

Fernando Mattos

Toccata II

(para violão solo)

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Para Eduardo Castañera

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Fernando Mattos (out., 2001)

⑥=Ré **Movido**

Violão

f sempre legato

p m i m

p a m i

[x3]

5

8

11

p a m i

(sempre) p a m i m a p i m a p i m a

14

p a m i m a p i m a p i m a

17

p a m i m a p i m a p i m a

III.

20

23

26

29

32

p a m i m a p i m a p i m a

35

cresc. poco a poco

38

f *mf*

41

a tempo

p a m i p i m a

poco rit. *mf*

44

p a m i p i m a p i m a p a m i m a p i m a p i m a

Adagio ♩ = 84, ca.

68 XII. IX.

p

Detailed description: Musical staff 68-71. Starts with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music features a melodic line with various fingerings (e.g., 4 1, 3 2, 1, 4, 1, 4 1) and a bass line with sustained notes. A dynamic marking of *p* is present. Roman numerals XII and IX are indicated above the staff.

72 VII. VII. **più mosso, rubato**

mf

Detailed description: Musical staff 72-75. Continuation of the piece. The tempo and mood change to **più mosso, rubato**. The music is more rhythmic with sixteenth notes. A dynamic marking of *mf* is present. Roman numeral VII is indicated above the staff.

76 **adagio** VII. IX. **poco più mosso**

poco rit. *p*

Detailed description: Musical staff 76-79. The tempo returns to **adagio**. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* is present. Performance instructions *poco rit.* and **poco più mosso** are included. Roman numerals VII and IX are indicated above the staff.

80 **più mosso, rubato**

mf *poco rit.*

Detailed description: Musical staff 80-82. The tempo and mood change to **più mosso, rubato**. The music is characterized by sixteenth-note patterns. A dynamic marking of *mf* is present. A *poco rit.* instruction is included.

83 **adagio** **più mosso, rubato**

p *mf*

Detailed description: Musical staff 83-87. The tempo returns to **adagio**. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* is present. A **più mosso, rubato** section begins. A dynamic marking of *mf* is present.

88 **adagio** VI. 6

poco rit. *p* *fsub* *mf*

Detailed description: Musical staff 88-91. The tempo remains **adagio**. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* is present. A *fsub* (suboctave fortissimo) marking is used. A dynamic marking of *mf* is present. Roman numeral VI and the number 6 are indicated above the staff.

92 **più mosso, rubato** **adagio**

f *p* *rall.* *mp*

Detailed description: Musical staff 92-94. The tempo and mood change to **più mosso, rubato**. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present. A *p* marking is present. A *rall.* (rallentando) instruction is included. A dynamic marking of *mp* is present. Roman numeral VI and the number 6 are indicated above the staff.

95 VII. XII. 5 **dolce**

fsub *mf*

Detailed description: Musical staff 95-98. The tempo returns to **adagio**. The music features a mix of eighth and sixteenth notes. A dynamic marking of *fsub* is present. A dynamic marking of *mf* is present. Roman numerals VII and XII are indicated above the staff. The word **dolce** is written above the staff.

adagio

Tempo I

p a m i p i m a p a m i p i m a p i m a p a m i m a p i m a p i m a

99 *p* *cresc. ed accel. poco a poco* *mf*

102 *f*

105 IV. IV.

108 IV.

111 VI. VI.

114 V. VI.

117 VI. VI. VI.

120 V. III. III.

123 *a tempo*

poco rit.

126

129

132 *p a m i m a p i m a p i m a p a m i m a p i m a*

135

138 *p a m i*

141

145 *p i m a*

mf *dim. e rall. poco a poco* *allargando* *morendo*