

*a Madamé*  
*Henri Lambson*

# UNE PERLE

MORCEAU de SALON

POUR

*Piano*

PAR

# TITO MATTEI

OP: 30

PR. 9 FR.

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*à Madame Henri LAMBSON.*

# UNE PERLE

MORCEAU DE SALON

TITO MATTEI.

Op. 30.



Allegretto.

PIANO.



Musical score for piano, two staves. Key signature: three flats. Measures 5-8: Treble staff shows complex sixteenth-note patterns with fingerings (145, 24) above the notes. Bass staff has eighth notes.

Musical score for piano, two staves. Key signature: three flats. Measures 9-12: Treble staff has eighth notes, bass staff has eighth notes. Pedal points are indicated at the beginning of measures 10 and 11.

Musical score for piano, two staves. Key signature: three flats. Measures 13-16: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Pedal points are indicated at the beginning of measure 14 and end of measure 15.

Musical score for piano, two staves. Key signature: three flats. Measures 17-20: Treble staff has eighth notes, bass staff has eighth notes. Pedal points are indicated at the beginning of measure 18 and end of measure 19.

8-

8-

**p**

a tempo.

Ped.

**p**\*

Ped.

\*

Ped.

Ped.

\*

Ped.

*con grazia.*

**s**

Ped.

\*

Ped.

\*

4

*mf*

2 2 3

V V V

V V V

V V V

2 3

V V V

V V V

V V V

pp

2 1 2

Ped. \*

2

V V V

V V V

V V V

Ped. \* Ped. \* Ped. \*

3

V V V

V V V

V V V

Ped. \* Ped. \* Ped. \*

5

V V V

V V V

V V V

Ped. \* Ped. \* Ped. \*

ff      p

Ped. \*      Ped.

ff      p

Ped. \*      Ped.

ff      p

V      Ped.

8 -      8 -      5

ff      cresc.      f

Ped. \*      Ped. \*      Ped. \*      Ped. \*

f      dim.

Ped. \*      Ped. \*      Ped. \*      Ped. \*

1 2 3 4 5

*f*

Ped. \*

*dim.*

*pp*

Ped. \*

*mf*

Ped. \*

*pp*

Ped. \*

Musical score for organ, consisting of five systems of music. The score uses two staves: Treble and Bass. The key signature is consistently B-flat major (two flats). The time signature varies between common time and 2/4 time.

**Performance Instructions:**

- Ped. (Pedal) appears at the beginning of each system.
- \* (Star) appears at various points, often preceding a dynamic or tempo change.
- Dynamics: p (piano), ff (fortissimo), f (forte), con espressione.
- Tempo: a tempo.
- Other markings: V, b, and various slurs and grace notes.

*tranquillo.*

*p*      *f*      *f*

Ped.      \*

Ped.      V      V      \*

Ped.      \*

Ped.      \*

Musical score for organ, 4 systems:

- System 1:** Treble and Bass staves. Measures 8-9. Pedal points at measures 8 and 9.
- System 2:** Treble and Bass staves. Measures 8-9. Pedal points at measures 8 and 9.
- System 3:** Treble and Bass staves. Measures 8-9. Pedal points at measures 8 and 9. Dynamic ff at measure 9.
- System 4:** Treble and Bass staves. Measures 8-9. Pedal points at measures 8 and 9. Dynamic p at measure 9.

Musical score for piano, page 10, containing five systems of music:

- System 1:** Treble and bass staves. The bass staff has a bass clef, a common time signature, and a key signature of two flats. The treble staff has a treble clef, a common time signature, and a key signature of two flats.
- System 2:** Treble and bass staves. The bass staff has a bass clef, a common time signature, and a key signature of one flat. The treble staff has a treble clef, a common time signature, and a key signature of one flat. Includes dynamic markings "cresc.", "f", and "Ped."
- System 3:** Treble and bass staves. The bass staff has a bass clef, a common time signature, and a key signature of one flat. The treble staff has a treble clef, a common time signature, and a key signature of one flat. Includes dynamic marking "f" and instruction "M.G."
- System 4:** Treble and bass staves. The bass staff has a bass clef, a common time signature, and a key signature of one flat. The treble staff has a treble clef, a common time signature, and a key signature of one flat. Includes dynamic marking "f", performance instruction "\* Ped.", and a star symbol (\*)
- System 5:** Treble and bass staves. The bass staff has a bass clef, a common time signature, and a key signature of one flat. The treble staff has a treble clef, a common time signature, and a key signature of one flat. Includes dynamic marking "p", performance instruction "Ped.", a star symbol (\*), and a "8" measure repeat sign.
- System 6:** Treble and bass staves. The bass staff has a bass clef, a common time signature, and a key signature of one flat. The treble staff has a treble clef, a common time signature, and a key signature of one flat. Includes dynamic markings "f", "p", and "dim.", and a "8" measure repeat sign.

8

*poco meno.*

Ped. \* *rall.*

Ped. \*

*poco meno.*

Ped. \*

*p*

*rall.* Ped. \*

*ff* *e prestissimo.*

*pp* *rall.* \*

I<sup>o</sup> tempo.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*pp*

Ped. \*

Ped. \*

*pp*

*p*

*accel*

Ped. \*

Ped. \*

*rando.*

*sempre.* *f*

*cresc.*

Ped. \*

\* Ped. \*

\* Ped. \*

Ped. \*

\* Ped. \*

Ped. \*

\*

BIBLIOTHEQUE NATIONALE DE FRANCE

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