure is marked *f*.

S

Second system of music for section S, measures 5-8. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with various dynamics. The first measure is marked *(faites cuivrer) dim. p*. The second measure is marked *p*. The third measure is marked *ff*. The fourth measure is marked *ff*.

T

Third system of music for section T, measures 9-12. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with various dynamics. The first measure is marked *fff*. The second measure is marked *fff*. The third measure is marked *fff*. The fourth measure is marked *fff*.

con tutta la forza

Fourth system of music for section U, measures 13-16. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with various dynamics. The first measure is marked *con tutta la forza*. The second measure is marked *con tutta la forza*. The third measure is marked *con tutta la forza*. The fourth measure is marked *con tutta la forza*.

U

Fifth system of music for section U, measures 17-20. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with various dynamics. The first measure is marked *1*. The second measure is marked *2*. The third measure is marked *3*. The fourth measure is marked *4*. The fifth measure is marked *5*. The sixth measure is marked *6*. The seventh measure is marked *7*. The eighth measure is marked *8*.

rall.

Sixth system of music for section U, measures 21-24. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with various dynamics. The first measure is marked *9*. The second measure is marked *10*. The third measure is marked *1*. The fourth measure is marked *p*. The fifth measure is marked *3*. The sixth measure is marked *ppp*. The seventh measure is marked *ppp*. The eighth measure is marked *ppp*.

LA MAGDALÉENNE A LA CROIX

En RÉ $\flat$ **A** Andante. **B** Lente triste. **C** **D** **E** **F** *più mosso* **G** *rit.*

7^e 13

Tempo 1^o. **H** a tempo suivez. **I** a tempo 1^o. **J** (Lent soutenu et mystérieux). **K** très retenu **L** Andante

Cors. *cresc.* *sempre cresc.* *ff* *ff* *ff*

M a tempo. **N** All^o féroce.

Changez en MI $\flat$

Fin du 1^{er} Tableau
de l'Acte III

2^{me} TABLEAU

RÉCIT STROPHES ET CHŒUR.

En MI $\flat$ 7^e 14

Andante. **E** Récit. 1^o Tempo **F** **G**

H Un peu agité Récit. Canto.

Cors. Animez.

FINALE

APPARITION. CHŒUR DES CHRÉTIENS

And^{te} semplice Stesso tempo calme.

En MI $\flat$ 7^e 15

D **E** Canto. (avec une ivresse infinie)

en élargissant.

F

G All^o con moto. **A** All^o alla brève.

First system of musical notation for 3^{me} and 4^{me} Cors. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time. A measure rest of 2 measures is indicated in the middle of the system.

Second system of musical notation, labeled **B**. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time. A measure rest of 2 measures is indicated in the middle of the system.

Third system of musical notation, labeled **C**. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time.

Fourth system of musical notation, labeled **D**. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time. There are measure rests of 8 measures and 1 measure indicated in the system.

Fifth system of musical notation, labeled **E**. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time.

Sixth system of musical notation. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time. There are measure rests of 4 measures and 1 measure indicated in the system.

First system of music for 3^{me} and 4^{me} CORs. The system consists of two staves. The top staff begins with a large **F** dynamic marking. The system concludes with a first ending bracket labeled **1** and a second ending bracket labeled **4**.

Second system of music. The top staff features a large **G** dynamic marking. Both staves include first ending brackets labeled **1**. The system ends with a descending eighth-note scale on the bottom staff.

Third system of music, consisting of two staves with continuous eighth-note patterns throughout.

Fourth system of music. The top staff is marked with a large **H**. The bottom staff features a **ff** (fortissimo) dynamic marking. The system concludes with a half-note chord.

Fifth system of music. The bottom staff begins with a **ff** dynamic marking and includes a first ending bracket labeled **3**. The system ends with a half-note chord.

Sixth system of music. The bottom staff contains the instruction *animez jusqu'à la fin* and a first ending bracket labeled **1**. The system concludes with a final double bar line.

Fin