

ALLEMANDE in F MAJOR

for Oboe and Harpsichord
H 476

Score (04':20")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 65

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

ALLEMANDE in F MAJOR - H 476 - Händel - Score

Ob. 2.
13

Hpschd. 13

Ob. 16

Hpschd. 16

Ob. 19

Hpschd. 19

Ob. 21

Hpschd. 21

Ob. 24

Hpschd. 24

Ob. 27

Hpschd. 27

Ob. 31

Hpschd. 31

Ob. 34

Hpschd. 34

The image displays a page from a musical score for 'ALLEMANDE in F MAJOR - H 476 - Händel'. The page is numbered '3' in the top right corner. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It is divided into four systems, each starting with a measure number: 24, 27, 31, and 34. The Oboe part is written on a single staff, while the Harpsichord part is written on a grand staff (treble and bass clefs). The key signature is one flat (F major). The music features various musical notations, including notes, rests, trills (tr), slurs, and repeat signs. The piece concludes with a repeat sign and two endings at measure 34.

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H 476

Oboe

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4

8

12

18

22

27

32

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H 476

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 65

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

ALLEMANDE in F MAJOR - H 476 - Händel - Harpsichord

2

Ob. ¹³ ^{2.}

Hpschd. ¹³ ^{2.} *tr*

Ob. ¹⁶

Hpschd. ¹⁶

Ob. ¹⁹ *tr*

Hpschd. ¹⁹

Ob. ²¹

Hpschd. ²¹

Ob. 24

Hpschd. 24

Ob. 27

Hpschd. 27

Ob. 31

Hpschd. 31

Ob. 34

Hpschd. 34

1.

2.

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is one flat (F major). The tempo is marked 'Allegretto'. The score is divided into four systems, each starting with a measure number (24, 27, 31, 34). The Harpsichord part is written in a grand staff (treble and bass clef). The Oboe part is written in a single staff. The score includes various musical notations such as notes, rests, trills, and grace notes. The piece concludes with a repeat sign and two endings, labeled '1.' and '2.'.