

MARIE-MAGDELEINE

1

Drame sacré

LOUIS GALLET

G^{des} FLÛTES

J MASSENET

ACTE I

INTRODUCTION ET CHOEUR

Lent et soutenu.

Andantino (calme, mais sans lenteur)

Hautb.

Fl. 1

1 4 4

Fl.

p 9 3

1^{re} Fl.

dolce pp

B C D Stesso tempo

Ténors

13 14 39 13

1^{re} Fl.

cour-ti p f dolce 3 69

AIR ET CHOEUR

Moderato
Récit

7C 2

dol.

Mé-ry em la Mag-da-lé en ne, vers nous s'a vance. Heu reux ce-lui qui sau-

Lent et recueilli

Fl. *p* *suivez*

-ra lui plaire aujour- d'hui

6 *pp* *rall.*

de-man der le repos que j'at-tends s'abandonner mon cœur égaré si long-

Fl. *pp*

Btempo 1^o 8

C

mf *dim* *più dolce*

la douceur la douceur in-fi ni-e

11 9

D

a tempo

E

ff *f*

1 et vous pleurerez comme moi

9 9

F

più dolce *ff*

la dou-ceur la dou-ceur in-fi ni-e -rez votre vie et

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3

dim. *rit. assai* **All^o** 8

vous pleu-re-rez comme

ff *vivace e leggerissimo*

UNIES

8--i

G

2 **f** *sec* 1 **p**

p 4

H

UNIES **pp** **p**

I

2 2

1^o 1^o

3 2

And^{te} sostenuto (sans lenteur)B Récit a tempo 1^o Vous

7^o 3

A *ff* UNIES.

5 3 6

p

Fl.

C All^o con spirito *pp*

UNIES. *f* 4 24 sois

Fl.

fem - me aime en cor! L'u - ni - *f*

f

D

6 *f* 5 *f* 7

E Tempo 1^o 1^{re} Fl. *pp* 2 *p*

en - cor Me - ry em aime en cor Est il u - ne

suivez

1^{re} Fl.

6 aime en - cor Me - ry em sois fem - douce

F

en élargissant peu à peu

rall.

f

f

p dim

UNIES.

UNIES.

Moderato
Récit

CHOEUR DE L'INSULTE

no 4

Et sous le far - deau de mes jours cou - pa - bles, Je cour - be le

A **Allegro**
Fl.

front

ff

ff

15

Aux riches demeures on te rever-

Fl.

mf

f

- ra cour - ti -

B

5

UNIES.

C

D

E

F

ne Hon te sur

piu mosso

simile

sa

2

1

7

1

5

1

8

3

3

UNIES.

UNIES.

H molto piu animato

ff

sempre animato

2 3 4 5

seco

toute la force possible

G^{des} FLÛTES.
AIR ET TRIO

And^{te} sost. (sans lenteur)

A Soli *pp* Soli *pp*

espressivo
poco rit. *pp*

dim. et du pardon? comment osez vous *pp* *dolce*

C a tempo sans retenir *pp* *f* **D** **E**

F Fl. a tempo suivez *pp* *poco rit* *pp*

ta bon-té me par-don-ne sois béni

dis-poser ainsi de l'of-fen-se.

FINALE

A Stesso tempo **B**

Femme, relève-toi 12 14 que Dieu nous re-fuse aujourd'hui il nous mau-

sempre cresc.

Fl. **C**

f *ff dim. pp*

UNIES.

1

dit il nous mau dit Nous nous tai sons Il nous mau dit

pp 1 *pp* 1 *pp* 1

D *p*

pp

ta bonté me pardonne ô Jé_sus sois bé_ni Sei -

Fl. **E** **Récit**

f *ff rall.*

UNIES.

retourne en ta maison, retourne en ta mai -

a tempo pp

pp

son, Bien_tôt le jour vien dra où Jé_sus la vi_si_te ra

dolce

F

en élargissant ppp rit pp

Fin du 1^{er} Acte

ACTE II

INTRODUCTION ET CHOEUR DES SERVANTES

Andante (sans lenteur) *Hautb.*

f sost.

Fl. 2^o

mf

1^o

legg. stacc.

f

tr

dim.

A. Allegretto

1^o solo

pp

dolce

B

mf

f

pp

sempre dolce

C
pp dolce

cresc. *mf* *ff* Col 1^{re} Fl.

D **E** **F** ^{v^{ous}}
dim. 9 12

G^{de} Fl. *dim.* *pp* 5

G
pp tempo 1^o *pp dolce*

H Moins Un peu vite retenu **I** rall.
10 13 Le

Tempo 1^oFl. *pp* *léger*

seuil est paré de fleurs ra - res La myr - rhe par - fu - me les airs,

J

3

pp

K

tempo 1^o5 *rall.**pp* *dolcissimo.**dim**rall.**ppp*

1

DUO

A All.^{to} con moto. **E** Plus animé. Fl. *mf*

80 18 yeux des hommes s'arrê- ter en cette mai- son Ju- das

F Peu à peu animez le mouv.^t

dim. *p* *fp* 7 *p*

G En retenant le mouv.^t **H** Lent et soutenu All.^o deciso

cresc *ff* 9 rit. 3 3 rit. 2 1^o V^{ous}

I Tempo 1^o Très retenu. poco a poco. rit.

f *dim* 17 4 5 1

J très retenu poco a poco tempo 1^o UNIES. Fl. *p* *f*

ai-mer ton maitre ton maî - - -

K très retenu

5 *p* 2 *p* 8 4

FLÛTES
Più mosso

Poco a poco
a tempo

traî - - - tre Judas va *p* *cres* *poco* *a poco* *al*
UNIES. //

f *ff* //

UNIES. *f* *f* //

RÉCIT ET ALLELUIA

A And.^{te} sostenuto

p UNIES. *pp* 2 que le soleil *pp*
9 //

B Plus animé **C** a tempo 1^o V.^{on}

cresc suivez 15 13

D And.^{no} et avec sentiment

s *p rit.* *pp* 7 1 alle lúia! alle lu - -

E *pp* **F**

- lu - ïa al - le lu - ïa

Tempo 1^o

pp *pp* *pp*

A Récit mod^{to} **B** And^{te} **C** **DUO** **D** MERVEM.

18 14 10 2 mon cœur tremble il est soumis ta voix *mf*

dim. *p* *p* *mf* *dim.*

a tempo. **E** suivez *p* *mf* UNIES. **F**

F Un peu animé **G** 1^o tempo

pp dolce. *cresc.* *f* *rall.* 8

FLÛTES

mis maitre, tu me ver- *mf* *dim.* *p* *p* *mf*

dim. *p* *2* *4* *ff* *rit* *p* *ppp*

rall. **H** *a tempo* *suivez* *1^o*

PRIÈRE

A All.^o vivo **B** All.^o mod.^{to} **C** Mod.^{to} récit **D** C. Basse

15 7 4 12 où l'un de vous me trahi - ra

Plus lent.

Récit mod.^{to}

pp 9 8 car mon père est le dieu d'amour et de par-

A Large et soutenu.

f *f* *f* *dim.* *pp* *ppp* 7 *pp* UNIES *cresc* 8

C **D** **E** **F**

1 *ppp* 8 7 5 7 que ta volonté soit faite sur

G terre et dans les *ppp* 6 *f* *ff* 8

ppp

ACTE III

CHOEUR DU SUPPLICE

All.^o non troppo**A**

vous

B *f*

No 12

15

10

c'est Jé sus

c'est le plus cri mi

First system of the musical score, measures 15 and 10. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings like *ff* and *sf*, and articulation marks such as accents and slurs. Measure numbers 15 and 10 are indicated below the vocal staff.

Second system of the musical score, measures 2 and 1. It continues the vocal and piano parts. The piano accompaniment features a prominent eighth-note pattern in the right hand. Measure numbers 2 and 1 are indicated below the vocal staff.

Third system of the musical score, measures 1 and 2. The piano part continues with the eighth-note pattern. Measure numbers 1 and 2 are indicated below the vocal staff.

Fourth system of the musical score, measures 1, 2, 3, and 3. The tempo instruction "Sans presser" is written above the vocal staff. The piano part includes dynamic markings *f* and *p*. Measure numbers 1, 2, 3, and 3 are indicated below the vocal staff.

Fifth system of the musical score, measures 3, 3, and 3. The piano part continues with the eighth-note pattern. Measure numbers 3, 3, and 3 are indicated below the vocal staff.

G

3 *f* *ff* 4 *f* *ff*

5 *f* *ff* 6 *f* *ff*

I **J**
And^{te} con moto.

Silence. 17 8

K Plus vite

si Dieu vient à ton se - cours *f* 1 6

L **M**
Serrez le mouv! Allegro.

saue - toi donc! saue - toi donc *f* 4 3 1

s'il est le vrai Mes. *ff* *dim.* **1** *ff* *f* **8** **N**

0 Pressez toujours *Fl.* **P** Lent et très expressif.

3 Violons. *ff* **4**

0 All.^o tempo 1.^o

1 *ff* **2** *ff*

2 *ff*

1 *f* **1**

1

G^{tes} FLÛTES.

S *ff* **T** *fff* **U**

LA MAGDALEENNE A LA CROIX

B **C**

Andante.

Récit.

Lent et triste

MERYEM

13 **3** **6** **8** **7** ô bien ai mé, ô bien ai mé ton front sanglant ray.

1^o **E** a tempo

on ne plus que le front d'un *dim.* **2** **5**

G^{des} FLÛTES.

Più mosso

F Molto appassionato *poco a poco**rall.*Tempo 1^o

4

Je suis prête à te suivre où tu t'en

ppp subito

5

f serrez

a tempo

4 *rall.*

ne m'abandonne

ff

cresc.

2

8

J Lent (soutenu et mystérieux)

5

2

voyez il incline la tête

sempre cresc. f ff ff ff

UNIES

K très retenu **L** IX^{me} HEURE **And^{te} sostenuto**

ff UNIES

fff

1 *ff UNIES*

2

M a tempo **N** All^o feroce.

b

2

2^{me} TABLEAU

RÉCIT, STROPHES ET CHOEUR

Andante (calme et mystérieux)

Fl. **A**

10 1^o Vons *f* *ppp* *p*

7C 14

p **B**

Soli

C 1^o **D**

6 *p* *dim.* *pp* 3 2

E Récit 1^o tempo del preludio

f f *dim ppp* 3 11 on d'espéran - ce sur le front pâ - le de Jé -

F **G** Quasi una marcia funèbre

pp Soli *p* 7 rien ne sort

Fl.

H Un peu plus animé

7 ce cœur plein d'amour *f très expressif* 1 toujours plus animé 1^o *f* *espress.* *molto appassionato*

rit. tempo 1^o **I**

1 6 4 le Pro phète di - vin pleu - re *pp* **J** 1^o *f*

1^o *rit. assai* Un peu agité **Récit** animez suivez

et j'attends *f* 3 1 1 9 ton souffle murmure je

FINALE

APPARITION CHOEUR DES CHRÉTIENS

And^{te} semplice. Stesso tempo (calme et doux)

E MERYEM

15 6 7 car mon royaume est dans les cieux Christ est vivant ressuscité
ah! mon âme suc - -

animez en élargissant. **F** **G** Allegro con moto

ff *ff* 2 1 *f cresc assai* *ff* 2 20

A All^o alla breve

Christ est res - sus - ci - *ff* 2 2 2

B

1 2

First system of the musical score for G. des Flûtes. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a 'C' above it, indicating a C major or C minor key. The second staff has a '3' above it, indicating a triplet. The music features various notes, rests, and accidentals.

Second system of the musical score for G. des Flûtes. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a 'D' above it, indicating a D major or D minor key. The second staff has an '8' above it, indicating an eighth note. The music features various notes, rests, and accidentals. The lyrics "af_fir_mer sa gloire, il est vi_vant! res_cus.ci" are written below the first staff.

Third system of the musical score for G. des Flûtes. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has an 'E' above it, indicating an E major or E minor key. The second staff has a '1' above it, indicating a first measure. The music features various notes, rests, and accidentals.

Fourth system of the musical score for G. des Flûtes. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a '1' above it, indicating a first measure. The second staff has a '1' above it, indicating a first measure. The music features various notes, rests, and accidentals.

Fifth system of the musical score for G. des Flûtes. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a '1' above it, indicating a first measure. The second staff has a '1' above it, indicating a first measure. The music features various notes, rests, and accidentals.

First system of musical notation for G major Flutes. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-). The lower staff has a bass clef and a key signature of two sharps. It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-). The system is marked with a large 'F' at the end, indicating the key of F major.

Second system of musical notation for G major Flutes. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-). The lower staff has a bass clef and a key signature of two sharps. It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-). The system is marked with a large 'G' at the end, indicating the key of G major.

Third system of musical notation for G major Flutes. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-). The lower staff has a bass clef and a key signature of two sharps. It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-).

Fourth system of musical notation for G major Flutes. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-). The lower staff has a bass clef and a key signature of two sharps. It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-). The system is marked with a large 'H' at the end, indicating the key of H major.

Fifth system of musical notation for G major Flutes. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-). The lower staff has a bass clef and a key signature of two sharps. It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-). The system is marked with a large '3' at the end, indicating the key of 3 major.

Sixth system of musical notation for G major Flutes. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-). The lower staff has a bass clef and a key signature of two sharps. It contains a series of eighth notes and rests, with a dashed line indicating an octave (8-). The system is marked with a large '1' at the end, indicating the key of 1 major. The system concludes with the word 'FIN' and the instruction 'animez'.